

Missa in F

Johann Ludwig Krebs
1713-1780

Kyrie

VI 1

VI 2

Vla

Orgel

Vc/Kb

12

Sopran

Alt

Tenor

Baß

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

Generalbaß: Felix Friedrich

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Sankt Augustin (§ 71 UHG)

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Christe e - le - i - son, Christe, Christe e - le - i - son, e - le - i - son.
 Chri - ste, Christe e - le - i - son, Christe, Christe e - le - i - son.
 Chri - ste, Christe e - le - i - son, Christe, Christe e - le - i - son, e - le - i - son.
 Chri - ste, Christe e - le - i - son, e - le - i - son, Christe, Christe e - le - i - son.

Kyrie ut supra

Gloria

Hr in F Vivace

The Gloria section begins with a piano accompaniment in F major and 2/4 time. The tempo is marked 'Vivace'. A horn part (Hr) is shown in the upper system, playing a melodic line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The score continues with several systems of piano accompaniment and a system of empty staves for other instruments.

6

Et in ter - ra pax, pax, et in ter - ra
Et in ter - ra pax, pax, et in ter - ra

11

pax, pax, pax, ho-mi-ni-bus bo-nae vo-lun-ta-tis.
pax, pax, pax, ho-mi-ni-bus bo-nae vo-lun-ta-tis.