Wolfram Buchenberg

Missa ad maiorem Dei gloriam

Solo (Bar), Chor (SATB) und Big Band

Sopran-/Altsaxophon (+ Flöte ad lib.)
Altsaxophon (+ Klarinette ad lib.)
Tenorsaxophon (+ Klarinette ad lib.)
Tenorsaxophon (+ Flöte ad lib.)
Baritonsaxophon, Bassklarinette, 5 Trompeten
4 Posaunen, Klavier, Gitarre, Kontrabass
Perkussion (1–2 Spieler)

solo (Bar), choir (SATB) and big band

soprano/alto saxophone (+ flute ad lib.)
alto saxophone (+ clarinet ad lib.)
tenor saxophone (+ clarinet ad lib.)
tenor saxophone (+ flute ad lib.)
baritone saxophone, bass clarinet, 5 trumpets
4 trombones, piano, guitar, double bass
percussion (1–2 players)

Klavierauszug / Vocal score

Carus 28.010/03

Inhalt / Contents

Vorwort / Foreword	3
Kyrie	4
Gloria	18
Sanctus	42
Agnus Dei	63

LANDESAKADEMIE
für die musizierende Jugend in Baden-Württemberg
OCHSENHAUSEN

Bayerische
Musikakademie
Marktoberdorf

Aufführungsdauer / Duration: ca. 32 min.

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur und Orchestermaterial leihweise,
Klavierauszug (Carus 28.010/03) käuflich.

The following performance material is available for this work:
full score and orchestral material for rental,
vocal score (Carus 28.010/03) for sale.

Vorwort

Die gut halbstündige *Missa ad maiorem Dei gloriam* für Big Band, Chor und Bariton thematisiert im Kyrie die tief sitzende Angst des modernen Menschen und deren Überwindung durch den Glauben, findet in den Messteilen Gloria und Sanctus/Benedictus Ausdruck überwältigender Freude und verklingt im „Dona nobis" des Agnus Dei in einem Zustand schwerelosen Schwebens. Diese mitreißende, teils von Latin-Rhythmen beeinflusste Messvertonung eignet sich gleichermaßen zur konzertanten wie liturgischen Aufführung.

Das Gloria entstand im Auftrag der Bayerischen Musikakademie Marktoberdorf anlässlich ihres 25-jährigen Bestehens und wurde 2009 uraufgeführt.
Kyrie, Sanctus/Benedictus und Agnus Dei entstanden im Auftrag der Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen, und wurden im Rahmen des Internationalen Chorfestivals C.H.O.I.R. 2013 uraufgeführt.

Aufführungshinweise:
Im Interesse einer ausgewogenen Klangbalance zwischen Big Band und Chor ist – je nach Stimmmächtigkeit der Chormitglieder – eine Chorgröße von 80 bis über 120 Sängerinnen und Sängern zu empfehlen.
Das Gloria habe ich wieder in den Kontext zurückgestellt, dem es ursprünglich entstammt: der Weihnachtsgeschichte des Evangelisten Lukas. In dieser erweiterten Fassung ist es sogar schon in einem Pontifikalgottesdienst erklungen. Im Falle dringender liturgischer Notwendigkeit – nicht aber sonst! – wäre es jedoch möglich, die lukanische Einleitung wegzulassen. Das Gloria begänne dann mit Takt 27.

Die vorliegende Klavierbegleitung ist für Probenzwecke konzipiert und weicht deshalb an einigen Stellen aus probentechnischen Gründen nicht unerheblich vom originalen Bigband-Part ab. Der Klavierauszug ist ausdrücklich nicht als Ersatz für die Originalbesetzung gedacht, d. h. in Aufführungen darf das Klavier nicht die Bigband ersetzen.

Die *Missa ad maiorem Dei gloriam* widme ich meinen Eltern Helga Buchenberg (*15.05.1936, †29.12.2016) und Andreas Buchenberg (*13.04.1926, †07.11.2013) in tiefer Dankbarkeit.

München, im November 2019 Wolfram Buchenberg

Foreword

Lasting around half an hour, the *Missa ad maiorem Dei gloriam* for big band, choir, and baritone addresses, in the Kyrie, modern man's deep-rooted fear and how it is overcome through faith, gives expression to overwhelming joy in the Gloria and Sanctus/Benedictus, and fades away, hovering ethereally, in the "Dona nobis" of the Agnus Dei. This stirring setting of the mass, some of it influenced by Latin rhythms, is equally suitable for concert and liturgical performance.

The Gloria was commissioned by the Bavarian Music Academy Marktoberdorf for its 25th anniversary and premiered in 2009.
The Kyrie, Sanctus/Benedictus, and Agnus Dei were commissioned by the Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen and premiered in 2013 at the International Choir Festival C.H.O.I.R.

Performance notes:
In the interest of a satisfactory sound balance between the big band and choir, a choir consisting of 80 to over 120 singers, according to the vocal volume of the choir members, is recommended.
I have placed the Gloria back in the context from which it originally arose: the Christmas story of the evangelist Luke. In this expanded version, it has even been performed in a Pontifical Mass. However, in the case of imperative liturgical necessity – but not otherwise! – it would be possible to omit the Lucan introduction. The Gloria would then begin with measure 27.

The present piano accompaniment is conceived for rehearsal purposes and therefore differs significantly from the original big band part in some places for rehearsal reasons. The piano reduction is expressly not intended as a substitute for the original instrumentation, i.e. in performances the piano may not replace the big band.

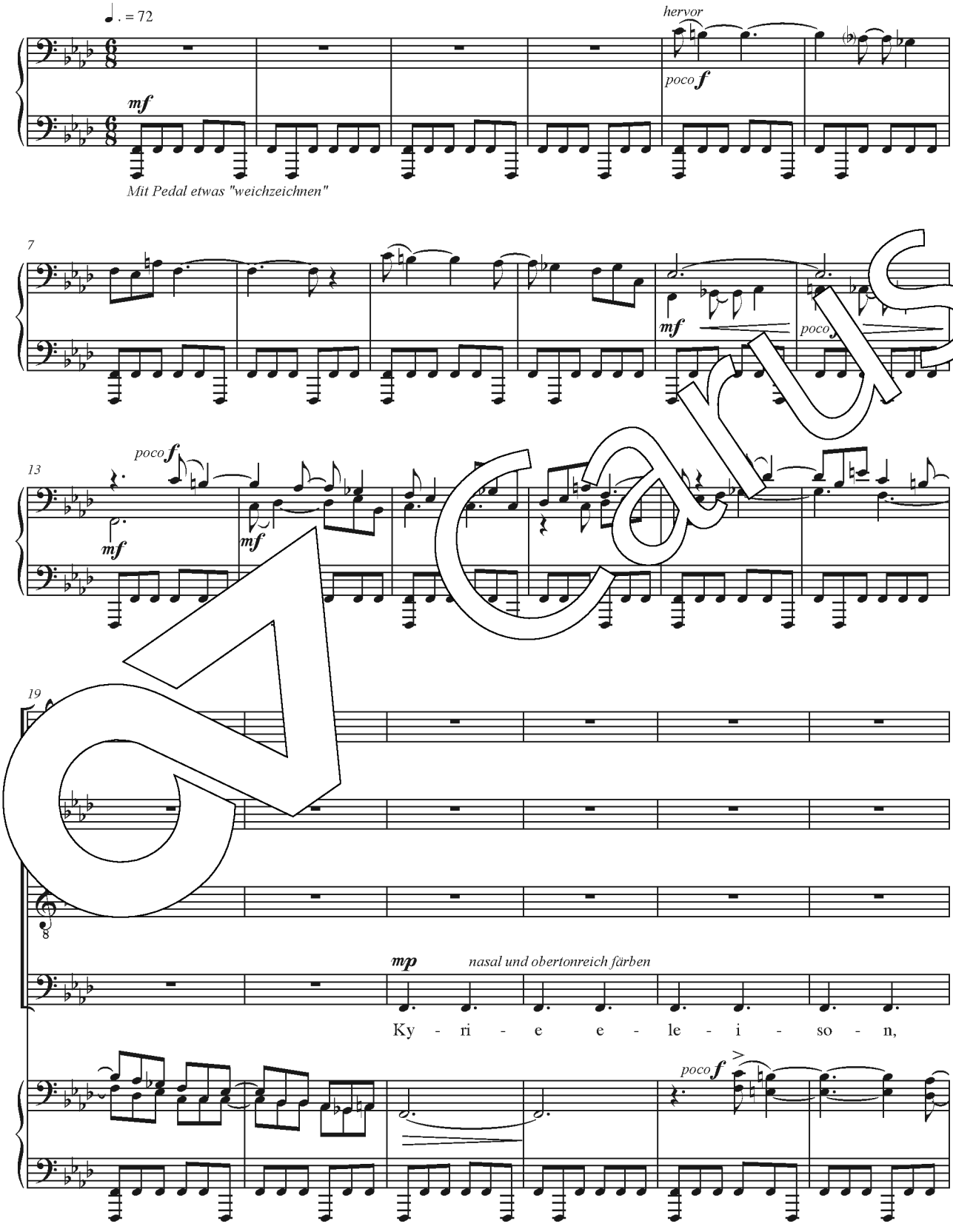
I dedicate the *Missa ad maiorem Dei gloriam* to my parents Helga Buchenberg (*15.05.1936, †29.12.2016) and Andreas Buchenberg (*13.04.1926, †07.11.2013) in deep gratitude.

Munich, November 2019 Wolfram Buchenberg
Translation: Aaron Epstein

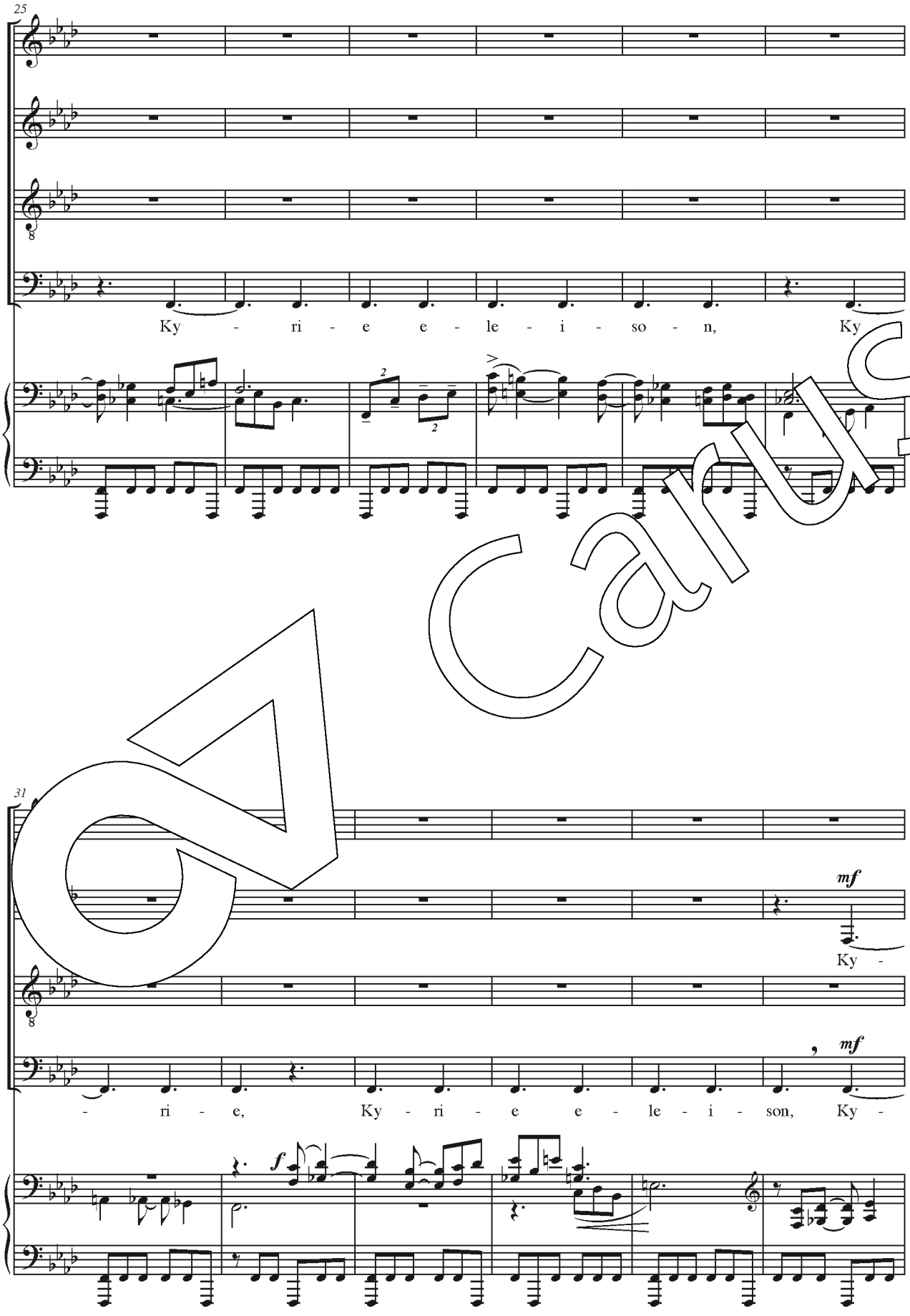
Missa ad maiorem Dei gloriam

Kyrie

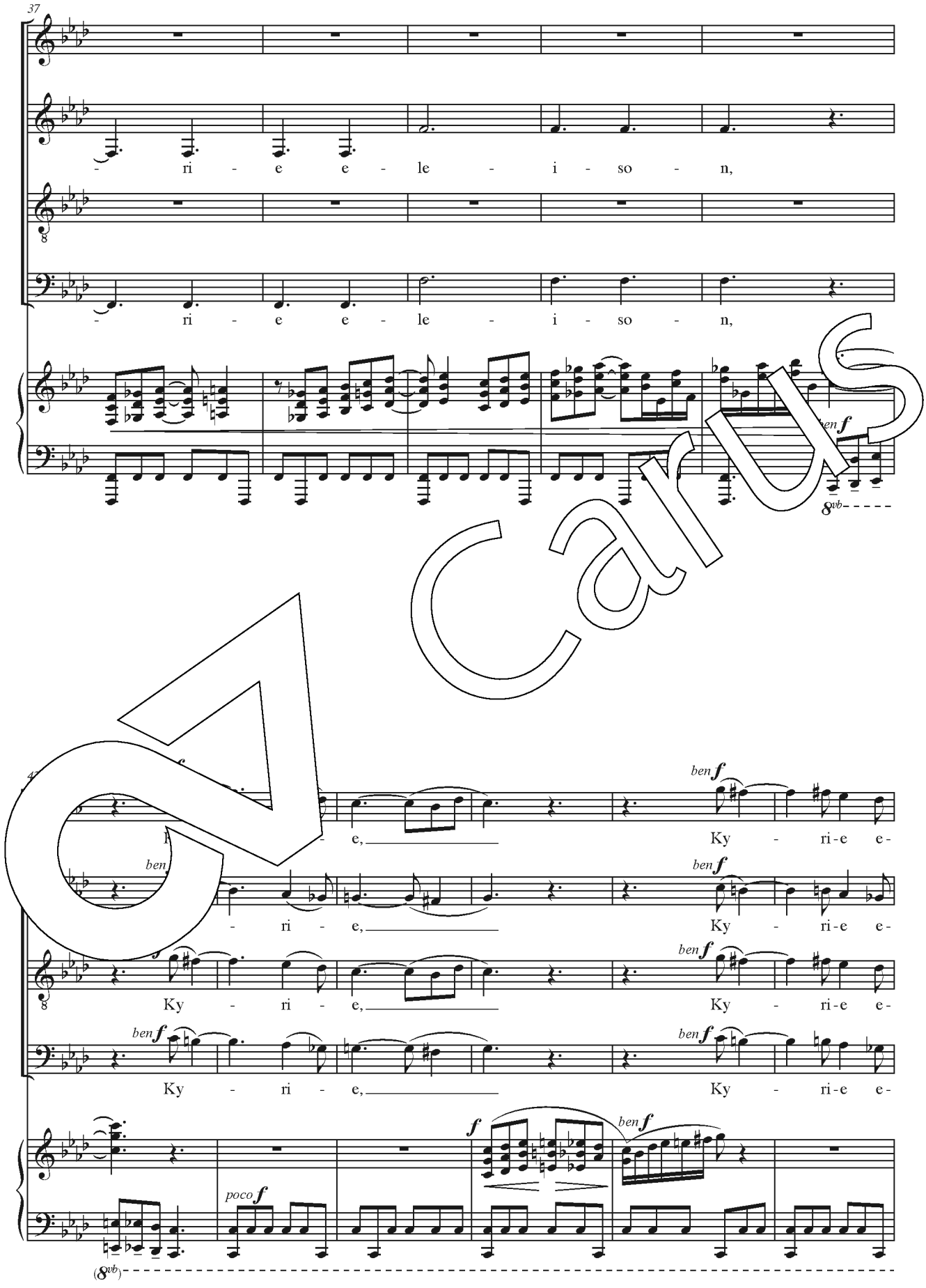
Wolfram Buchenberg
* 1962



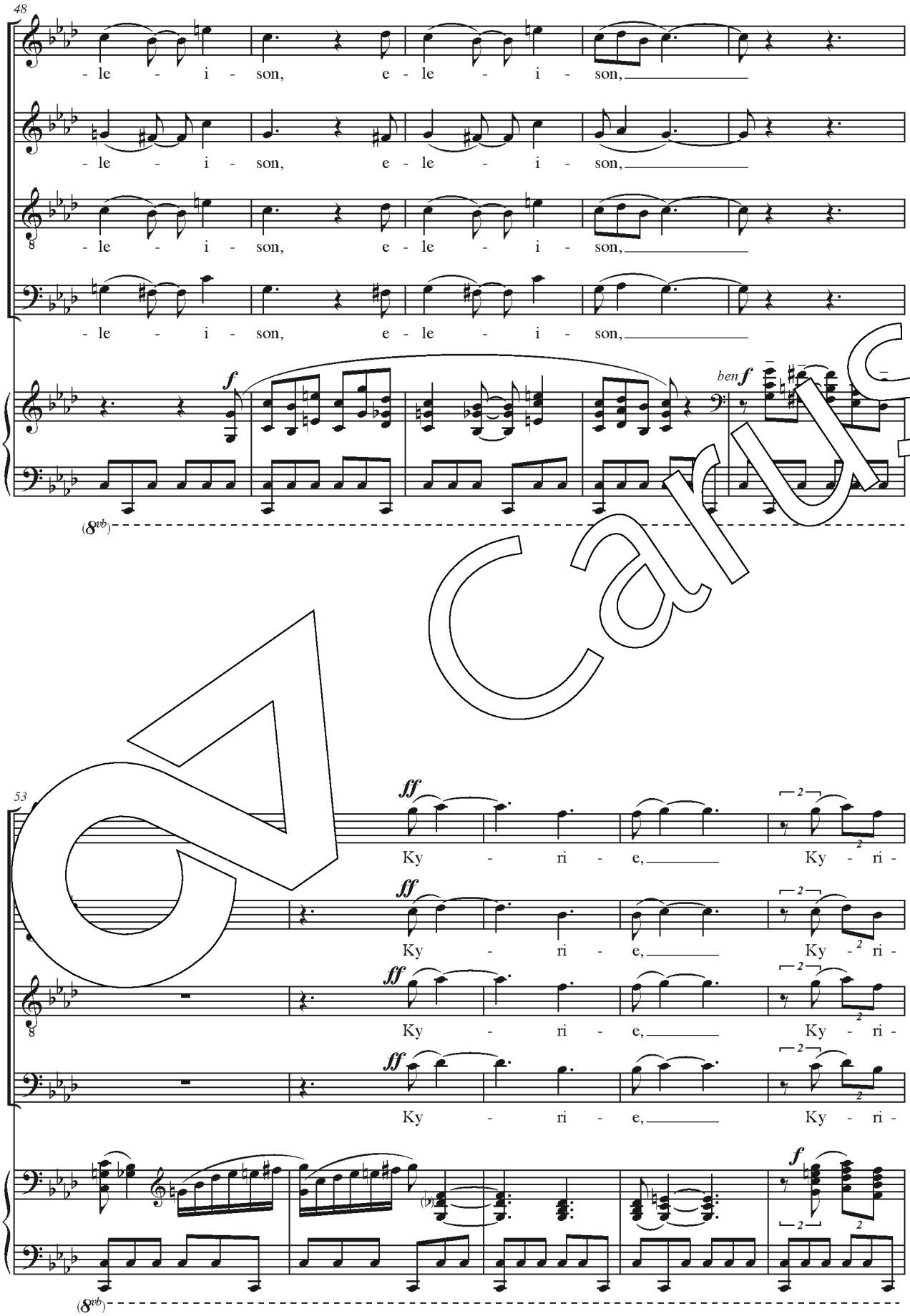
© by Wolfram Buchenberg. Published 2022 by Carus-Verlag, Stuttgart – CV 28.010/03
Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.
Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com



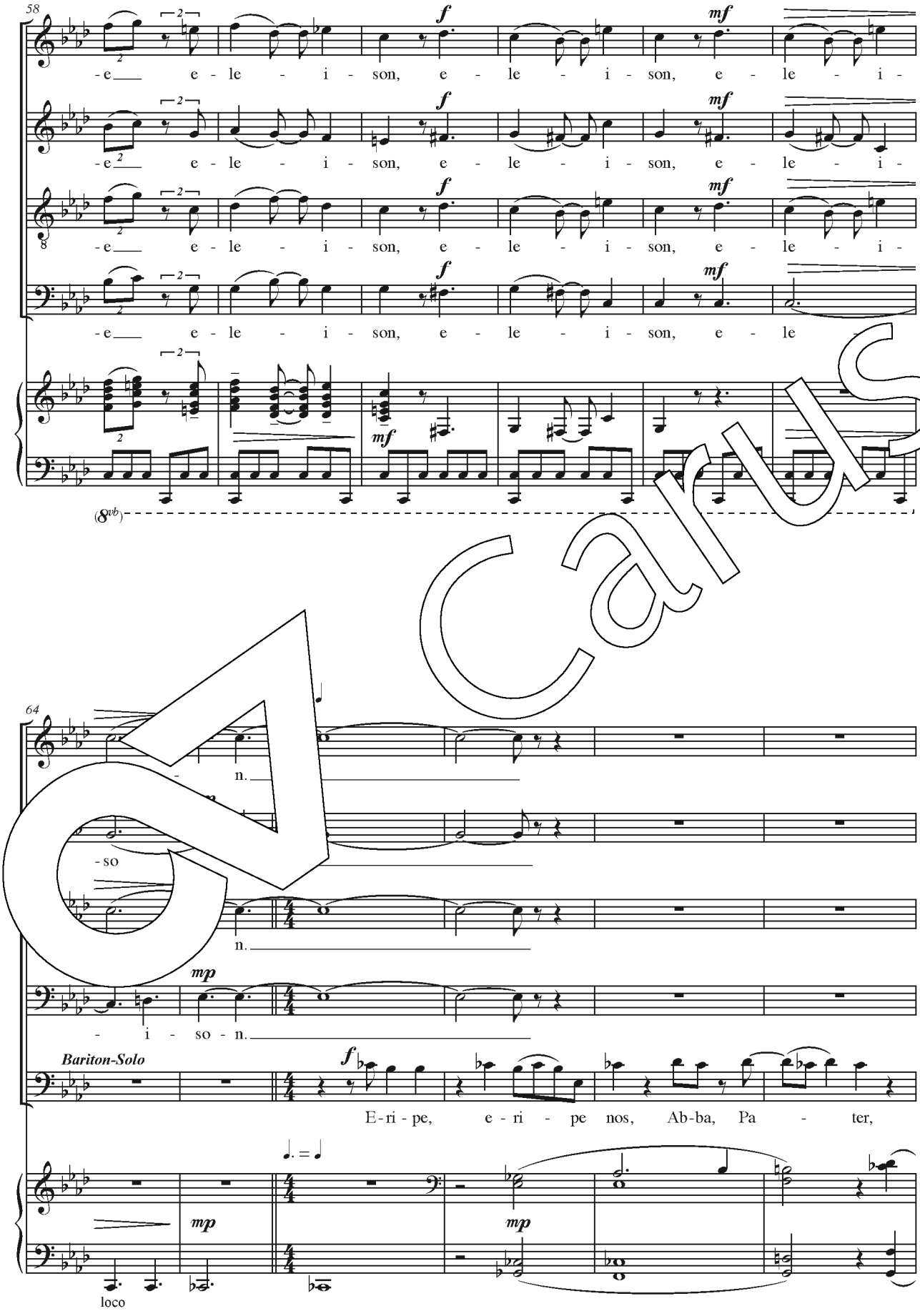
Carus


37
- ri - e e - le - i - so - n,
- ri - e e - le - i - so - n,
ben f
8vb
ben f
- e,
Ky - ri-e e-
- ri - e,
Ky - ri-e e-
Ky - ri - e,
Ky - ri-e e-
Ky - ri - e,
Ky - ri-e e-
poco f
f
ben f
(8vb)

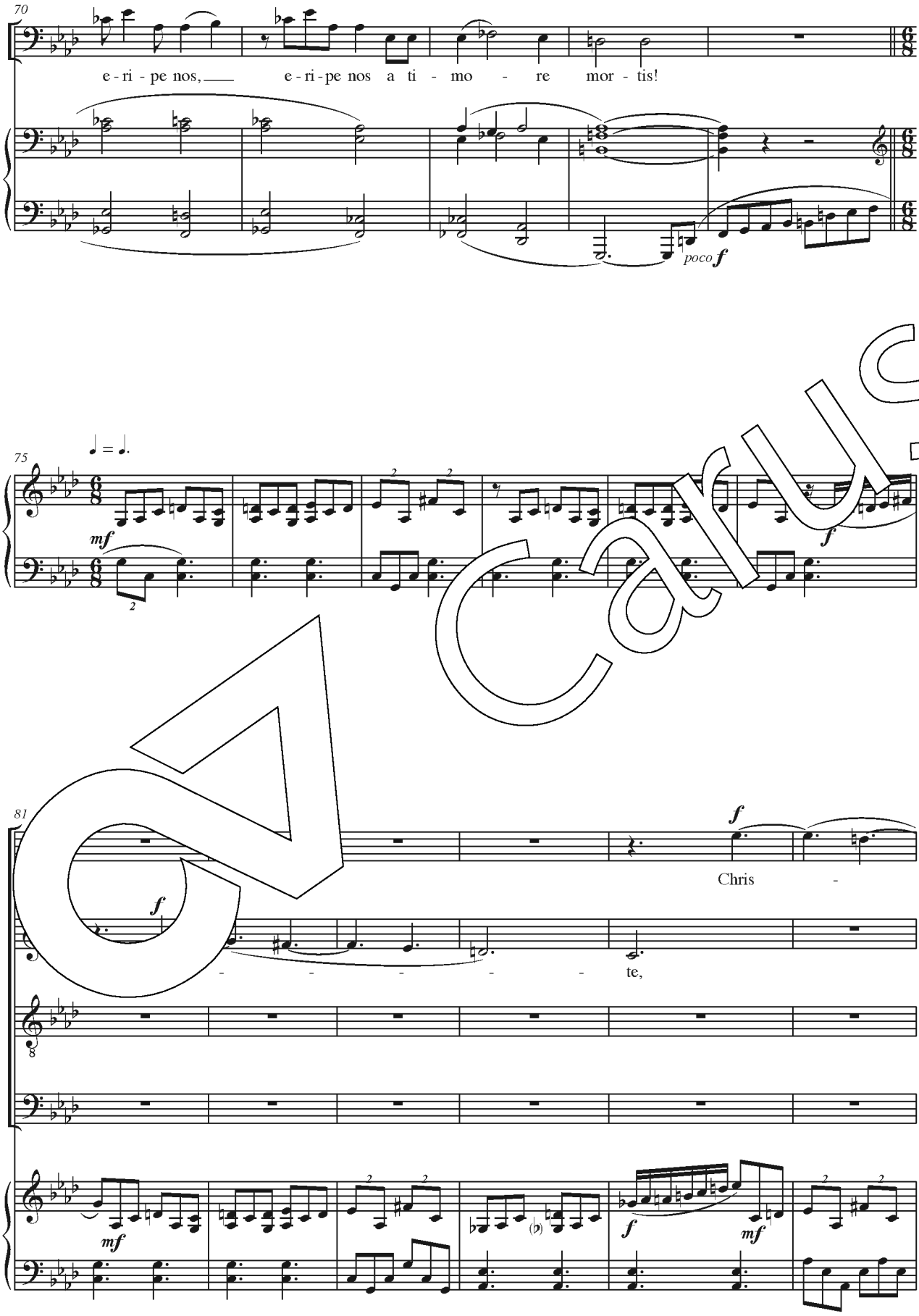
Carus


48
- le - i - son, e - le - i - son,
- le - i - son, e - le - i - son,
- le - i - son, e - le - i - son,
- le - i - son, e - le - i - son,
f
ben f
(8vb)
53
ff
Ky - ri - e,
Ky - ri -
(8vb)

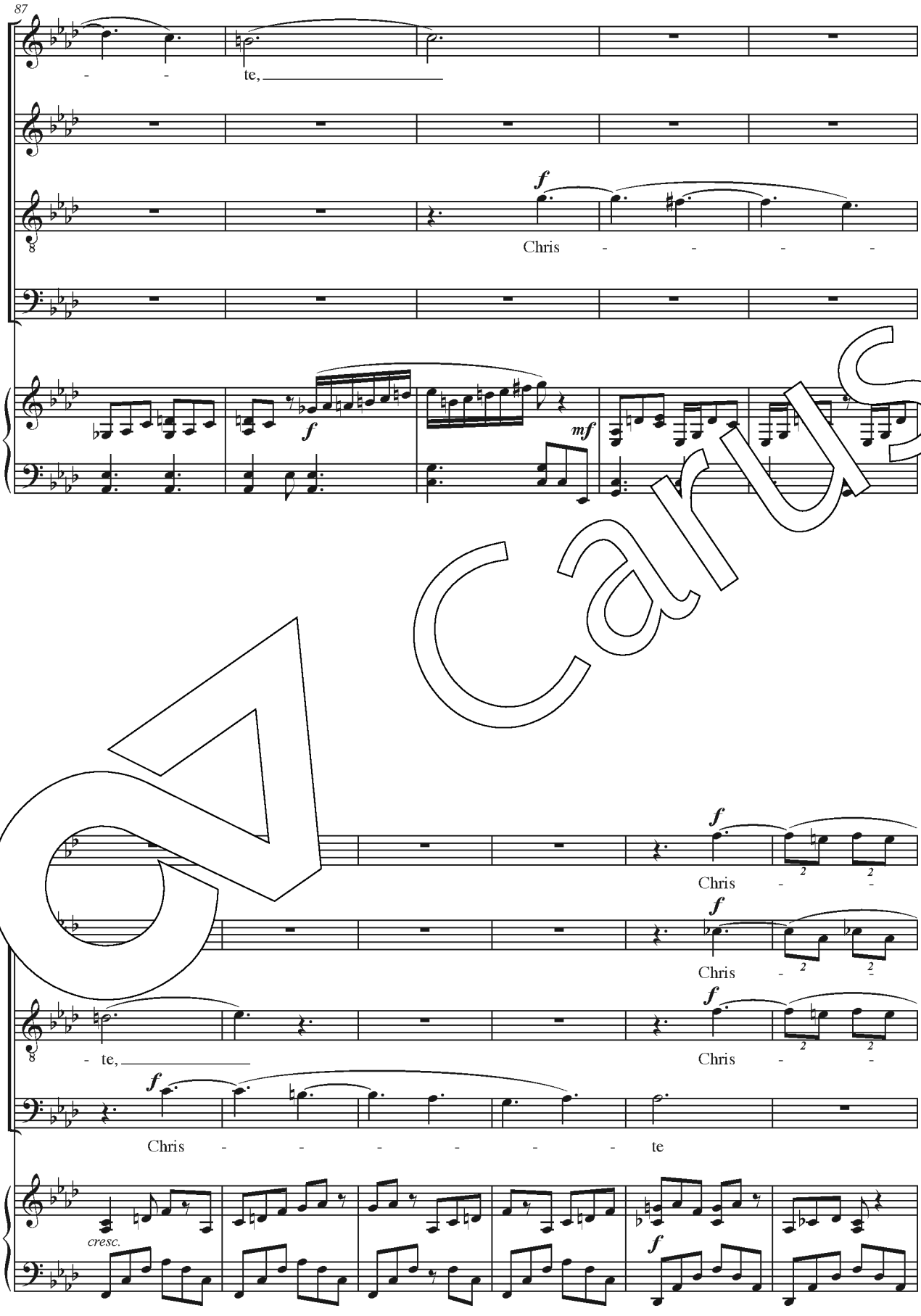
Carus


58
-e e - le - i - son, e - le - i - son, e - le - i -
-e e - le - i - son, e - le - i - son, e - le - i -
-e e - le - i - son, e - le - i - son, e - le - i -
-e e - le - i - son, e - le - i - son, e - le -
f
mf
mp
(8vb)
64
- so
n.
- i - so - n.
Bariton-Solo
E - ri - pe, e - ri - pe nos, Ab - ba, Pa - ter,
loco

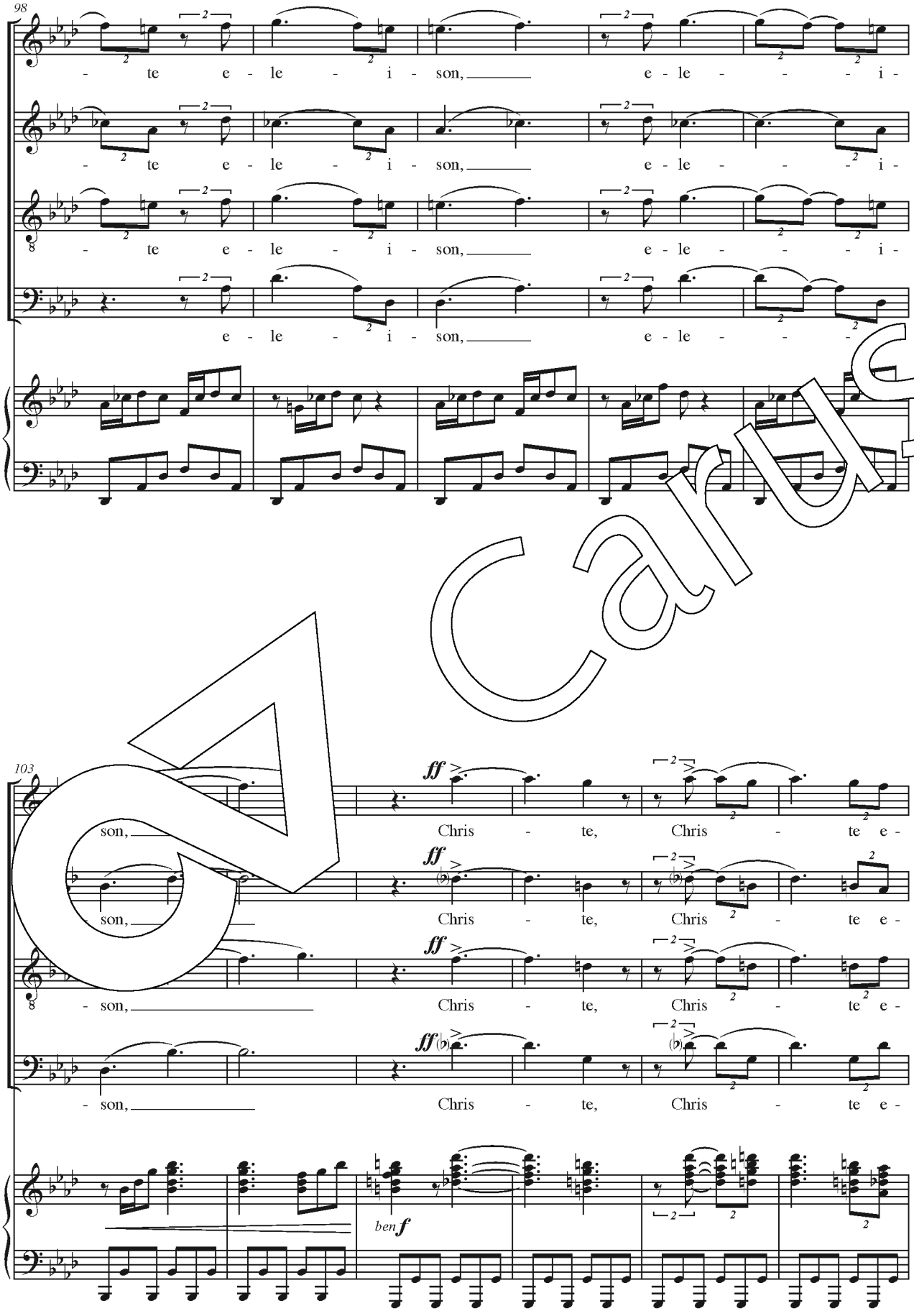
Carus


70
e - ri - pe nos, e - ri - pe nos a ti - mo - re mor - tis!
poco f
75
♩ = ♩.
mf
f
81
f
Chris -
- - - - - te,
mf
f
mf

