

INSTRUMENTATION

Flute
Oboe
Clarinet in B^b
Bassoon
Alto Saxophone

Horn in F
Trumpet in C
Trombone

Harp
Piano

Percussion
I. Vibraphone, Tuned Gongs, Marimba, Campanelli
II. 4 Drums, Gran Cassa, Tam-tam (large)

Solo Violin

Violin I
Violin II
Viola
Violoncello
Double Bass

Score in C

Duration: 30 min

World premiere | 4 December 2014; Hörsalen, Kulturhuset, Stockholm
KammarensembleN
Susanne Jaresand, choreographer

ISMN 979-0-070-12511-6

Score: GE 12511 | Parts available on hire

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Force and Beauty

I

Sven-David Sandström (2014)

A ♩ = 48

Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax

Horn in F

Trumpet in C

Trombone

Harp

Piano

Percussion 1
Vibraphone (fast vib.)
arco

Percussion 2

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

II

A $\text{♩} = 144$

This musical score is for section II, marked 'A' with a tempo of 144 beats per minute. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn (Hn.), Contrabass Trombone (C Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), Contrabass Trombone (C Tpt.), Trombone (Tbn.), and Harp (Hp.). The string section consists of Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section (Perc. 2) includes 4 drums and a gran cassa. The score is divided into four measures. The first two measures feature the woodwinds and strings playing a melodic line starting on a half rest, with dynamics ranging from *ffp* to *ff*. The Harp and Piano provide accompaniment. The percussion section has a rhythmic pattern of eighth notes. The final two measures feature a tutti section where all instruments play together with *ff sempre* dynamics.

III

A ♩ = 72

Fl. *pp* *mp* *ppp* *p*

Ob. *pp* *mp* *ppp*

B. Cl. *pp* *mp* *ppp*

Bsn. *pp* *mp* *ppp*

A. Sx. *pp* *mp* *ppp*

Hn. *pp* *mp* *ppp*

C Tpt. *pp* *mp* *ppp*

Tbn. *pp* *mp* *ppp*

Hp. *pp*

Pno. *pp*

Perc. 1 *pp*

Perc. 2 *ppp* *p* *ppp*

Solo Vln. *pp* *mp*

Vln. 1 *pp* *mp* *ppp*

Vln. 2 *pp* *mp* *ppp*

Vla. *pp* *mp* *ppp*

Vc. *pp* *mp* *ppp*

D.B. *pp* *mp* *ppp* *ppp* *pp* *ppp*

IV

A ♩ = 96

Hn. *ff*

C Tpt. *ff*

Tbn. *ffp* *ff*

Hp. *ff*

Pno. *ff secco*

Perc. 2 *ff*
8vb sempre
4 drums
gran cassa 2 hands

Vla. *f < ff*

Vc. *ff*

D.B. *ff*

8

Bsn. *ff*

A. Sx. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ffp* *ff* *ffp* *ffp* *ff*

Hp. *ff*

Pno. *ff*

Perc. 2 *ff*

Vla. *f < ff* *f < ff* *f < ff*

Vc. *ff*

D.B. *ff*

*) singing
 **) multiphonic: very complex and brutal

V

♩ = 72

Fl. *f* — *ff* — *ppp*

Ob. *f* — *ff* — *ppp*

B. Cl. *f* — *ff* — *ppp*

Bsn. *f* — *ff* — *ppp*

A. Sx. *f* — *ff* — *ppp*

Hn. *f* — *ff* — *ppp*

C Tpt. *f* — *ff* — *ppp*

Tbn. *f* — *ff* — *ppp*

Hp. *ppp*

Pno. *ppp*

Perc. 1 *f* *ppp*

Vln. 1 *f* — *ff* — *ppp*

Vln. 2 *f* — *ff* — *ppp*

Vla. *f* — *ff* — *ppp*

Vc. *f* — *ff* — *ppp*

D.B. *f* — *ff* — *ppp*

*) Campanelli sound 15ma throughout