

La Gamme

En forme de petit Opera.

Marin Marais
1656 - 1728

UT. Gay.

The musical score is arranged in three systems, each with three staves: Violon (top), Viole (middle), and Clavecin (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes figured bass notation for the Clavecin part, with figures such as 3, 3, 6 #6, 6 6, 6 6 6, 6 3 #4, 6 4 3, 6, 6, 5 6, 6 6 6, 6 4 #, 6, 7, 6, 3 6 4 7 6 7 6 7 6 7 6, 7 4 3 7, 6 7, 5b, 6, #, 6, 4 #, 6 6 # - 6 #6, 3, 7 4 #2. The Clavecin part includes the instruction "Clavesin aussy si l'on veut." at measure 14. Measure numbers 6, 10, 14, and 18 are indicated at the start of their respective systems.

90

6 7 #6 5 6 # 6 7 6 7 6 7 6 7 6 7 6

96

3 6/4 7 3 #6 # 6 #6 6 #

101

6/4 6/3 #4 6 7 #6 7 7/5 4 3 7 4 3 b5 6 7 6 7 #6

107

3 6 #4 6 b7/4 3 6 7 # #6 #

113

6 7 7/# #4 6 7 7/# 3 #4/2 6 #6 b5 # 6/3 #4

492

Figured bass notation for measures 492-494:
 # 6 #4 - 6 4 # b5 # 6 6 # 6 #4 - 6 4 #

495

Figured bass notation for measures 495-498:
 6 6 5 6 5 4 3 6 6 b5 # 6 6 6 7 6 #

499

Figured bass notation for measures 499-502:
 6 — 6 b5 # 6 6 6 7 6 # 6 6 b5 9 8 # — 6 4 #

503

Figured bass notation for measures 503-505:
 # — 6 #6 6 #6 5b 6 6 # 6 6 5 9 8 #6

506

Figured bass notation for measures 506-508:
 # — 6 4 # # — 6 6 6 #6 b5 6 6 #

509

Figured bass notation for measures 509-511:
 b 6 6 6 6 6 5 # b 6

512

6 6 — 6 5 # b — 6 — 6 6 —

515 Violon.

6 — 7 6 7 7 4 # # #7 7 6 6 6 6 #6

520

b5 #6 6 6 4 # 7 7 6 6 6 6 #6 b5 #6 6 6 4 #

Plus doux.

Plus doux.

524

Tres doux. Un peut fort.

6 6 6 6 #6 b5 #6 6 6 4 # #7 3 #7 3

Tres doux.

LA.

529

Plus Lentement.

6 #6 # 6 6 6 6 5 b6 # b

533

#6 — b5 6 7 6 # 7 6 # — 6 b5 —

874 Un peu gay.

9 7 6 6 5 4 3 6 7 $b5$ 6 4 3

881

6 7 # 6 7 6 $5b$ 6 7 7 #

888

6 — 7 — 6 6 6 6 — $b7$

896 Gay.

6 6 $b5$ 4 3 6 — 6 —

901

6 6 3 — 4 2 #4 6 6 6 3 b 6 — 4 3