



Easy Christmas

Instrumental Solos

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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BELIEVE

(from *The Polar Express*)

Words and Music by
ALAN SILVESTRI
and GLENN BALLARD

Moderately slow (♩ = 80)

G Bm/F# G Bm/F#

mp

(with pedal)

Verse:

5 G Bm/F# G Bm/F#

mp

Am F# 4 Am C D

THE FIRST NOËL

Traditional

Moderately ♩ = 92

Am C/G F C/E F G/F C/E C/G G7 C G7

(with pedal)

5 C Am G G/F C/E F C F

C/E F C F G/F C/E C/G G7 C G7

13 C Am7 Em7 F C G/B Am G6 F



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Track 2: Demo
Track 3: Play Along

BELIEVE

(from *The Polar Express*)

Words and Music by
ALAN SILVESTRI
and GLENN BALLARD

Moderately slow (♩ = 80)

4 5 Verse: *mp*

13

21

25 Chorus: *mf*

34 *mp rit.*

Detailed description: This is a musical score for the song 'Believe' from the movie 'The Polar Express'. It is written for a single melodic line in treble clef, key of D major, and 4/4 time. The tempo is 'Moderately slow' with a quarter note equal to 80 beats per minute. The score is divided into a Verse (measures 1-12) and a Chorus (measures 13-34). The Verse begins with a four-measure rest, followed by a five-measure rest, and then starts with a half note D4. The Chorus begins at measure 13 with a half note D4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like 'rit.' (ritardando) and hairpins for dynamics. Measure numbers 4, 5, 13, 21, 25, and 34 are indicated in boxes. The piece concludes with a half note D4 and a fermata.

THE FIRST NOËL



Track 8: Demo
Track 9: Play Along

Traditional

Moderately $\text{♩} = 92$

3

5

mp

13

21

f

29

mf

poco rit.