

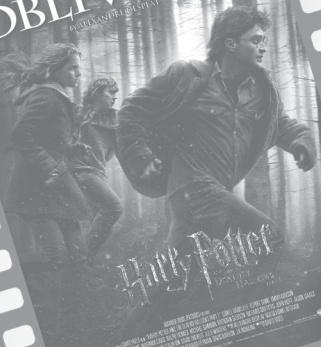
Ultimate Movie Instrumental Solos



Piano Solo
THE PINK PANTHER
The new film THE PINK PANTHER & PRODIGY
Music by HENRY MANCINI



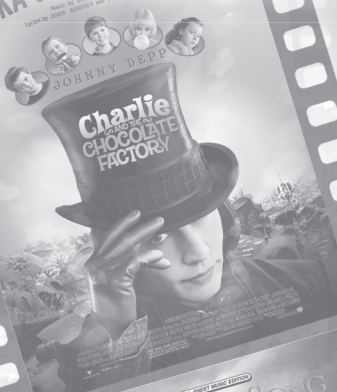
Piano Solo
OBLIVIA
FROM THE PINK PANTHER PICTURES PRESENTS THE PINK PANTHER
Music by JOHN WILLIAMS



Original Soundtrack Edition
THE NOTEBOOK
ORIGINAL TITLE
Composed by ARON ZIGMAN



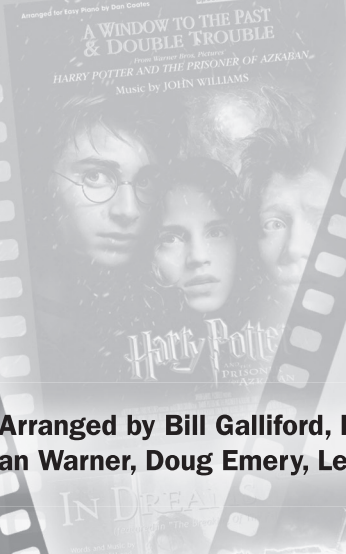
Original Soundtrack Edition
WONKA'S WELCOME SONG
JOHNNY DEPP
Charlie
FROM THE PINK PANTHER PICTURES PRESENTS THE PINK PANTHER
Music by HENRY MANCINI



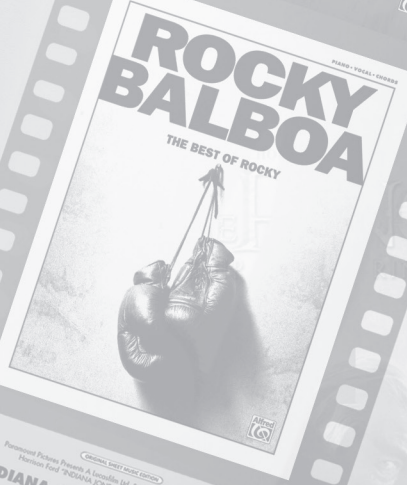
Easy Piano Edition
ACROSS THE STARS
(Love Theme From Star Wars: Episode II)
Music by JOHN WILLIAMS
Arranged by DAN COATES



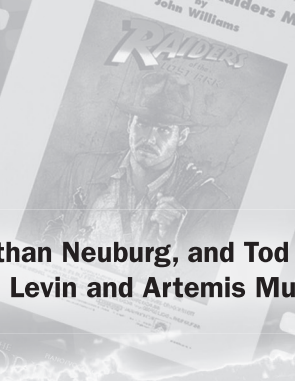
Arranged for Easy Piano by Dan Coates
A WINDOW TO THE PAST & DOUBLE TROUBLE
FROM THE PINK PANTHER PICTURES PRESENTS THE PINK PANTHER
HARRY POTTER AND THE PRISONER OF AZKABAN
Music by JOHN WILLIAMS



Original Soundtrack Edition
ROCKY BALBOA
THE BEST OF ROCKY



Personal Pictures Presents A Touchstone Film Production A Steven Spielberg Film
Harrison Ford "INDIANA JONES" AND "RAIDERS OF THE LAST ARCH"
by John Williams
INDIANA JONES (Raiders March)



Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.

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HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by
JOHN WILLIAMS



Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)

1 8

mf

legato

3

26

f

mf

3

mf

42

mp

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a box containing the number '1' and a measure rest for 8 measures, followed by a half note G4. The second staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a measure rest for 3 measures, and then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff begins with a box containing the number '26' and a quarter note G4 with an accent (>), followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff continues with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The sixth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The seventh staff begins with a box containing the number '42' and a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.



Track 78: Demo
Track 79: Play-Along

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS

March (♩ = 126)

3

mf

f

1. 2.

mf *mf*

12

f *mf*

20