

# Variationen über „So viel Heimlichkeit“

„So viel Heimlichkeit“ (T. + M.: Lotte Schuffenhauer)

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Bearb. + Var.: Niels Templin

## Thema

Violine 1

Violine 2

Klavier

5

9

*f*

*mf*

*f*

(v) (v)

# Variation I

13 *f* (3 1 3)

*pizz.* *f*

17 *mf* *mf* (3) (3)

21 *f* (3 1 3) *ossia*

# Variationen über „Fuchs, du hast die Gans gestohlen“

M.: volkstümlich, T.: Ernst Anschütz

Bearb. + Var.: Niels Templin

## Thema

The musical score is arranged for Violin 1, Violin 2, and Piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) features a piano (p) dynamic. The third system (measures 9-12) features a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading 'Copyright 2008 by AMA Musikverlag' is overlaid on the score.

# Variation II

29

*f*  
*f* pizz. sempre

33

*p* *f*  
*p* *f*  
*p* *f*

38

*f*

# Variationen über „Es tanzt ein Bi-Ba-Butzemann“

M.: Wenzel Müller, T.: aus „Des Knaben Wunderhorn“  
Bearb. + Var.: Niels Templin

## Thema

*heiter, schwungvoll*

The musical score is arranged for Violine 1, Violine 2, and Klavier. It is in 2/4 time and the key signature has two sharps (D major). The tempo/mood is indicated as *heiter, schwungvoll*. The score is divided into three systems. The first system (measures 1-4) features a melody in Violine 1 starting with a forte (*f*) dynamic, and Violine 2 and Klavier providing accompaniment. The second system (measures 5-10) continues the accompaniment with various rhythmic patterns. The third system (measures 11-14) shows a change in dynamics, with Violine 1 and Klavier marked *mf* and Violine 2 marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

