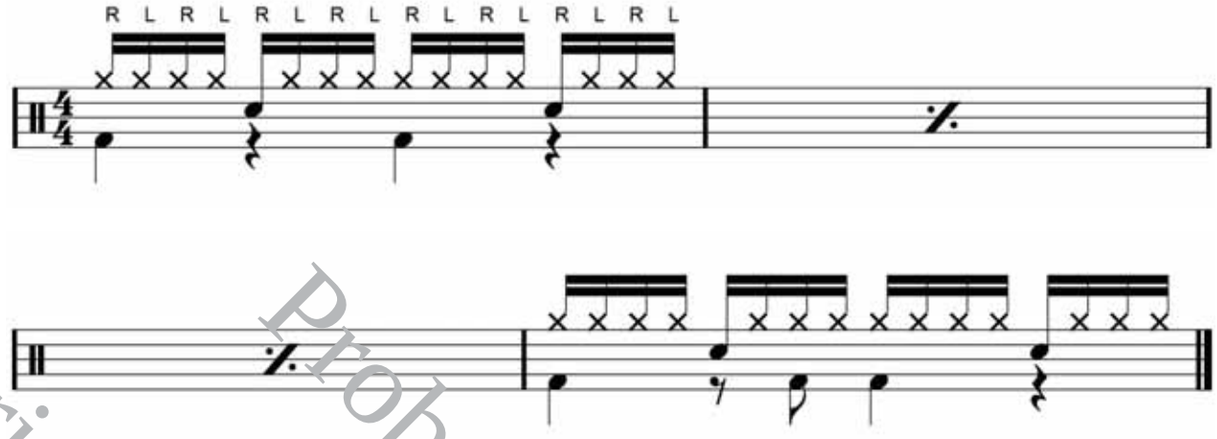
= 94

# 16th Notes

(Introduction exercises with eighth note bass drum)

