

# Anblasübungen

## Übung 1

Beginne und beende den Ton präzise. Lautstärke, Luftmenge, Tonhöhe und Tonqualität sollen konstant gehalten werden, der Ton offen und voll klingen.



The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically from top to bottom. Each staff begins with a treble clef. The first staff contains a single note 'o' followed by a rest. The second staff contains a note 'o' followed by a rest. The third staff contains a note 'o' followed by a rest. The fourth staff contains a note 'o' followed by a rest. The fifth staff contains a note 'o' followed by a rest. The sixth staff contains a note 'o' followed by a rest. The seventh staff contains a note 'o' followed by a rest. The eighth staff contains a note 'o' followed by a rest. The ninth staff contains a note 'o' followed by a rest. The tenth staff contains a note 'o' followed by a rest. This pattern repeats across all ten staves, providing a continuous exercise for the trumpet player's embouchure.

**Übung 3**

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Übung 3 consists of three staves of musical notation for trumpet. Each staff begins with a treble clef, a common time signature, and a key signature of one sharp. The first staff contains a continuous pattern of sixteenth notes. Below the notes, the sequence T K T T K T K T K T is written, with a 'simile' instruction placed above the last note. The second and third staves continue the pattern, starting with a dotted half note followed by a sixteenth-note rest.

**Übung 4**

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Übung 4 consists of two staves of musical notation for trumpet. Both staves begin with a treble clef, a common time signature, and a key signature of one sharp. The first staff features a sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note rest. Below the notes, the sequence T K T K T is written, with a 'simile' instruction placed below the first note. The second staff continues the pattern with a sixteenth-note rest followed by a sixteenth-note note.

**Übung 5**

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Übung 5 consists of four staves of musical notation for trumpet. All staves begin with a treble clef, a common time signature, and a key signature of one sharp. The first staff contains a sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note rest. Below the notes, the sequence T K T K T K T is written, with a 'simile' instruction placed below the first note. The subsequent staves continue the pattern, each starting with a sixteenth-note rest followed by a sixteenth-note note.

## Kleine Sexten

Übung 1



The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are mostly quarter notes and eighth notes, primarily in the range of F# to C. Measures 1 through 4 follow this pattern. Measure 5 introduces a new section with a treble clef, a key signature of two sharps (G#), and a common time signature. Measures 6 through 10 continue this pattern. The music is divided into measures by vertical bar lines and includes measure numbers 1, 3, and 5 above certain measures.

## D-Dur

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A musical score for trumpet in D major, consisting of eight staves of music. The key signature is one sharp (F#). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measures 3-4 show eighth-note pairs. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 conclude with eighth-note pairs. Measure numbers 6, 7, and 8 are visible above the staves.



## APRIL IN NEW YORK

Rainer Brennecke



♩ = 204 LATIN

[INTRO]



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