

Jan Dismas Zelenka

De profundis in d Psalm 130

Soli AT (ATBBB), Coro SATB (SATBBB)
2 Oboi, 3 Tromboni
2 Violini, Viola, Basso continuo
(Violoncello/Contrabbasso/Fagotto)
ed Organo

Mit einem Vorwort von
Thomas Kohlhase

herausgegeben von / edited by
Wolfgang Horn

Chorpartitur / Choral score

De profundis in d

Psalm 130

Chorpartitur

Jan Dismas Zelenka

1679–1745

1. De profundis

Largo 5 Tromb.I (Alto) 7

Basso I

Basso II

Basso III

Tromb.III (Basso)

9

fun - - dis
plac - - es

cla - ma - vi
I cried o'

cla -

cla - ma - vi ad te, thee,

dis cla - ma -

es I cried

De - pro - fun
From - deep pl -

es.

cla - ma - vi,
I cried out,

14

ma -
cried - out vi a
to the

Do - mi - ne:
my God;

vi out the

Do - mi - ne:
Lord my God;

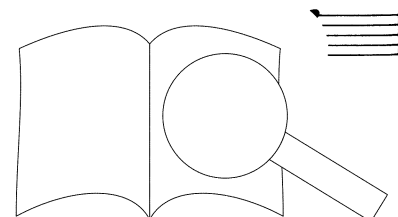
cla - ma
I cried -

vi ad te Do - mi - ne:
- out to thee, O Lord my God;

19

Vi

Do - mi - ne ex - au - di,
Lord, hear my pe - ti - tion,



Aufführungsdauer / Duration: ca. 15 min.

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edited by Wolfgang Horn
English version by Jean Lunn

23

Do - mi-ne ex - au - di vo - - cem me - am, ex - au - - - di vo - -
 Lord, hear my pe - ti - tion and my cry - ing, my cry - - - ing, hear -

Do - mi-ne ex - au - di vo - cem me - - am, ex - au - di vo - - cem,
 Lord, hear my pe - ti - tion and my cry - - ing, hear my pe - ti - tion and

au - - - di vo - cem me - - am, ex - au - - - di, ex
 ti - - - tion and my cry - - ing, my cry - - - ing, my

28

- cem me - - - am.
 my cry - - - ing.

ex - au - - di vo - - cem me - - - am.
 my cry - - ing, hear hear my cry - - - ing.

au - di vo - - - cem me - - - am.
 cry - ing, hear hear my cry - - - ing.

32

Tromb. I (Alto)

Un poco andante

36

Fi - ant au - res tu - f
 Let thine ears at - tend

fi - ant au - res tu - ae in - ten -
 let thine ears at - tend to me and

ae in - ten - den - tes, in - ten - den -
 to me and hear me, hear me, hear

Fi - ant au - res, fi - ant au - res tu - ae in - ten -
 Let thine ears at - tend, thine ears at - tend to me and

41

vo - cem de - pre - ca - ti - o - nis
 Lord, now heark - en to my sup - pli -

in vo - cem de - pre - ca - ti - o - - nis
 O Lord, now heark - en to my sup - pli -

den - tes
 hear me,

de - pre - ca - ti - o - nis
 heark - en to my sup - pli - ca - - - tion,

Adagio

1

50 **Andante** **Adagio** **Andante**

in vo - cem de - - pre - ca - ti - o - - nis me - - ae,
 O Lord, now hear - en to my sup - pli - ca - tion,

in vo - cem de - - pre - ca - ti - o - - nis me - - ae,
 O Lord, now hear - en to my sup - pli - ca - tion,

de - pre - ca - ti - o - nis me - ae, de - pre -
 hear - en to my sup - pli - ca - tion, hear - en

56

de - pre - ca - ti - o - nis me - - - - - ae,
 hear - en to my sup - pli - ca - tion,

de - pre - ca - ti - o - nis me - -
 hear - en to my sup - pli - ca -

ca - ti - o - nis
 to my sup - pli - r

62

de - pre - ca - ti - o - m
 hear - en to my sup - a - ae, de - pre -
 tion, hear - en

ca - ti - o - ae,
 to my sup - pli - ca - tion,

de - pre - ca - ti - o
 hear - en to my sup ae,
 tion,

68 **Adagio**

ca - ti - o - me
 to my sup - pli - ca -

de - pre -
 hear - en li - ca -

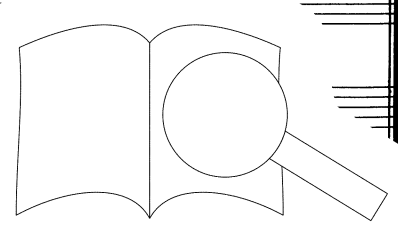
a - ti - o - nis me
 to my sup - pli - ca -

Instr. I *p*

ae. tion.