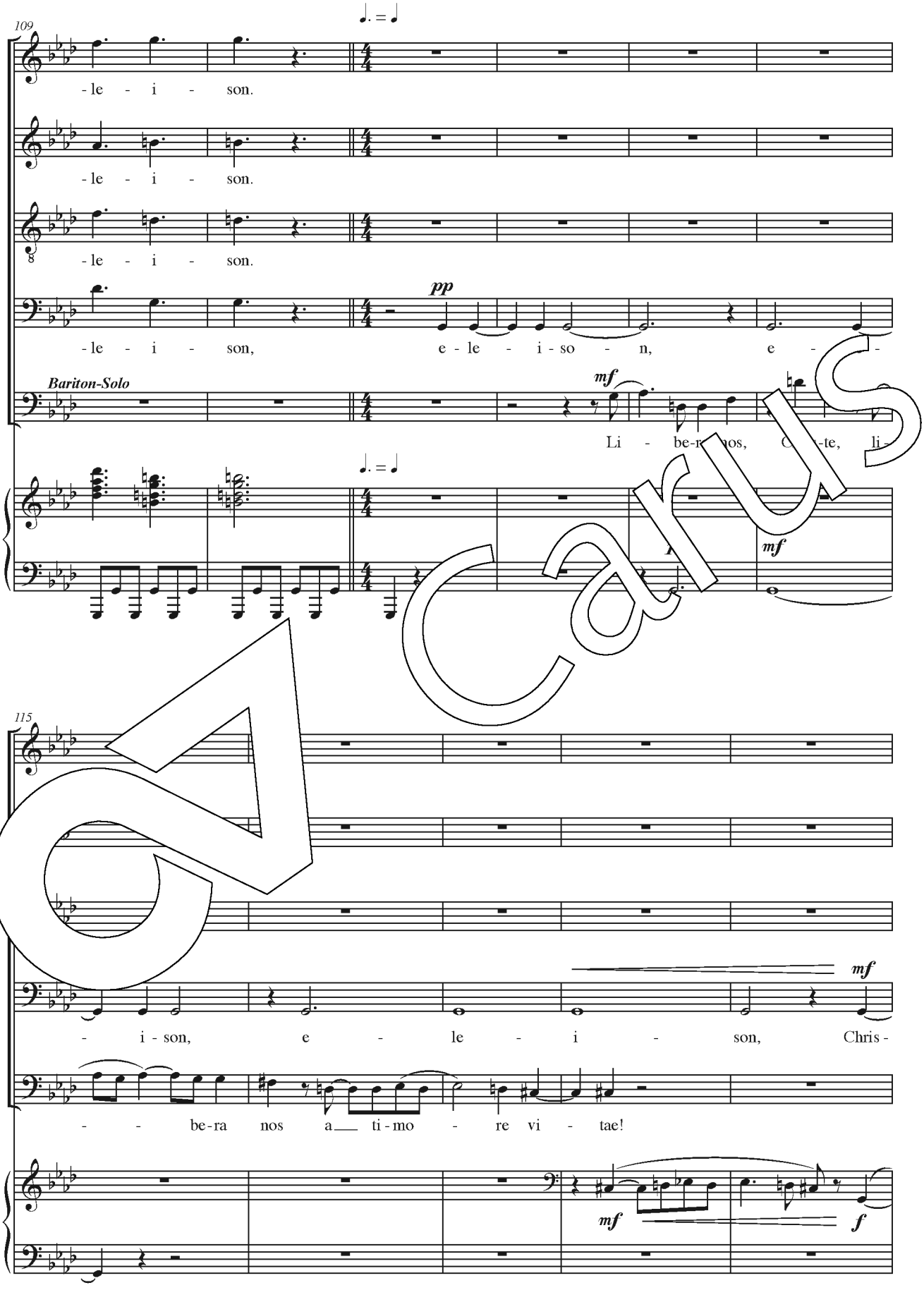
Carus



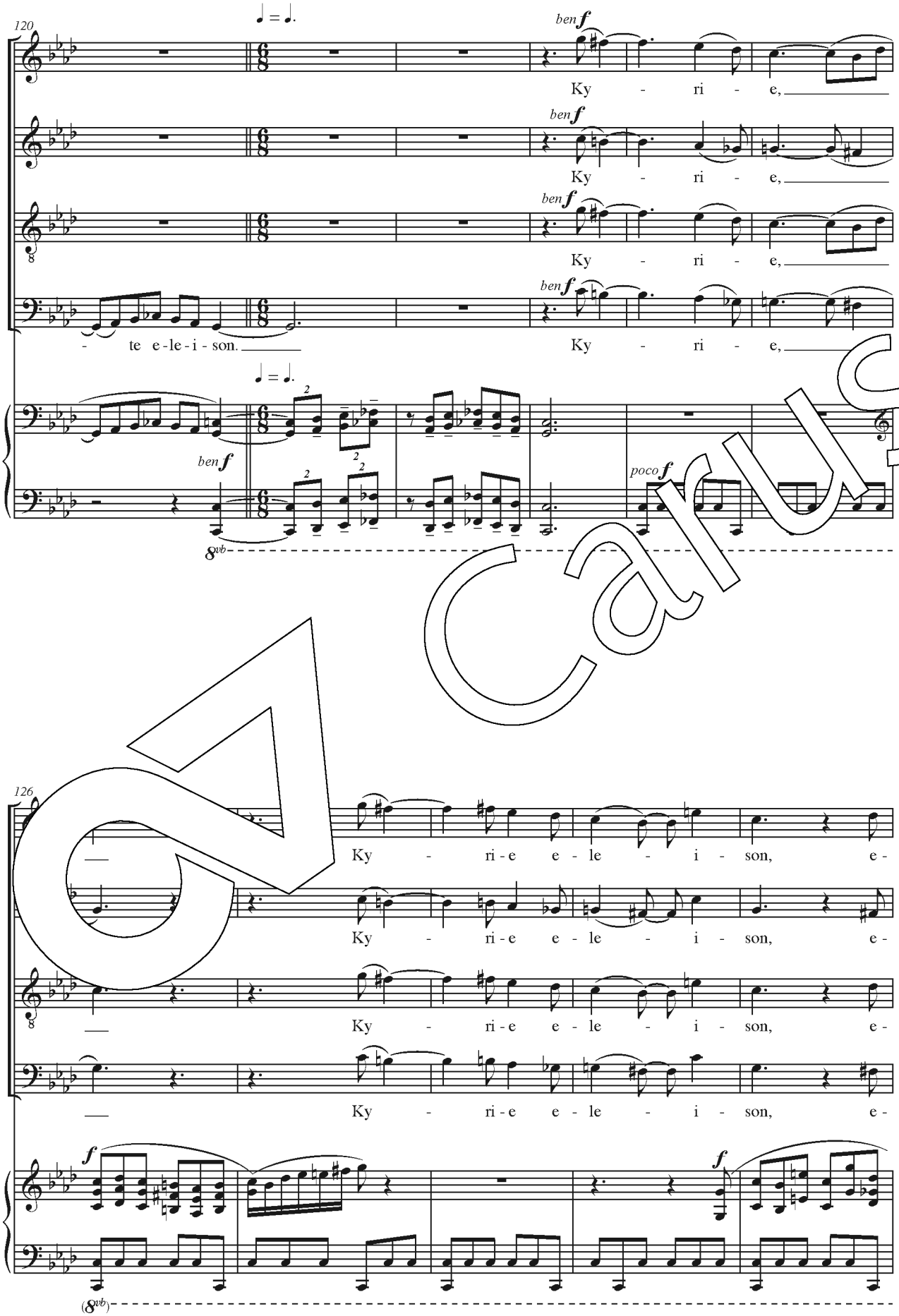
Carus


98
- te e - le - i - son, e - le - - - i -
- te e - le - i - son, e - le - - - i -
- te e - le - i - son, e - le - - - i -
e - le - i - son, e - le - - -
103
son, Chris - te, Chris - te e -
son, Chris - te, Chris - te e -
- son, Chris - te, Chris - te e -
- son, Chris - te, Chris - te e -
ff
ben f

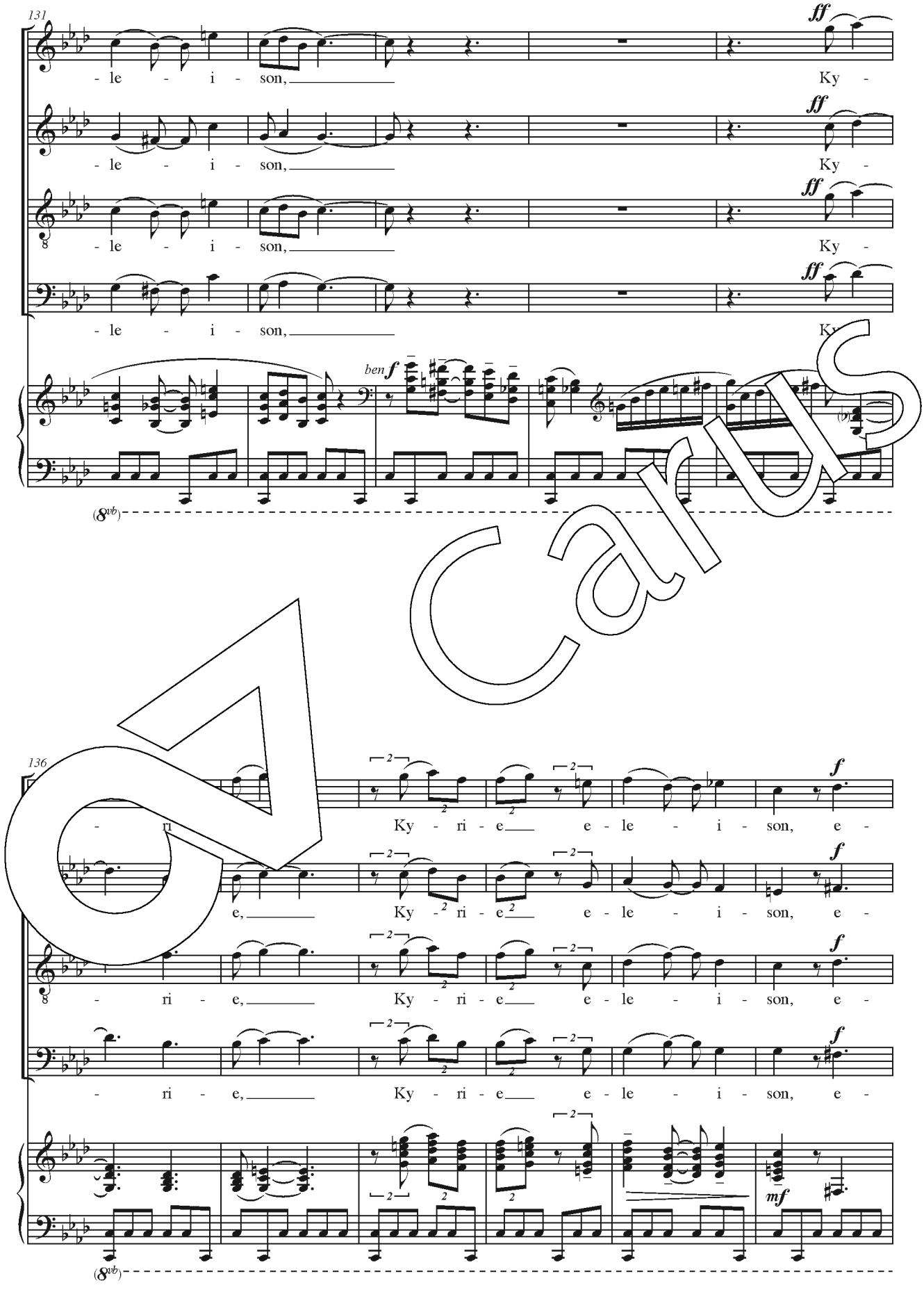
Carus


109
-le - i - son.
-le - i - son.
-le - i - son.
-le - i - son,
pp
e - le - i - so - n,
e -
Bariton-Solo
mf
Li - be-ra nos, C -te, li-
mf
115
- i - son,
e - le - i - son,
Chris -
mf
- - be-ra nos a ti - mo - re vi - tae!
mf
f

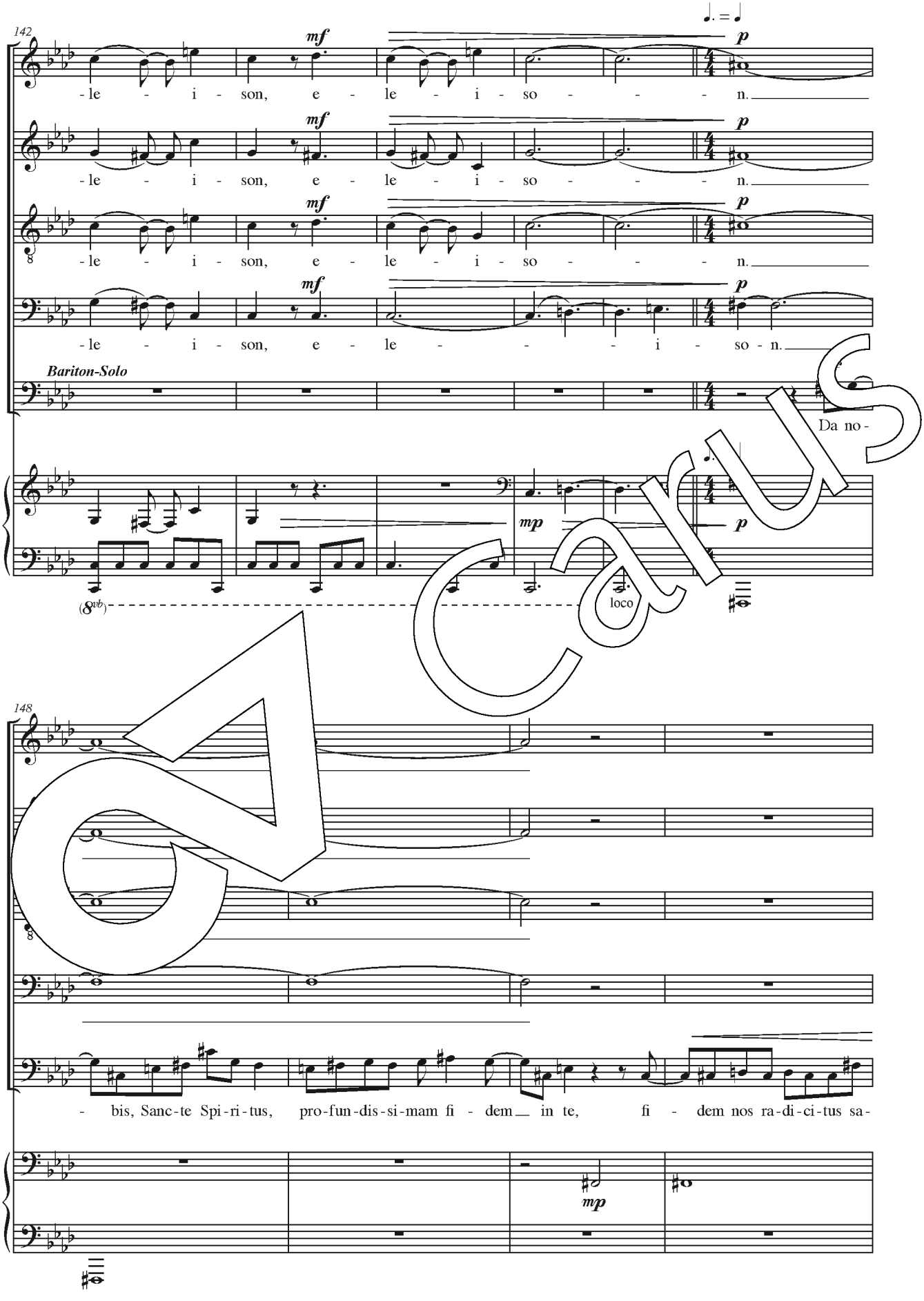
Carus



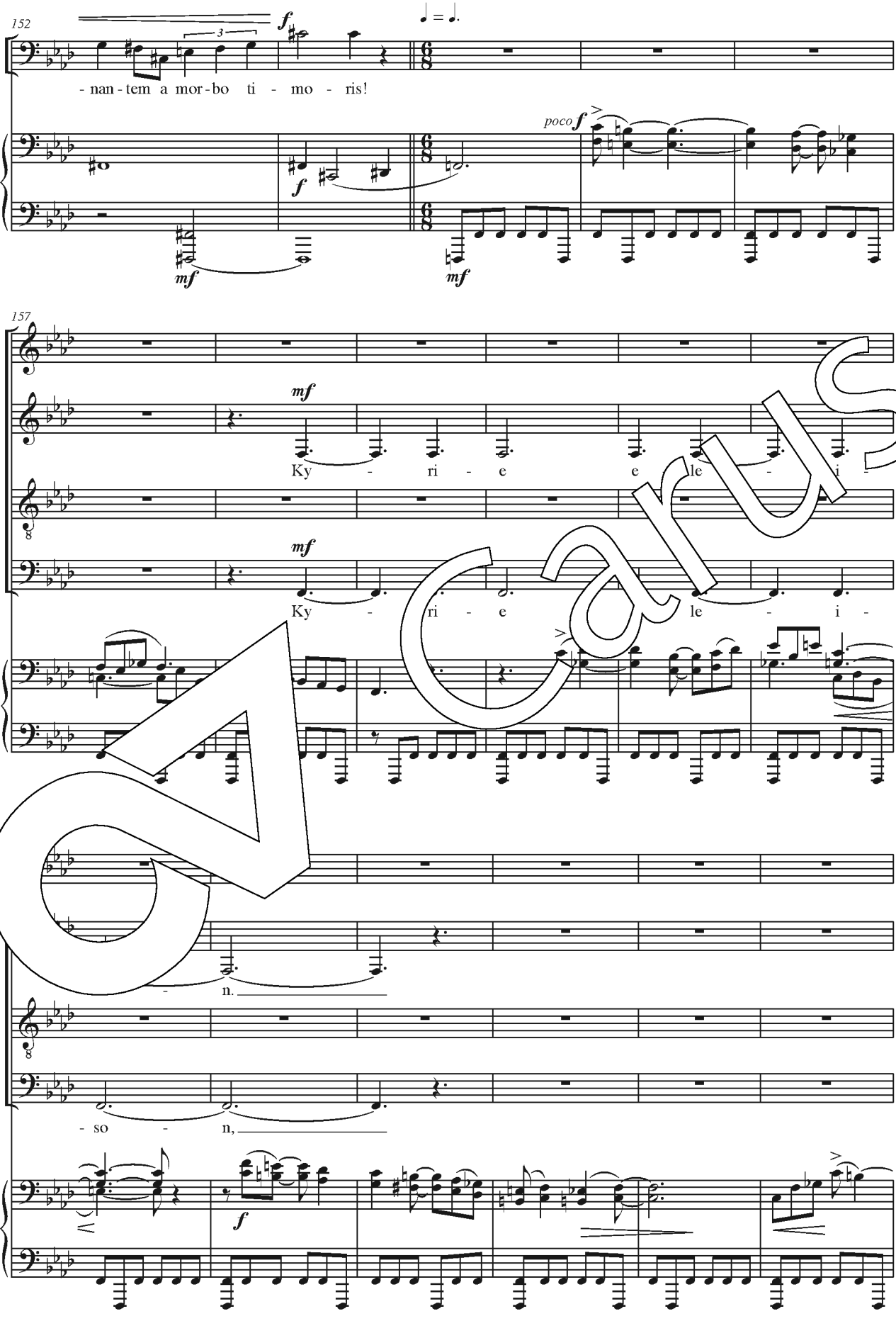
Carus



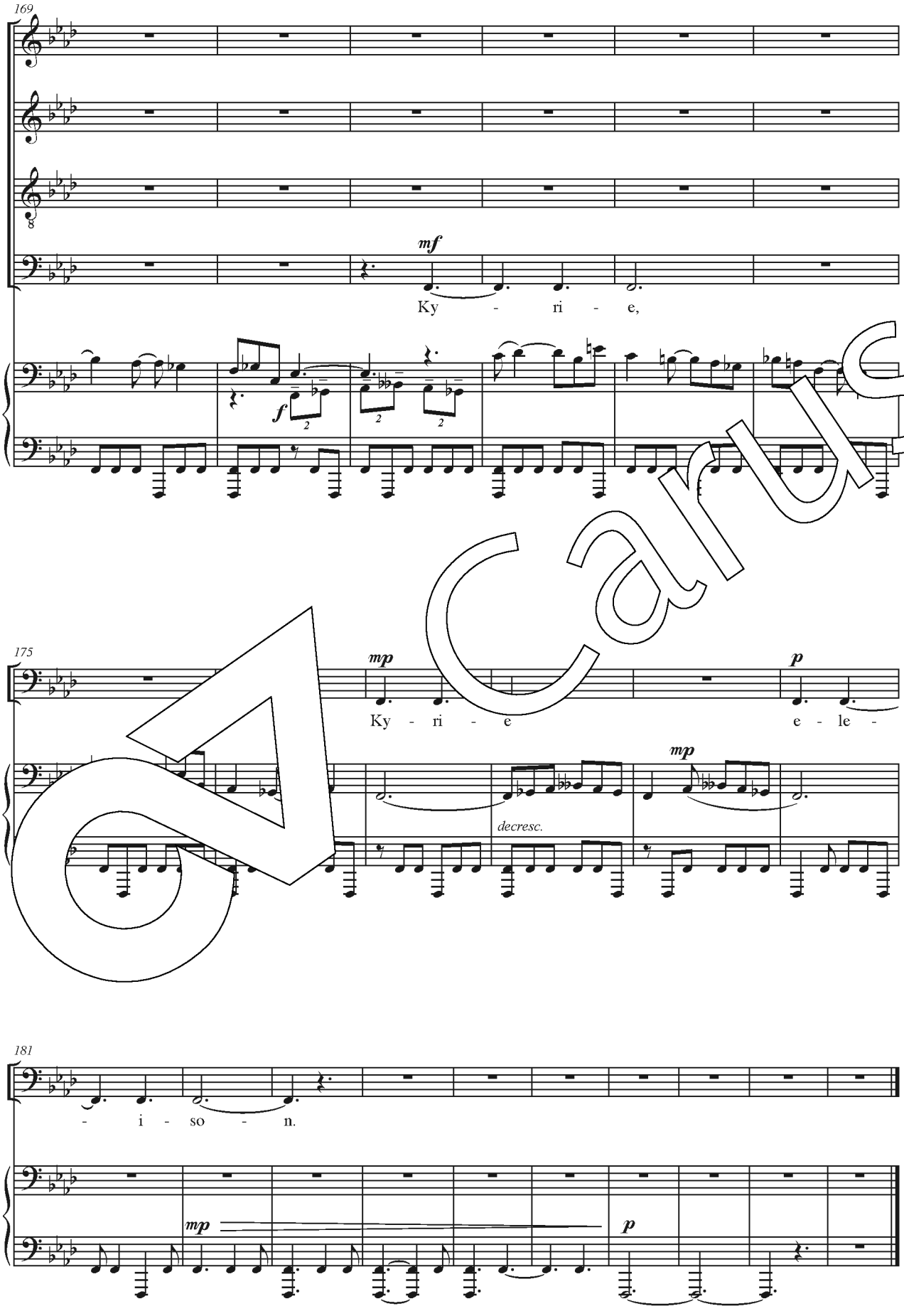
Carus


142
mf
p
-le - i - son, e - le - i - so - - - n.
-le - i - son, e - le - i - so - - - n.
-le - i - son, e - le - i - so - - - n.
-le - i - son, e - le - - - i - so - n.
Bariton-Solo
Da no-
mp
(8vb)
loco
148
- bis, Sanc-te Spi-ri-tus, pro-fun-dis-si-mam fi - dem in te, fi - dem nos ra-di-ci-tus sa-

Carus

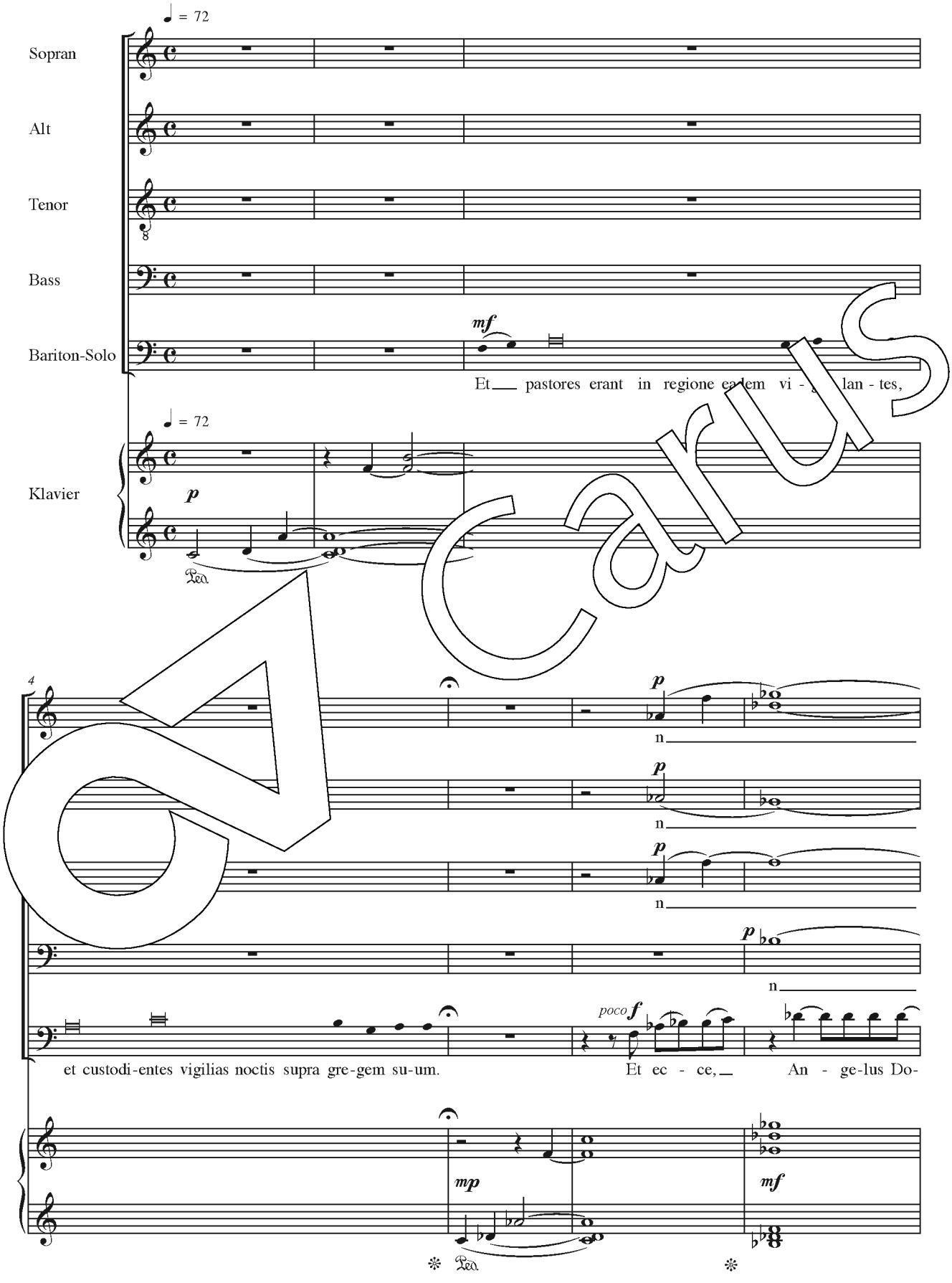

152
- nan - tem a mor - bo ti - mo - ris!
poco f
157
Ky - ri - e e le - i -
Ky - ri - e le - i -
- n.
- so - n,

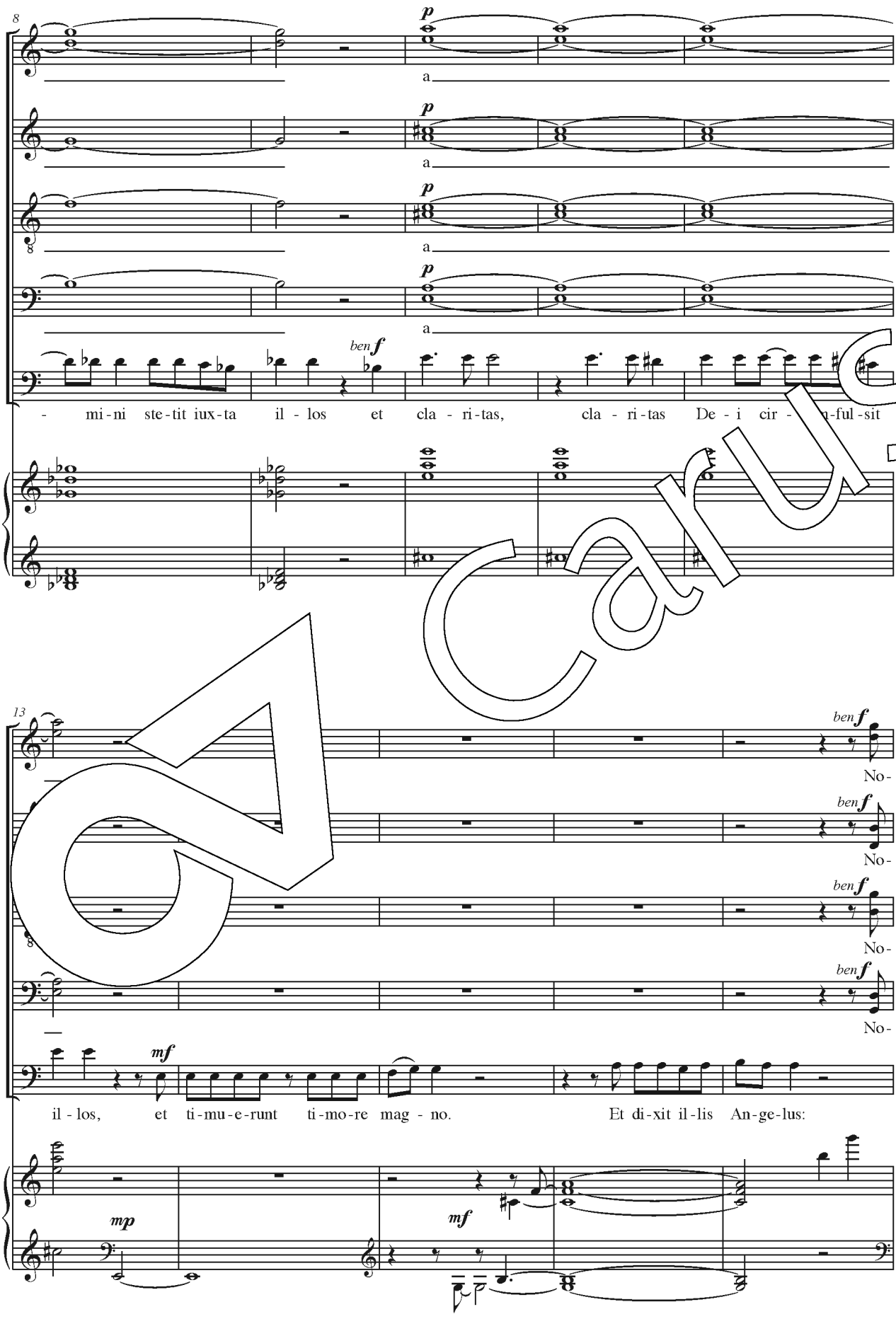
Carus



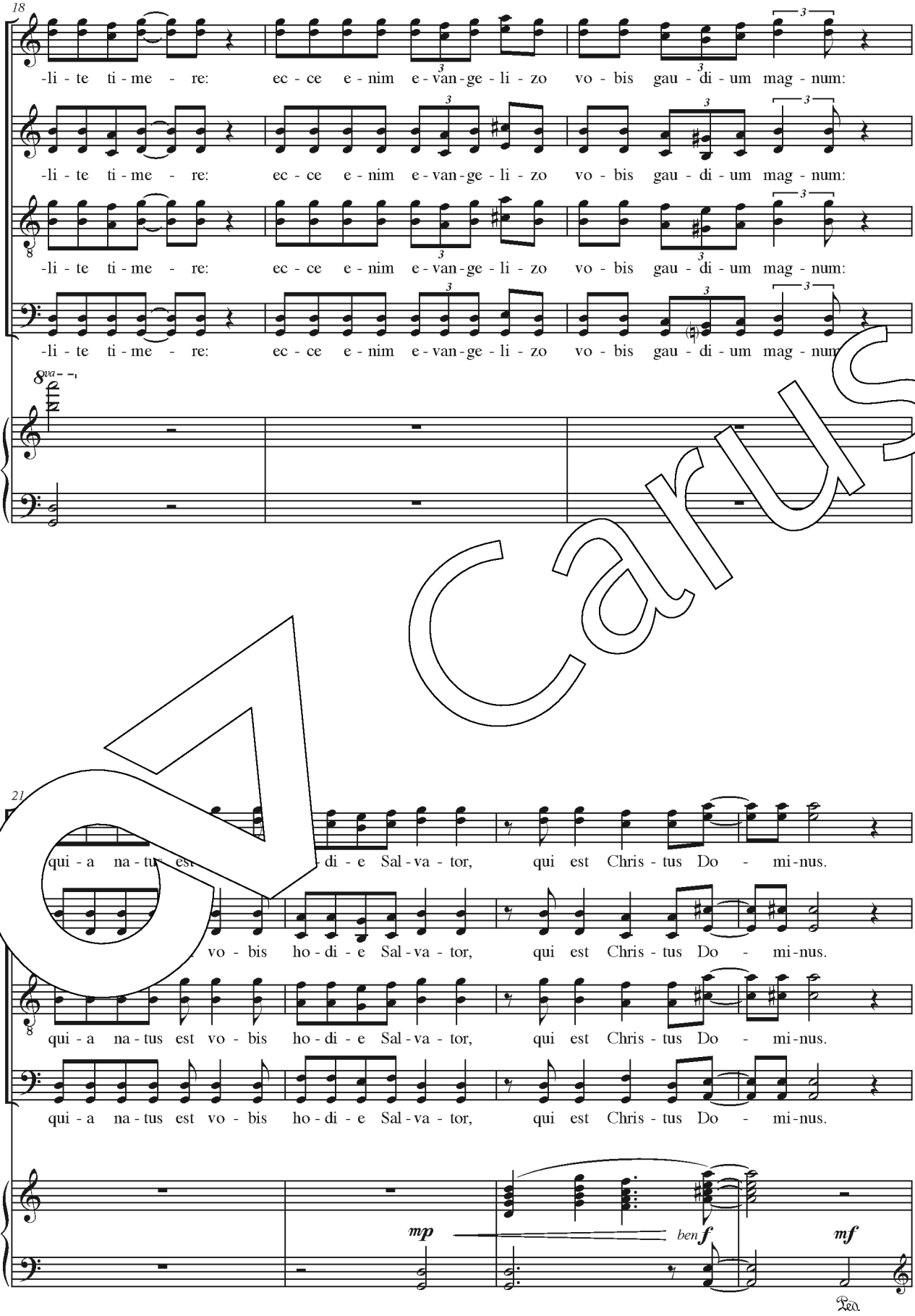
CARUS

Gloria

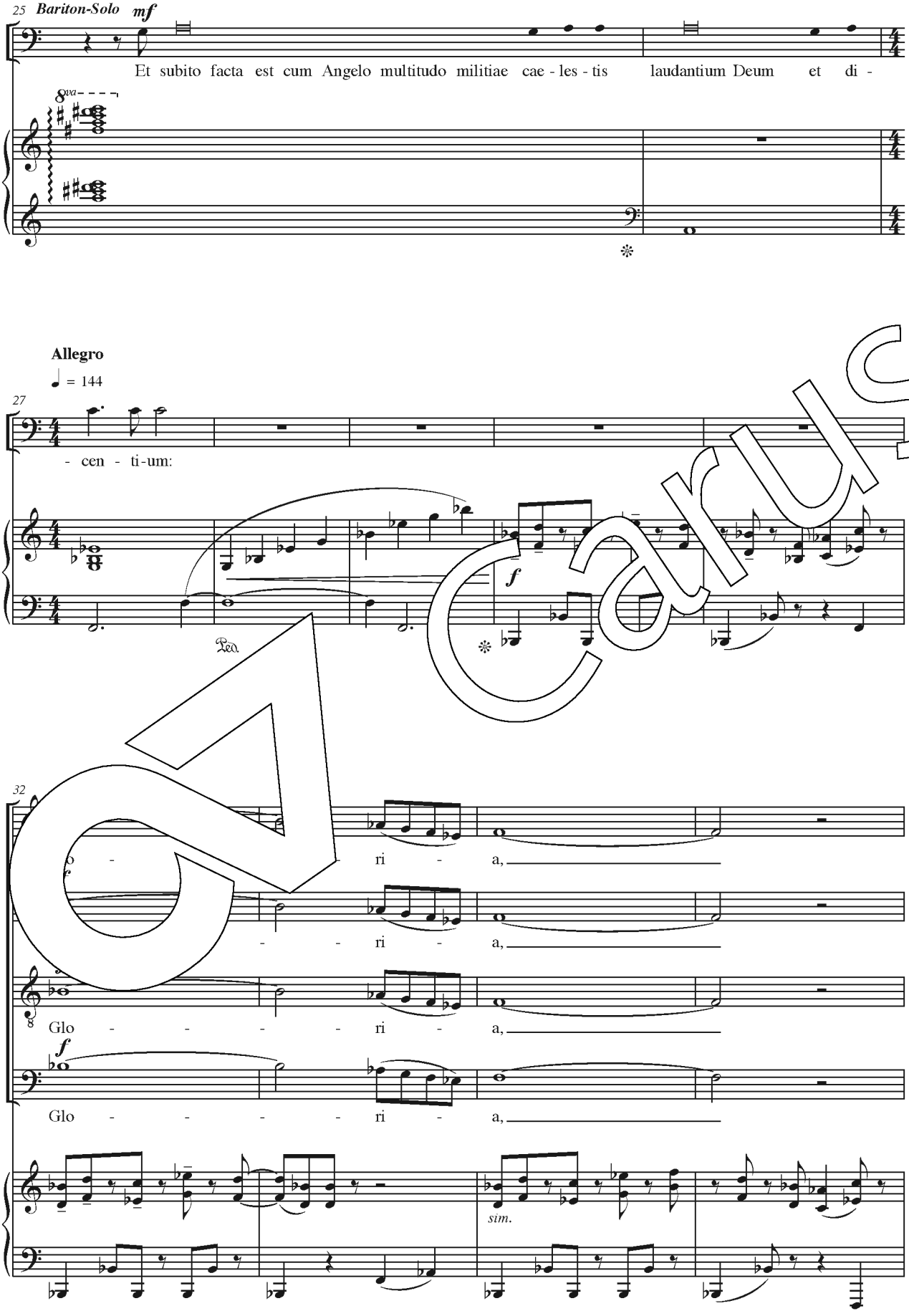

♩ = 72
Sopran
Alt
Tenor
Bass
Bariton-Solo
mf
Et pastores erant in regione eadem vi - lan - tes,
♩ = 72
Klavier
p
Ped.
4
p
n
p
n
p
n
p
n
et custodi-entes vigilias noctis supra gre-gem su-um.
poco f
Et ec - ce, An - ge-lus Do-
mp
mf
Ped.
Carus


8
p
a
ben f
- mi-ni ste-tit iux-ta il - los et cla - ri-tas, cla - ri-tas De - i cir - n-ful-sit
13
ben f
No-
mf
il - los, et ti-mu-e-runt ti-mo-re mag - no. Et di-xit il-lis An-ge-lus:
mp
mf

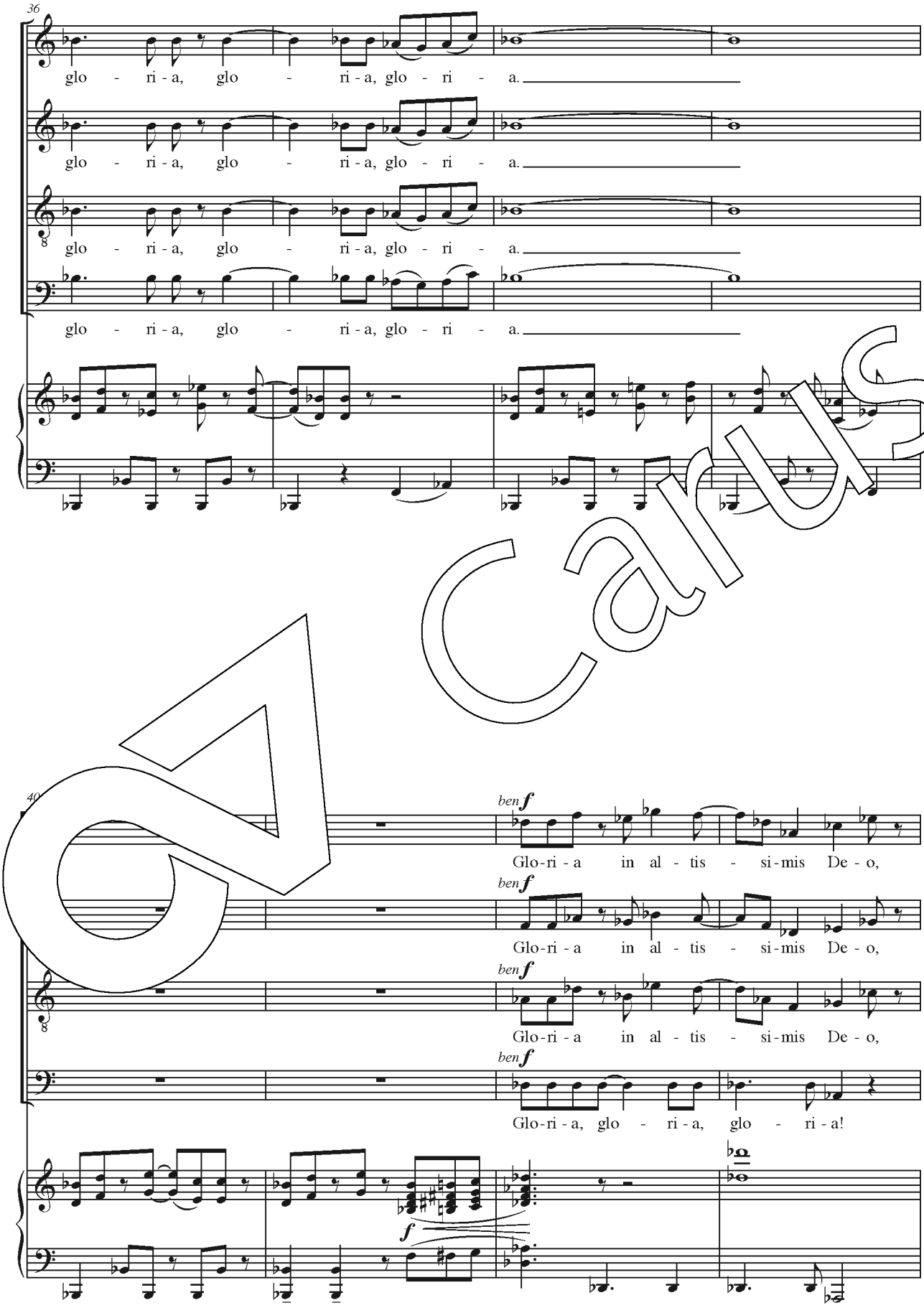
Carus


18
-li - te ti - me - re: ec - ce e - nim e - van - ge - li - zo vo - bis gau - di - um mag - num:
-li - te ti - me - re: ec - ce e - nim e - van - ge - li - zo vo - bis gau - di - um mag - num:
-li - te ti - me - re: ec - ce e - nim e - van - ge - li - zo vo - bis gau - di - um mag - num:
-li - te ti - me - re: ec - ce e - nim e - van - ge - li - zo vo - bis gau - di - um mag - num
8va
21
qui - a na - tus est vo - bis ho - di - e Sal - va - tor, qui est Chris - tus Do - mi - nus.
qui - a na - tus est vo - bis ho - di - e Sal - va - tor, qui est Chris - tus Do - mi - nus.
qui - a na - tus est vo - bis ho - di - e Sal - va - tor, qui est Chris - tus Do - mi - nus.
mp
ben f
mf
Ped.

