

2. No Man's Jig

English trad.
arr. KB & DB

With energy ♩ = 76

mf

mf

7

f

f

13

19

mf

mp

sim.

2 0 3 1

4. Cantabile

from *Requiem*

Gabriel Fauré (1845–1924)

arr. KB & DB

Adagio ♩ = 63

p espress.

mp

p legato

con Ped.

5

10

mp

mf

mp

mf

15

dim.

mp

p

dim.

p

5. Minuets 1 and 2

from Piano Sonata, Hob. XVI/43

Joseph Haydn (1732–1809)

arr. KB & DB

Minuet 1

Allegretto ♩ = 104

The musical score for Minuet 1 is presented in two systems. The first system (measures 1-5) features a piano part in the left hand and a violin part in the right hand. The piano part begins with a *mf* dynamic and a *grazioso* marking. The violin part starts with a *mf* *grazioso* dynamic and includes two *V* (vibrato) markings. The second system (measures 6-11) shows the piano part with a *f* dynamic and the violin part with a *mp* dynamic and a *V* marking. The third system (measures 12-16) features the piano part with a *mf* dynamic and the violin part with a *f* dynamic. The fourth system (measures 17-21) shows the piano part with a *mp* dynamic and the violin part with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6. Ysobel

No. VI from *Variations on an Original Theme ('Enigma')*, Op. 36

Edward Elgar (1857–1934)

arr. KB & DB

Andantino $\text{♩} = 52$
espress.

p

mp

mp

cresc. *mf*

cresc. *dim.*

12. Aria

from *Julius Caesar*

George Frederick Handel (1685–1759)

arr. KB & DB

Largo ♩ = 66

The musical score is written in G major and 3/4 time. It consists of four systems of music, each with a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as dynamics (mp, mf, f, dim.), articulation (accents, trills), and performance instructions (espress.).

System 1 (Measures 1-6): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mp* and *espress.*

System 2 (Measures 7-13): The vocal line features a trill on G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p cresc.*

System 3 (Measures 14-19): The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords. Dynamics include *mf*.

System 4 (Measures 20-26): The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords. Dynamics include *f*, *dim.*, and *mp*.

15. Russian Dance

from *Danse caractéristique*, Op. 2 No. 6

Vladimir Ivanovich Rebikov (1866–1920)

arr. KB & DB

Vivo ♩ = 84

1

f

mf

f

7

mp

mp

13

p

p

19

f

f