

8 Swinging Christmas Carols

# Ding Dong Merrily On High

Thoinot Arbeau  
Arr: Keith Terrett

Allegro

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a forte 'f' dynamic. Chord symbols are placed above the piano staff: G<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, N.C., and G/B. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, starting at measure 5. It follows the same three-staff format as the first system. The key signature and time signature remain the same. Chord symbols are: G<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, N.C., and G/B. The piano accompaniment continues with its rhythmic pattern.

Third system of the musical score, starting at measure 9. It follows the same three-staff format. Chord symbols are: G<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, N.C., and G/B. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line and a forte 'ff' dynamic marking.

Fourth system of the musical score, starting at measure 13. It follows the same three-staff format. Chord symbols are: G, Em, Am<sup>7</sup>, D<sup>7</sup>, G<sup>Δ</sup>, and C<sup>Δ</sup>. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

# Away in a Manger

William J. Kirkpatrick  
Arr: Keith Terrett

*Andante e legato* *espress.*

*mp*

*p*

Pedal ad libitum

6

10

15

G C/G G Am<sup>7</sup>/G G C/G G Am<sup>7</sup>/G G

Am<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

G A<sup>7</sup>/C<sup>#</sup> D G Em

G E Am<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am/CA<sup>7</sup>/C<sup>#</sup> D

Detailed description: This is a musical score for the hymn 'Away in a Manger'. It is arranged for voice and piano, with guitar chords indicated above the piano part. The score is in 3/4 time and G major. It begins with a vocal line marked 'mp' and 'espress.', and a piano accompaniment marked 'p' and 'Andante e legato'. The piano part includes a 'Pedal ad libitum' instruction. The score is divided into four systems, with measure numbers 6, 10, and 15 indicated. Chords are written above the piano part, including G, C/G, Am<sup>7</sup>/G, D<sup>7</sup>/F<sup>#</sup>, A<sup>7</sup>/C<sup>#</sup>, Em, and Am/CA<sup>7</sup>/C<sup>#</sup>.

# Deck the Halls

Christmas carol from Wales

Arr: Keith Terrett

Allegro

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G<sup>A</sup>, C/G, G<sup>A</sup>, C/G, G<sup>A</sup>, C/G, and mf G<sup>A</sup>, C/G. The tempo is marked Allegro.

Musical notation for measures 5-7. Measure 5 begins with a repeat sign and a first ending bracket. The piano part continues with chords Gadd<sup>9</sup>, C/G, Gadd<sup>9</sup>, C/G, C, and Em<sup>7</sup>. The tempo is marked Allegro.

Musical notation for measures 8-10. The piano part continues with chords Am<sup>7</sup>, G, Gadd<sup>9</sup>, C/G, G<sup>A</sup>(<sup>9</sup>), C/G, and Em/G. The tempo is marked Allegro.

Musical notation for measures 11-13. Measure 11 includes a first ending bracket. The piano part continues with chords C, Am<sup>7</sup>, G, and N.C. (No Chords). The tempo is marked Allegro.

Musical notation for measures 14-16. The piano part continues with chords G, Em, A, and D<sup>7</sup>. The tempo is marked Allegro.