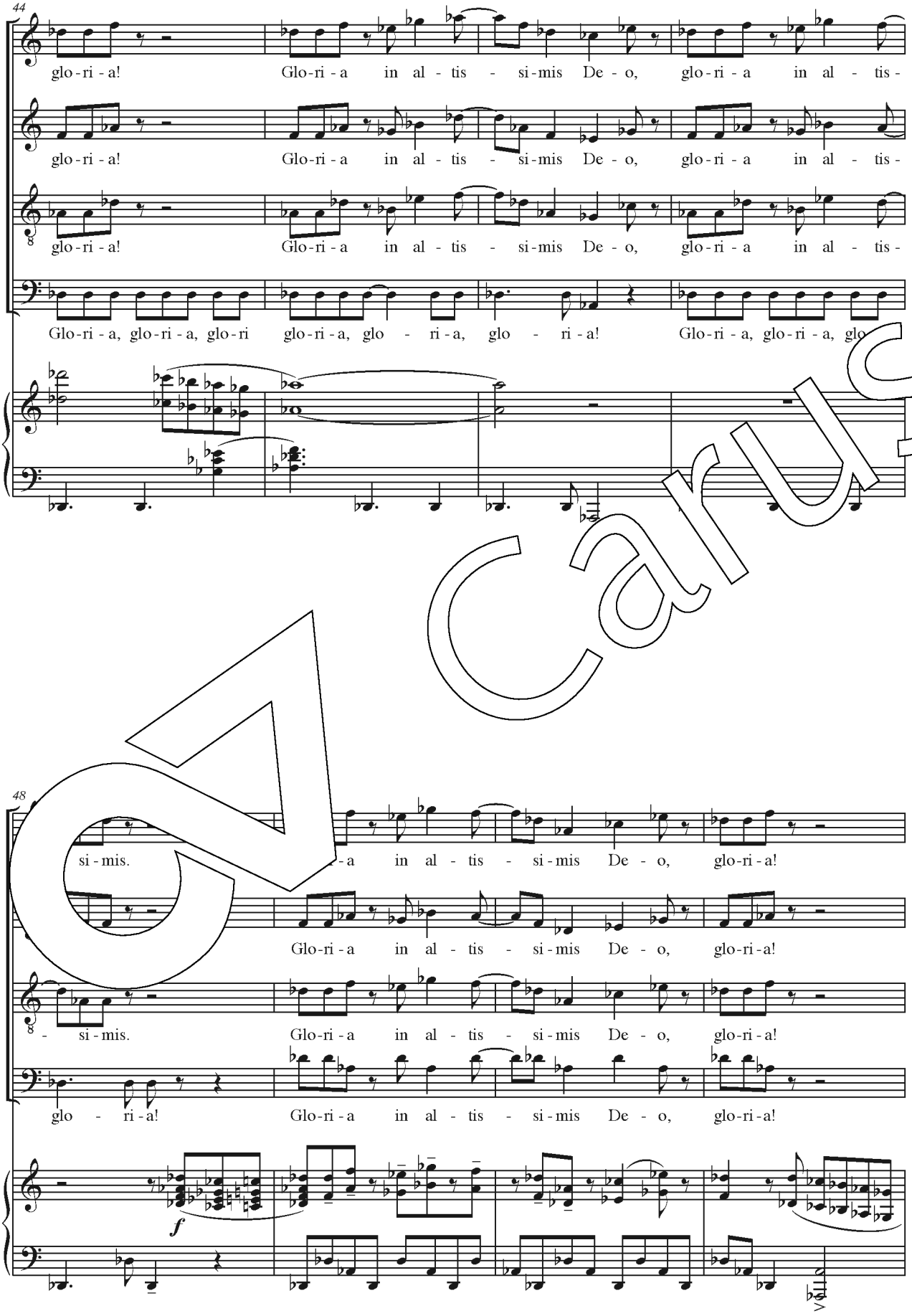
Carus


25 Bariton-Solo mf
Et subito facta est cum Angelo multitudo militiae cae - les - tis laudantium Deum et di -
8va
Allegro
♩ = 144
27
- cen - ti-um:
f
Ped.
32
o - ri - a,
- - ri - a,
8
Glo - - - - ri - a,
f
Glo - - - - ri - a,
sim.

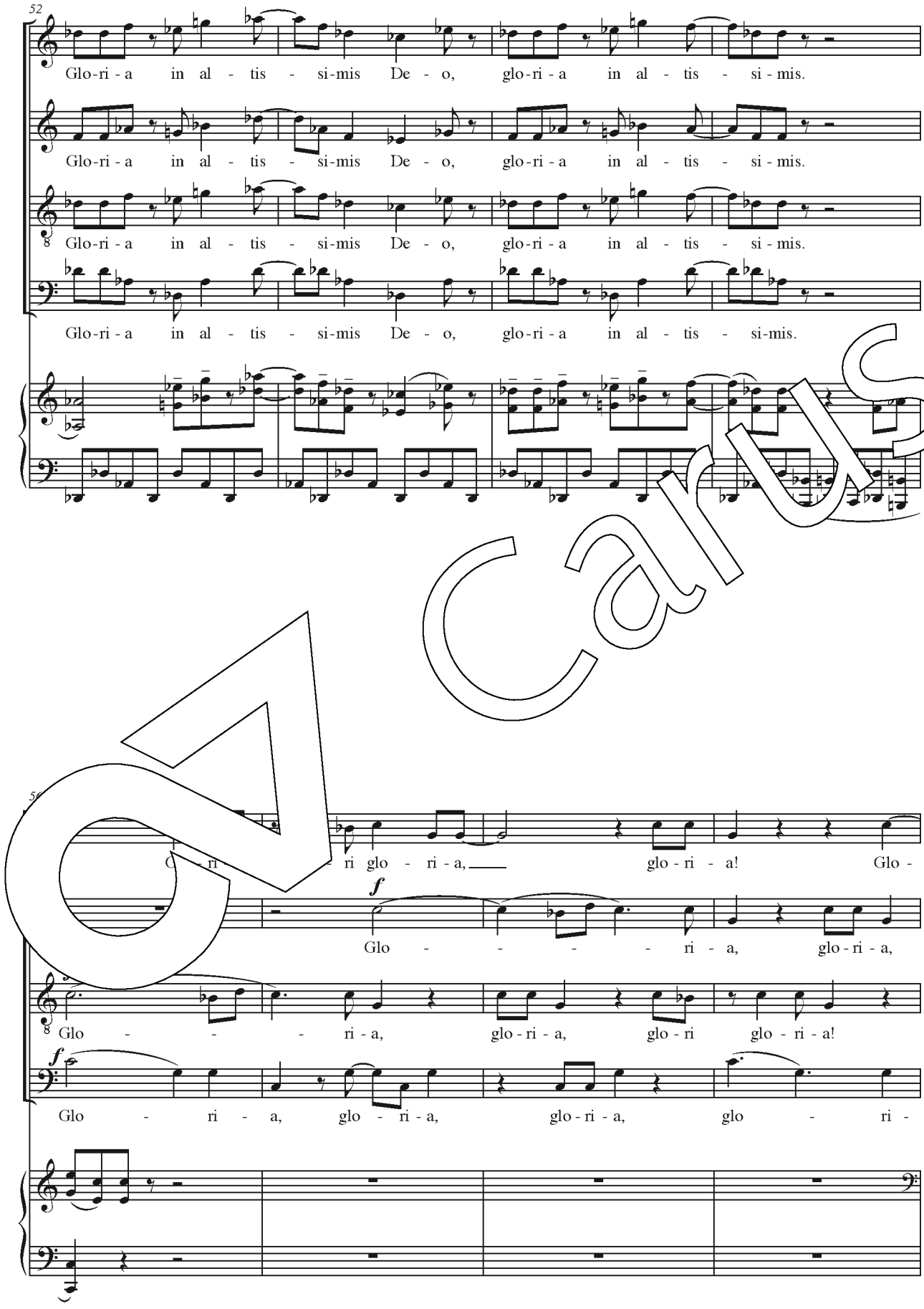
Carus


36
glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a.
40
ben f
Glo-ri - a in al - tis - si-mis De - o,
ben f
Glo-ri - a in al - tis - si-mis De - o,
ben f
Glo-ri - a in al - tis - si-mis De - o,
ben f
Glo-ri - a, glo - ri - a, glo - ri - a!
f

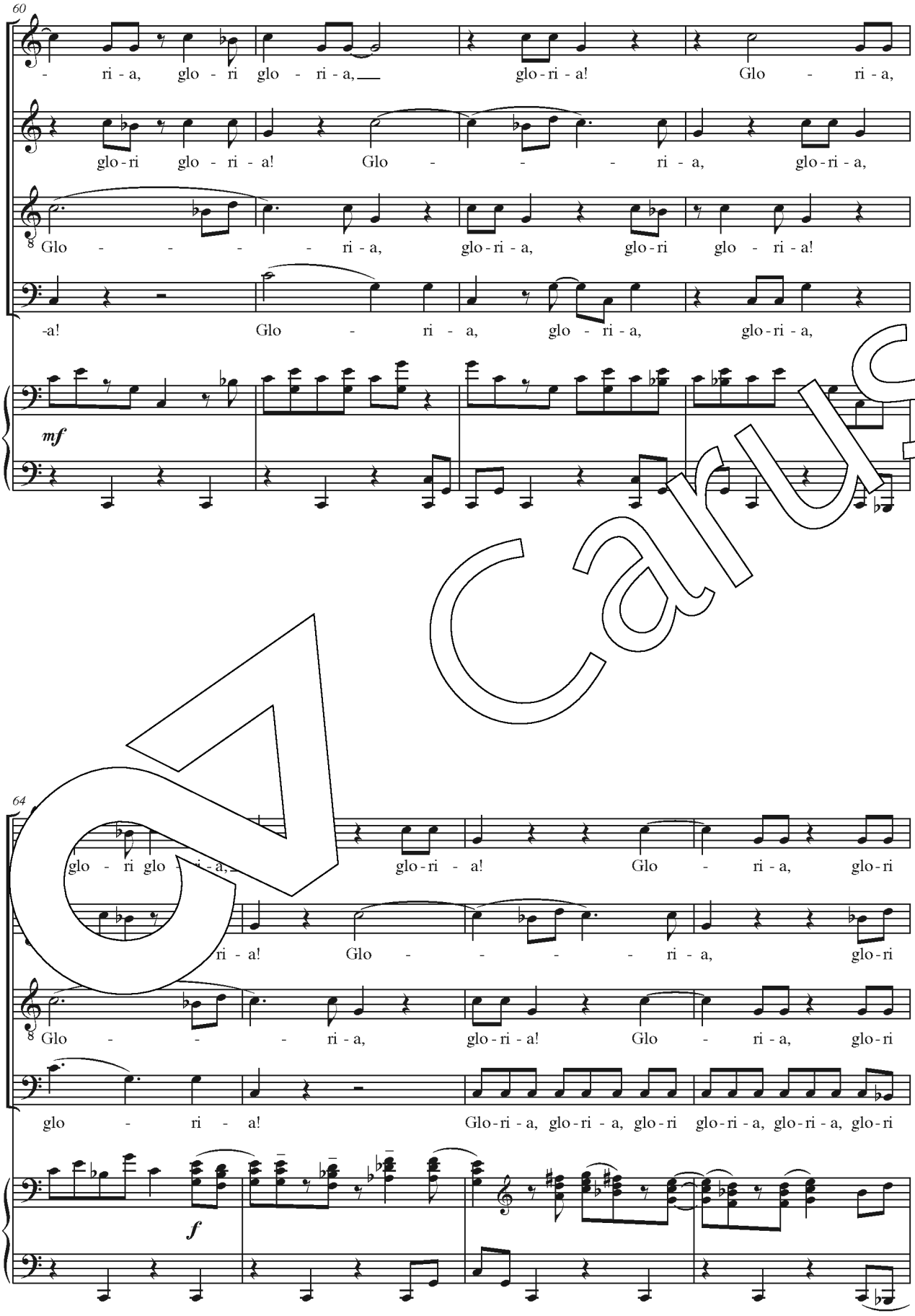
Carus


44
glo-ri-a! Glo-ri-a in al-tis-si-mis De-o, glo-ri-a in al-tis-
glo-ri-a! Glo-ri-a in al-tis-si-mis De-o, glo-ri-a in al-tis-
glo-ri-a! Glo-ri-a in al-tis-si-mis De-o, glo-ri-a in al-tis-
Glo-ri-a, glo-ri-a, glo-ri glo-ri-a, glo-ri-a, glo-ri-a! Glo-ri-a, glo-ri-a, glo
48
si-mis. -a in al-tis-si-mis De-o, glo-ri-a!
Glo-ri-a in al-tis-si-mis De-o, glo-ri-a!
-si-mis. Glo-ri-a in al-tis-si-mis De-o, glo-ri-a!
glo-ri-a! Glo-ri-a in al-tis-si-mis De-o, glo-ri-a!
f

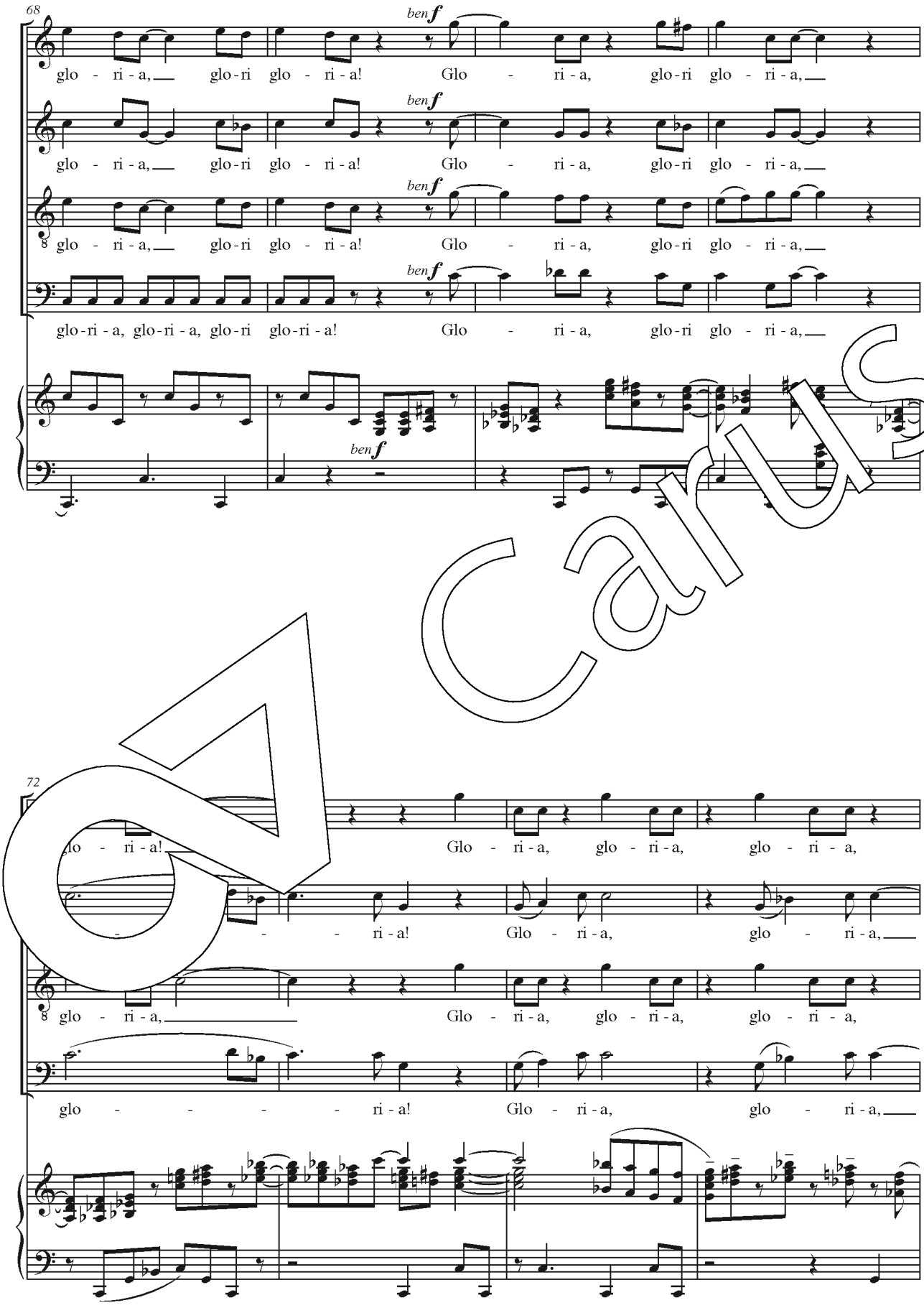
Carus


52
Glo-ri - a in al - tis - si-mis De - o, glo-ri - a in al - tis - si - mis.
Glo-ri - a in al - tis - si-mis De - o, glo-ri - a in al - tis - si - mis.
Glo-ri - a in al - tis - si-mis De - o, glo-ri - a in al - tis - si - mis.
Glo-ri - a in al - tis - si-mis De - o, glo-ri - a in al - tis - si-mis.
56
ri glo - ri - a, glo - ri - a! Glo -
f
Glo - - - - ri - a, glo - ri - a,
Glo - - - ri - a, glo - ri - a, glo - ri glo - ri - a!
f
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

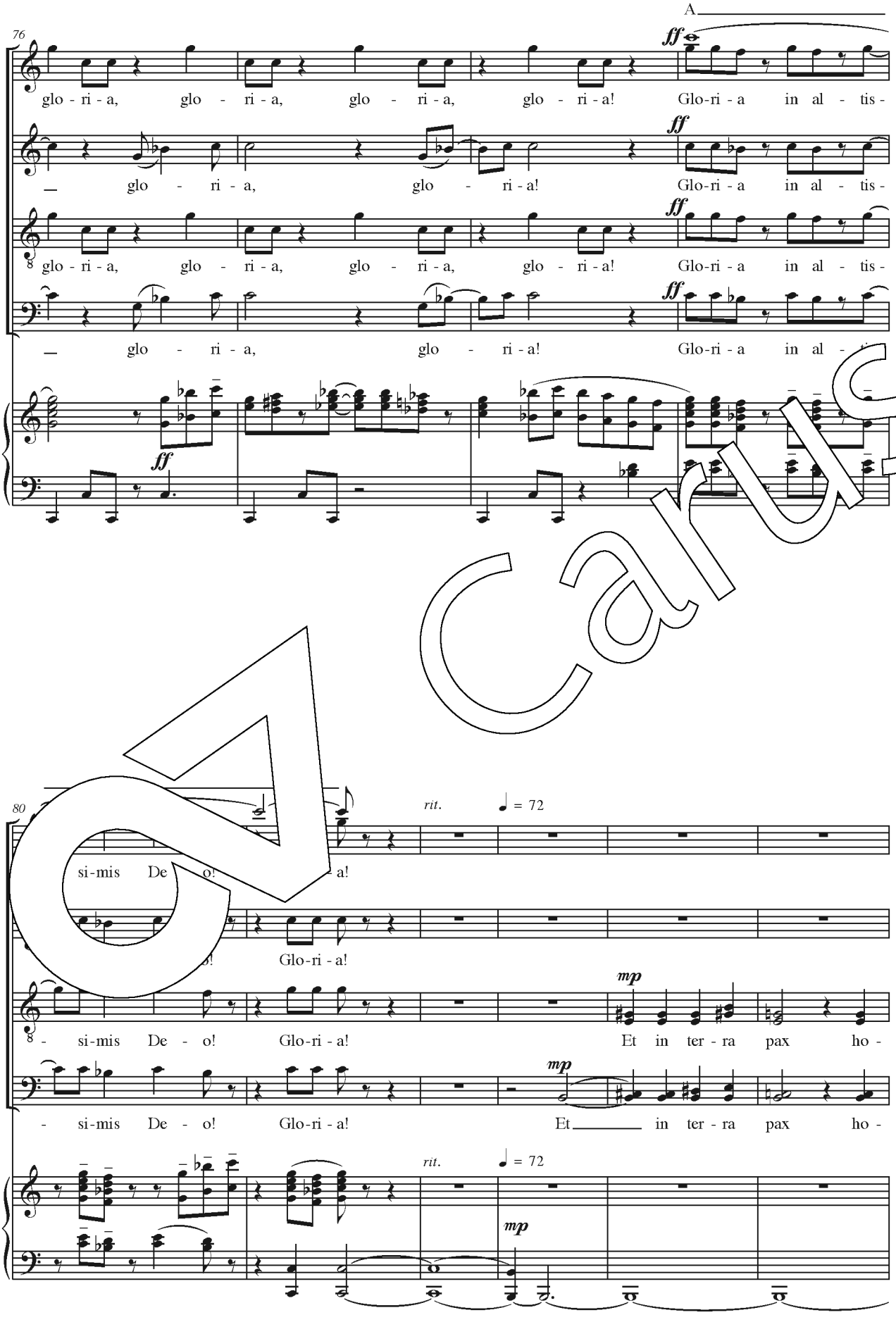
CARUS


60
- ri - a, glo - ri glo - ri - a,
glo-ri - a!
Glo - ri - a,
glo-ri glo - ri - a!
Glo - - - ri - a,
glo-ri - a,
8
Glo - - - - ri - a,
glo-ri - a,
glo-ri glo - ri - a!
-a!
Glo - ri - a,
glo - ri - a,
glo-ri - a,
mf
64
glo - ri glo - ri - a,
glo-ri - a!
Glo - ri - a,
glo-ri
ri - a!
Glo - - - - ri - a,
glo-ri
8
Glo - - - ri - a,
glo-ri - a!
Glo - ri - a,
glo-ri
glo - ri - a!
Glo-ri - a, glo-ri - a, glo-ri
glo-ri - a, glo-ri - a, glo-ri
f

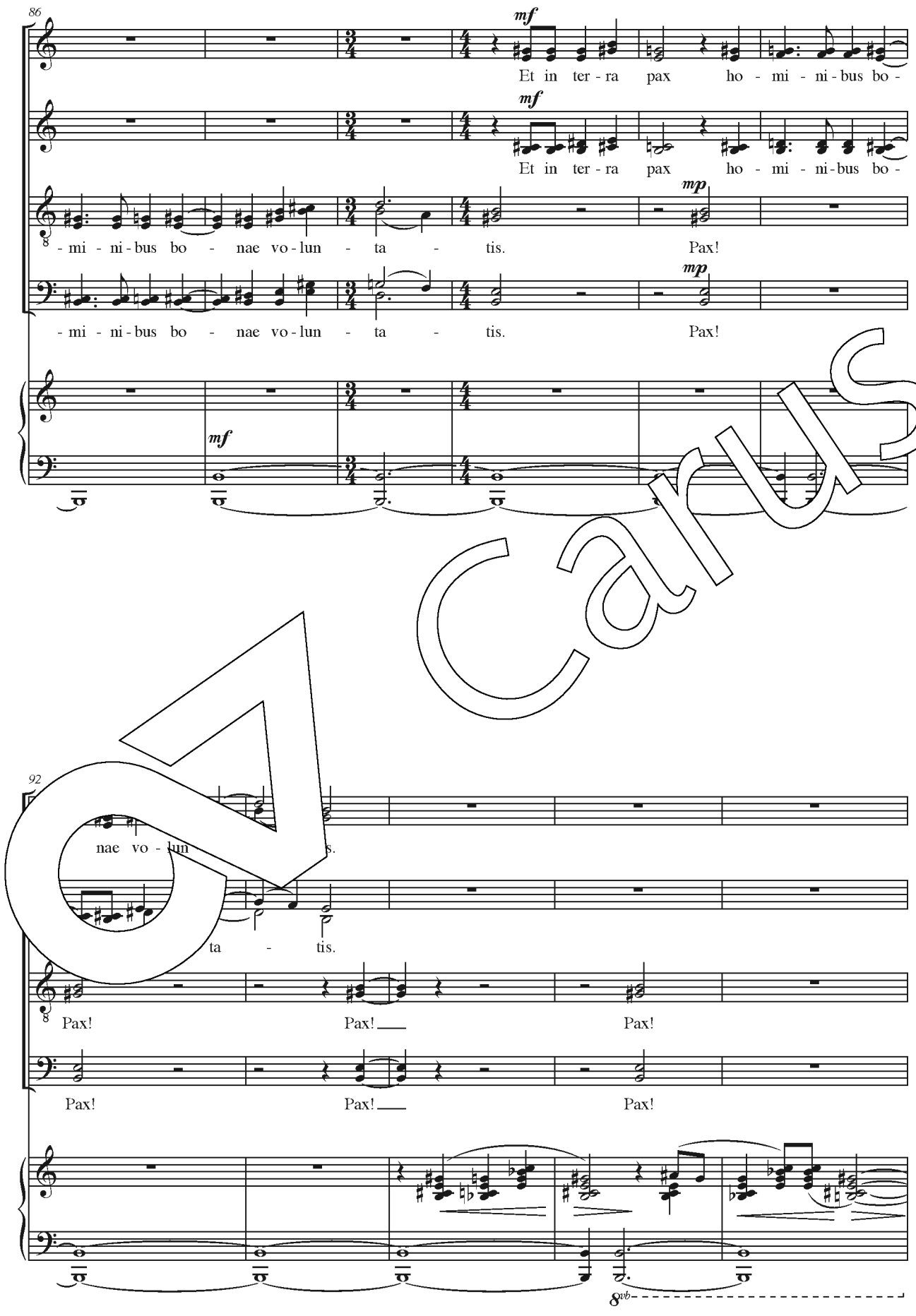
Carus


68
ben f
glo - ri - a, glo-ri glo - ri - a! Glo - ri - a, glo-ri glo - ri - a,
glo-ri - a, glo-ri - a, glo-ri glo-ri - a! Glo - ri - a, glo-ri glo - ri - a,
72
Glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a! Glo - ri - a, glo - ri - a,
glo - ri - a, Glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a! Glo - ri - a, glo - ri - a,

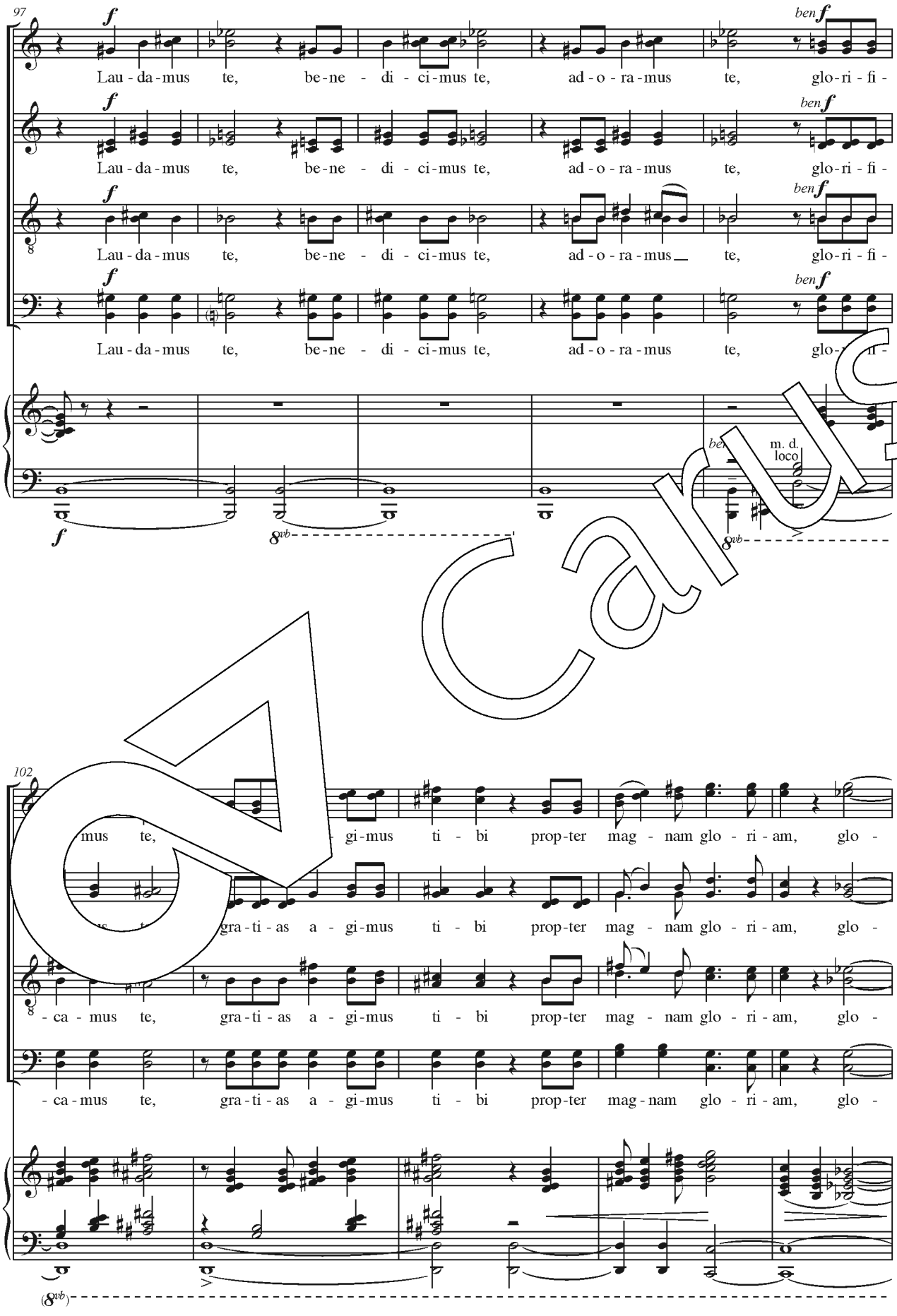
Carus


A
76
ff
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a! Glo-ri - a in al - tis -
glo - ri - a, glo - ri - a! Glo-ri - a in al - tis -
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a! Glo-ri - a in al - tis -
glo - ri - a, glo - ri - a! Glo-ri - a in al - tis
80
rit.
♩ = 72
si-mis De o! a!
o! Glo-ri - a!
mp
- si-mis De - o! Glo-ri - a! Et in ter - ra pax ho -
- si-mis De - o! Glo-ri - a! Et in ter - ra pax ho -

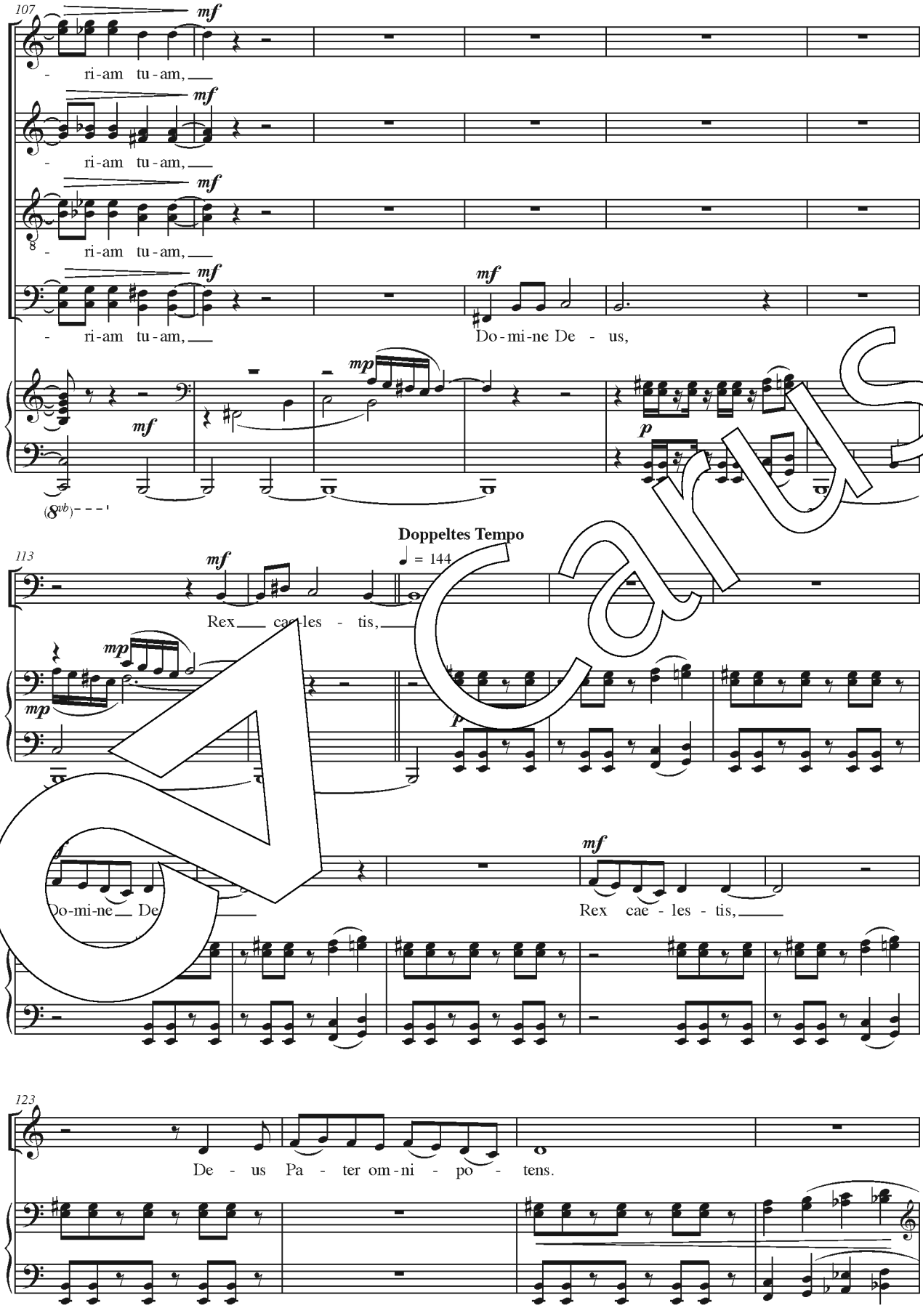
Carus


86
mf
Et in ter - ra pax ho - mi - ni - bus bo -
mf
Et in ter - ra pax ho - mi - ni - bus bo -
mp
- mi - ni - bus bo - nae vo - lun - ta - tis. Pax!
mp
- mi - ni - bus bo - nae vo - lun - ta - tis. Pax!
mf
92
nae vo - lun s.
ta - tis.
Pax! Pax! Pax!
Pax! Pax! Pax!
8vb

