

# Missa in C

(ReuR. A 6)

## Kyrie

Franz Xaver Richter  
1709-1789

### Largo

Oboe I

Oboe II

Corni

*Hörner klingen eine Oktave tiefer als notiert*

Trombae

Timpani

Violino I

Violino II

Viola

Soprano

*Tutti [f]*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Alto

*Tutti [f]*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Tenore

*Tutti [f]*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Basso

*Tutti [f]*

Ky - ri - e e - lei - son, e - lei - son,

Organo

*[Vlc. et Fg., -Cb.]*

Violoncello

Contrabasso

Fagotto

5 5 6 4 5 6 4 6 7 8 8 7 6 7

4 3 4 3 2 2 6 7 8 7 6 4 2

*[Vlc. et Fg., +Cb.]*

**Allegro** *Soli*

Ob. I

Ob. II

Cor.

Tr.

Timp.

**Allegro**

VI. I

VI. II

Vla.

**Allegro**

S.  
son.

A.  
son.

T.  
son.

B.  
son.

**Allegro**

Org.

Vc.  
Cb.  
Fag.

8 3

6

6

6 5 6 5

6 4

*p*

*f*

# Gloria

## Spiritoso

Oboe I *[f]*

Oboe II *[f]*

Corni *[f]*

Trombae *[f]*

Timpani *[f]*

## Spiritoso

Violino I *[f]*

Violino II *[f]*

Viola *[f]*

## Spiritoso

*Tutti [f]*

Soprano  
Et in ter - ra, in ter-ra pax ho-mi - ni-bus bo - nae vo - lun -

*Tutti [f]*

Alto  
Et in ter - ra, in ter-ra pax ho-mi - ni-bus bo - nae vo - lun -

*Tutti [f]*

Tenore  
Et in ter - ra, in ter-ra pax ho-mi - ni-bus bo - nae vo - lun -

*Tutti [f]*

Basso  
Et in ter - ra, in ter-ra pax ho-mi - ni-bus bo - nae vo - lun -

## Spiritoso

Organo *[f]*

Violoncello

Contrabasso

Fagotto

4

Ob. I

Ob. II

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Vc.  
Cb.  
Fag.

ta - - - - tis, in ter - ra pax, in ter - ra pax, pax.

ta - - - - tis, in ter - ra pax, in ter - ra pax, pax.

ta - - - - tis, in ter - ra pax, in ter - ra pax, pax.

ta - - - - tis, in ter - ra pax, in ter - ra pax, pax.

7 6 5 3 6 5 6 8

3 4 4 3

7

Ob. I

Ob. II

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Vc.

Cb.

Fag.

[p]

[p]

[p]

[p]

[p]

Solo

4 # 5 $\flat$  4 # 5 $\flat$  4 3 7 6 # 6 5 # 6 5 $\flat$  6 5

Detailed description: This page of a musical score covers measures 7, 8, and 9. The woodwind section includes two Oboes (Ob. I and II), Cor Anglais (Cor.), and Trombones (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard section includes Organ (Org.), Violoncello (Vc.), Contrabass (Cb.), and Bassoon (Fag.). Measures 7 and 8 feature woodwinds and strings playing a melodic line with a dynamic marking of *p* (piano). Measure 9 features a more complex texture with woodwinds, strings, and keyboard instruments. The Organ part has a *p* dynamic marking. The bottom of the page contains a fingering line for the keyboard instruments, starting with 'Solo' and followed by a sequence of numbers and accidentals: 4 # 5 $\flat$  4 # 5 $\flat$  4 3 7 6 # 6 5 # 6 5 $\flat$  6 5.

10

Ob. I

Ob. II

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Vc.

Cb.

Fag.

*Solo*

Lau - da - mus \_ te.

*Solo*

Lau - da - mus \_ te. Be-ne-di - ci - mus \_ te.

*Solo*

Be-ne-di - ci - mus \_ te.

5 6 # 5 7 # 6 # 7 # 6 #

**Adagio** **Allegro**

14

Ob. I *[f]*

Ob. II *[f]*

Cor. *[f]*

Tr. *[f]*

Timp.

**Adagio** **Allegro**

VI. I *[f]*

VI. II *[f]*

Vla. *[f]*

**Adagio** **Allegro**

*Tutti [f]*

S. *tr*  
Ad - o-ra - - - - - mus te. Glo - ri - fi - ca - mus

A. *Tutti [f]*  
Ad - o-ra - - - - - mus te. Glo - ri - fi - ca - mus

T. *Tutti [f]*  
Ad - o-ra - - - - - mus te. Glo - ri - fi - ca - mus

B. *Tutti [f]*  
Ad - o-ra - - - - - mus te. Glo - ri - fi - ca - mus

**Adagio** **Allegro**

Org. *[f]*

Vc. Cb. Fag.

*Tutti* 10 10 7 6 7 6 5 # 6  
4 6 3 - # 4 4 #  
6