



# Ouvertüre D-Dur

nach Antonio Vivaldi

BWV 972, 1

Johann Sebastian Bach

Bearb.: Johannes Matthias Michel

[Grave]

*f*

Trompete  
in C

[Grave]

*f*

Manual

Pedal

4

[poco Allegro]

[poco Allegro]

# Er ist's, der ganz allein die Kelter hat getreten

BWV 43, 7

Johann Sebastian Bach

Bearb.: Johannes Matthias Michel

Trompete in C

Vivace

Orgel



4



7



10



# Vergnügte Ruh', beliebte Seelenlust

BWV 170, 1

Johann Sebastian Bach

Bearb.: Johannes Matthias Michel

Andante

Trompete in C

Manual

Pedal

3

5

7

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A trill is marked above a note in the right hand of measure 8.

9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic patterns and chordal accompaniment.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with sixteenth-note runs in the right hand and chords in the left hand.

# Lebens Sonne, Licht der Sinnen

BWV 180, 5

Johann Sebastian Bach

Bearb.: Johannes Matthias Michel

**Andante con moto**

Trompete in C

Manual

HW

Pedal

4

7

Musical score for measures 7-9. The system includes a vocal line with a whole rest, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes.

10

Pos

Musical score for measures 10-12. The system includes a vocal line with eighth notes, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. The word "Pos" is written above the piano part.

13

HW

Pos

Musical score for measures 13-15. The system includes a vocal line with eighth notes, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. The words "HW" and "Pos" are written above the piano part.

# Ach, es bleibt in meiner Liebe

BWV 77, 5

Johann Sebastian Bach

1685–1750

Bearb.: Johannes Matthias Michel

[Andante]

Piccolo-  
Trompete in C  
oder  
Flügelhorn  
in C

Manual

Solomanual [HW]

Begleitmanual [Pos]

Pedal

7

# Wacht auf, wacht auf

BWV 110, 6

Johann Sebastian Bach

Bearb.: Johannes Matthias Michel

**Allegro**

Trompete in C

Manual **f**

Pedal

3b