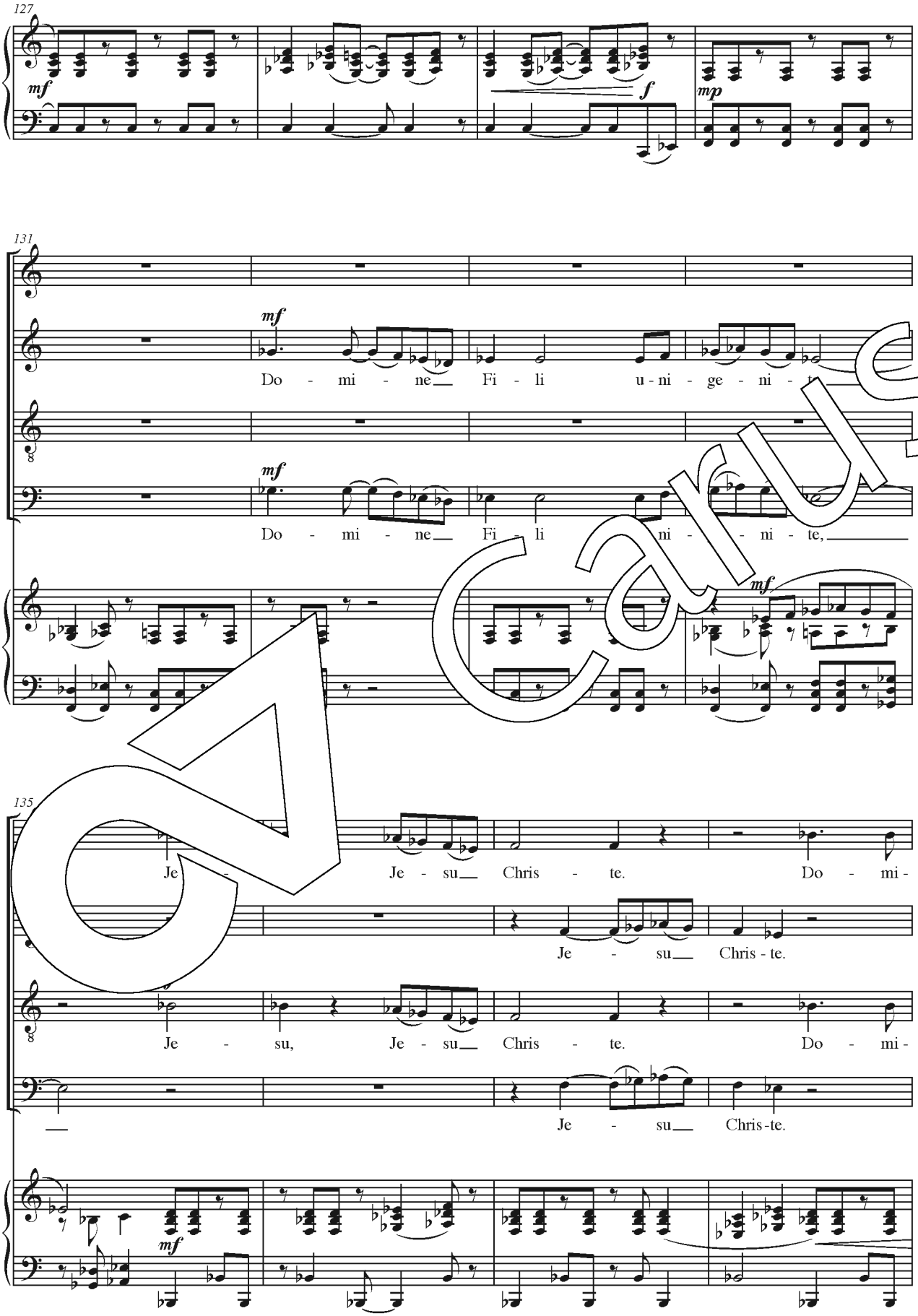
Carus


97
f
ben f
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo -
8vb
m. d.
loco
102
mus te, gi - mus ti - bi prop - ter mag - nam glo - ri - am, glo -
gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am, glo -
- ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am, glo -
- ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am, glo -
(8vb)

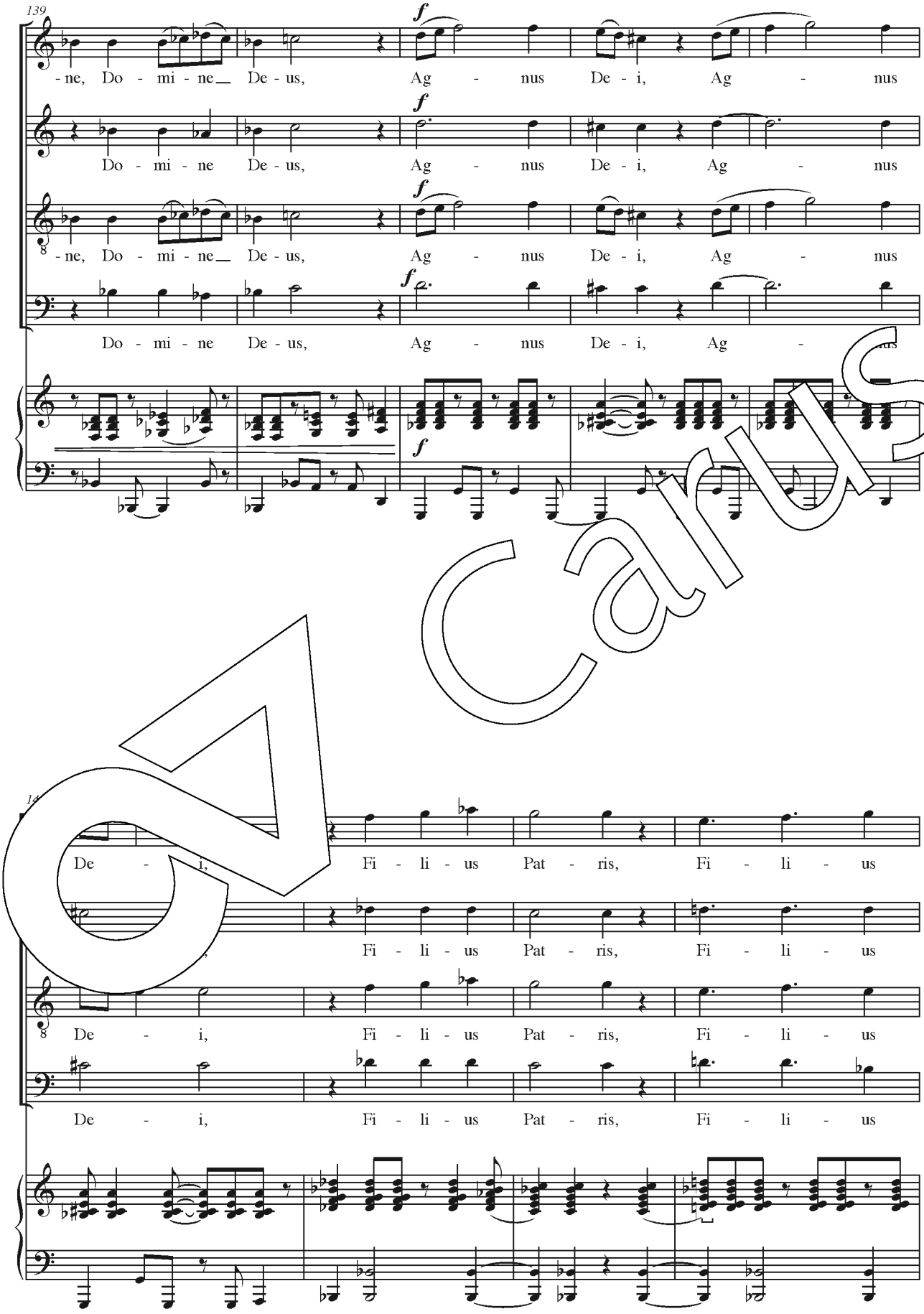
Carus


107
mf
- ri-am tu-am,
- ri-am tu-am,
- ri-am tu-am,
- ri-am tu-am,
Do-mi-ne De - us,
mp
p
(8vb)
Doppeltes Tempo
♩ = 144
113
Rex cae-les - tis,
Do-mi-ne De
Rex cae - les - tis,
123
De - us Pa - ter om-ni - po - tens.

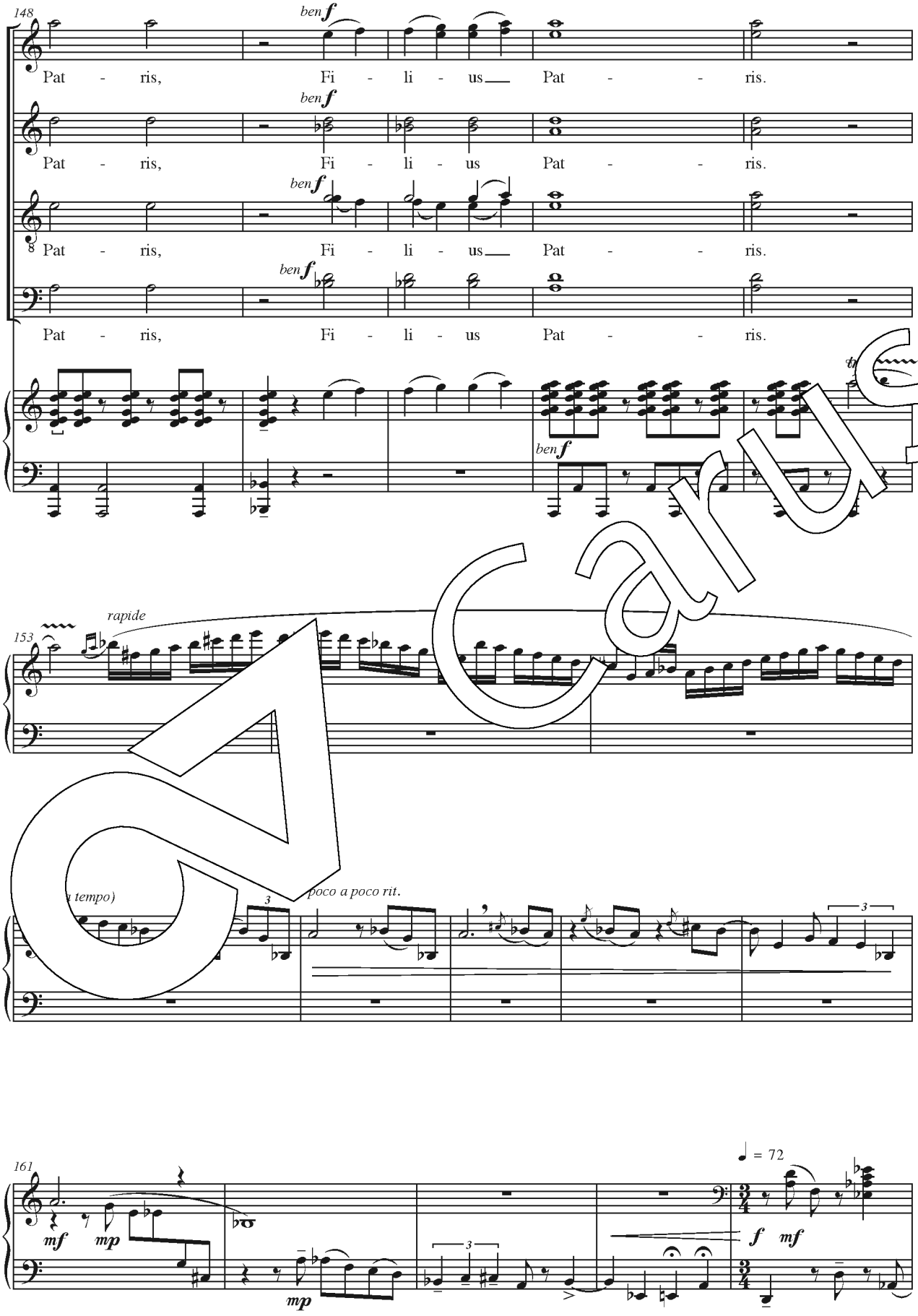
Carus


127
mf
f
mp
131
mf
Do - mi - ne Fi - li u - ni - ge - ni - t
mf
Do - mi - ne Fi - li ni - - ni - te,
mf
135
Je - Je - su Chris - te. Do - mi -
Je - su Chris - te.
Je - su, Je - su Chris - te. Do - mi -
Je - su Chris - te.
mf

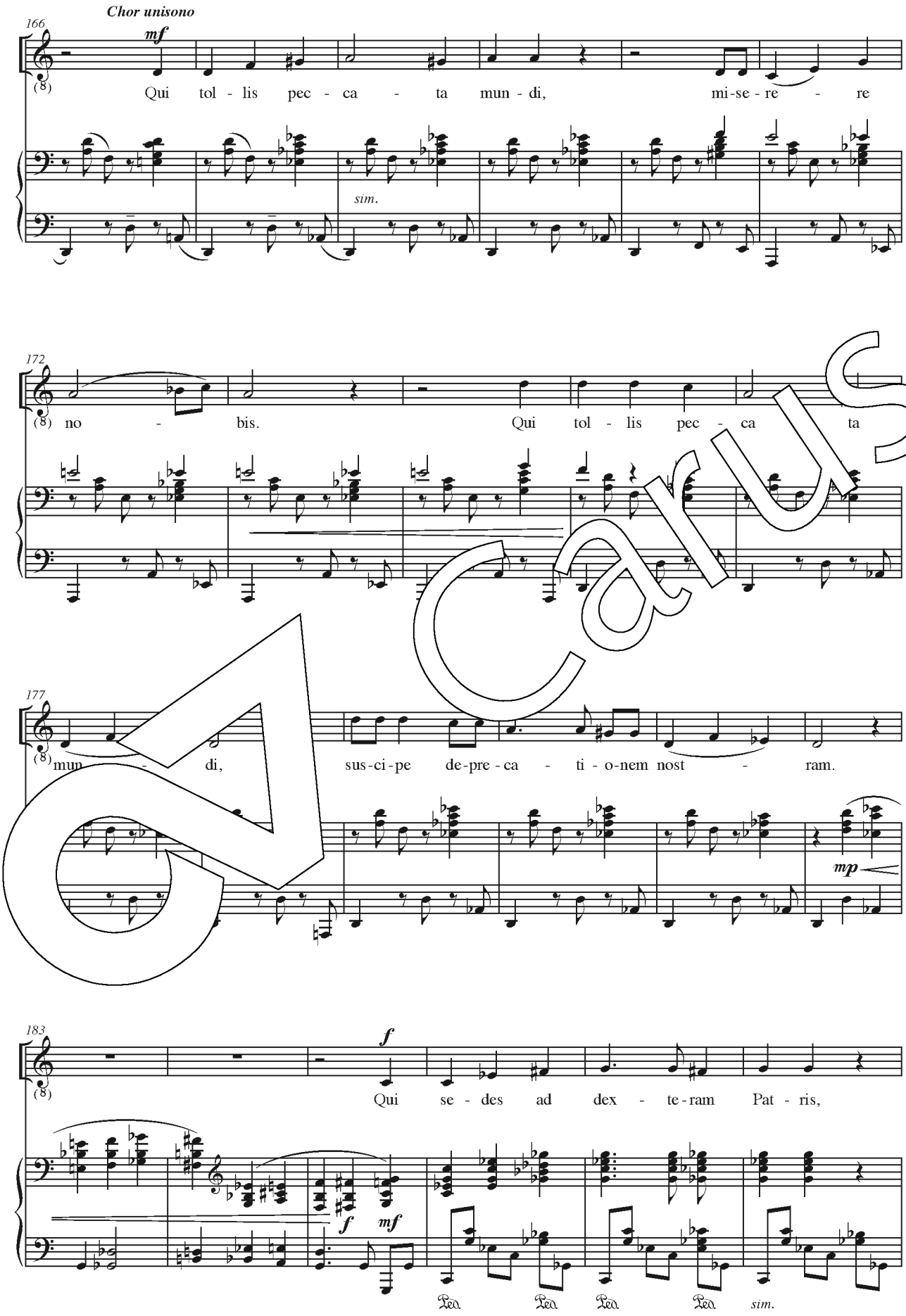
Carus


139
-ne, Do - mi - ne De - us, Ag - nus De - i, Ag - nus
Do - mi - ne De - us, Ag - nus De - i, Ag - nus
-ne, Do - mi - ne De - us, Ag - nus De - i, Ag - nus
Do - mi - ne De - us, Ag - nus De - i, Ag -
14
De - i, Fi - li - us Pat - ris, Fi - li - us
Fi - li - us Pat - ris, Fi - li - us
De - i, Fi - li - us Pat - ris, Fi - li - us
De - i, Fi - li - us Pat - ris, Fi - li - us

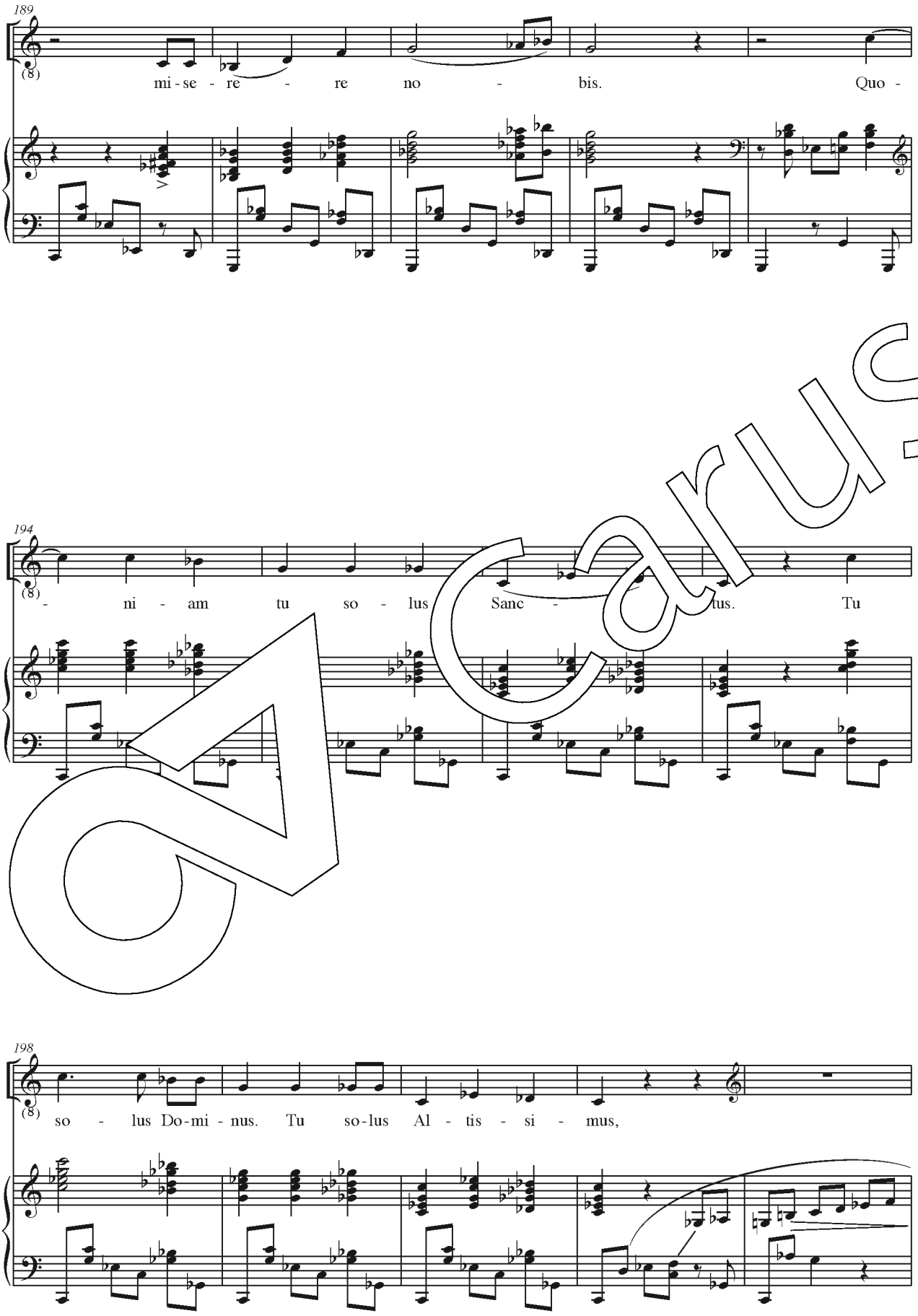
Carus


148
ben f
Pat - ris, Fi - li - us Pat - - ris.
ben f
Pat - ris, Fi - li - us Pat - - ris.
ben f
Pat - ris, Fi - li - us Pat - - ris.
ben f
Pat - ris, Fi - li - us Pat - - ris.
ben f
153
rapide
(a tempo)
poco a poco rit.
161
mf mp
mp
= 72
f mf

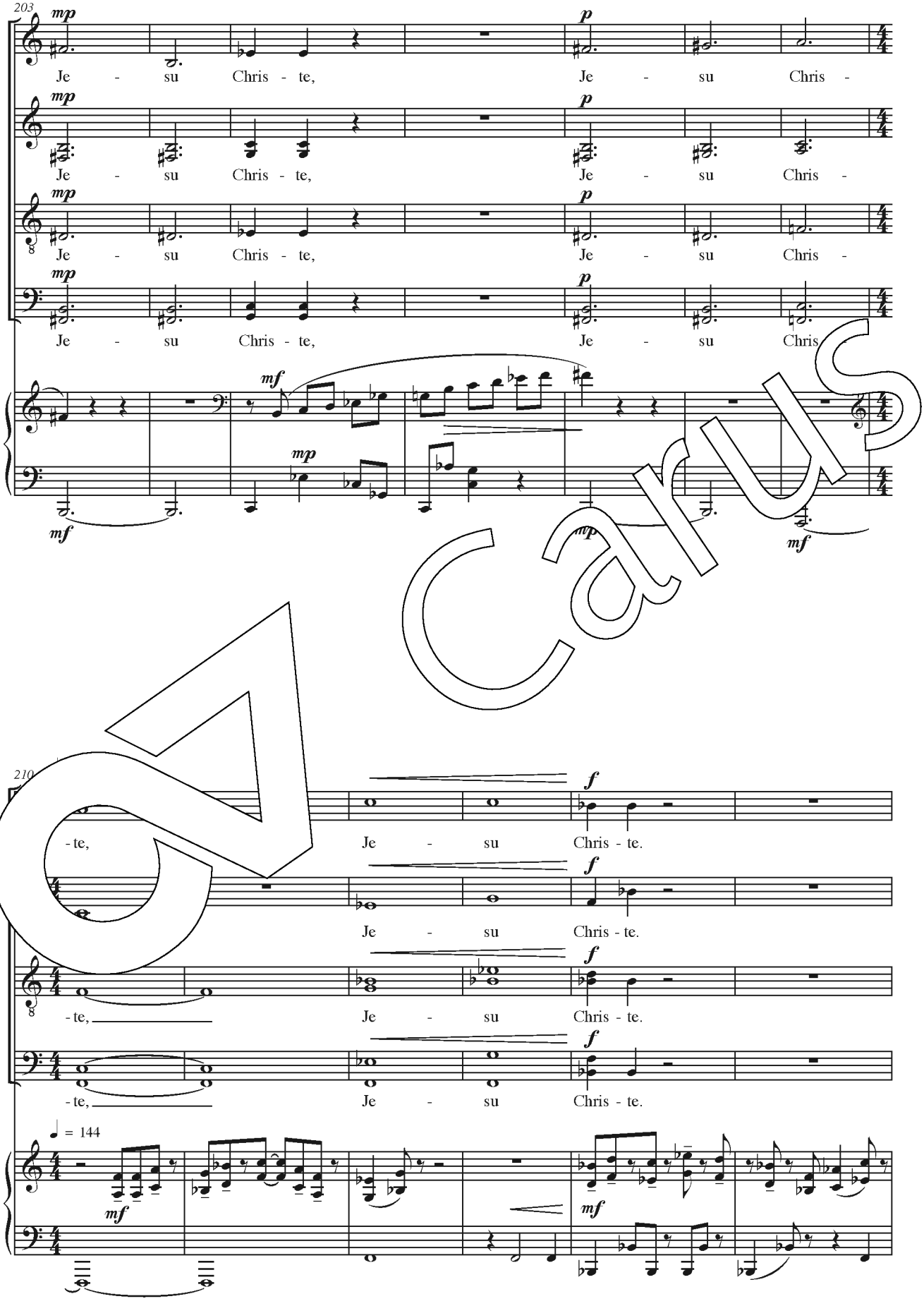
Carus


Chor unisono
166
mf
Qui tol - lis pec - ca - ta mun - di, mi-se - re - re
sim.
172
no - bis. Qui tol - lis pec - ca ta
177
mun - di, sus-ci-pe de-pre-ca - ti - o-nem nost - ram.
mp
183
f
Qui se - des ad dex - te-ram Pat - ris,
f
mf
Ped. Ped. Ped. Ped. sim.

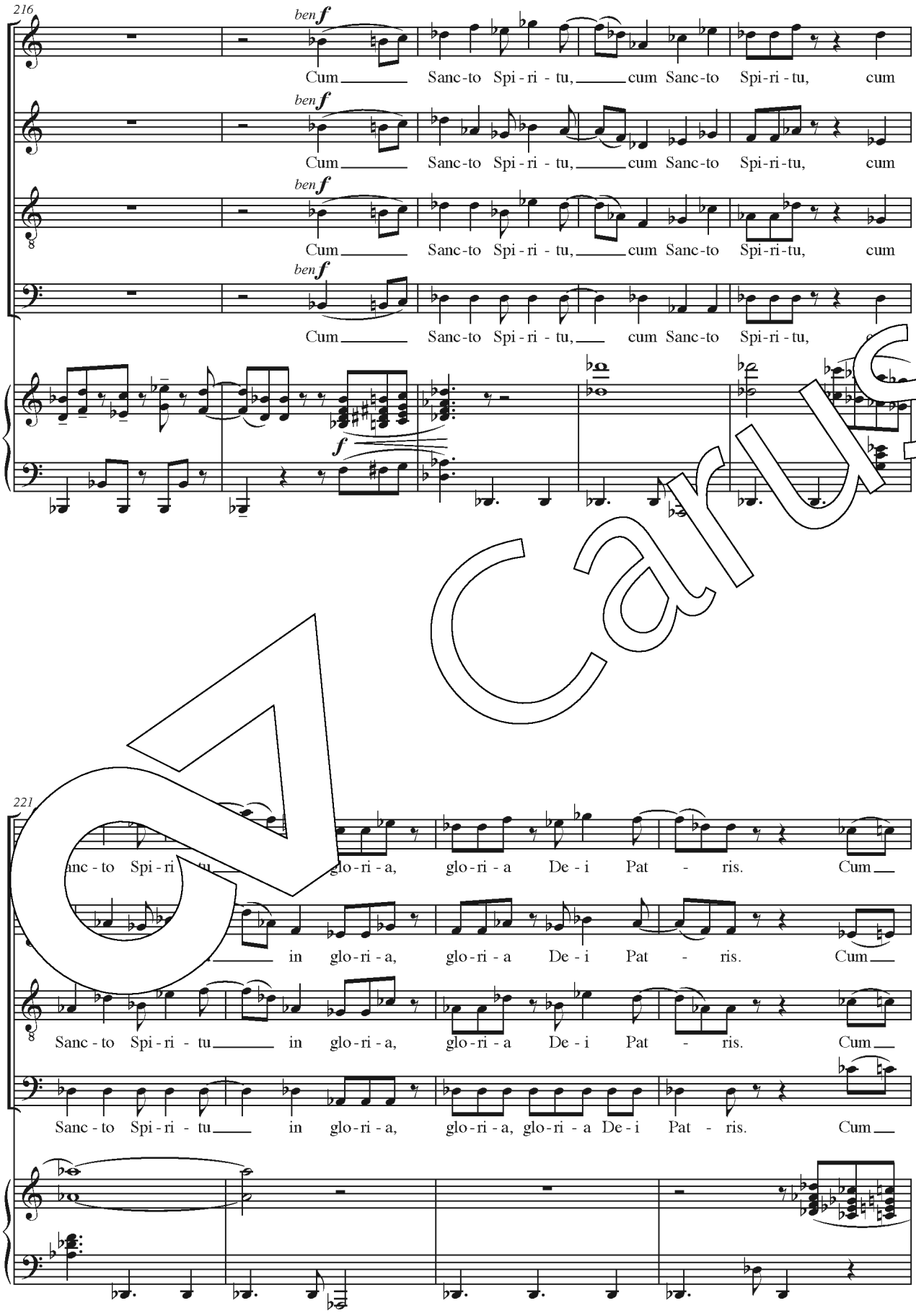
Carus


189
mi - se - re - re no - bis. Quo -
194
- ni - am tu so - lus Sanc - tus. Tu
198
so - lus Do-mi - nus. Tu so-lus Al - tis - si - mus,

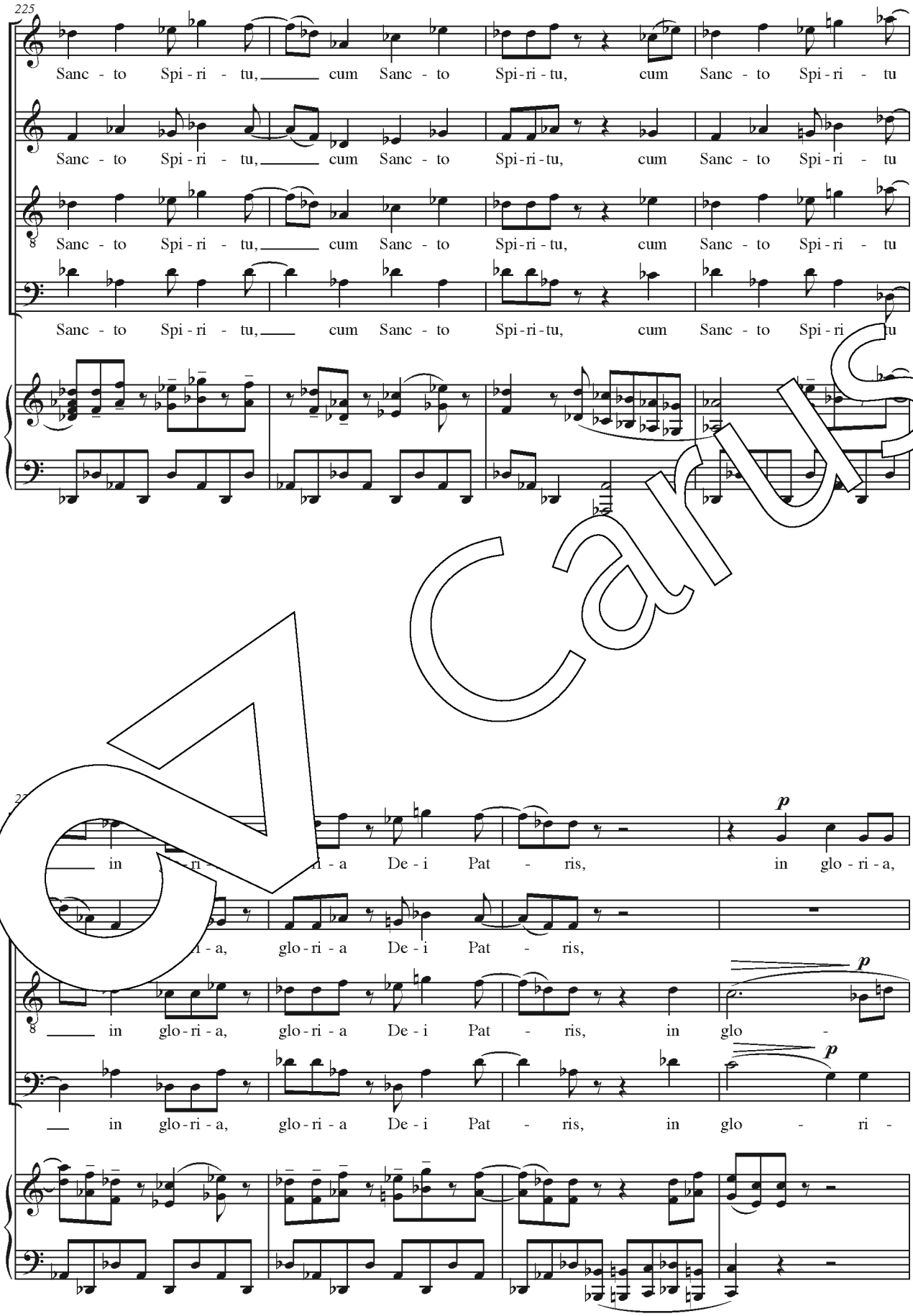
Carus


203
mp
Je - su Chris - te,
p
Je - su Chris -
mf
mp
210
f
- te,
Je - su Chris - te.
= 144
mf

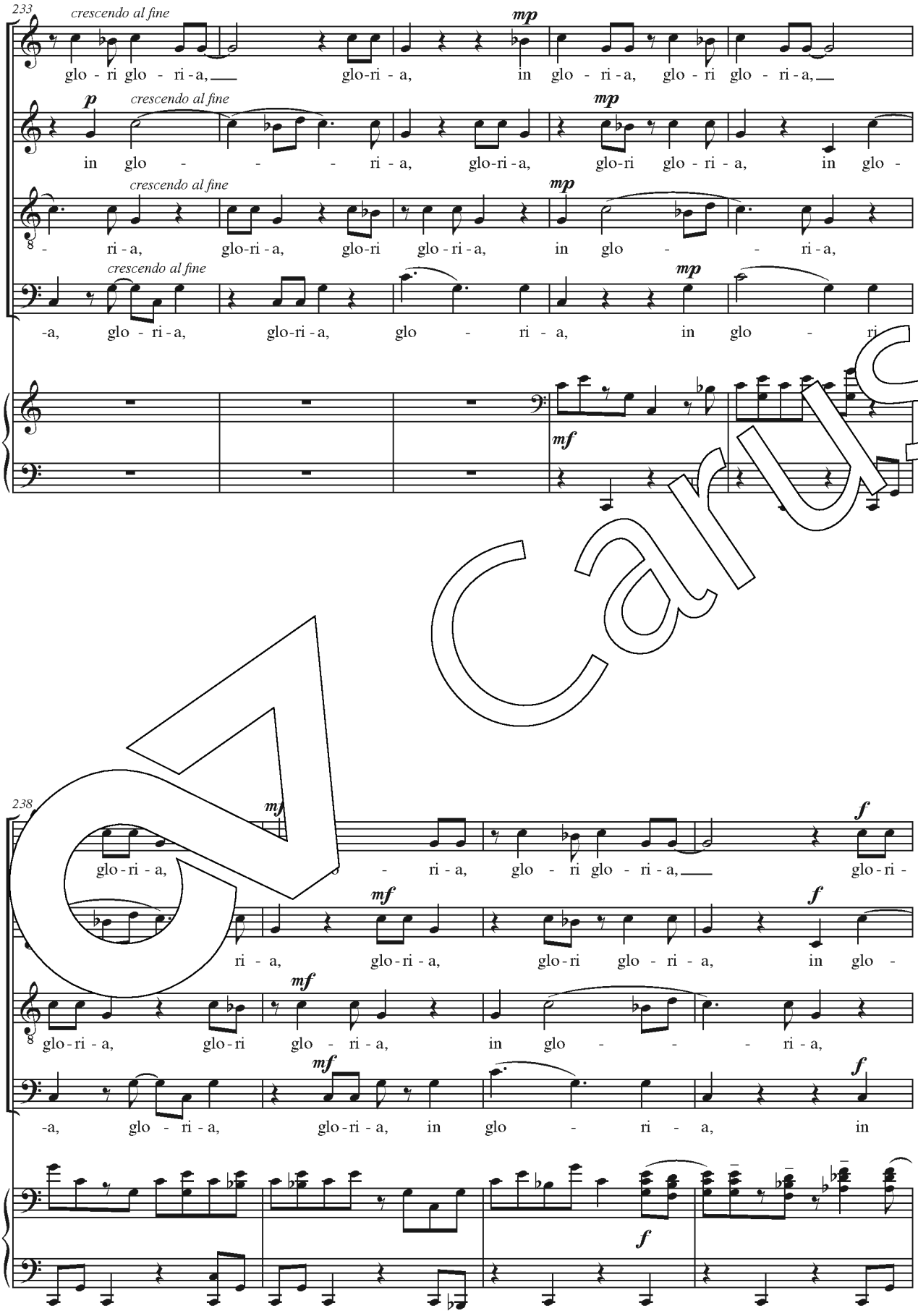
Carus


216
ben f
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi-ri-tu, cum
ben f
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi-ri-tu, cum
ben f
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi-ri-tu, cum
ben f
Cum Sanc-to Spi-ri-tu, cum Sanc-to Spi-ri-tu,
f
221
anc-to Spi-ri tu glo-ri-a, glo-ri-a De-i Pat-ris. Cum
in glo-ri-a, glo-ri-a De-i Pat-ris. Cum
Sanc-to Spi-ri-tu in glo-ri-a, glo-ri-a De-i Pat-ris. Cum
Sanc-to Spi-ri-tu in glo-ri-a, glo-ri-a, glo-ri-a De-i Pat-ris. Cum

