

KLAVIER - TRIO FÜR DIE JUGEND

I.

Karl-Heinz Pick
1975/76

Allegro giocoso *legato* [5]

Violine

Cello

Klavier

mf *f* *mf* *mf* *mf* *mf*

2 1 1 3

mf *mf*

ossia
erleichtert

[10] *mf* *p* *p* *mf* *p*

2 1 4 5 4 4 2

mf *p* *mf* *p*

Sol. * *Sol.* *

1 5

[15] *f* *sfz* *f* *dim.* *f* *dim.*

3 1 3 2 2 1

p *f* *f* *f* *dim.*

1 1

Detailed description of the musical score: The score consists of three staves: Violin, Cello, and Piano. The tempo is marked 'Allegro giocoso' and the performance style is 'legato'. The key signature is one flat (B-flat). The score begins with a dynamic of mezzo-forte (mf). The Violin part has a measure with a circled '5' above it. The Cello part has a forte (f) dynamic in the first measure. The Piano part features a sequence of chords and arpeggios, with a circled '3' below a triplet in the first measure. A section marked 'ossia / erleichtert' starts at measure 10, with a circled '10' above it. This section includes dynamics such as mf, p, and sfz. The score concludes with a circled '15' above a measure. Fingerings and articulations like accents, slurs, and trills are clearly indicated throughout.

20 *legato*
mf *mf*

25 *sfz* *f* *mf* *mf*

30 *legato* *mf* *p*

martellato *f*

1 2 3 4
 3 5
 4

II.

Karl-Heinz Pick

Andante

Violine

Cello

Klavier

mf

p

p

red. * *red.* * *red.* *red.* *red.* *red.* *red.*

p

mf *p*

p *pp*

red. *red.* *red.* *red.* *red.* *una corda* *pp* *

mf *f*

mf *f* *p*

mf *f* *p*

red. *tre c.* * *red.* *red.* *

Allegro assai
sempre non legato

III.

Karl-Heinz Pick

Violine

Cello

Klavier

f

sempre non legato

f

un poco non legato sempre

f

5

1 3

2

1

3

3

10

f

f

2

1

3

1

4

4

15

20

p

p

mp

mp

cresc.

31

1

2

1