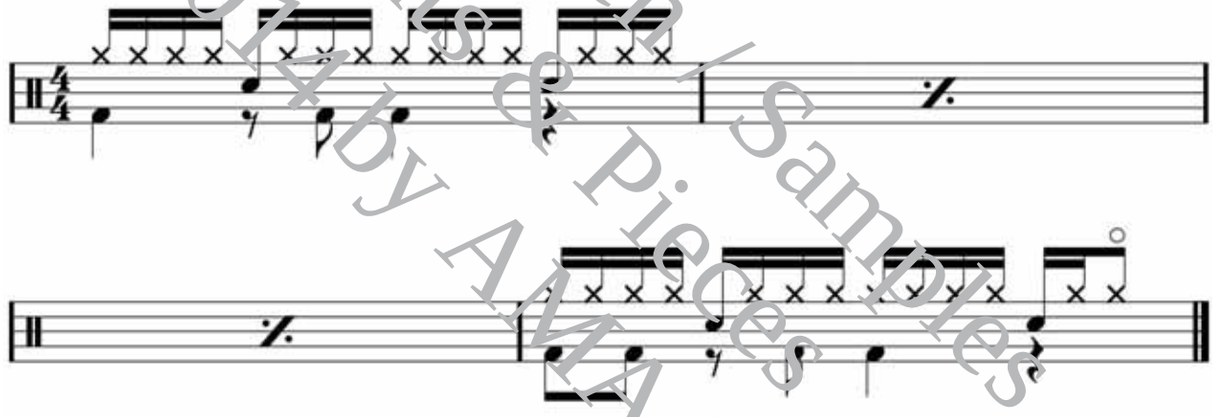
## Ex - 1

CHAPTER 2
1



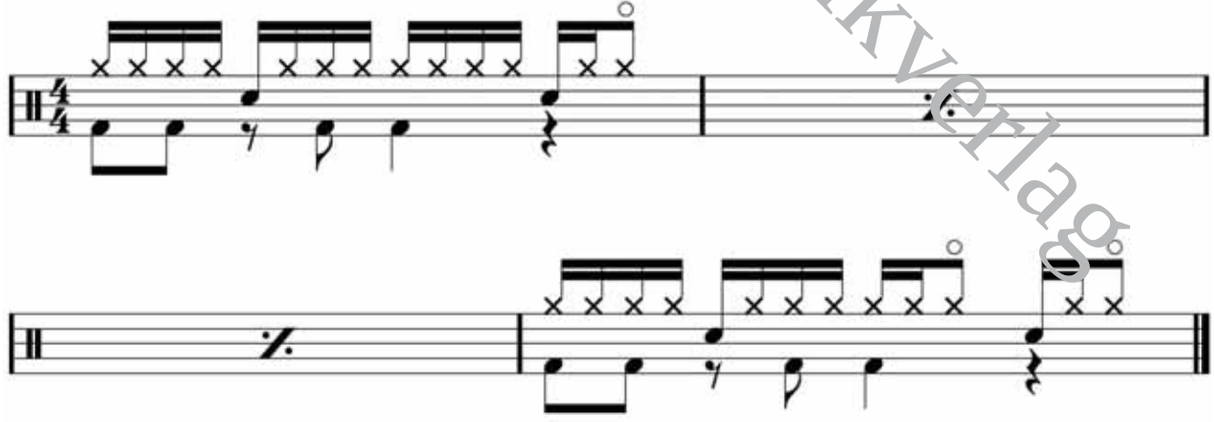

## Ex - 2

CHAPTER 2
2



## Ex - 3

CHAPTER 2
3



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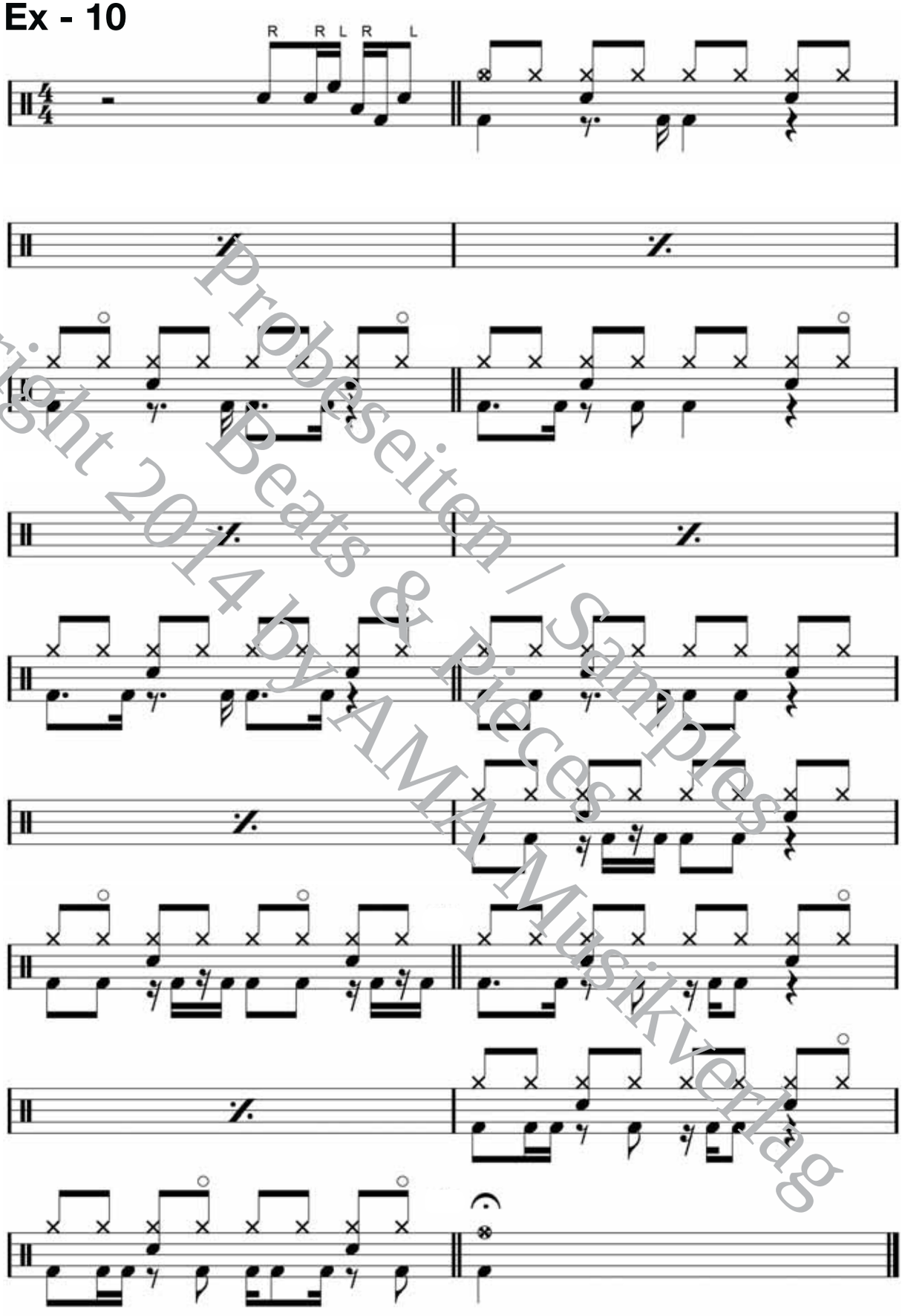
# 16th Notes