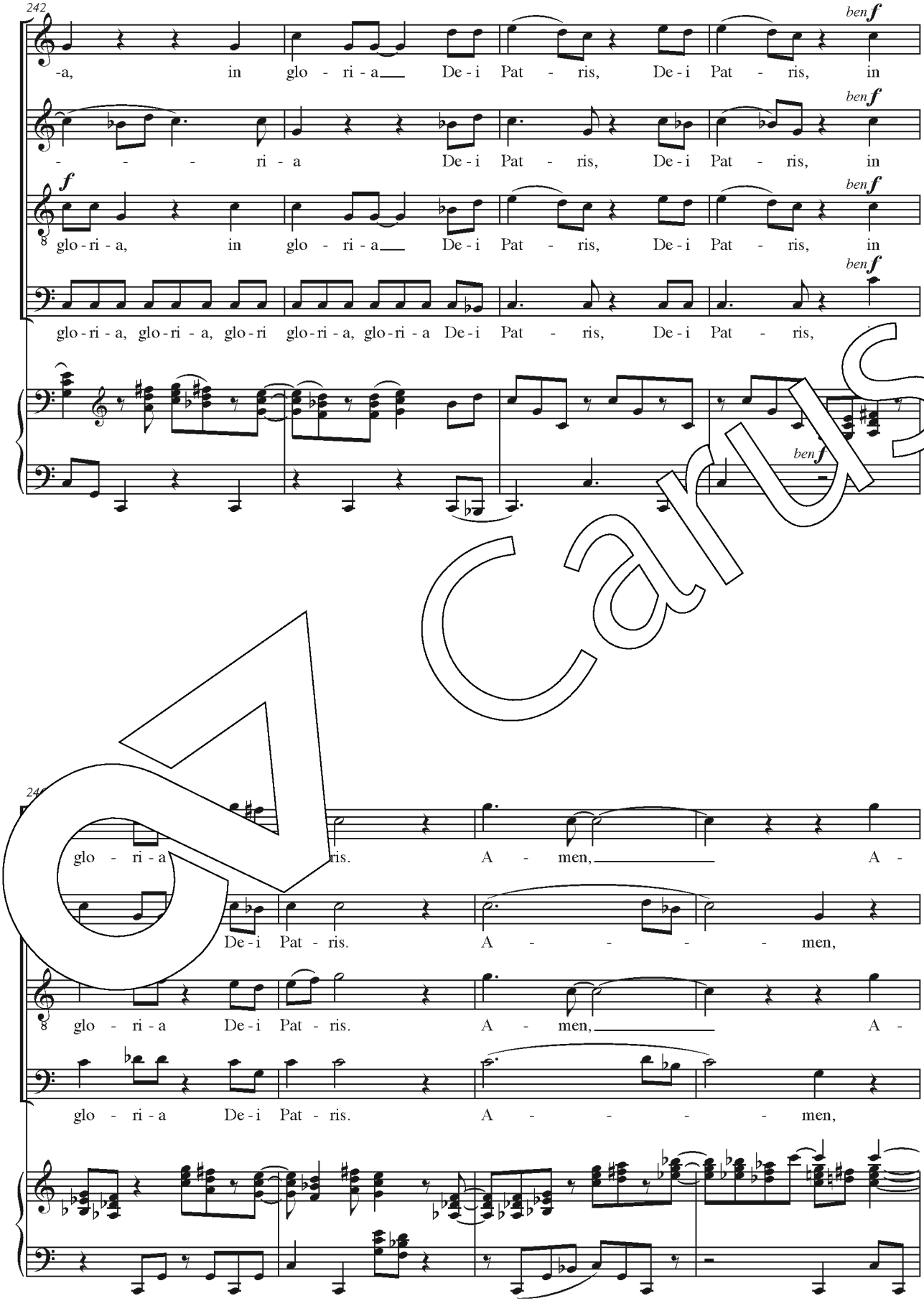
Carus


225
Sanc - to Spi - ri - tu, cum Sanc - to Spi-ri-tu, cum Sanc - to Spi-ri - tu
Sanc - to Spi - ri - tu, cum Sanc - to Spi-ri-tu, cum Sanc - to Spi-ri - tu
Sanc - to Spi - ri - tu, cum Sanc - to Spi-ri-tu, cum Sanc - to Spi-ri - tu
Sanc - to Spi - ri - tu, cum Sanc - to Spi-ri-tu, cum Sanc - to Spi-ri - tu
in glo-ri-a, glo-ri-a De-i Pat - ris, in glo-ri-a,
glo-ri-a, glo-ri-a De-i Pat - ris,
in glo-ri-a, glo-ri-a De-i Pat - ris, in glo -
in glo-ri-a, glo-ri-a De-i Pat - ris, in glo - ri -

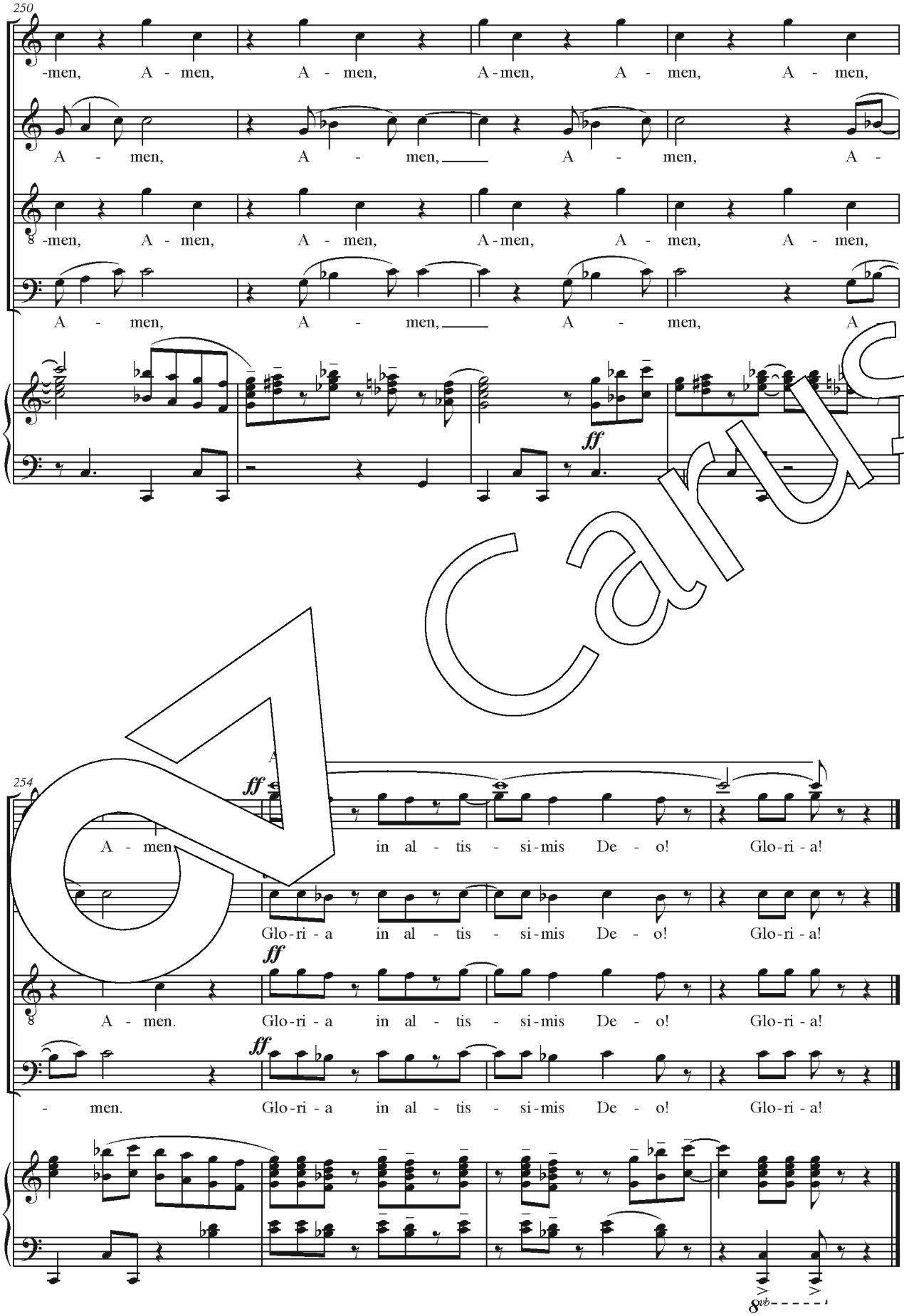
Carus


233
crescendo al fine
mp
glo - ri glo - ri - a, glo-ri - a, in glo - ri - a, glo - ri glo - ri - a,
p
crescendo al fine
mp
in glo - - - ri - a, glo-ri - a, glo-ri glo - ri - a, in glo -
crescendo al fine
mp
8 - ri - a, glo-ri - a, glo-ri glo - ri - a, in glo - - ri - a,
crescendo al fine
mp
-a, glo - ri - a, glo-ri - a, glo - ri - a, in glo - ri
mf
238
mf
glo - ri - a, - ri - a, glo - ri glo - ri - a, glo - ri -
f
mf
ri - a, glo - ri - a, glo - ri glo - ri - a, in glo -
f
mf
8 glo - ri - a, glo - ri glo - ri - a, in glo - - - ri - a,
mf
-a, glo - ri - a, glo - ri - a, in glo - ri - a, in
f
f

Carus

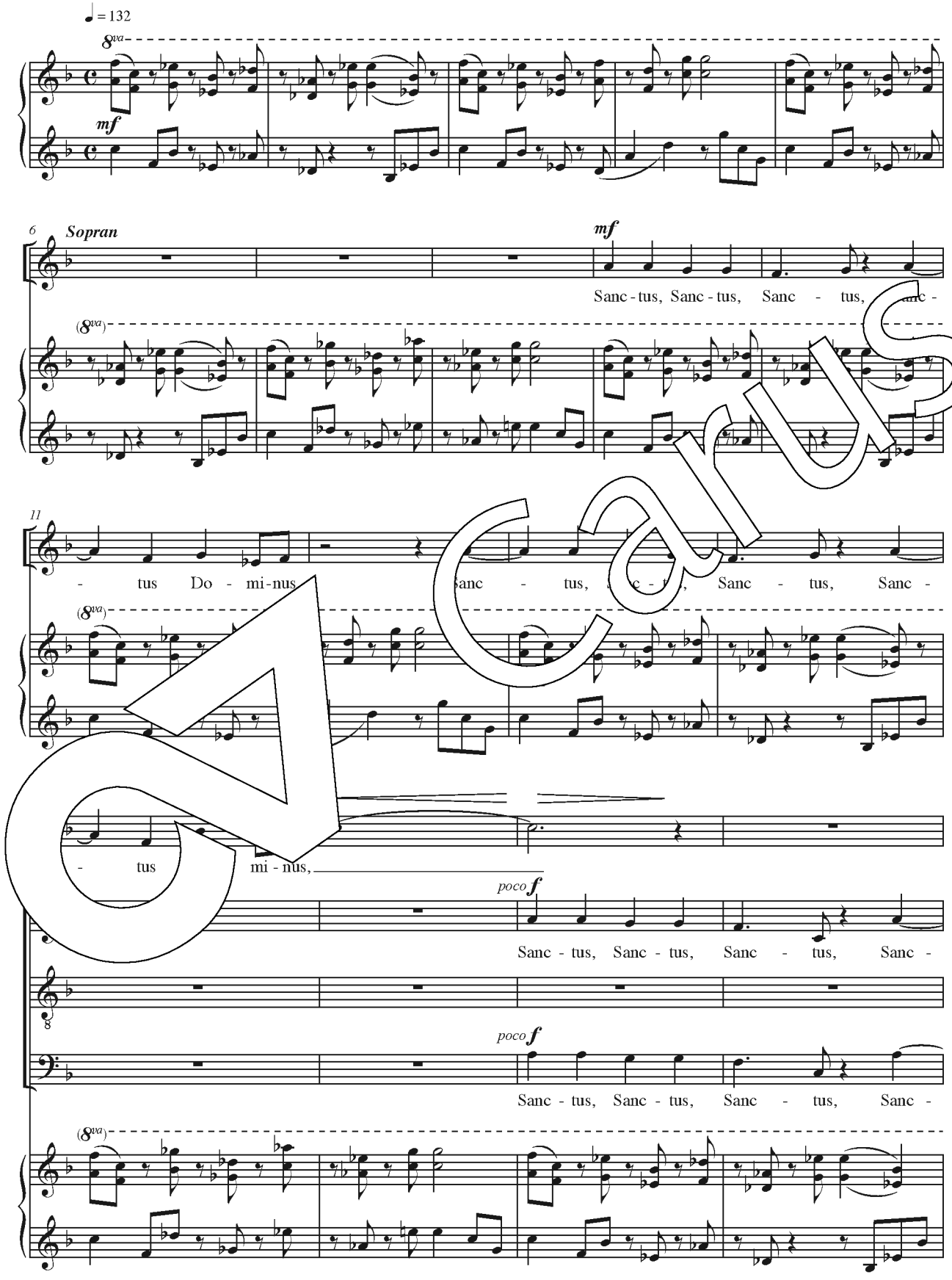

242
ben f
-a, in glo - ri - a De - i Pat - ris, De - i Pat - ris, in
- - - ri - a De - i Pat - ris, De - i Pat - ris, in
f
glo - ri - a, in glo - ri - a De - i Pat - ris, De - i Pat - ris, in
glo - ri - a, glo - ri - a, glo - ri glo - ri - a, glo - ri - a De - i Pat - ris, De - i Pat - ris,
glo - ri - a ris. A - men, A -
De - i Pat - ris. A - - - - men,
glo - ri - a De - i Pat - ris. A - men, A -
glo - ri - a De - i Pat - ris. A - - - - men,

CA Carus

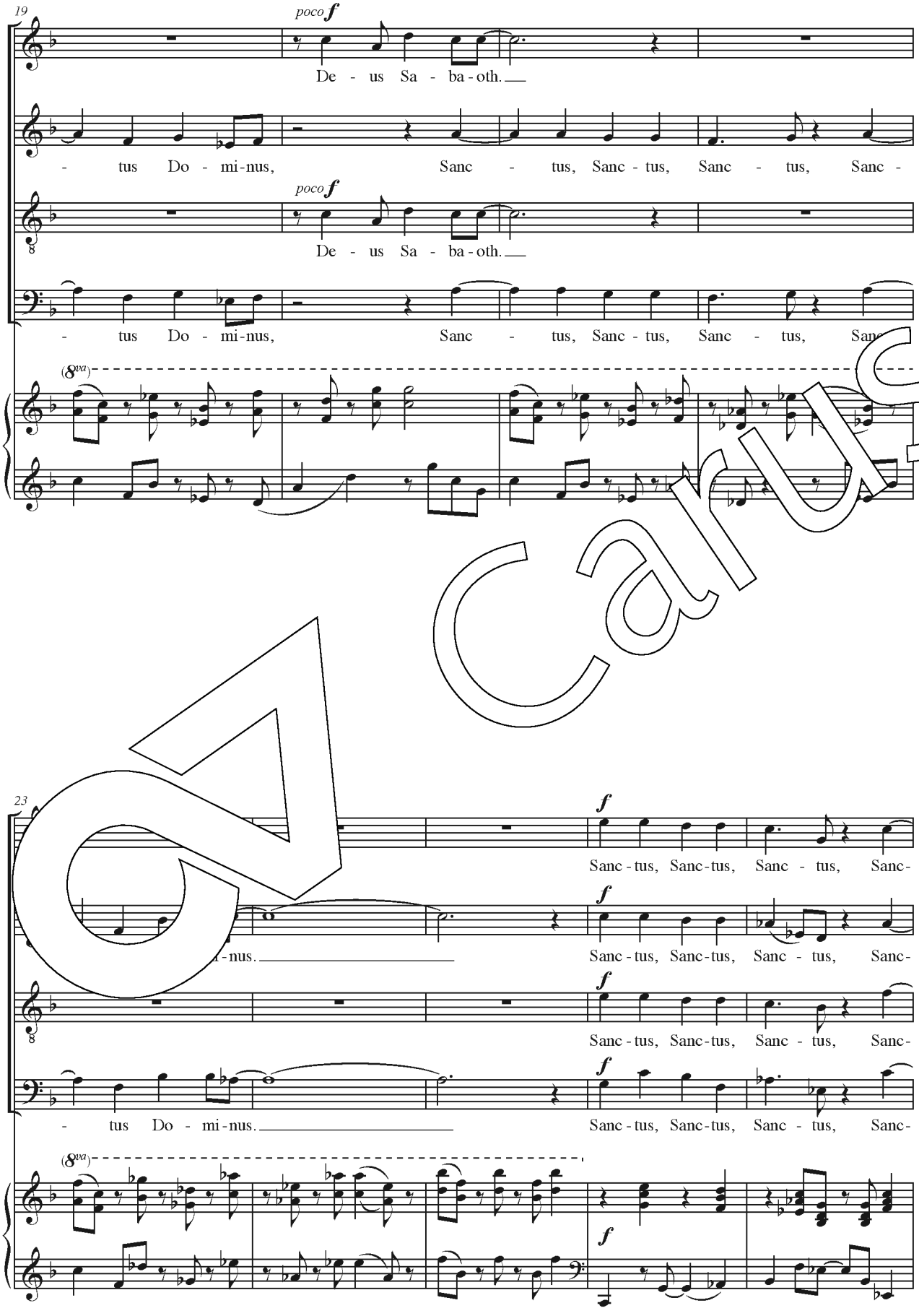

250
-men, A - men, A - men, A-men, A - men, A - men,
A - men, A - men, A - men, A -
8 -men, A - men, A - men, A-men, A - men, A - men,
A - men, A - men, A - men, A
ff
254
A - men. Glo-ri - a in al - tis - si-mis De - o! Glo-ri - a!
Glo-ri - a in al - tis - si-mis De - o! Glo-ri - a!
ff
8 A - men. Glo-ri - a in al - tis - si-mis De - o! Glo-ri - a!
ff
- men. Glo-ri - a in al - tis - si-mis De - o! Glo-ri - a!
8vb

Carus

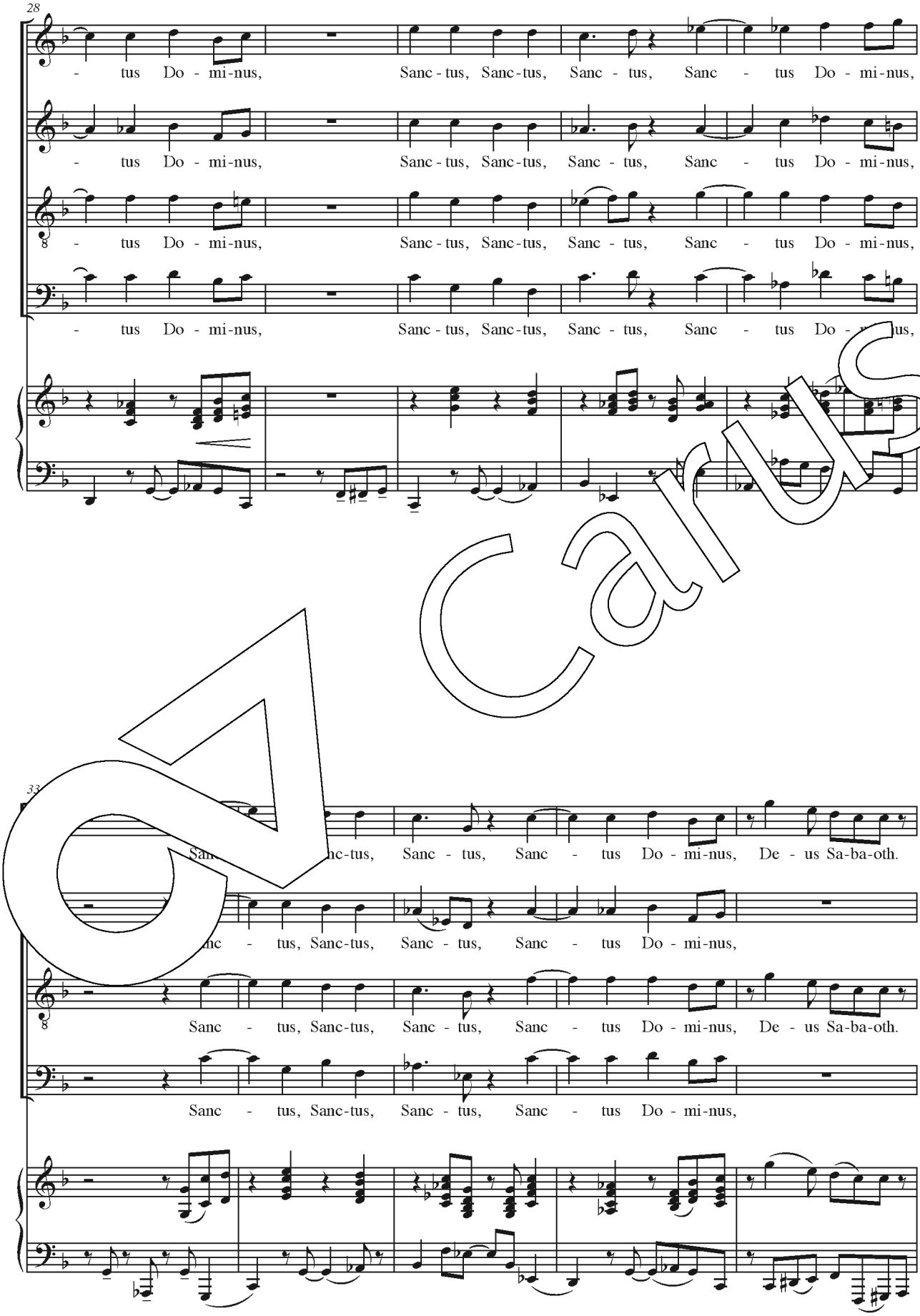
Sanctus



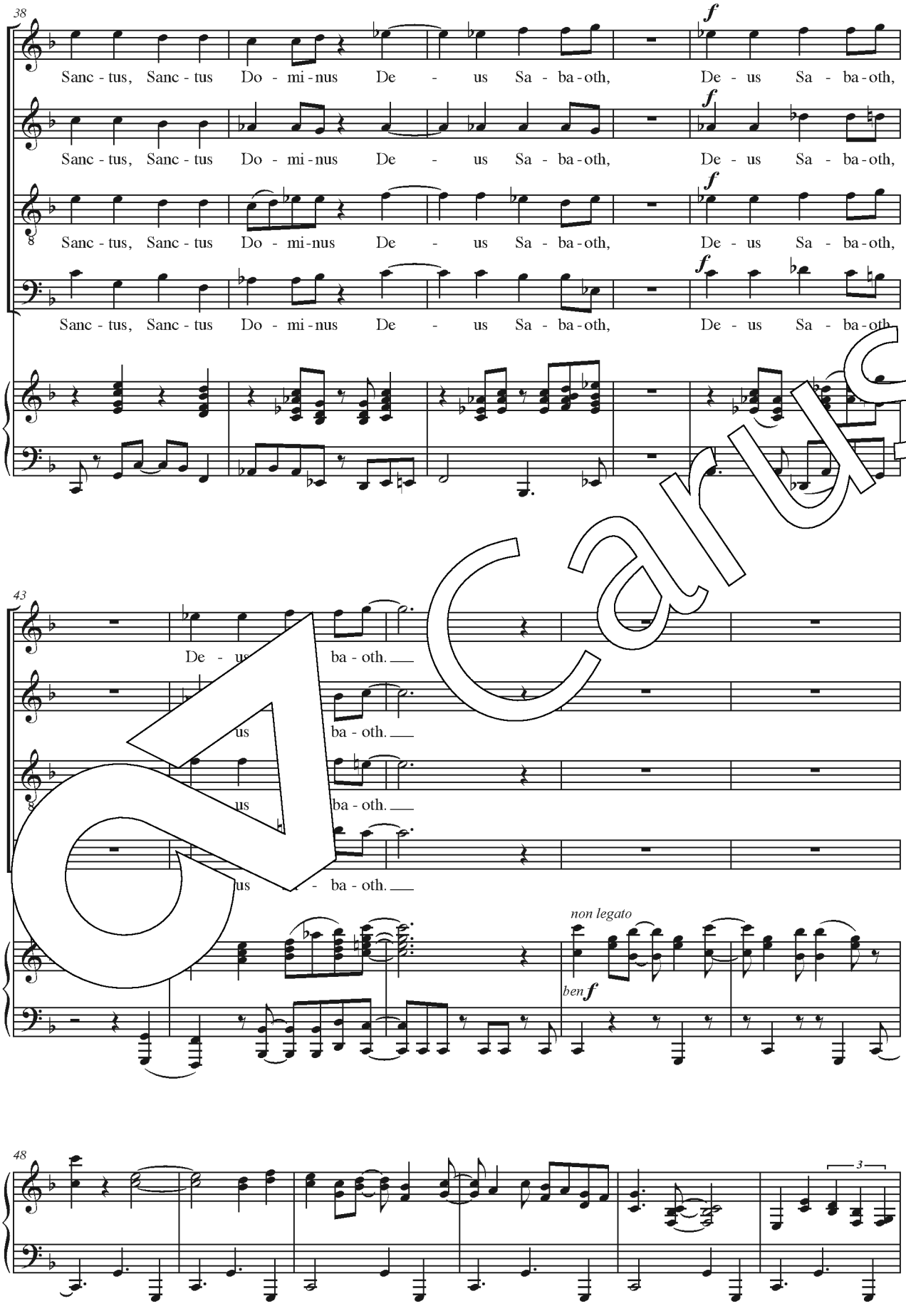
Carus


19
poco f
De - us Sa - ba - oth.
- tus Do - mi - nus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
poco f
De - us Sa - ba - oth.
- tus Do - mi - nus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc
(8va)
23
f
Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
f
- nus.
Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
f
Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
f
- tus Do - mi - nus.
Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
(8va)
f

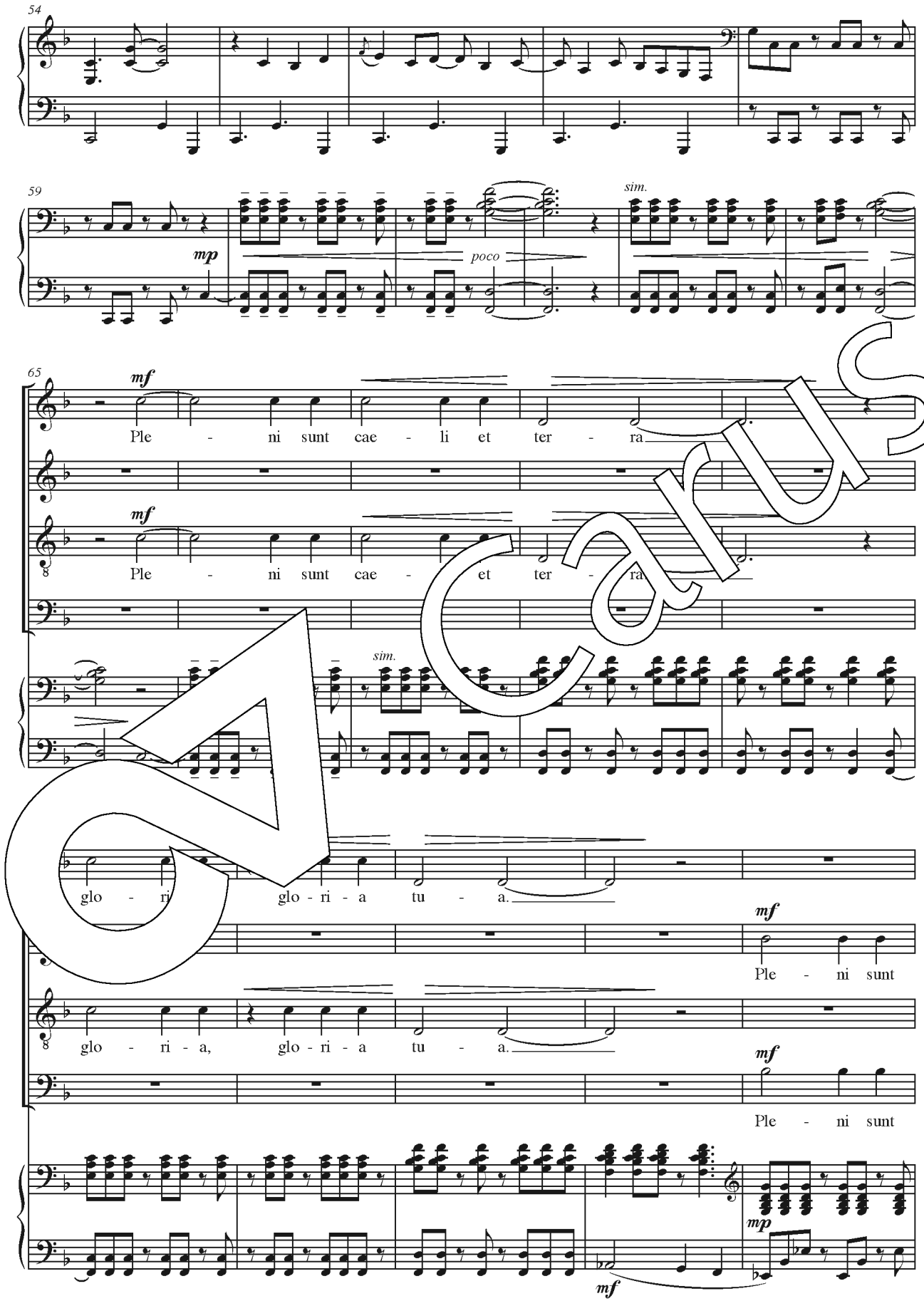
Carus


28
- tus Do - mi-nus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
- tus Do - mi-nus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
- tus Do - mi-nus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
- tus Do - mi-nus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
33
nc-tus, Sanc - tus, Sanc - tus Do - mi-nus, De - us Sa-ba-oth.
nc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-nus,
Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-nus, De - us Sa-ba-oth.
Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-nus,

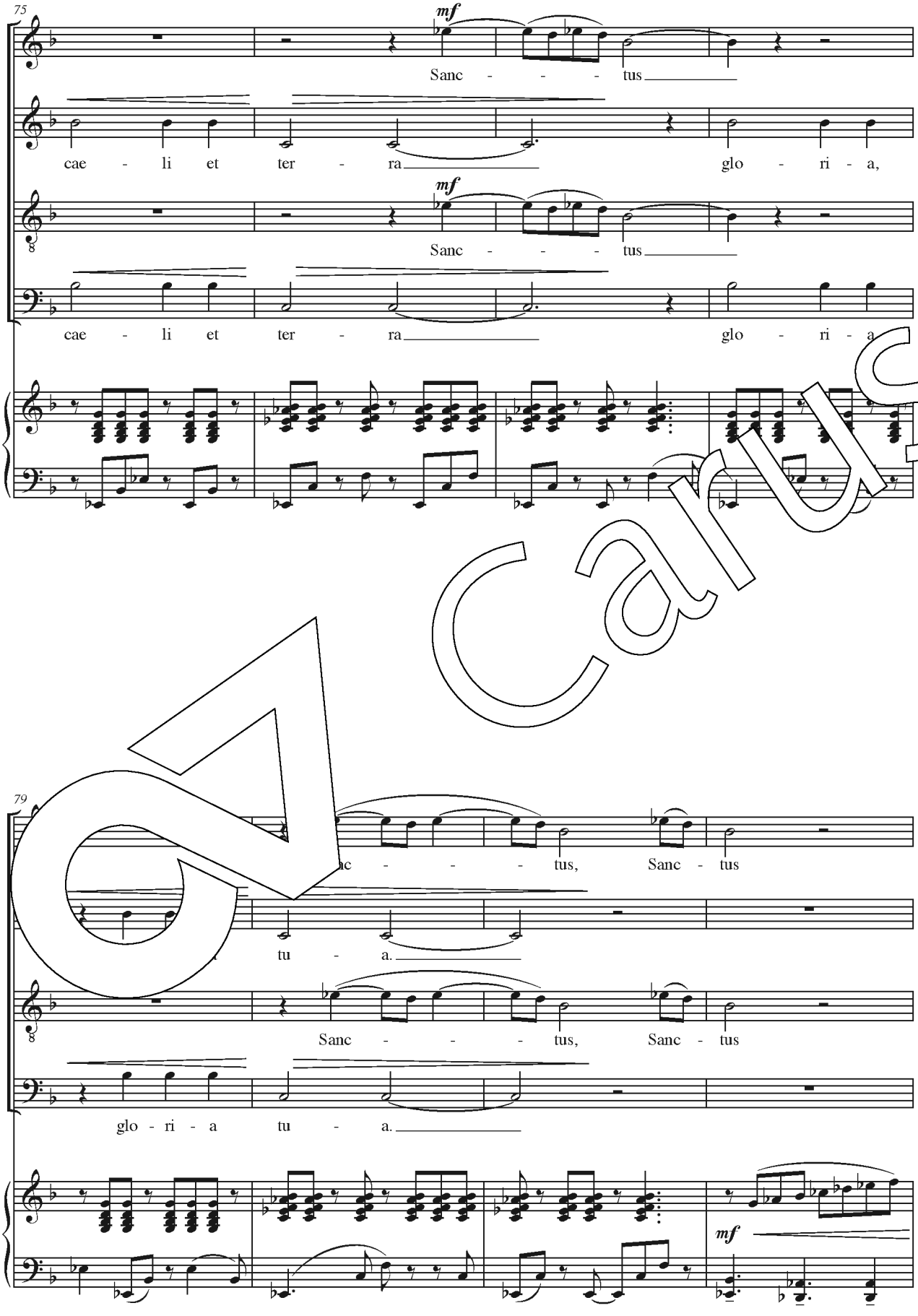
Carus


38
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth,
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth,
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth,
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth,
43
De - us ba - oth.
us ba - oth.
us ba - oth.
us ba - oth.
non legato
ben f
48
3

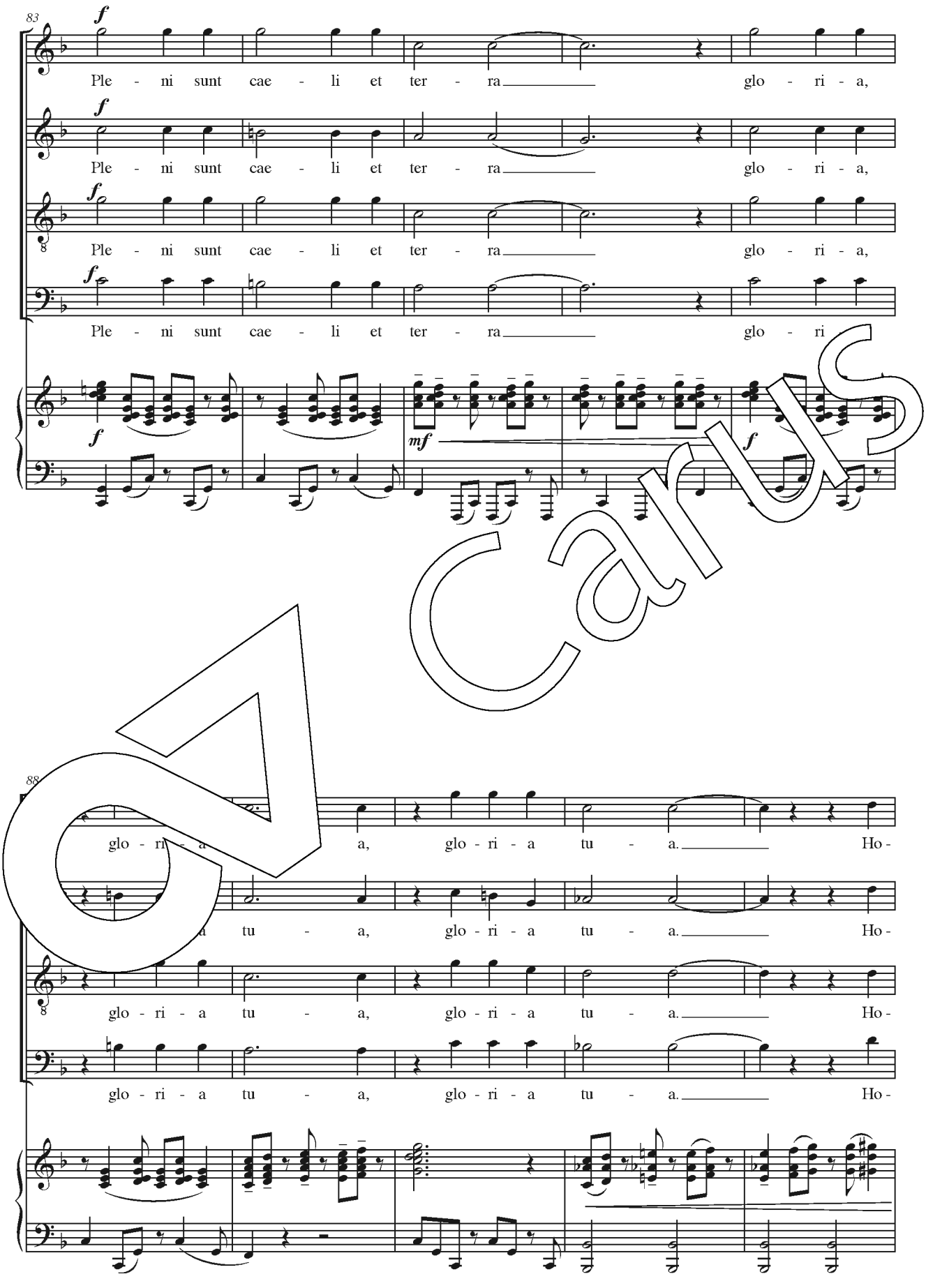
Carus


54
59
mp
poco
sim.
65
mf
Ple - ni sunt cae - li et ter - ra
mf
Ple - ni sunt cae - et ter - ra
sim.
glo - ri glo - ri - a tu - a.
mf
Ple - ni sunt
glo - ri - a, glo - ri - a tu - a.
mf
Ple - ni sunt
mp
mf

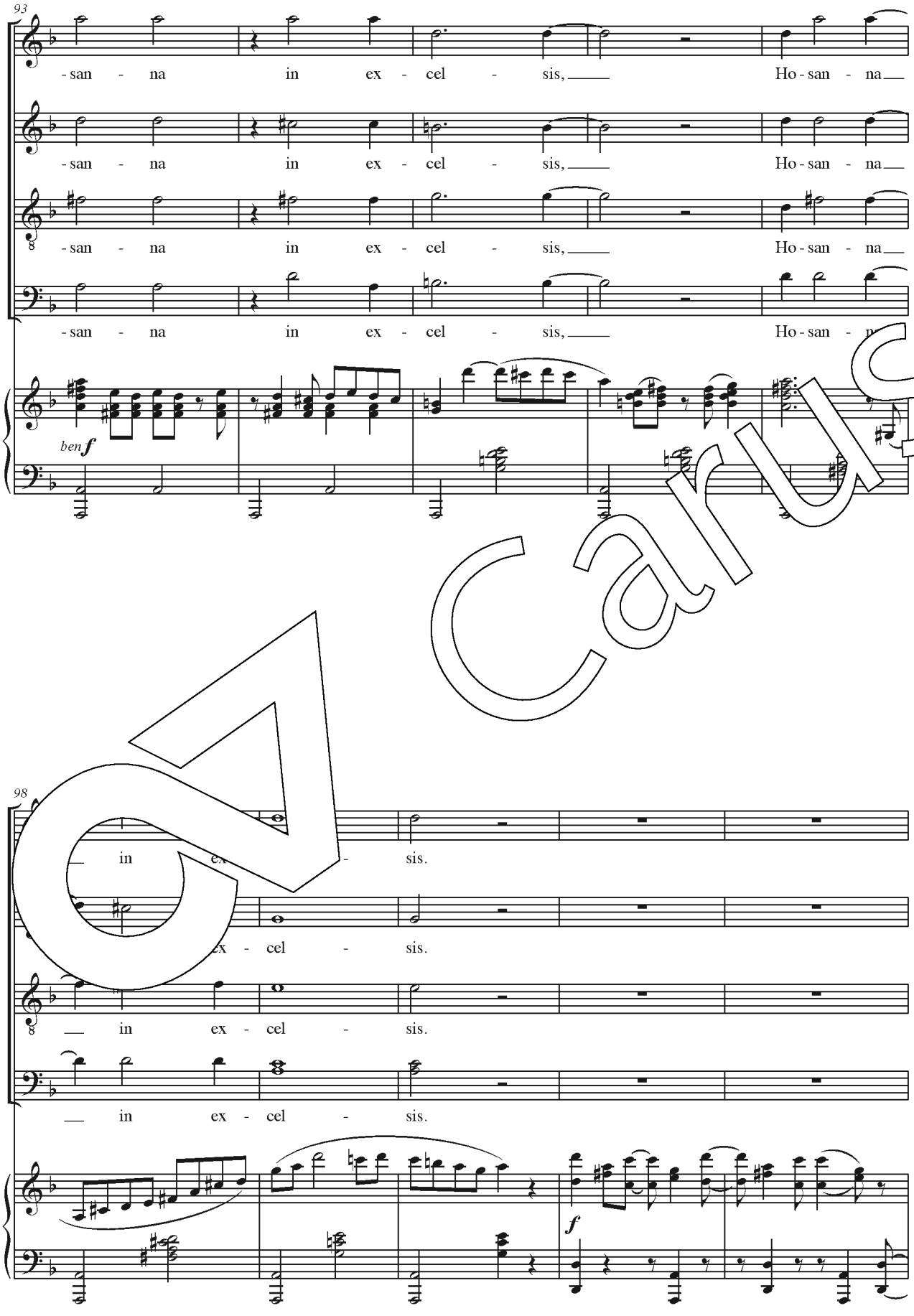
Carus


75
mf
Sanc - - - - tus
cae - li et ter - ra
glo - ri - a,
mf
Sanc - - - - tus
cae - li et ter - ra
glo - ri - a
79
tus, Sanc - tus
tu - a.
Sanc - - - - tus, Sanc - tus
glo - ri - a tu - a.
mf