Basso cont. *p*

ae. tion.



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2. Si iniquitates

Tenore
Basso

Si in - i - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne: — Do - mi - ne, quis sus - ti - ne - bit?
For if thou shouldst mark all our in - iq - ui - ties, Lord, my God, — Lord, what man could stand be - fore thee?

Soprano

Andante 3 1
Qui - a a - pud te pro - pi - ti - a - ti - o
But with thee a - lone there is for - give - ness and

Alto

Qui - a a - pud te pro - pi - ti - a - ti - o
But with thee a - lone there is for - give - ness and

Coro

Tenore

Qui - a a - pud te pro - pi - ti - a - ti - o
But with thee a - lone there is for - give -

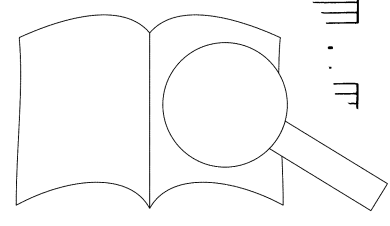
Basso

Qui - a a - pud te pro - pi - ti - a - ti - o
But with thee a - lone there is for - give -

7 1 9
est: love, and for thy law of kind-ness I
est: love, and for thy law
est: love, thy law of
est: love, et prop-ter and for thy

14 1
i, sus - ti - nu - i te mi - ne,
thee, I trust in thee, Lord, O my God,
te, sus - ti - nu - i te mi - ne,
Lord, I trust in thee, Lord, O my God,
tu - am sus - ti - ti - nu - i te Do - mi - ne,
kind-ness I trust in thee, Lord, O my God,
le - gem au - i te Do - mi - ne,
law in thee, Lord, O my God,

21 Tromb. I (1
qui - a a - pud te pro - pi - ti -
but with thee a - lone there is for -
qui - a a - pud te
but with thee a - lone
qui - a a - pud te
but with thee a - lone
qui - a a - pud te
but with thee a - lone



a - ti - o est: et prop - ter le - gem tu - am sus - - -
 give - ness and love, and for thy law of kind - ness I - - -

a - ti - o est: et prop - ter le - gem tu - am sus -
 give - ness and love, and for thy law of kind - ness I

a - ti - o est: et prop - ter
 give - ness and love, and for thy

a - ti - o est:
 give - ness and love,

ti - nu - i et prop - ter le - gem tu -
 trust in thee, and for thy law of kind -

ti - nu - i te, sus - ti - nu - i te Do - - -
 trust in thee, Lord, I trust in thee, Lord, O - - -

le - gem tu - am sus - ti - nu - i te Do - - - mi -
 law of kind - ness I trust in thee, Lord, O - - - my

et prop - ter le - gem sus - ti - nu - i
 and for thy law of kind - ness, I trust in

ne, God,

am, et prop - ter le - gem
 ness, and for thy law of

ne, God, te, Lord, et prop - ter
 and for thy

ne, God, le - gem tu - am
 law of kind - ness

et prop - ter le - gem tu - am sus -
 and for thy law of kind - ness I

et prop - ter
 and for thy

ti - nu - i te, et prop - ter le - gem
 trust in thee, Lord, and for thy law of

le - sus - ti - nu - i te Do - mi - ne. 13
 I trust in thee, Lord, O my God. 13

gem tu - am sus - ti - nu - i te
 of kind - ness I trust in thee, 13

ti - nu - i te, sus - ti - nu - i te
 ... thee, Lord, I trust in thee, Lord, -

tu - am sus - ti - nu - i te Do - - -
 kind - ness I trust in thee, Lord, O - - -

13

13

13

Go.

