

# Missa Nr. 2 in D

## Kyrie

Wenzel Emmanuel Horak

**Larghetto**

Flöte *p*

Oboen *p*

Hörner *p*

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Sopran *p*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Alt *p*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Tenor *p*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Bass *p*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Orgel mit Orchester *p*

Orgel ohne Orchester *p*

Pedal

13

Fl. *f*

Ob. *f sf*

Hn. *f*

VI. I *f*

VI. II *f*

Vla. *f sf*

Vc. *f sf*

S. *f*  
son, e - lei - son, e - lei - son, e - lei - son, e - lei -

A. *f*  
son, e - lei - son, e - lei - son, e - lei - son, e - lei -

T. *f*  
son, e - lei - son, e - lei - son, e - lei - son, e - lei -

B. *f*  
son, e - lei - son, e - lei - son, e - lei - son, e - lei -

Org. mit Orch. *f*

Org. ohne Orch. *f sf*

Ped.

Detailed description: This page of a musical score, numbered 4, begins at measure 13. It features a symphony orchestra with woodwinds (Flute, Oboe, Horn), strings (Violin I & II, Viola, Violoncello), and organ. The organ part is divided into two staves: 'Org. mit Orch.' and 'Org. ohne Orch.'. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 13 with the lyrics 'son, e - lei - son, e - lei - son, e - lei - son, e - lei -'. The score includes various dynamics such as *f* (forte) and *sf* (sforzando), and includes articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

21

Fl.

Ob.

Hn.

VI. I

VI. II

Vla.

Vc.

S.  
son, e - lei - - son, e - lei - son, Ky - ri - e e - lei - son, e -

A.  
son, e - lei - son, e - lei - - son, Ky - ri - e e - lei - son, e -

T.  
son, e - lei - - son, e - lei - son, Ky - ri - e e - lei - son, e -

B.  
son, e - lei - - son, e - lei - son, Ky - ri - e e - lei - son, e -

Org. mit Orch.

Org. ohne Orch.

Ped.

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

## Gloria

**Allegro**

Flöte *f*

Oboen *f*

Hörner *f*

Trompeten *f*

Pauken *f*

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f*

Sopran *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Alt *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Tenor *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Bass *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

**Allegro**

Orgel mit Orchester *f*

**Allegro**

Orgel ohne Orchester *f*

Pedal

6

Fl.

Ob.

Hn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org. mit Orch.

Org. ohne Orch.

Ped.

glo-ri-a in ex-cel-sis De-o, glo-ri-

glo-ri-a in ex-cel-sis De-o, glo-ri-

glo-ri-a in ex-cel-sis De-o, glo-ri-

glo-ri-a in ex-cel-sis De-o, glo-ri-

The musical score is for page 11 of a piece, starting at measure 6. It features a woodwind section with Flute, Oboe, Horn, Trumpet, and Percussion. The string section includes Violin I, Violin II, Viola, and Violoncello. The vocal section consists of Soprano, Alto, Tenor, and Bass soloists. The organ part is divided into two staves: 'Org. mit Orch.' and 'Org. ohne Orch.', with a Pedal line below. The lyrics for the vocalists are 'glo-ri-a in ex-cel-sis De-o, glo-ri-'. The score includes various musical notations such as dynamics (v), trills (tr), and articulation marks.

10

Fl.

Ob.

Hn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org. mit Orch.

Org. ohne Orch.

Ped.

*p*

*p*

*p*

*p*

*p*

a in ex - cel-sis De - o. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun - ta -

a in ex - cel-sis De - o. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun - ta -

a in ex - cel-sis De - o. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun - ta -

a in ex - cel-sis De - o. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun - ta -