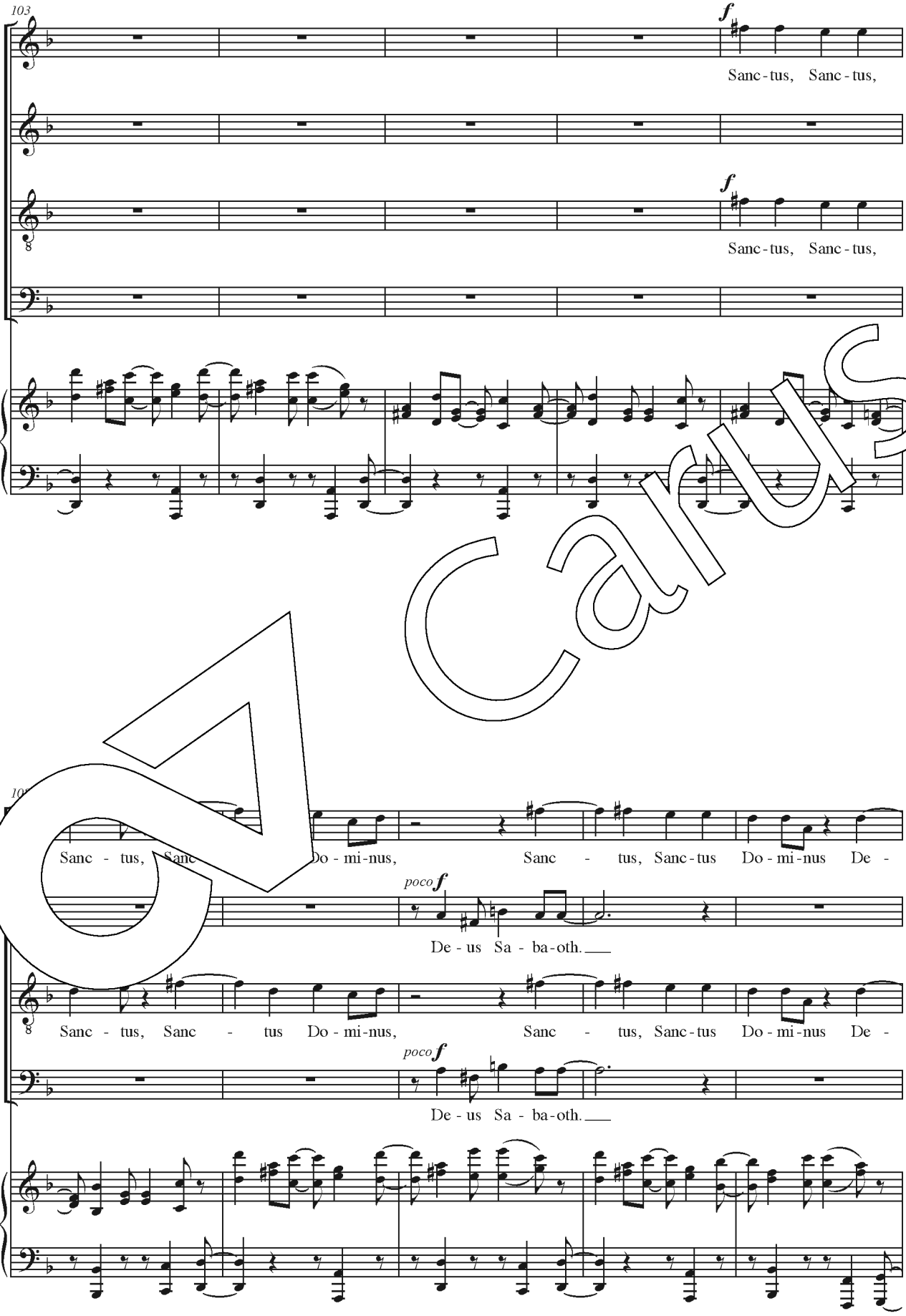
Carus


83
f
Ple - ni sunt cae - li et ter - ra glo - ri - a,
Ple - ni sunt cae - li et ter - ra glo - ri - a,
Ple - ni sunt cae - li et ter - ra glo - ri - a,
Ple - ni sunt cae - li et ter - ra glo - ri
mf
88
glo - ri - a a, glo - ri - a tu - a. Ho -
a tu - a, glo - ri - a tu - a. Ho -
glo - ri - a tu - a, glo - ri - a tu - a. Ho -
glo - ri - a tu - a, glo - ri - a tu - a. Ho -

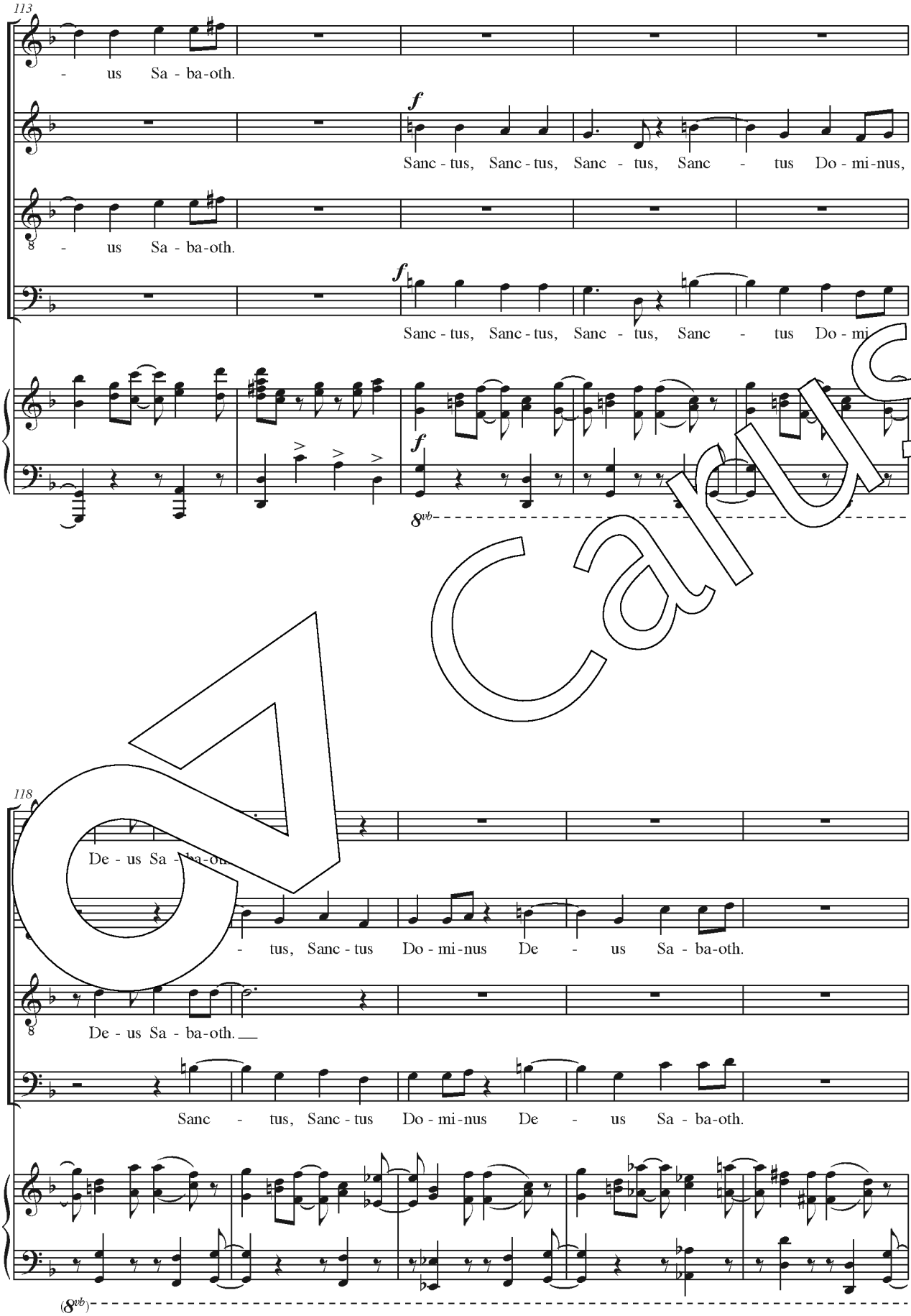
Carus


93
-san - na in ex - cel - sis, Ho-san - na
-san - na in ex - cel - sis, Ho-san - na
-san - na in ex - cel - sis, Ho-san - na
-san - na in ex - cel - sis, Ho-san -
ben f
98
in ex - sis.
ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
f

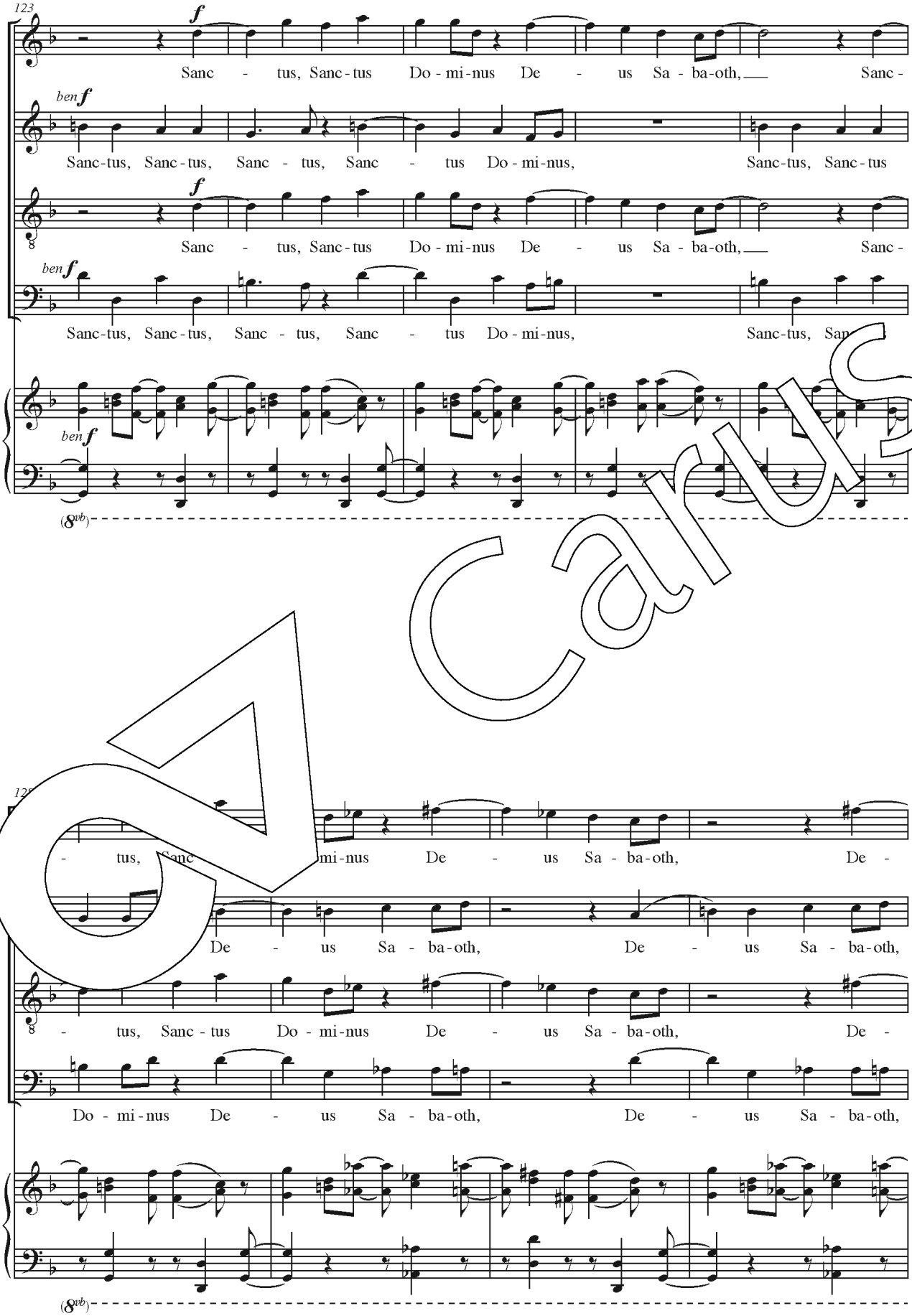
Carus


103
f
Sanc - tus, Sanc - tus,
f
Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus De -
poco f
De - us Sa - ba - oth.
Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus De -
poco f
De - us Sa - ba - oth.

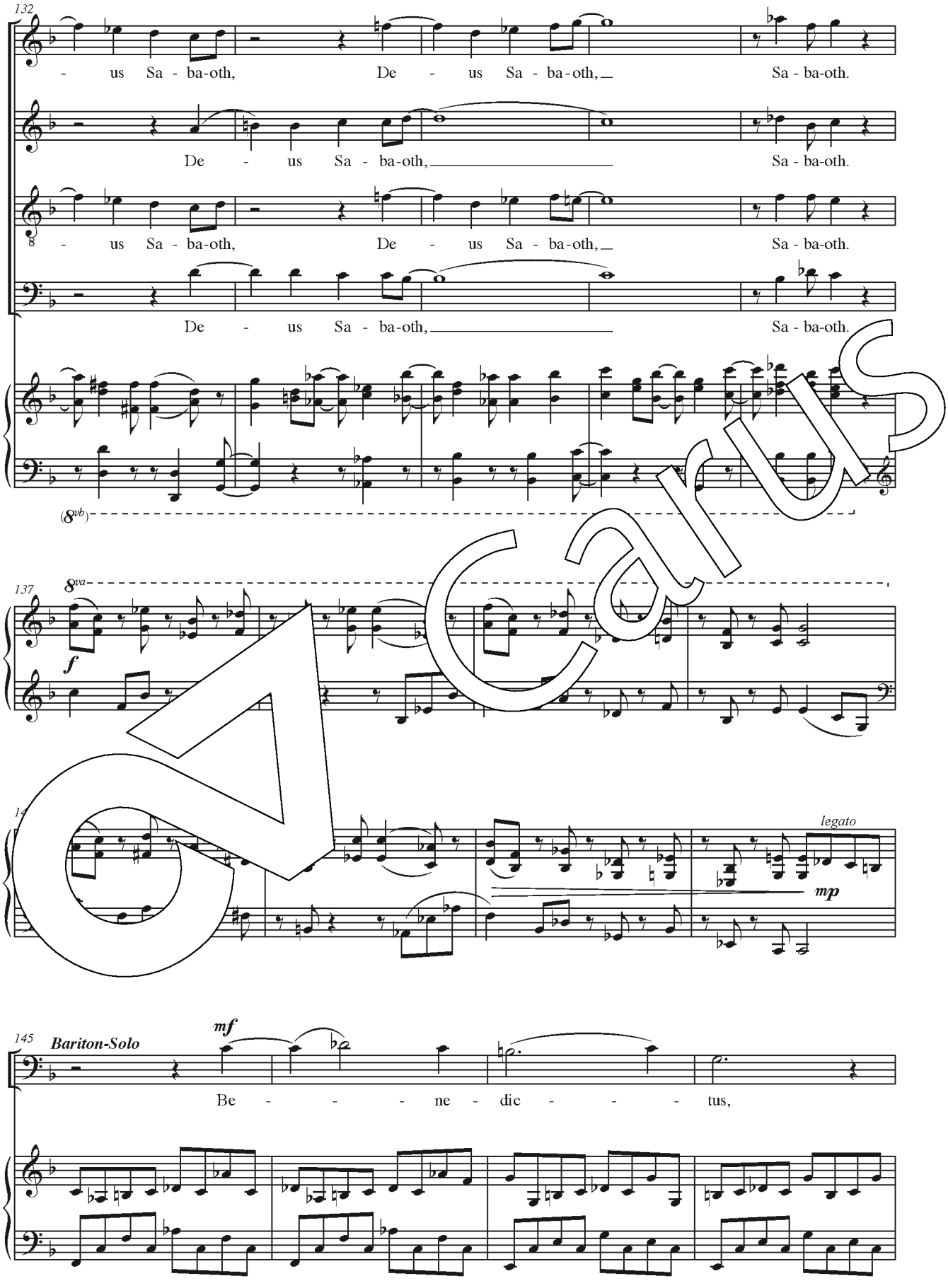
Carus


113
- us Sa - ba-oth.
f
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
- us Sa - ba-oth.
f
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi
f
8vb
118
De - us Sa - ba-oth.
- tus, Sanc - tus Do - mi-nus De - us Sa - ba-oth.
De - us Sa - ba-oth.
Sanc - tus, Sanc - tus Do - mi-nus De - us Sa - ba-oth.
(8vb)

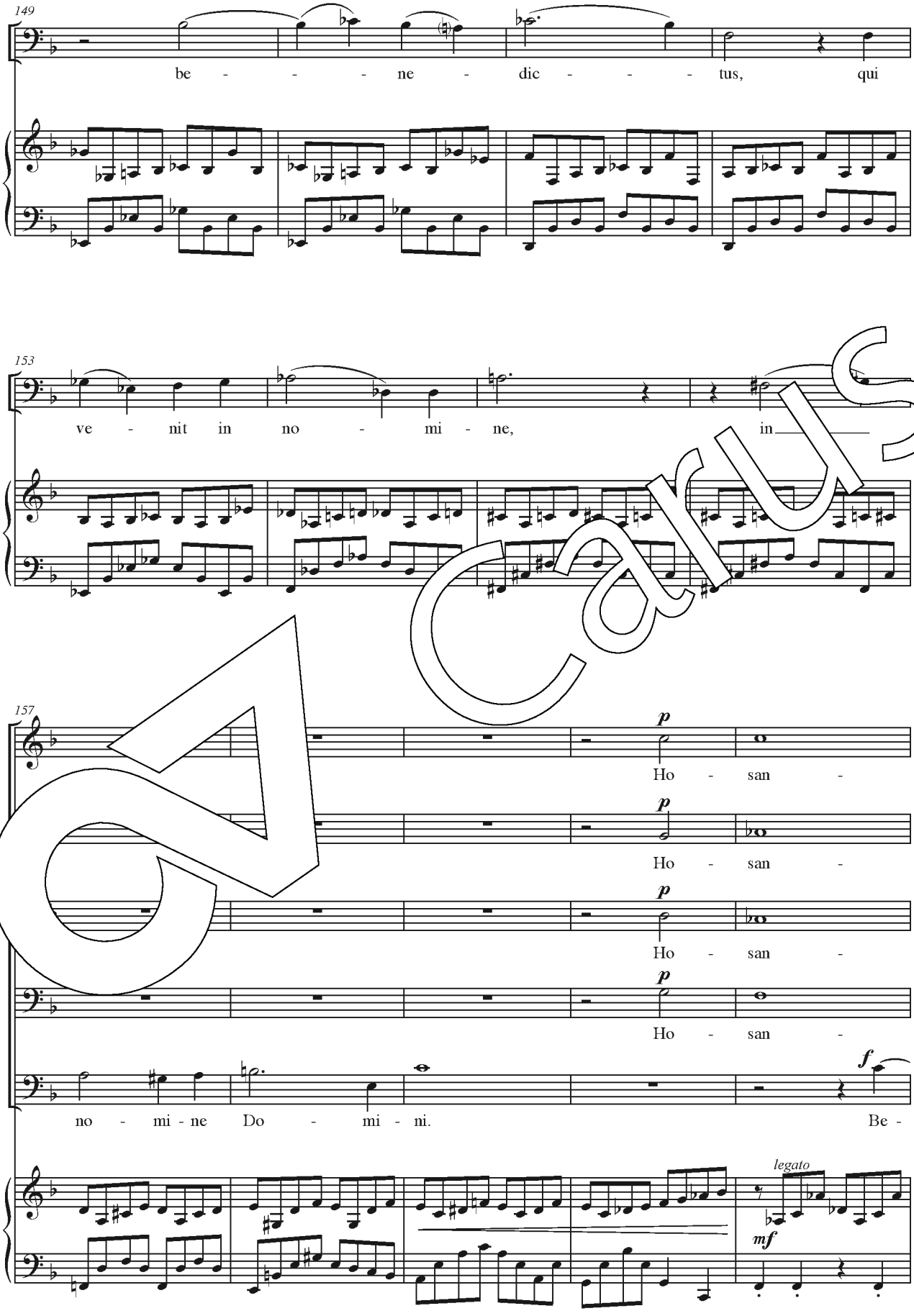
Carus


123
f
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth, Sanc -
ben f
Sanc-tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc-tus, Sanc-tus
f
Sanc - tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth, Sanc -
ben f
Sanc-tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc-tus, San
ben f
(8vb)
- tus, Sanc mi - nus De - us Sa - ba - oth, De -
De - us Sa - ba - oth, De - us Sa - ba - oth,
- tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth, De -
Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth,
(8vb)

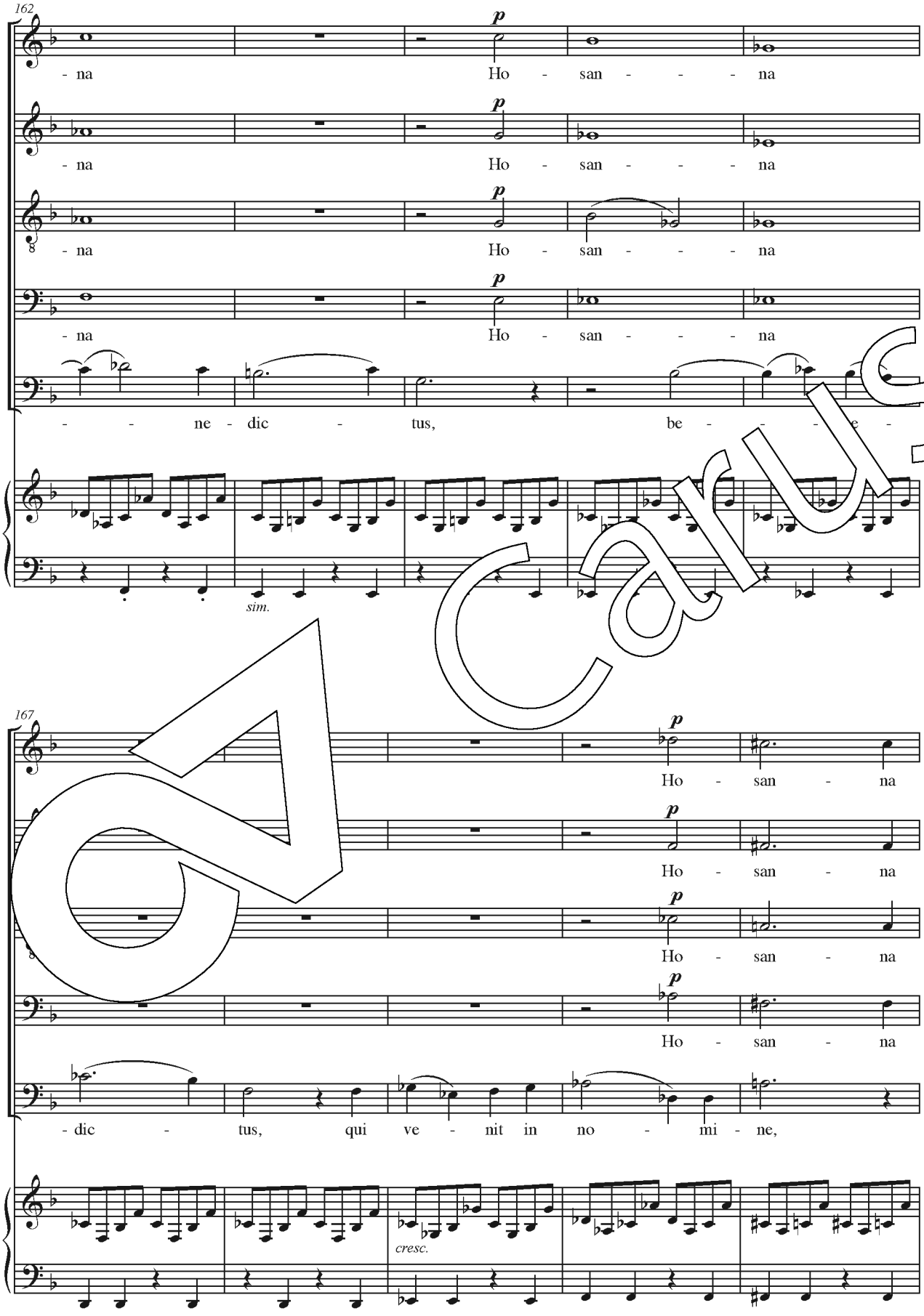
Carus


132
- us Sa - ba-oth, De - us Sa - ba-oth, Sa - ba-oth.
De - us Sa - ba-oth, Sa - ba-oth.
8 - us Sa - ba-oth, De - us Sa - ba-oth, Sa - ba-oth.
De - us Sa - ba-oth, Sa - ba-oth.
(8vb)
137
8va
f
legato
mp
145
Bariton-Solo
mf
Be - - - ne - dic - - - tus,

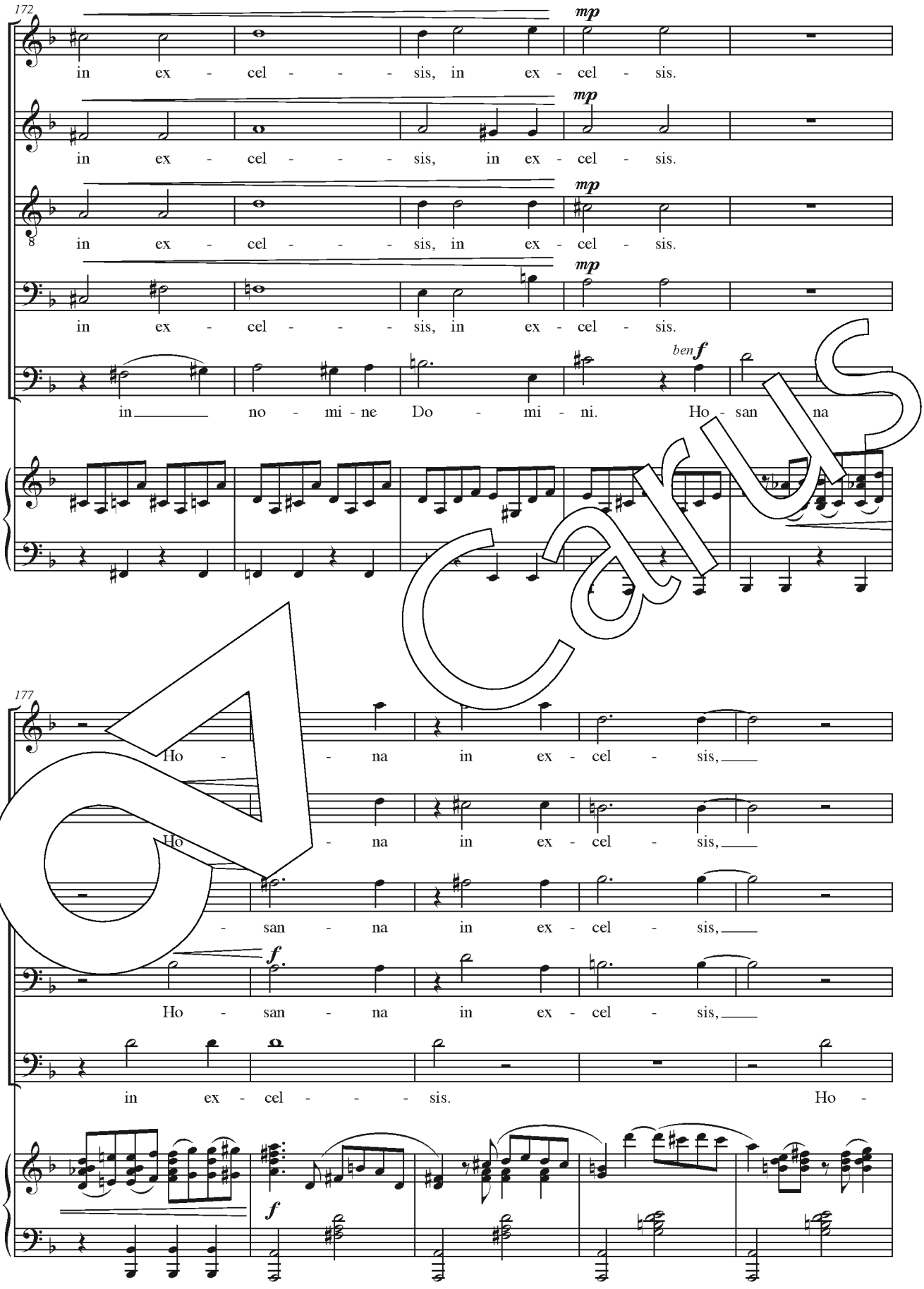
Carus


149
be - - - ne - dic - - - tus, qui
153
ve - nit in no - mi - ne, in
157
p
Ho - san -
p
Ho - san -
p
Ho - san -
p
Ho - san -
no - mi - ne Do - mi - ni.
f
Be -
legato
mf

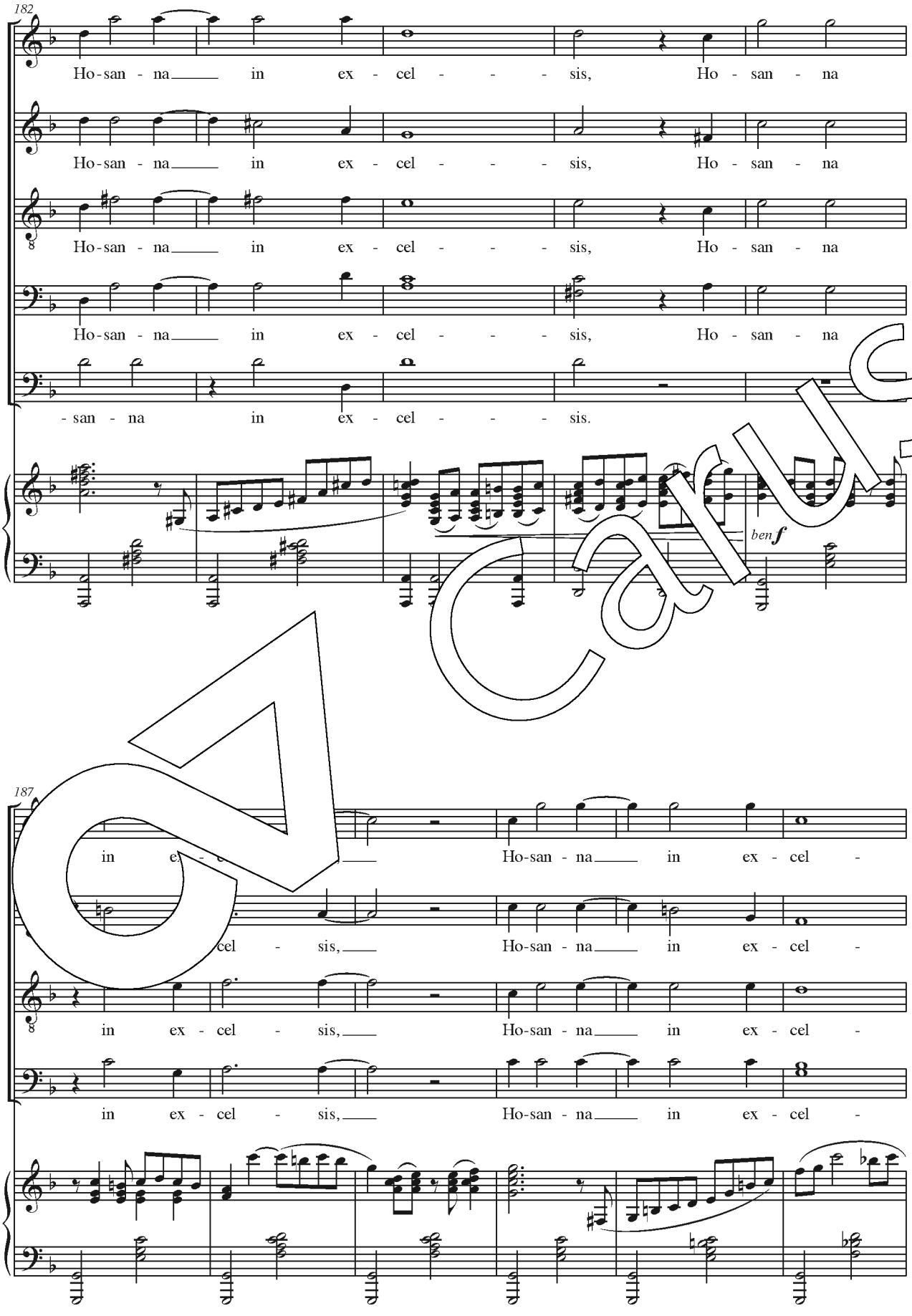
Carus


162
p
- na
Ho - san - - - na
- na
Ho - san - - - na
- na
Ho - san - - - na
- na
Ho - san - - - na
- - ne - dic - tus,
be - - - - e -
sim.
167
Ho - san - na
Ho - san - na
Ho - san - na
Ho - san - na
- dic - tus, qui ve - nit in no - mi - ne,
cresc.

