

Wolfram Wagner

Trio No. 1  
for Violin, Cello and Piano

Trio Nr. 1

für Violine, Violoncello und Klavier



07 193

Doblinger

# Trio

für Violine, Violoncello und Klavier  
(1989)

## 1. Variationen

Wolfram Wagner

Moderato

Var.I Var.II Var.III Var.IV

Var.I Var.II Var.III Var.IV

1

Var.V

1 Var.V heftig poco piu mosso a tempo

2

Var. VI stringendo a tempo stringendo

2 Var. VI stringendo a tempo stringendo



**15**

## 2. Scherzo

(J. ca.190)

(J. ca.190)

### 3. Fuge

Andante moderato

27

Two staves of musical notation. The top staff begins with a treble clef and a 3/4 time signature. The bottom staff begins with a bass clef and a 3/4 time signature. Both staves start with a dynamic marking of *p*. The notation includes various note values and rests.

Andante moderato ohne Pedal

27

A grand staff consisting of a treble and bass clef. The music is written for the right and left hands. The dynamic marking *p* is present in both staves. The notation includes various note values and rests.

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature a dynamic marking of *poco cresc.* and *mf*. The notation includes various note values and rests.

A grand staff consisting of a treble and bass clef. The music is written for the right and left hands. The dynamic markings include *cresc.*, *mp*, *mf*, and *pp*. The notation includes various note values and rests.

28

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. Both staves start with a dynamic marking of *p*. The notation includes various note values and rests.

28

A grand staff consisting of a treble and bass clef. The music is written for the right and left hands. The dynamic markings include *p*, *poco accel. poco cresc.*, and *poco cresc. p*. The notation includes various note values and rests.