

NOCTURNE

in E \flat major, Opus 148 (D.899)

for Piano, Violin and Cello (or Viola)

FRANZ SCHUBERT

(1797 - 1828)

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Adagio. (*Andante con moto.*)

Violin

Cello

PIANO

Adagio. (*Andante con moto.*)

con Ped.

The musical score consists of several systems of staves. The Violin and Cello parts are written in treble and bass clefs respectively, while the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (pp, f, cresc., decresc.), articulation (pizz.), and performance instructions (con Ped.). The piece is in 3/4 time and E-flat major. The tempo is Adagio, and the mood is Andante con moto.