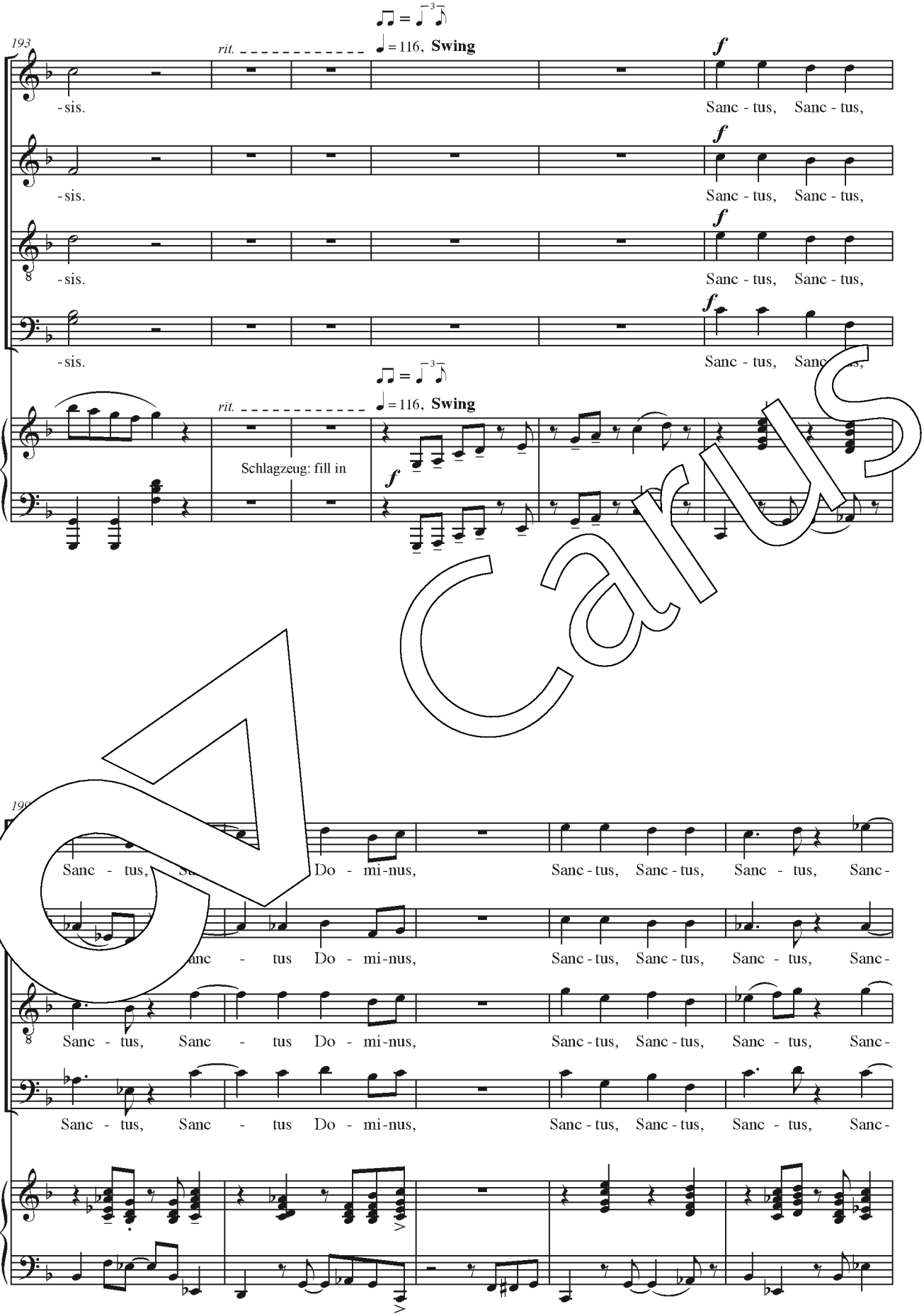
Carus


172
mp
in ex - cel - - - sis, in ex - cel - sis.
mp
in ex - cel - - - sis, in ex - cel - sis.
mp
in ex - cel - - - sis, in ex - cel - sis.
mp
in ex - cel - - - sis, in ex - cel - sis.
ben f
in no - mi - ne Do - mi - ni. Ho - san na
177
Ho - na in ex - cel - sis,
Ho - na in ex - cel - sis,
- san - na in ex - cel - sis,
f
Ho - san - na in ex - cel - sis,
in ex - cel - - - sis. Ho -
f

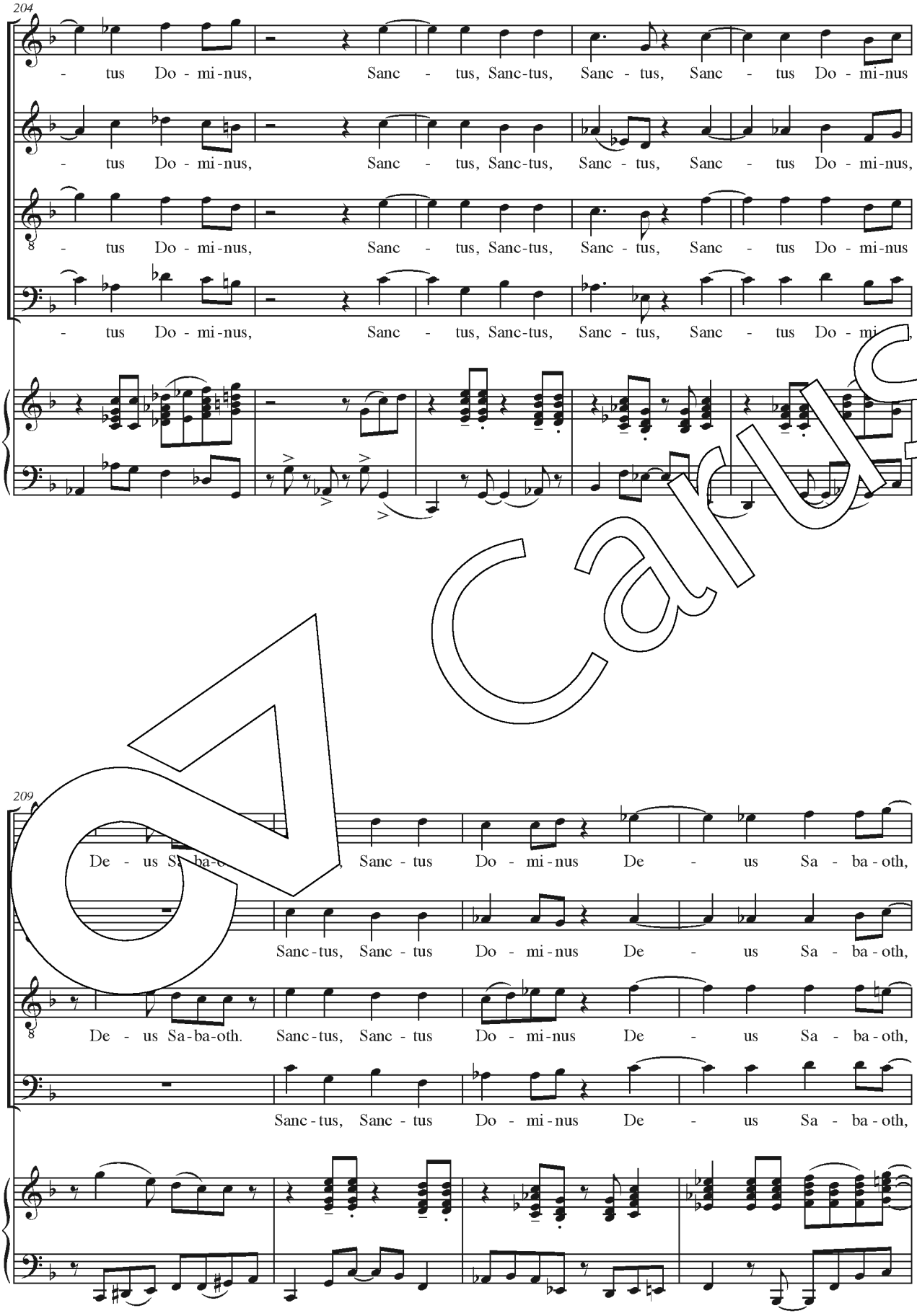
Carus


182
Ho-san - na in ex - cel - - - sis, Ho - san - na
Ho-san - na in ex - cel - - - sis, Ho - san - na
Ho-san - na in ex - cel - - - sis, Ho - san - na
Ho-san - na in ex - cel - - - sis, Ho - san - na
- san - na in ex - cel - - - sis.
ben f
187
in ex - cel - sis, Ho-san - na in ex - cel -
cel - sis, Ho-san - na in ex - cel -
in ex - cel - sis, Ho-san - na in ex - cel -
in ex - cel - sis, Ho-san - na in ex - cel -

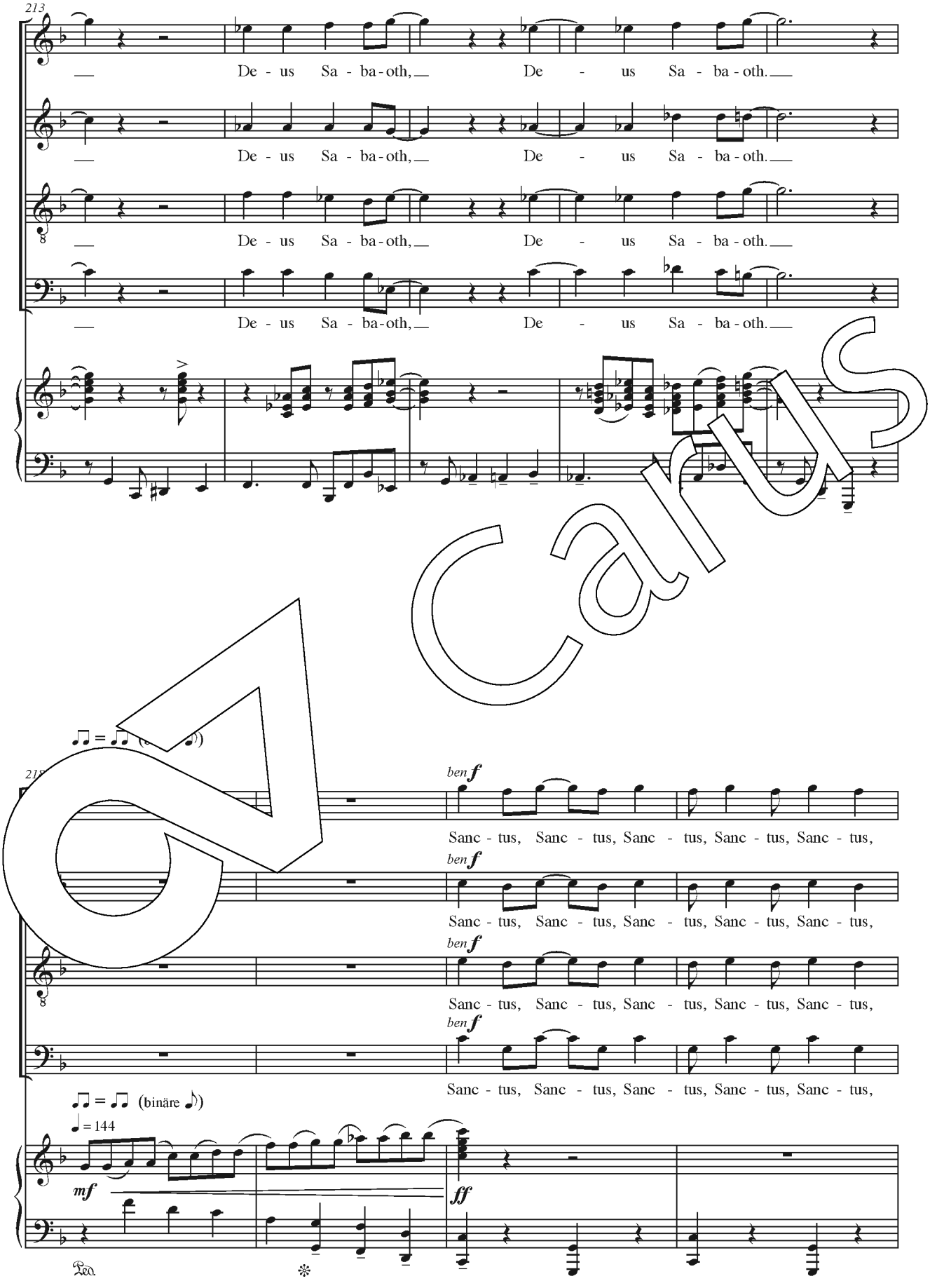
Carus


193
rit.
♩ = 116, Swing
-sis.
Sanc - tus, Sanc - tus,
Schlagzeug: fill in
Sanc - tus, Sanc - tus Do - mi-nus,
Sanc-tus, Sanc-tus, Sanc - tus, Sanc-

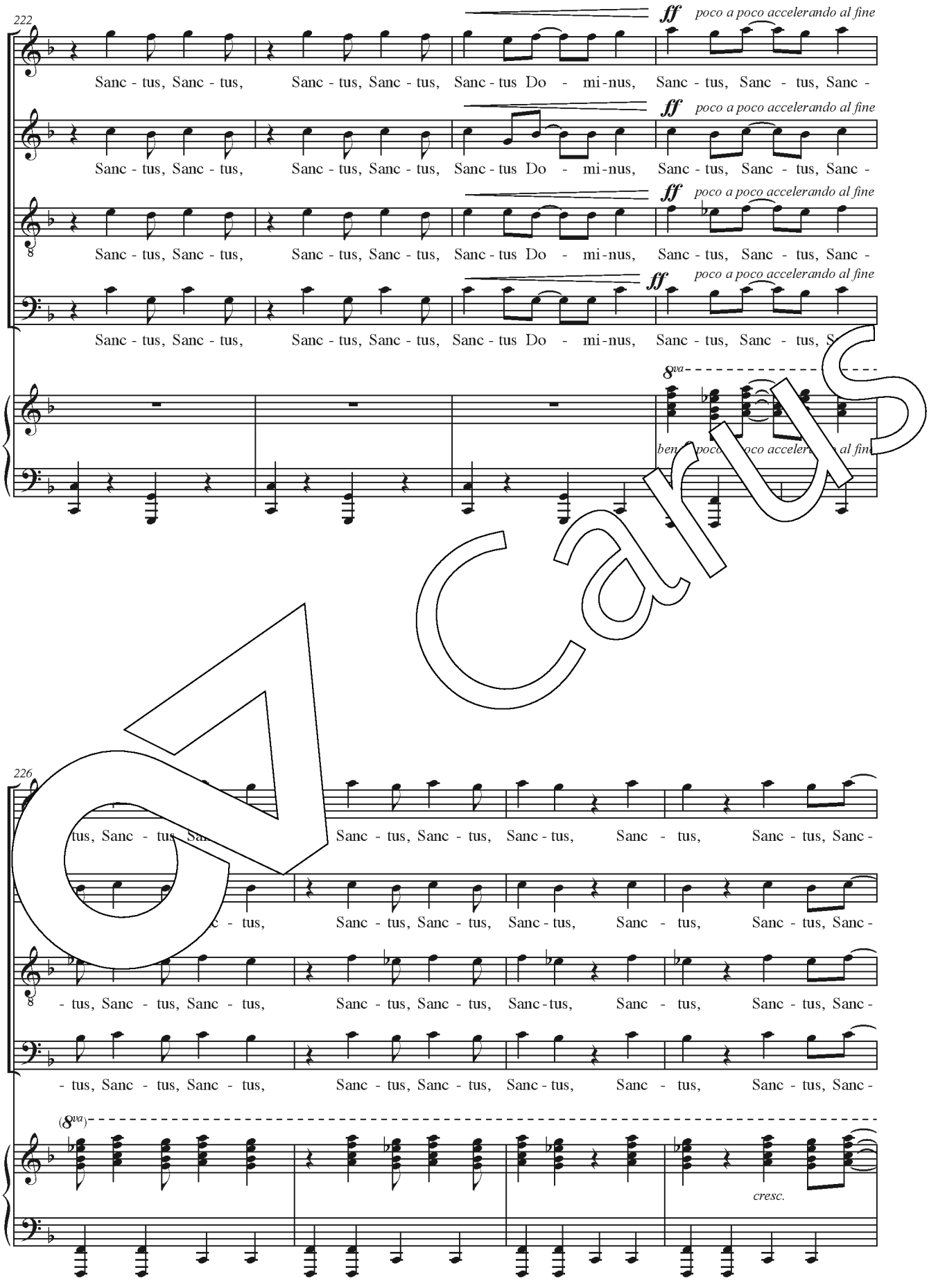
Carus


204
- tus Do - mi-nus, Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-nus
- tus Do - mi-nus, Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-nus,
- tus Do - mi-nus, Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-nus
- tus Do - mi-nus, Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus Do - mi-
209
De - us Sa-ba-oth. Sanc - tus Do - mi-nus De - us Sa - ba-oth,
Sanc-tus, Sanc - tus Do - mi-nus De - us Sa - ba-oth,
De - us Sa-ba-oth. Sanc-tus, Sanc - tus Do - mi-nus De - us Sa - ba-oth,
Sanc-tus, Sanc - tus Do - mi-nus De - us Sa - ba-oth,

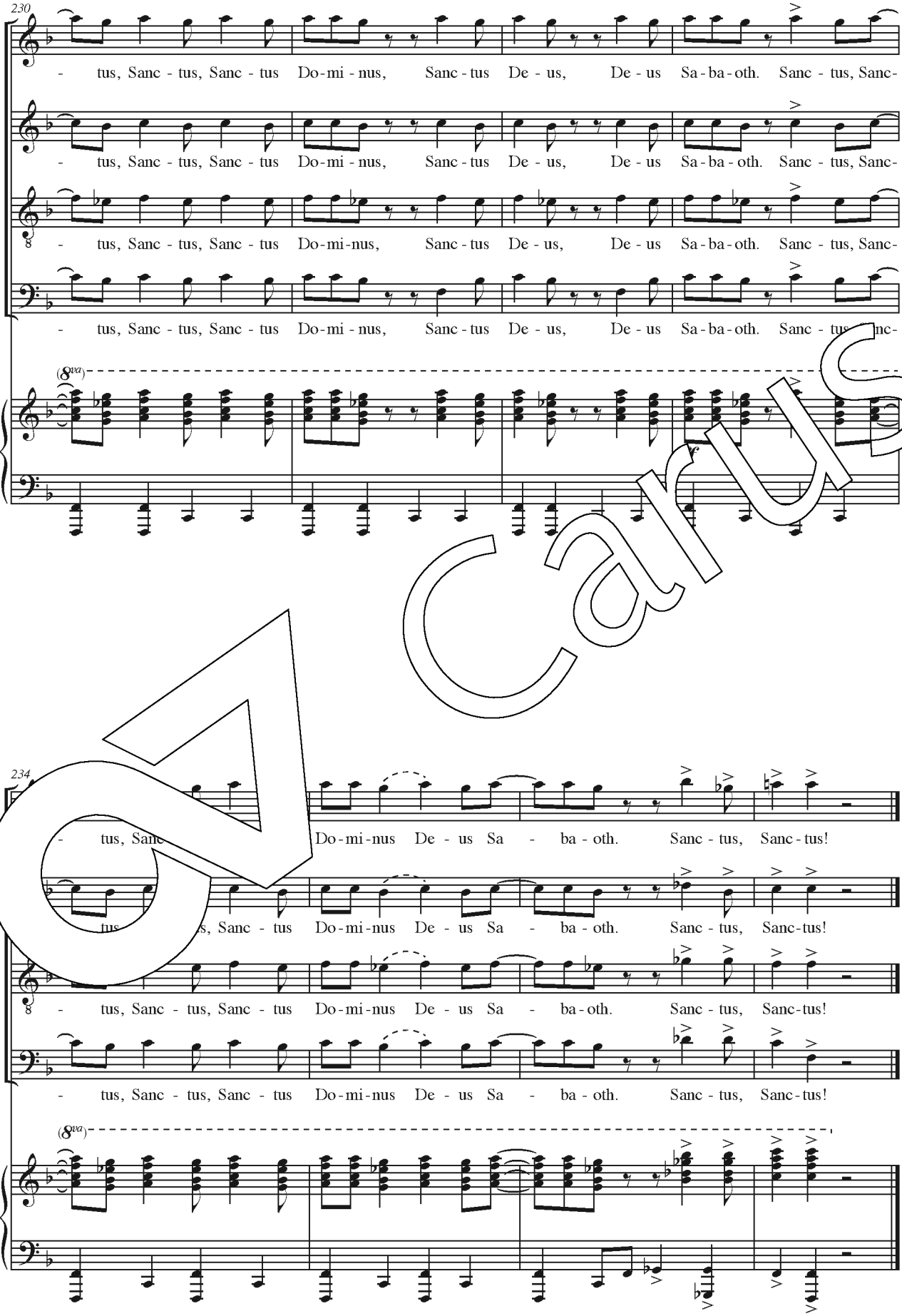
Carus


213
De - us Sa - ba - oth, De - us Sa - ba - oth.
De - us Sa - ba - oth, De - us Sa - ba - oth.
De - us Sa - ba - oth, De - us Sa - ba - oth.
De - us Sa - ba - oth, De - us Sa - ba - oth.
ben f
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
(binäre)
= 144
mf
ff

Carus

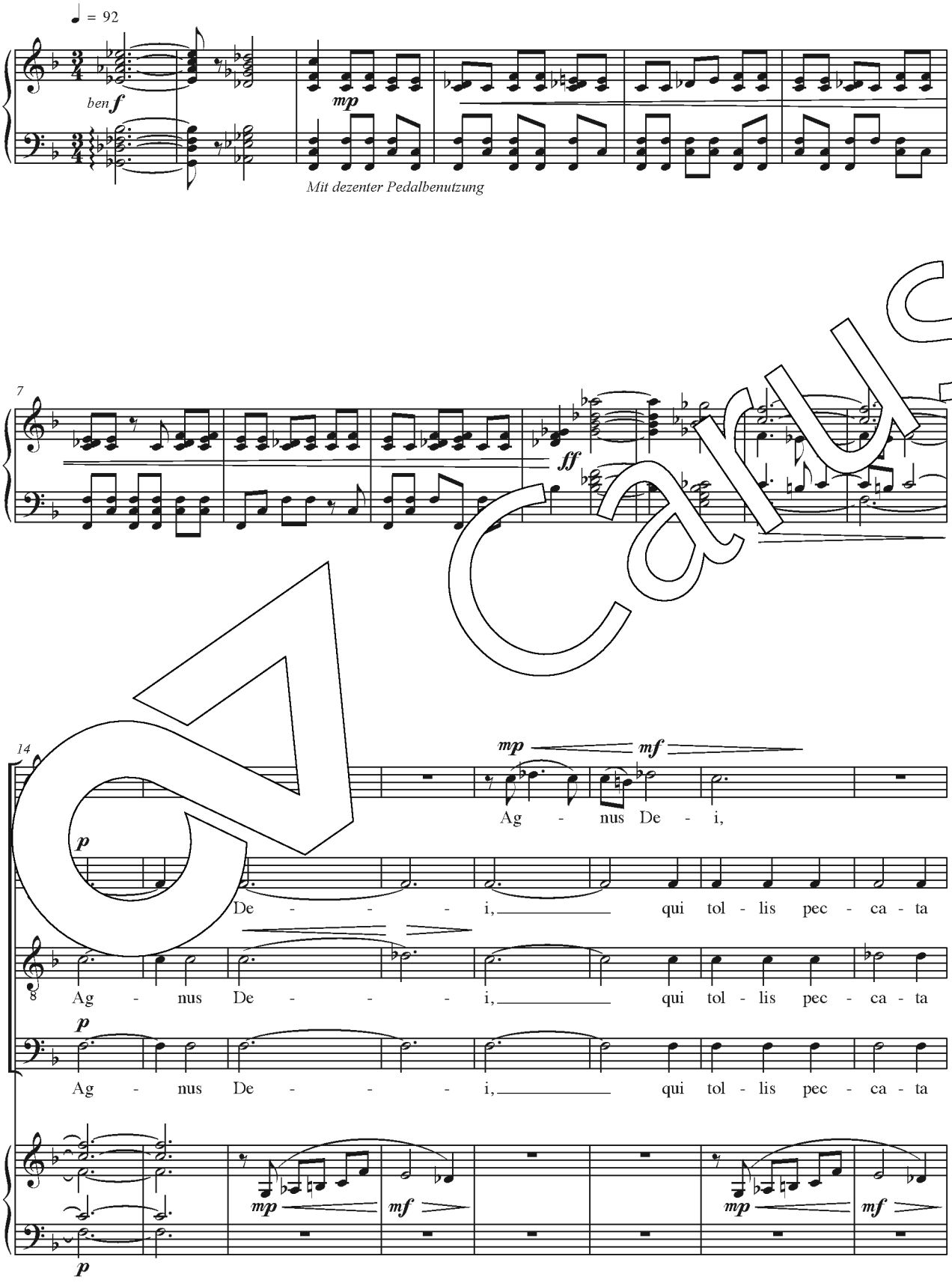

222
ff
poco a poco accelerando al fine
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus, Sanc -
8va
226
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc -
(8va)
cresc.

Carus

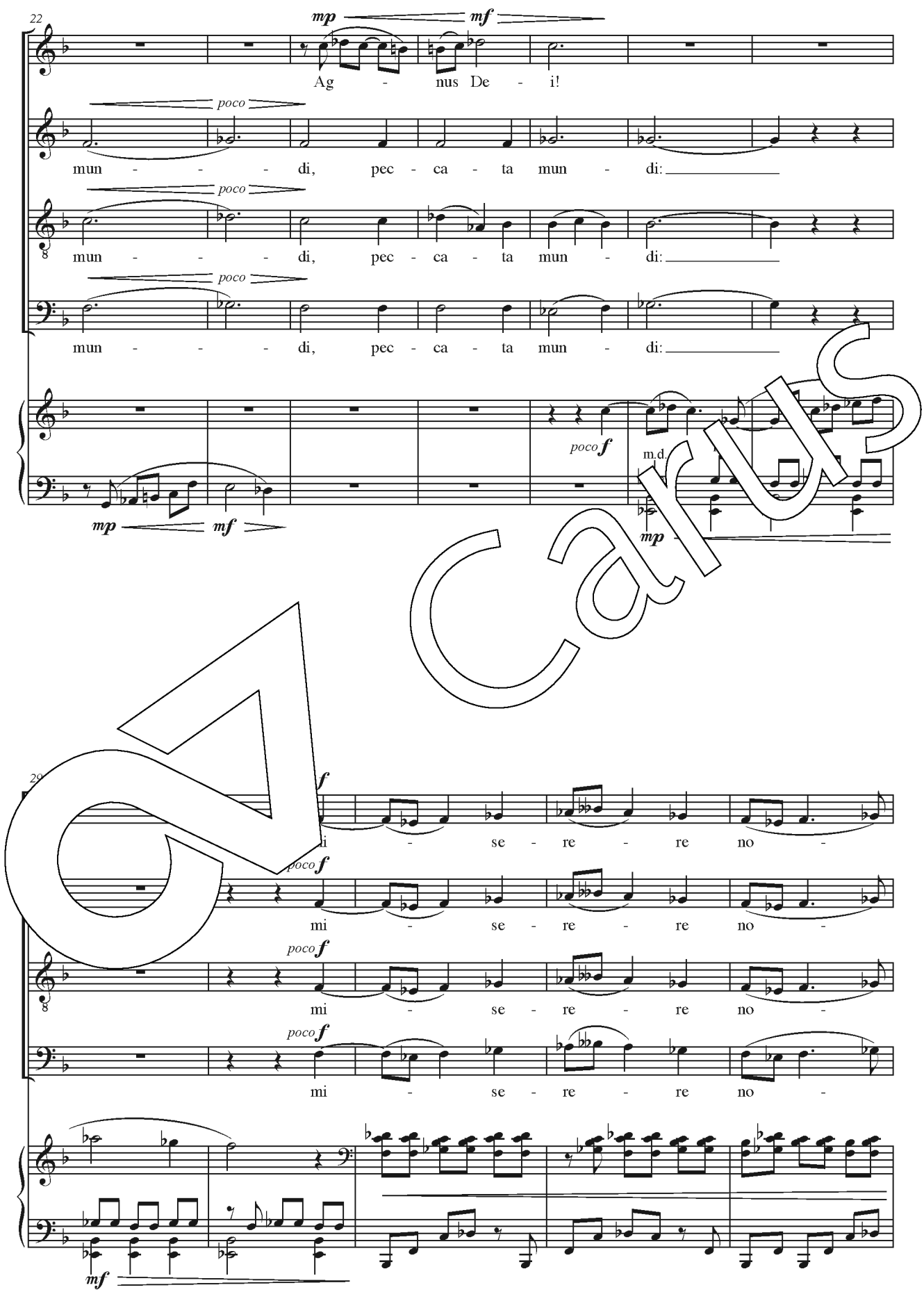

230
- tus, Sanc - tus, Sanc - tus Do-mi - nus, Sanc - tus De - us, De - us Sa - ba - oth. Sanc - tus, Sanc-
- tus, Sanc - tus, Sanc - tus Do-mi - nus, Sanc - tus De - us, De - us Sa - ba - oth. Sanc - tus, Sanc-
- tus, Sanc - tus, Sanc - tus Do-mi-nus, Sanc - tus De - us, De - us Sa - ba - oth. Sanc - tus, Sanc-
- tus, Sanc - tus, Sanc - tus Do-mi - nus, Sanc - tus De - us, De - us Sa - ba - oth. Sanc - tus, Sanc-
(8va)
234
- tus, Sanc Do-mi-nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus!
tus s, Sanc - tus Do-mi-nus De - us Sa - ba - oth. Sanc - tus, Sanc-tus!
- tus, Sanc - tus, Sanc - tus Do-mi-nus De - us Sa - ba-oth. Sanc - tus, Sanc-tus!
- tus, Sanc - tus, Sanc - tus Do-mi-nus De - us Sa - ba - oth. Sanc - tus, Sanc-tus!
(8va)

Carus

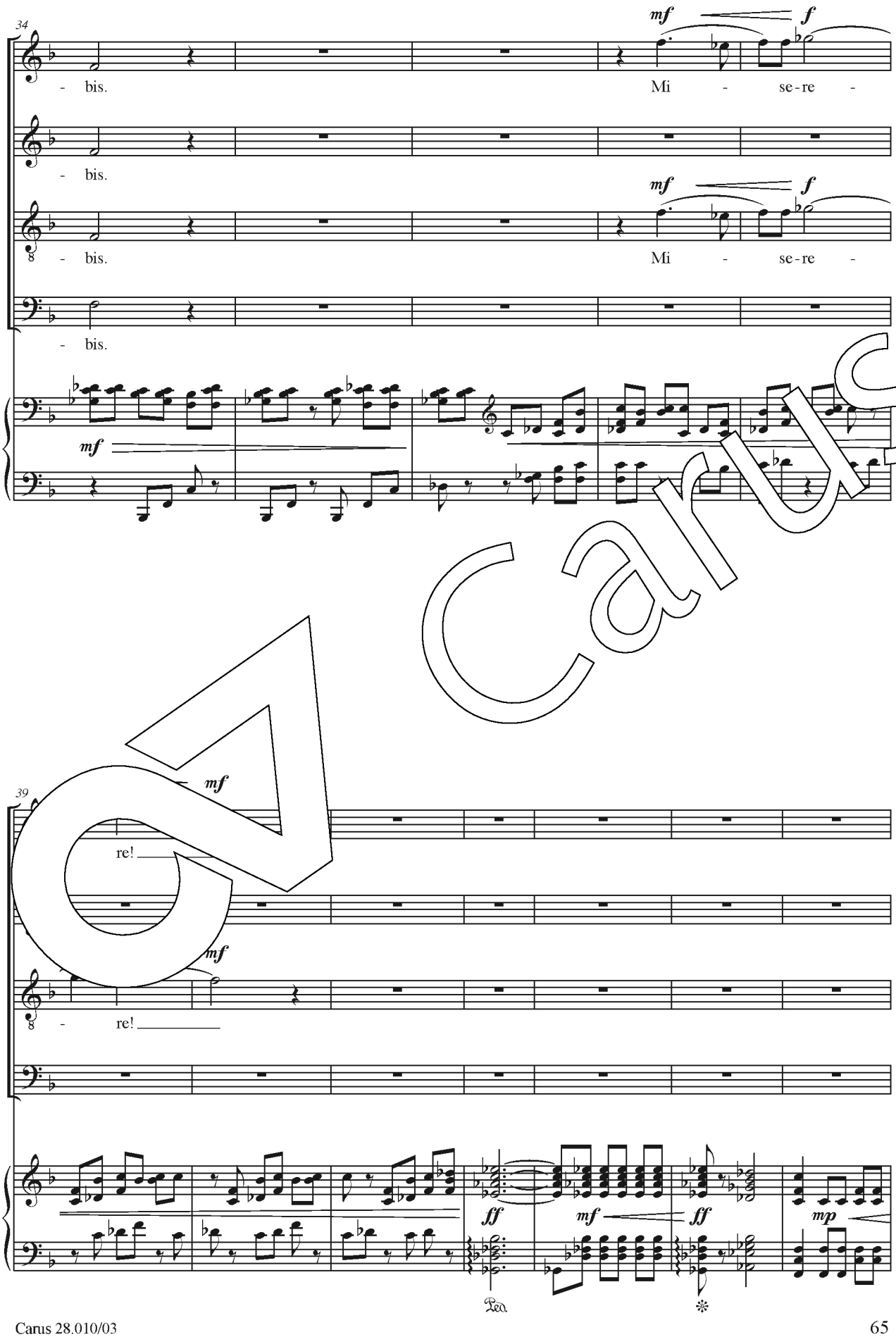
Agnus Dei



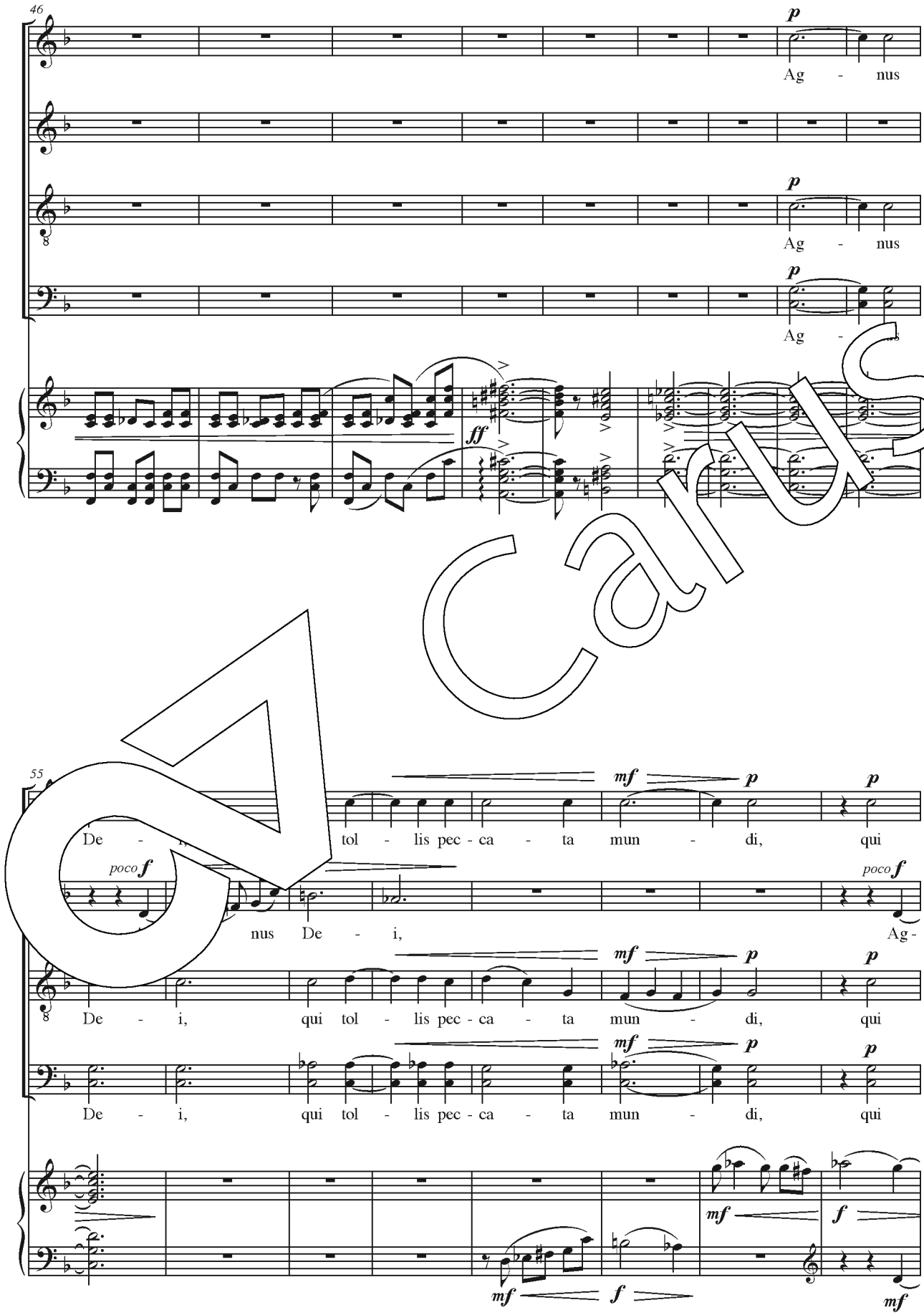
Carus


22
mp
mf
Ag - nus De - i!
poco
mun - - - - di, pec - ca - ta mun - di:
poco
mun - - - - di, pec - ca - ta mun - di:
poco
mun - - - - di, pec - ca - ta mun - di:
poco f
m.d.
mp
mf
29
f
i - se - re - re no -
poco f
mi - se - re - re no -
poco f
mi - se - re - re no -
poco f
mi - se - re - re no -
mf

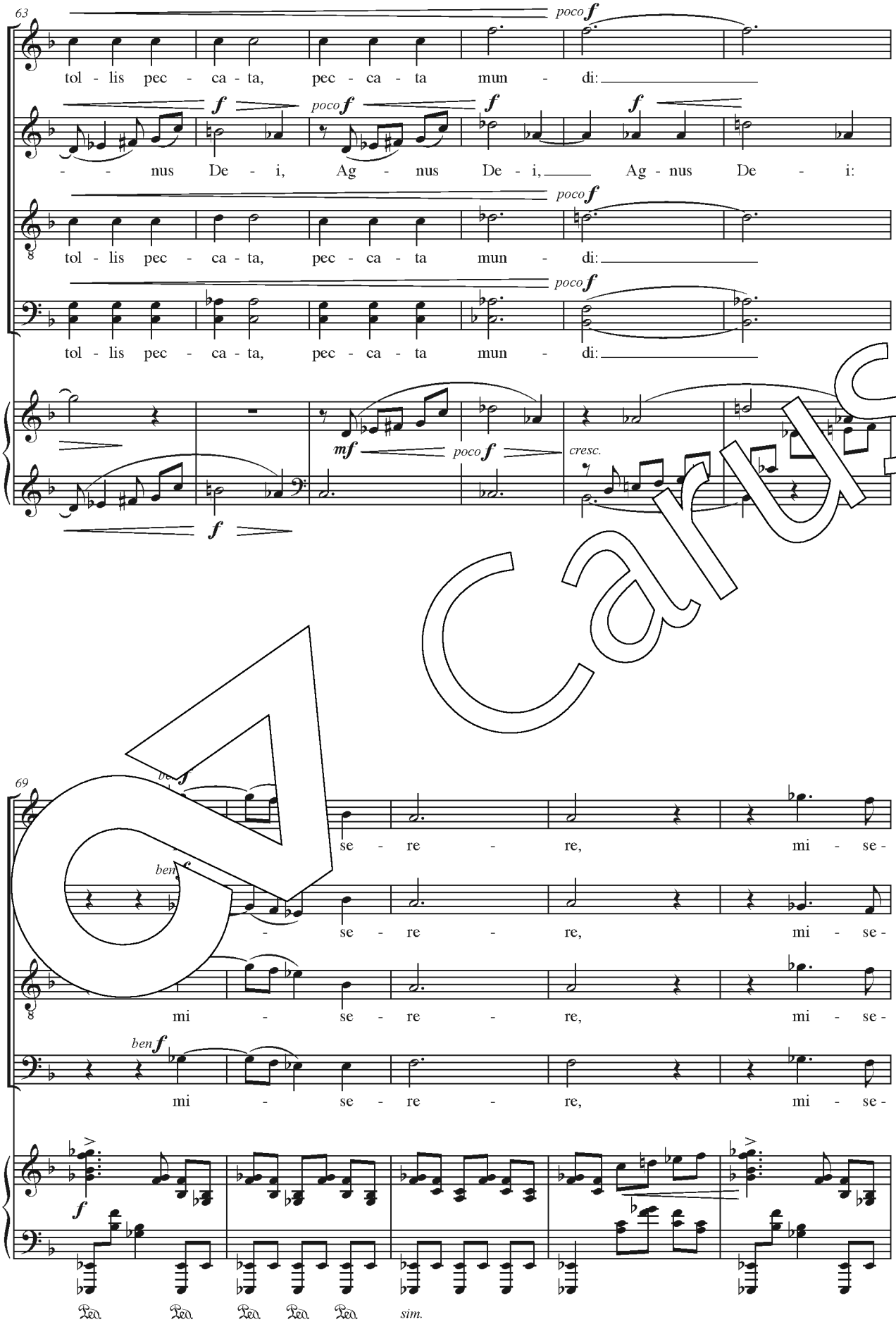
Carus


34
mf
f
- bis.
Mi - se-re -
- bis.
mf
f
8 - bis.
Mi - se-re -
- bis.
mf
39
mf
re!
mf
8 - re!
ff
mf
ff
mp
Ped.
*