3. Sustinuit

Larghetto

Alto solo

Tenore solo

Oboe

12 Tenore

Sus-ti-nu-it a-ni-ma me-a in ver-bo e-jus: spe-ra-vit a-ni-ma
 My spir-it has hoped in thy word, Lord, in thy great mer-cy, and in God's word and his

16

me-a in Do - - - - -mi-no, shall hope,
 good-ness my soul

20

me-a in ver-bo e-jus, spe-ra-vit a-ni-ma
 word, Lord, in thy great mer-cy, and in God's word and his

24 Oboe

mi-no. shall hope. A cus-to-di-a ma-tu-
 From the watch that is in the

28

ti-na us-que ad noc-tem: Is-ra-el in Do- - - -
 morn-ing un-til the eve-ning, et Is-ra-el now hope

32

mi-no. Qui-a a-pud Do-mi-num mi-se-ri-cor-di-a, mi-
 in God; for he shall re-ceive from God mercy and graciousness, mer-

36

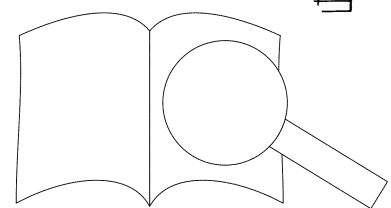
se-ri-cy

40

et co-pi-o-sa a-pud e-um re-den and plen-teous re-demp-tion he al-so shall find

co-pi-o-sa a-pud e-um re-dem-plen-teous re-demp-tion al-so he shall find

Adagio Larghetto



4. Et ipse redimet

Grave 3

Soprano
Et ip - se re - di - met Is - ra - el ex om - ni - bus
He shall de - liv - er his Is - ra - el and set him free

Alto
Et ip - se re - di - met Is - ra - el ex
He shall de - liv - er his Is - ra - el and

Tenore
Et ip - se re - di - met Is - ra - el ex
He shall de - liv - er his Is - ra - el and

Basso
Et ip - se re - di - met Is - ra - el
He shall de - liv - er his Is - ra - el

5

in - i - qui - ta - ti - bus e -
from all his sins and trans - gres -

om - ni - bus in - i - qui - ta - ti - bus
set him free from all his sins and trans gr.

om - ni - bus in - i - qui - ta - ti - bus
set him free from all his sins tra. - jus.

om - ni - bus in - i - qui - ta - ti - bus
set him free from all his sins e - jus.

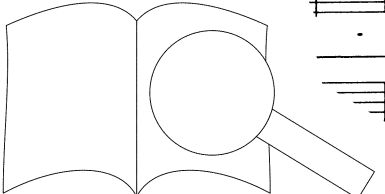
5. Requiem aeter

Tenore Basso
Re -
Rest now - - nam do - - na e - is, Do - - mi - ne.
er - - nam do - - na e - is, Do - - mi - ne.
now - - grant un - - to them, O bless - - ed Lord.

Soprano
Et
Let

Alto
Et lux per - pe
Let light for ev - -

Et lux per - pe
Let light for



* Alternativfassung mit Kleiner Doxologie (Gloria Patri) siehe S.10; vgl. Vorwort und Kritischen Pa.

5

lux per - pe : : tu - a lu -
 light for eu : : er - more shine

tu - a lu shine - ce - at e - is, lu -
 er - more shine - round a - bout them, shine

ce - at e - is, lu - ce - at e -
 round a - bout them, shine - round a - bout

et lux per - pe : : tu - a lu - ce - at e -
 let light for eu : : er - more shine - round a - bout

