

Missa Sancti Huberti

Kyrie

Johann Ries (1723-1784)

Adagio Allegro

HRI(D) *f*

HRII(D) *f*

TRII(D) *f*

TRII(D) *f*

VL I *f*

VLII *f*

VLA *f*

S *f* Ky - ri - e.

A *f* Ky - ri - e.

T *f* Ky - ri - e.

B *f* Ky - ri - e.

ORG *f*

VC-KB

6
4

6

6
5

The first system of the musical score consists of seven staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have lyrics underneath them.

Ky - ri - e, Ky - ri - e e - lei - - - son, e - lei - - -

Ky - ri - e, Ky - ri - e e - lei - - - son, e - lei - - -

Ky - ri - e, Ky - ri - e e - lei - - son, e - lei - - -

Ky - ri - e, Ky - ri - e e - lei - - son, e - lei - - -

The second system of the musical score consists of two staves, both for piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a bass line. The system concludes with a double bar line.