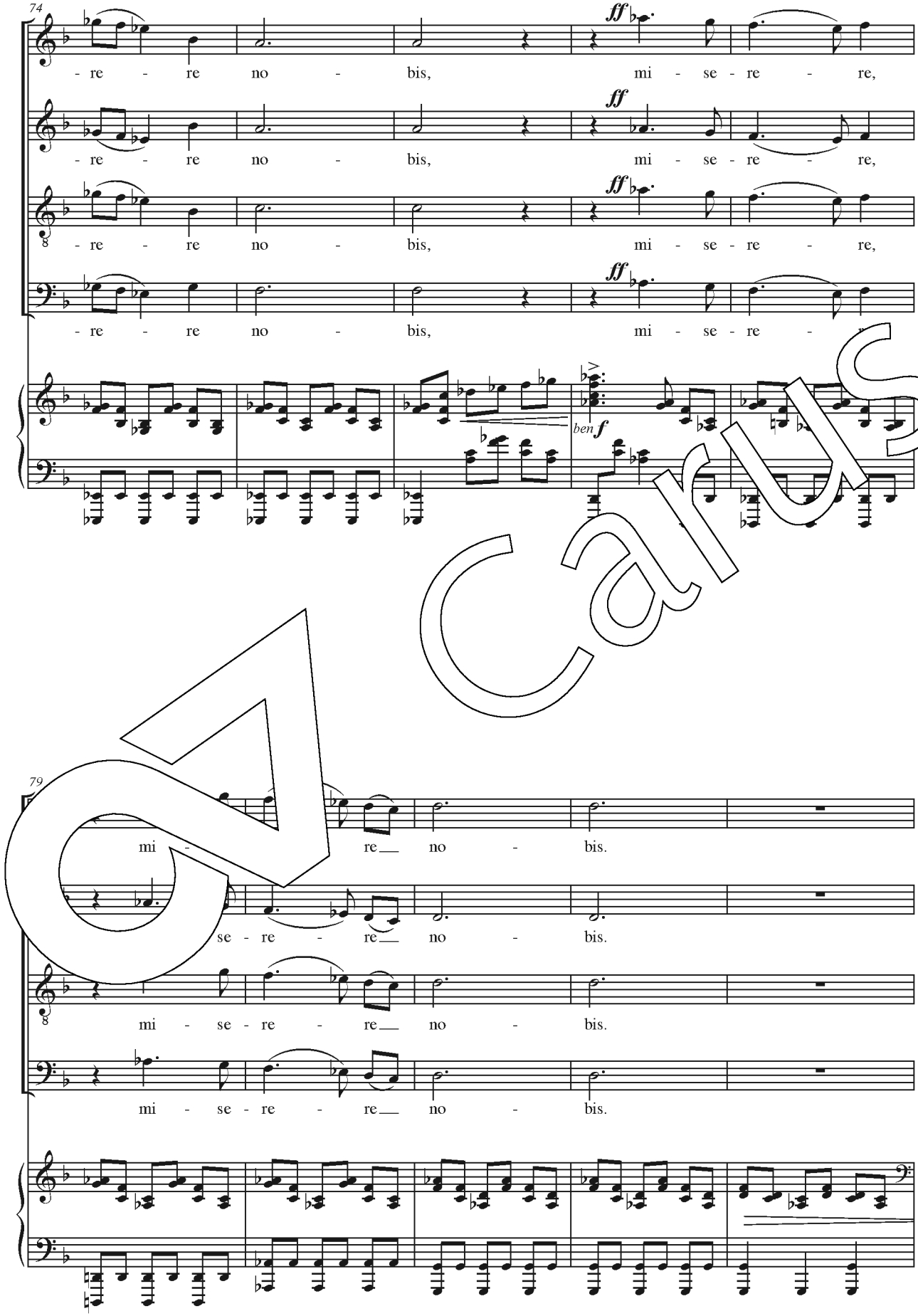
Carus


46
p
Ag - nus
p
Ag - nus
p
Ag -
ff
55
mf
p
p
De - i, tol - lis pec - ca - ta mun - di, qui
poco f
nus De - i,
poco f
Ag -
mf
p
p
De - i, qui tol - lis pec - ca - ta mun - di, qui
mf
p
p
De - i, qui tol - lis pec - ca - ta mun - di, qui
mf
f
mf
f
mf

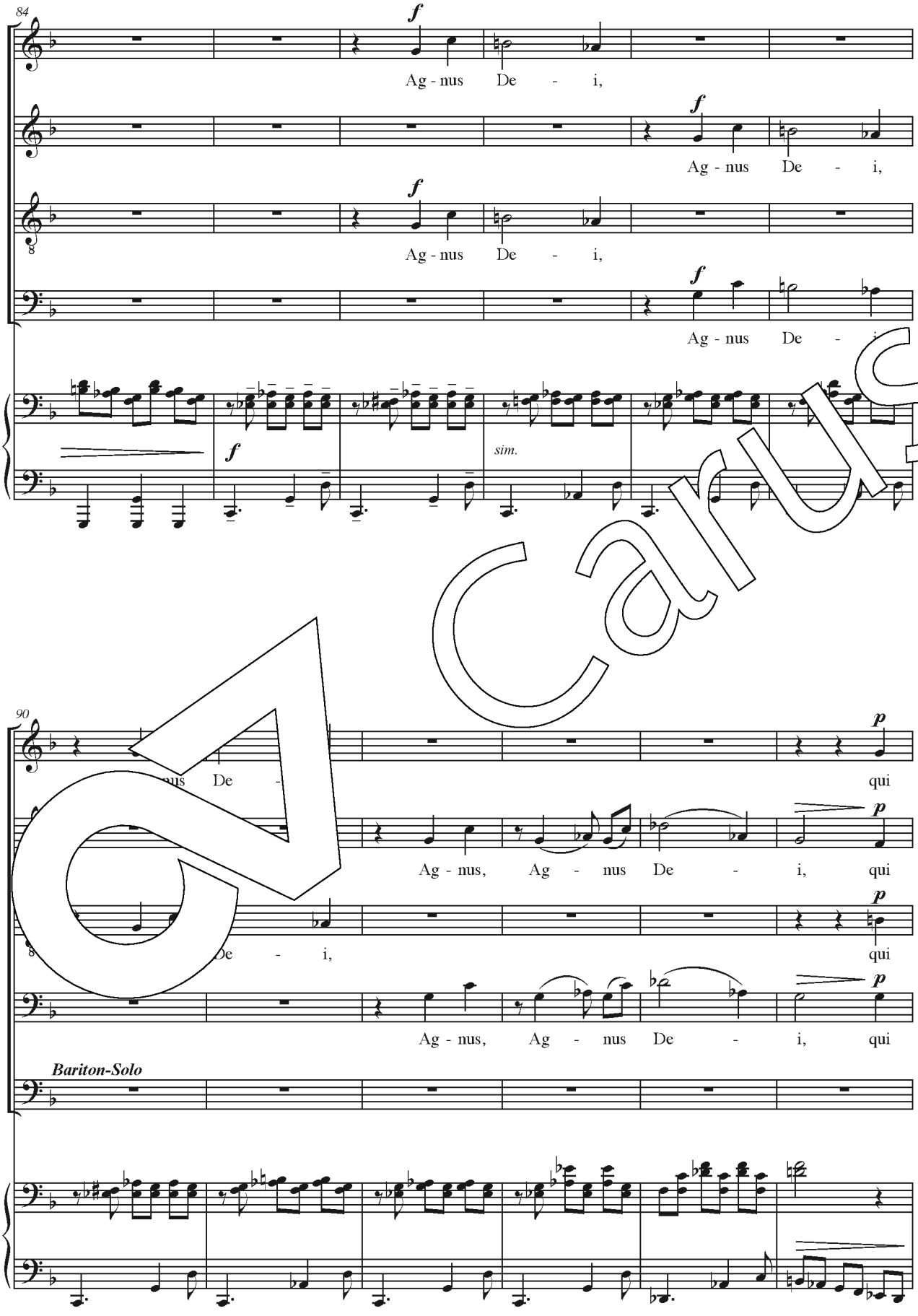
Carus


63
poco f
tol - lis pec - ca - ta, pec - ca - ta mun - di:
f
poco f
f
f
- - nus De - i, Ag - nus De - i, Ag - nus De - i:
poco f
tol - lis pec - ca - ta, pec - ca - ta mun - di:
poco f
tol - lis pec - ca - ta, pec - ca - ta mun - di:
mf
poco f
cresc.
f
69
ben f
se - re - re, mi - se -
ben f
- se - re - re, mi - se -
mi - se - re - re, mi - se -
ben f
mi - se - re - re, mi - se -
f
Ped. Ped. Ped. Ped. Ped. sim.

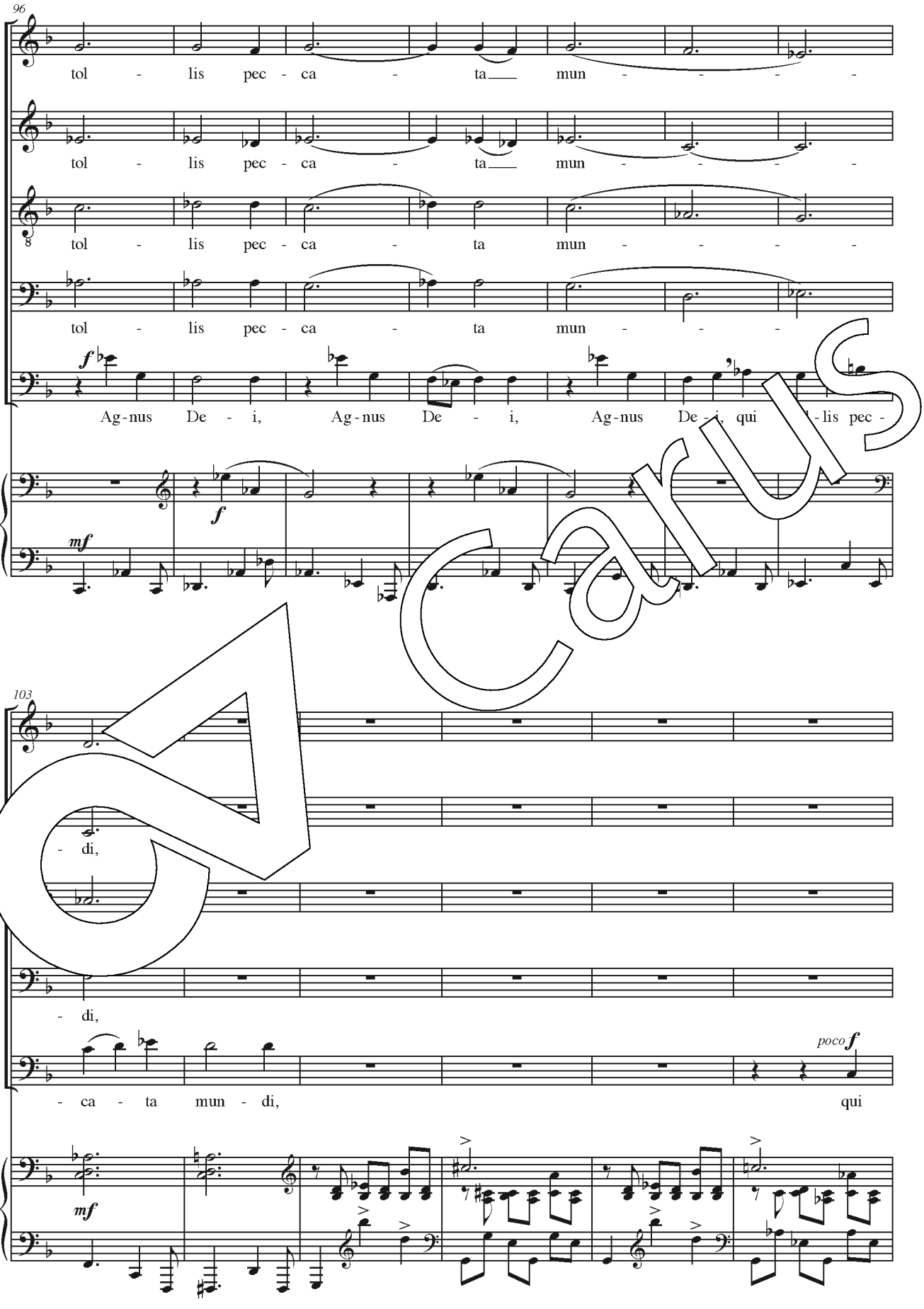
Carus


74
ff
- re - re no - bis, mi - se - re - re,
ff
- re - re no - bis, mi - se - re - re,
ff
- re - re no - bis, mi - se - re - re,
ff
- re - re no - bis, mi - se - re -
ben f
79
mi - re no - bis.
se - re - re no - bis.
mi - se - re - re no - bis.
mi - se - re - re no - bis.

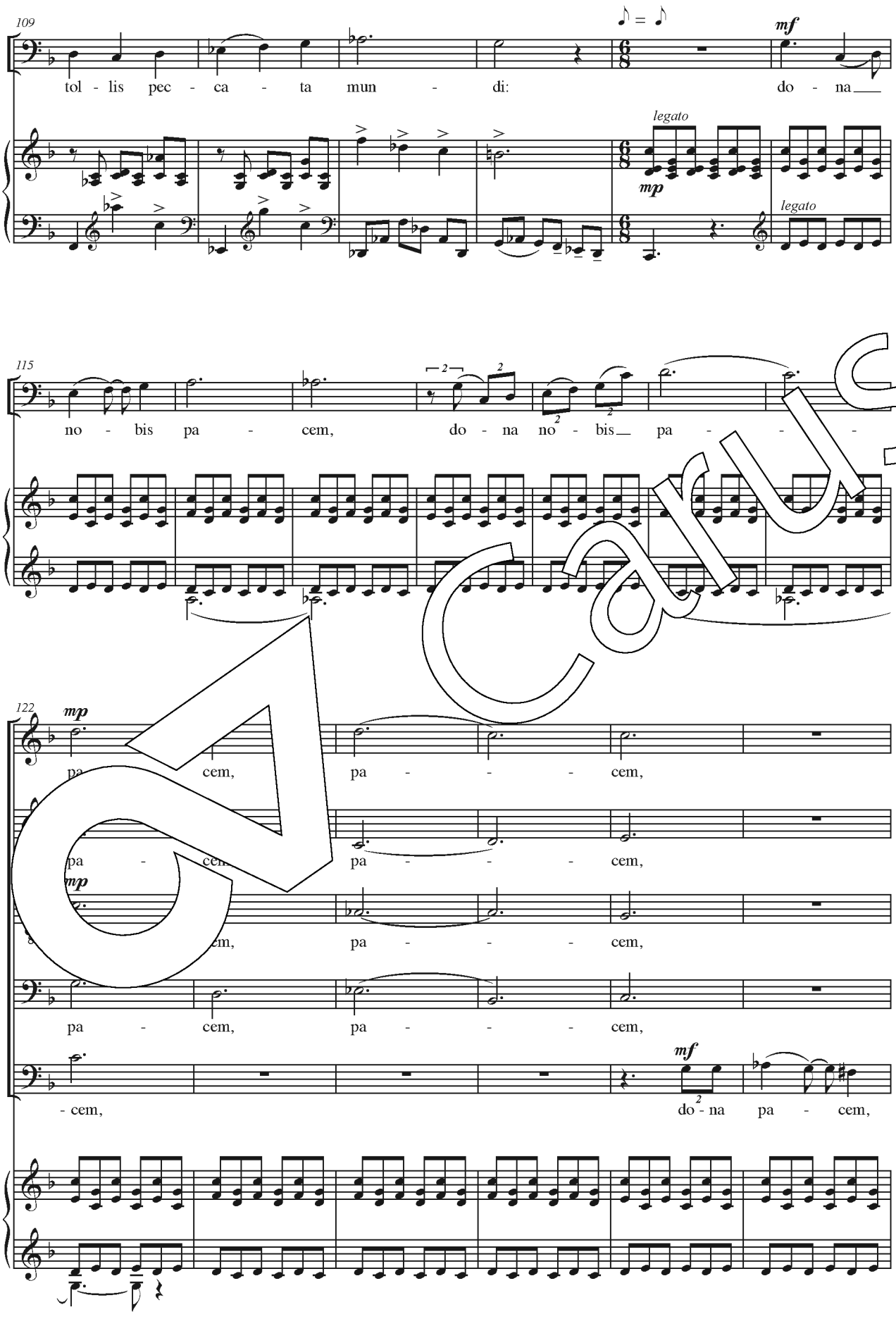
Carus


84
f
Ag - nus De - i,
f
Ag - nus De - i,
f
Ag - nus De - i,
f
Ag - nus De -
f
sim.
90
nus De -
p
qui
Ag - nus, Ag - nus De - i, qui
De - i, qui
Ag - nus, Ag - nus De - i, qui
Bariton-Solo

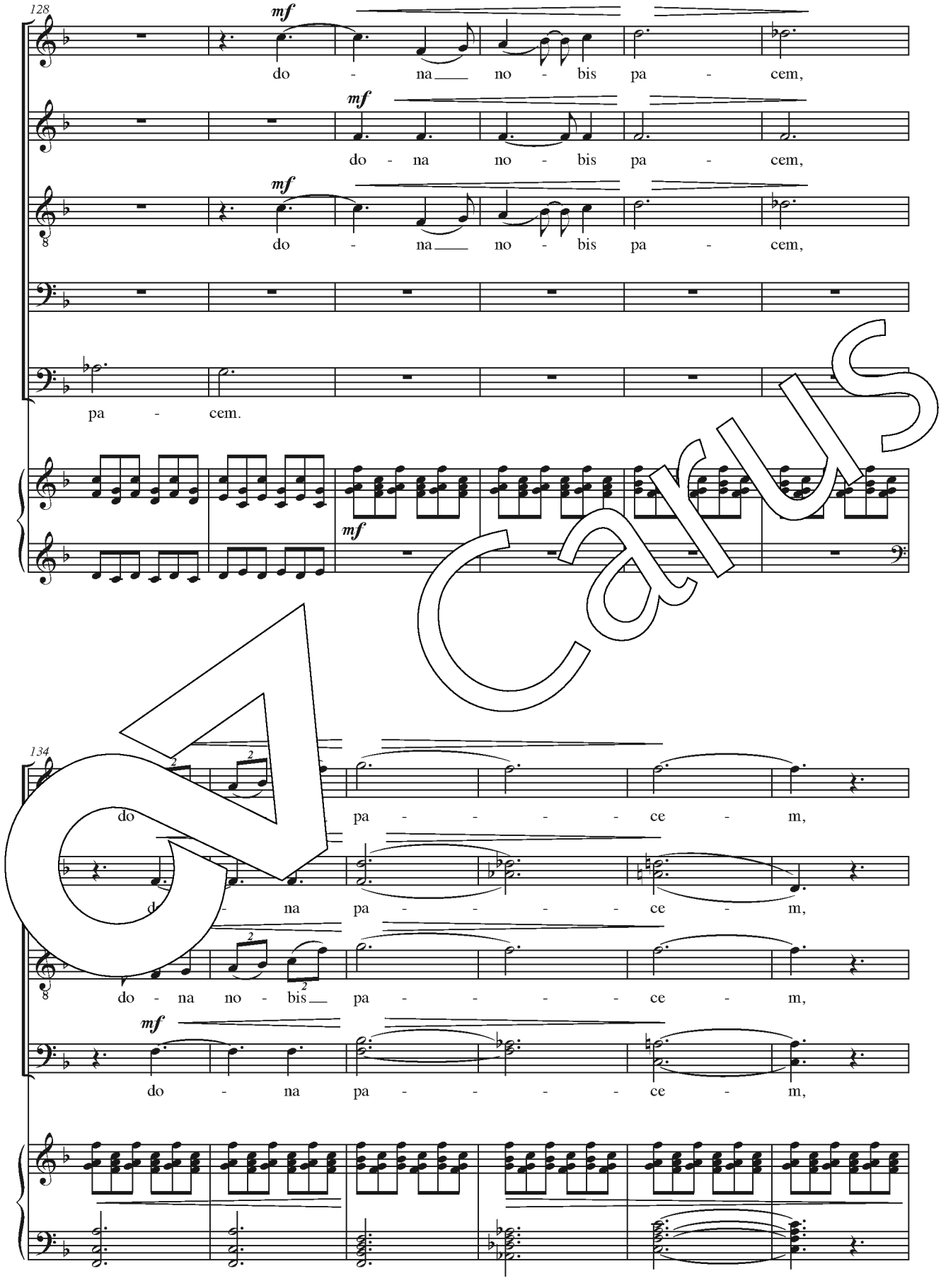
Carus


96
tol - lis pec - ca - ta mun - - - -
tol - lis pec - ca - ta mun - - - -
tol - lis pec - ca - ta mun - - - -
tol - lis pec - ca - ta mun - - -
f
Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui
- lis pec -
f
mf
103
- di,
- di,
- ca - ta mun - di,
poco f
qui
mf

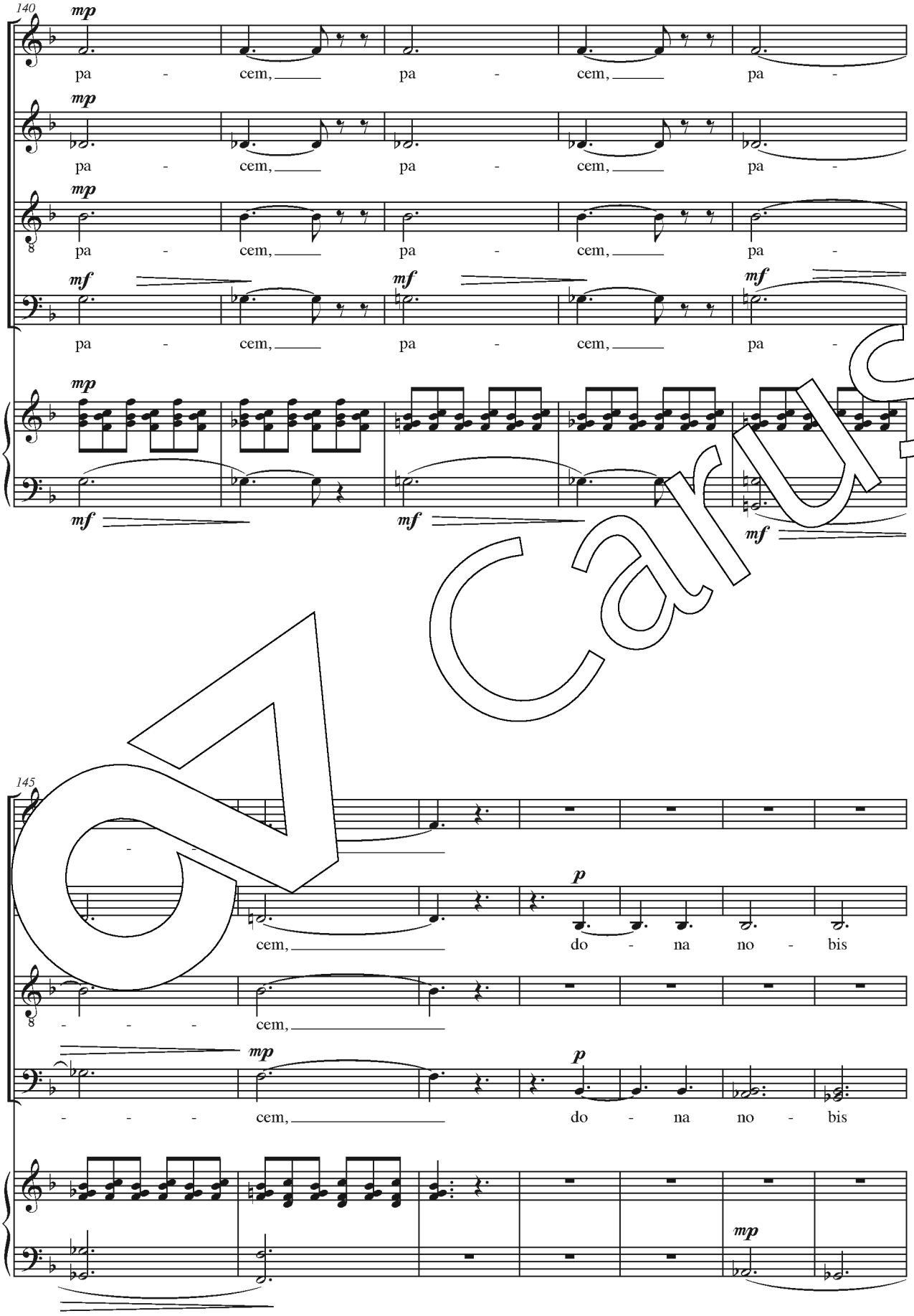
Carus


109
mf
tol - lis pec - ca - ta mun - di: do - na
legato
mp
legato
115
no - bis pa - cem, do - na no - bis pa - - -
122
mp
pa cem, pa - - - cem,
pa - cem, pa - - - cem,
mp
em, pa - - - cem,
pa - cem, pa - - - cem,
- cem,
mf
do - na pa - cem,

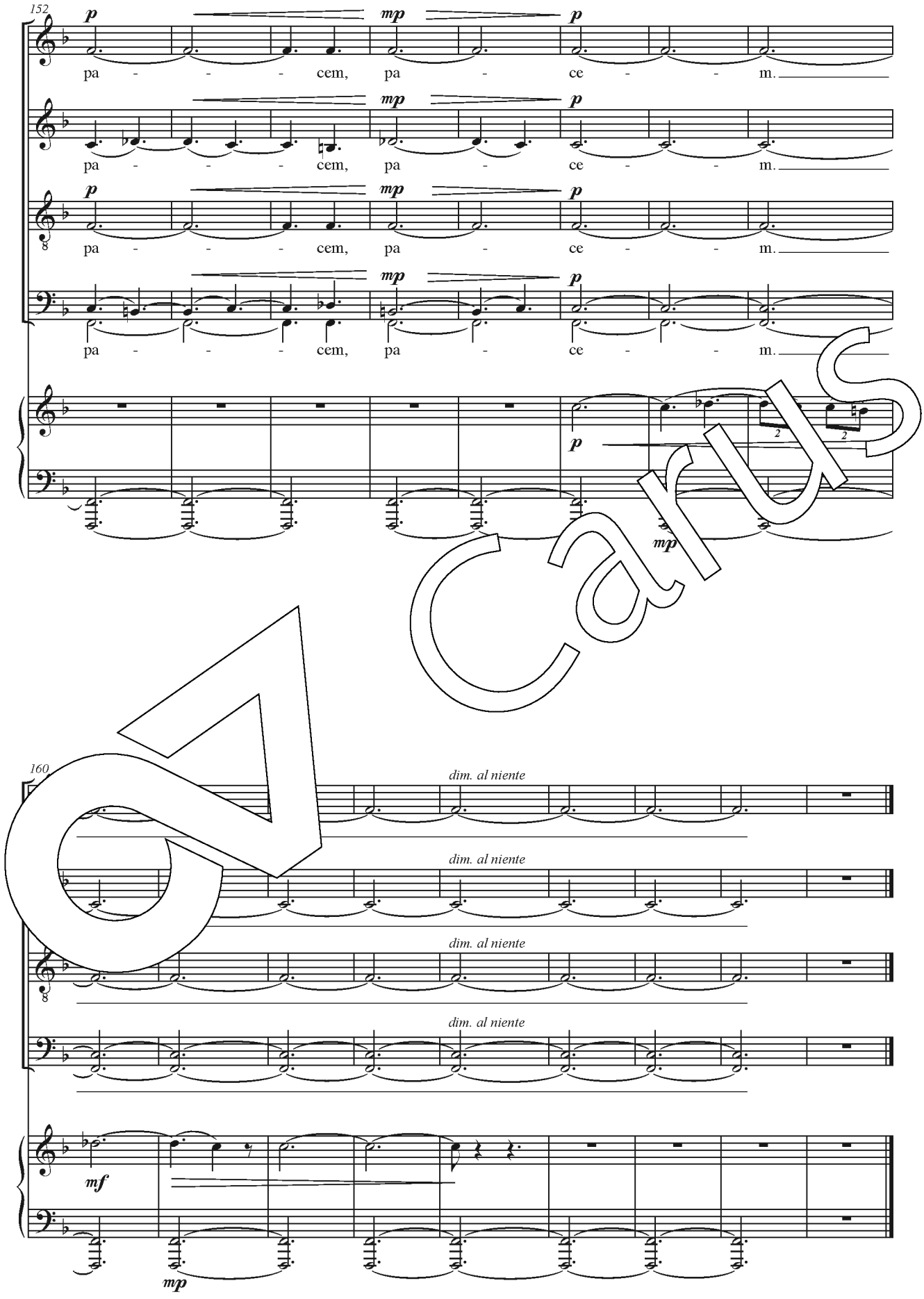
Carus


128
mf
do - na no - bis pa - cem,
mf
do - na no - bis pa - cem,
mf
do - na no - bis pa - cem,
pa - cem.
mf
134
do pa - - - - ce - m,
do - na pa - - - - ce - m,
do - na no - bis pa - - - - ce - m,
mf
do - na pa - - - - ce - m,

Carus


140
mp
pa - cem, pa - cem, pa -
mp
pa - cem, pa - cem, pa -
mp
pa - cem, pa - cem, pa -
mf
pa - cem, pa - cem, pa -
mp
mf
mf
mf
mf
145
cem, do - na no - bis
cem,
mp
p
- - - cem, do - na no - bis
mp

Carus



Carus

carus

Klavierauszüge (Auswahl) / Vocal scores (a selection)

Carus

- zuverlässiger Notentext auf Urtext-Basis
- gut spielbarer Klaviersatz
- hochwertige Druckqualität
- komplettes Aufführungsmaterial lieferbar

- reliable editions based on Urtext
- easily playable keyboard accompaniments
- high-quality printing
- performance material available on sale

Bach, C. P. E.: Magnificat Wq 215 / BR E4 ⊙	carus plus	33.215/03
- Heilig Wq 217 / BR F77 ⊙		33.217/03
Bach, J. S.: sämtliche Kantaten · complete cantatas		
- Himmelfahrtsoratorium · Ascension oratorio BWV 11 ⊙	carus plus	31.011/03
- Messe in h-Moll · Mass in B minor BWV 232 ⊙	carus plus	31.232/03
- Johannes-Passion · St. John Passion BWV 245	carus plus	
Traditionelle Fassung · traditional version (1739/1749)		31.245/93
Fassung · version II (1725)		31.245/53
Fassung · version IV (1749)		31.245/03
- Magnificat in D BWV 243 ⊙	carus plus	31.243/03
- Markus-Passion · St. Mark Passion BWV 247 ⊙		31.247/03
- Matthäus-Passion · St. Matthew Passion BWV 244	carus plus	31.244/03
- 4 Missae in F, A, g, G BWV 233–236		31.233/03–31.236/03
- Osteroratorium · Easter Oratorio BWV 249 ⊙		31.249/03
- Weihnachtsoratorium · Christmas Oratorio - BWV 248	carus plus	31.248/53
Beethoven: Missa in C op. 86 ⊙	carus plus	40.688/03
- Missa solemnis op. 123 ⊙	carus plus	40.689/03
- Symphonie Nr. 9 op. 125. Finale	carus plus	23.801/03
- Meeres Stille und Glückliche Fahrt op. 112		10.395/03
- Elegischer Gesang op. 118		10.396/03
Brahms: Ave Maria op. 12 ⊙		40.180/03
- Der 13. Psalm ⊙		40.182/03
- Ein deutsches Requiem op. 45 ⊙	carus plus	27.055/03
- Schicksalslied op. 54		10.399/03
Bruckner: Te Deum	carus plus	27.190/03
Buxtehude: Also hat Gott die Welt geliebt BuxWV 5 ⊙		36.010/03
- Das Jüngste Gericht ⊙		36.019/03
- Membra Jesu nostri ⊙		36.013/03
Cherubini: Krönungsmesse · Messe solennelle in G		40.087/03
- Requiem in c ⊙	carus plus	40.086/03
Dvořák: Messe in D op. 86 ⊙	carus plus	40.65[illegible]/03
- Stabat Mater op. 58, Bearb. für Kammerorch.		27.2[illegible]/53
Fauré: Requiem op. 48 (version symphonique, 1900)	carus plus	27.3[illegible]/03
- Requiem op. 48 (avec petit orchestre, 18[illegible])		27.3[illegible]/03
Franck, César: Die Sieben Worte · The [illegible]ords		40.0[illegible]/03
- Messe in A op. 12		40.6[illegible]/00
Gounod: Requiem in C op. post[illegible]		27.31[illegible]
– Messe solennelle de sainte[illegible]		27.095/[illegible]
Händel: Alexander's Fe[illegible]	carus plus	55.075/03
- Brockes Passion H[illegible]	carus plus	55.048/03
- Israel in Egypt [illegible]	carus plus	55.054/53
- Judas Maccabae[illegible]		55.063/03
- Messiah [illegible] ⊙	carus plus	55.056/03
- Od[illegible]ay (Cäcilienode)	carus plus	10.372/03
[illegible] V 254 ⊙		40.911/03
[illegible] HWV 2[illegible]um	carus plus	55.283/03
[illegible]HWV 53 ⊙	carus plus	55.053/03
[illegible]e: Missa in g ⊙		50.703/03
[illegible]quiem in Es ⊙		97.004/03
[illegible]serere in c ⊙	carus plus	40.961/03
[illegible]n, Johann M.: Mis[illegible]mae Virginis Mariae MH 15		50.305/03
[illegible]a in honorem Sa[illegible]lae MH 546		54.546/03
[illegible]Sancti Hiero[illegible]54		54.254/03
[illegible]esiae MH 797		50.328/03
[illegible]ncisci Seraphici MH 826		50.329/03
- Mi[illegible] Leopoldi MH 837 ⊙		54.837/03
- Requiem [illegible] MH 838 ⊙		54.838/03
- Requiem in c MH 154		50.321/03
- Vesperae solennes MH 321		50.348/03
Haydn, Joseph: Die Schöpfung · The Creation	carus plus	51.990/03
- Missa brevis in F	carus plus	40.601/03
- Missa brevis St. Joannis de Deo in B (Kleine Orgelsolomesse · Little Organ Solo Mass)	carus plus	40.600/03
- Missa Cellensis (Kleine Mariazeller Messe)		40.606/03
- Missa Cellensis in honorem BVM in C (Cäcilienmesse) ⊙	carus plus	40.604/03
- Missa in Angustiis (Nelsonmesse)	carus plus	40.609/03
- Missa in honorem BVM in Es (Große Orgelsolomesse)		40.603/03
- Missa in tempore belli (Paukenmesse)	carus plus	40.607/03
- Missa „Rorate coeli desuper" in G		40.602/03
- Missa Sancti Bernardi von Offida in B (Heiligmesse)		40.608/03
- Missa Sancti Nicolai in G (Nikolaimesse)	carus plus	40.605/03
- Missa in B (Harmoniemesse)		40.612/03
- Missa in B (Schöpfungsmesse) ⊙		40.611/03
- Missa in B (Theresienmesse · Theresien Mass)	carus plus	40.610/03
Herzogenberg: Die Geburt Christi op. 90		40.196/03
- Die Passion op. 93		40.197/03
- Erntefeier op. 104		40.198/03
Homilius: Johannespassion · St. John Passion HoWV I.4 ⊙	carus plus	37.103/03
- Markuspassion · St. Mark Passion HoWV I.10 ⊙		37.110/03
- Passionskantate HoWV I.2 ⊙		37.104/03
- Weihnachtsoratorium · Christmas oratorio HoWV I.1 ⊙	carus plus	37.105/03
Mauersberger: Christvesper RMWV 7		7.201/03
Mendelssohn: Christus MWV A 26 (Teil 1/Part 1)	carus plus	40.169/03
- Christus MWV A 26 (Teil 2/Part 2)	carus plus	40.170/03
- Der 42. Psalm · Psalm 42 MWV A 15 ⊙	carus plus	40.072/03
- Elias · Elijah MWV A 25 ⊙	carus plus	40.130/03
- Hymne „Hör mein Bitten" · „Hear my prayer" MWV B 49 ⊙	carus plus	[illegible]/03
- Lauda Sion MWV A 24 ⊙	carus plus	[illegible].077/03
- Lobgesang. Sinfonie-Kantate MWV A 18 ⊙	carus plus	[illegible]0.076/03
- Magnificat in D MWV A 2 ⊙	carus plus	[illegible].484/03
- O Haupt voll Blut und Wunden MWV A 8 ⊙	carus plus	
- Paulus · St. Paul MWV A 14 ⊙	carus plus	40.129/03
- Vom Himmel hoch MWV A 22 ⊙	carus plus	40.189/03
- Wer nur den lieben Gott lässt walten MWV A 7 ⊙	carus plus	40.13[illegible]/03
Monteverdi: Vespro della Beata V[illegible]ine ⊙	carus plus	[illegible]7.801/03
Mozart: Sämtliche geistliche[illegible]erke · com[illegible]te sacred [illegible]works		
- Davide penitente KV 469		40.060/03
- Exsultate, jubilate KV 165		40.767/03
- Missa in c (Wa[illegible]messe) K[illegible]39		40.614/03
[illegible]issa brevis [illegible] KV [illegible]	carus plus	40.623/03
[illegible]Missa brevi[illegible] D KV 1[illegible] ⊙	carus plus	40.625/03
- Missa in C (Spatzen[illegible]ss[illegible]Sparrow [illegible]) KV 220	carus plus	40.626/03
- Missa in C (Krön[illegible]smesse[illegible]tion Mass) KV 317	carus plus	40.618/03
- Missa solemnis i[illegible]		40.619/03
- Missa in c KV 427 [illegible]us/Wolf ⊙	carus plus	51.651/03
- Missa in c KV [illegible]27 · Levin		51.427/03
- Missa in c [illegible]427 · Maunder		40.620/03
- Requiem [illegible]626 · Levin		51.626/53
[illegible] KV 626 · Maunder		40.630/03
[illegible]Requiem KV 626 · Süßmayr	carus plus	51.626/03
- Vesperae solennes de Confessore KV 339 ⊙	carus plus	40.059/03
Puccini: Messa a 4 voci (Messa di Gloria) SC 6	carus plus	40.645/03
Rheinberger: Der Stern von Bethlehem op. 164 ⊙	carus plus	50.164/03
- Missa in A op. 126 für Frauenchor · for women's choir ⊙	carus plus	50.126/03
- Missa in B op. 172 für Männerchor · for men's choir ⊙		50.172/03
- Messe in C op. 169		50.169/03
- Requiem op. 60		50.060/03
- Stabat Mater op. 16		50.016/03
Rossini: Petite Messe solennelle ⊙	carus plus	40.650/03
- Messa di Rimini		40.674/03
- Miserere		40.805/03
- Stabat Mater	carus plus	70.089/03
Ryba: Missa pastoralis bohemica		40.678/03
Saint-Saëns: Oratorio de Noël ⊙	carus plus	40.455/03
- Requiem		27.317/03
Salieri: La Passione di Gesù Cristo		40.942/03
Schubert: Sämtliche geistliche Vokalwerke · complete sacred vocal works		
- Magnificat in C D 486 ⊙	carus plus	70.053/03
- Messe in G D 167	carus plus	40.675/03
- Messe in As D 678	carus plus	40.659/03
- Messe in Es D 950 ⊙	carus plus	40.660/03
Schütz: Weihnachts-Historie ⊙	carus plus	20.435/03
Suppè: Missa pro defunctis. Requiem		40.085/03
Telemann: Die Tageszeiten ⊙		39.137/03
- Donner-Ode		39.142/03
- Hosianna dem Sohne David		39.117/03
- Machet die Tore weit ⊙	carus plus	39.105/03
Verdi: Requiem	carus plus	27.303/03
- Stabat Mater		27.294/03
- Te Deum		27.194/03
Vivaldi: Beatus vir (Ps 111) RV 597 ⊙		40.012/03
- Credo RV 591 ⊙	carus plus	40.004/03
- Dixit Dominus (Ps 109) RV 594 ⊙		40.007/03
- Gloria RV 589 ⊙	carus plus	40.001/03
- Kyrie RV 587 ⊙		40.005/03
- Magnificat RV 610 ⊙	carus plus	40.002/03

carus plus Innovative Übehilfen (carus music, die Chor-App, Übe-CDs Carus Choir Coach) oder Klavierauszüge **XL** erhältlich / ⊙ auf Carus-CD eingespielt
innovative practice aids (carus music, the choir app, practice CD series Carus Choir Coach) or vocal scores **XL** available / ⊙ on Carus CD

Carus