9

ce - at e - is, et lux per - pe -
 round a - bout them, let light for eu

ce - at e - is, et lux per - p
 round a - bout them, let light for

is, them, -ant for

is, et lux
 them, let light

14

et lux per - pe - tu - a
 let light for eu : : er - more

et lux per - pe - tu - a
 let light for eu : : er - more

pe - tu - a lu - ce - at
 eu - er - more shine - round a -

tu er or - pe - tu - a lu - ce - at e -
 er - more shine - round a - bout

19

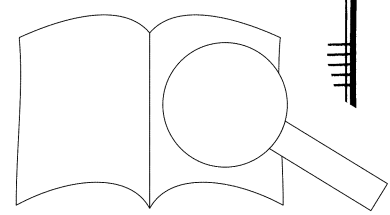
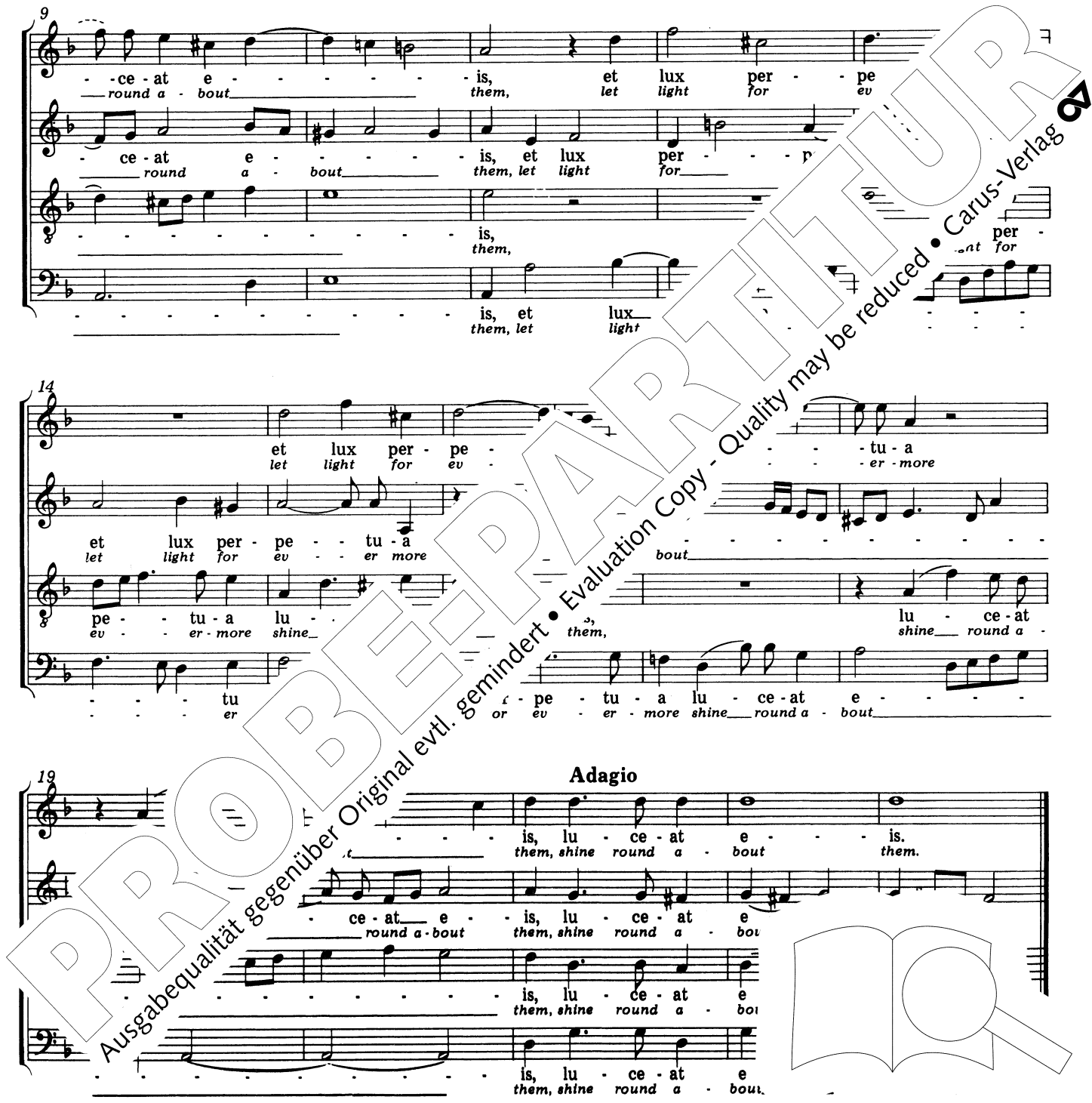
Adagio

is, lu - ce - at e - is.
 them, shine round a - bout them.

ce - at e - is, lu - ce - at e
 round a - bout them, shine round a - bou

is, lu - ce - at e
 them, shine round a - bou

is, lu - ce - at e
 them, shine round a - bout.



Anhang *

Tenore
Basso

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.
Praise to the Fa - ther and to the Son, and to the Ho - ly Spir - it.

Un poco vivace

Soprano

Alto

Tenore

Basso

Si - cut e - rat in prin - ci - pi - o, et nunc,
As it was be - fore the world be - gan, is now

Si - cut e - rat
As it was be -

et sem - per, nunc, et sem - per,
and al - ways, now and al - ways, now and al - ways,

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,
As it was be - fore the world be - gan, is now and al - ways, now and al - ways,

in prin - ci - pi - o, et in sae - cu - la
fore the world be - gan, and shall ev - er be,

in sae - cu - la sae - cu - lo - rum,
and shall ev - er be in all a - ges,

et in sae - cu - la sae - cu - lo - rum,
and shall ev - er be in all a - ges,

et in sae - cu - la sae - cu - lo - rum,
and shall ev - er be in all a - ges,

si - cut e - rat in prin - ci - pi - o,
as it was be - fore the world be - gan,

men, si - cut e - rat in prin - ci - pi - o,
men, as it was be - fore the world be - gan,

si - cut e - rat in prin - ci - pi - o,
as it was be - fore the world be - gan,

et in sae - cu - la sae - cu - lo - rum,
and shall ev - er be in all a - ges,

men, et in sae - cu - la sae - cu - lo - rum,
men, and shall ev - er be in all a - ges,

et in sae - cu - la sae - cu - lo - rum,
and shall ev - er be in all a - ges,

ci - pi - o et nunc, et sem - per, et in sae - cu - lo - rum,
world be - gan, is now and al - ways, and shall ev - er be in all a - ges,

* Alternativfassung des Schlusses statt der ursprünglichen Requiem-Verse; vgl. Vorwort und Kritischen Bericht der Partitur.

16

a - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 A - men, and shall ev - er be in all ag - es, and shall ev - er be

men, si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae -
 men, as it was be - fore the world be - gan, is now and al - ways, and shall ev -

rum, a - men, si - cut e - rat in prin - ci - pi - o et
 es, A - men, as it was be - fore the world be - gan, is

a - - men, et in sae - cu - la sae - cu - lo - - rum,
 A - - men, and shall ev - er be in all ag - es,

20

sae - cu - lo - - rum,
 in all ag - es,

cu - la sae - cu - lo - - rum, a -
 er be in all ag - es, A -

nunc, et sem - per, et in
 now and al - ways, and shall

a - - men, si - cut e - rat in prin - ci -
 A - - men, as it was be - fore the worl. et is al - - per,

23

si - cut e - rat in prin - ci - pi - o, et nunc et sem
 as it was be - fore the world be - gan, is now and al -

men, a - men, si - cut e - rat
 men, A - men, as it was be -

rum, et in rum, a -
 es, and shall es, A -

et in sae ev n - cu - lo - - rum,
 and shall ev er be in all ag - es,

27

Adagio

a - - men.
 A - - men.

et in sae - cu - la sae - cu - lo - rum,
 and shall ev - er be in all ag - es,

et in sae - cu - la sae - cu - lo - rum, a -
 and shall ev - er be in all ag - es, A -

et in sae - cu - la sae - cu - lo - rum, a -
 and shall ev - er be in all ag - es, A -

Bach, Johann Sebastian		
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- Samson HWV 57 (3 SACDs)		
- <i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>		
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- <i>Dresdner Barockorchester, H.-Chr. Rademann</i>		
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Herzogenberg, Heinrich von		
- Frühling lässt sein blaues P	83.452	
- <i>ensemble cantissimo, M. Utz</i>		
- Jauchzet dem Herrn. <i>ensemble cantissimo</i>	83.408	
- <i>Wie schön, hier Solistenquartet M. Utz</i>	83.451	
Homilius, Gottfried		
- Musik	83.183	
- <i>Dresdner Barockorchester, R. Kreile</i>		
- <i>Missa in G, Fritz Näf</i>	83.260	
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- <i>"Einlein geht" (2 SACDs)</i>		
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- <i>acht Dresdner Frauenkirche</i>		
- <i>verein Dresden,</i>		
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- <i>Habe keine Lust an dem Herrn. Motetten II</i>		
- <i>sirventes berlin, S. Schuck</i>	83.266	
- <i>Warum toben die Heiden. Kantaten</i>		
- <i>Handel's Company Choir, Handel's Company, R. J. Homburg</i>	83.267	
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- <i>Weihnachtsoratorium · Jacobi: Der Himmel steht</i>	83.235	
- <i>Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler</i>		
Mendelssohn Bartholdy, Felix		
- Ein Sommernachtstraum. Schauspielmusik op. 21/61	83.205	
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- <i>Litaniae (Carus Classics)</i>		
- <i>Estonian Philharmonic Chamber Choir, Tõnu Kalju</i>		
Nicolai, Otto		
- Herr, auf dich traue ich. Psalmen		
- <i>Kammerchor Stuttgart, F. Bernius</i>		
- Messe in D		
- <i>Kammerchor Consono, H. Jers</i>		
Rheinberger, Josef Gabriel		
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