(Eighth note hi-hat pattern with 16th note bass drum)

## Ex - 10

CHAPTER 2
10

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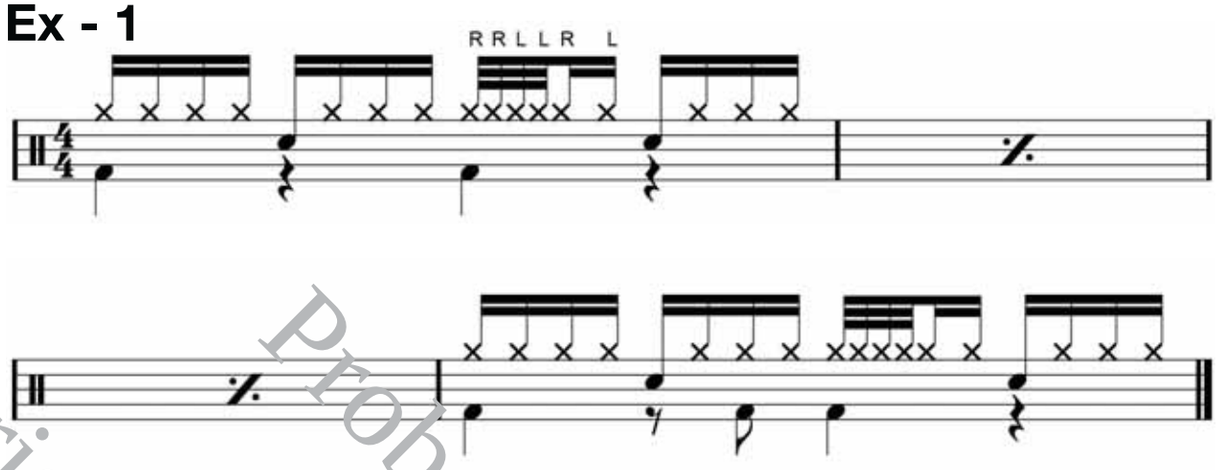
♩ = 90

# Hi-Hat Variations

(Introduction exercises – adding 32nd notes using 5 and 9 stroke rolls)

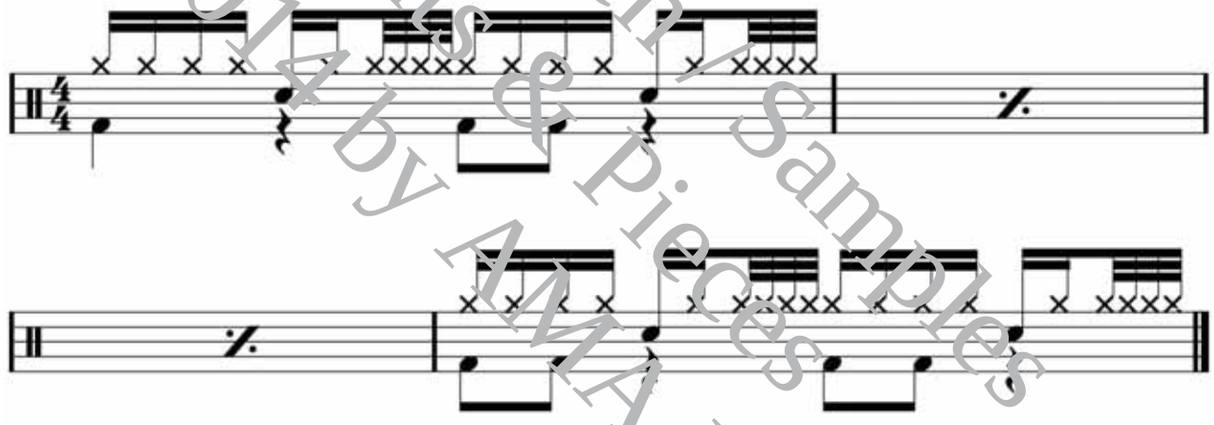
## Ex - 1

CHAPTER 3 1



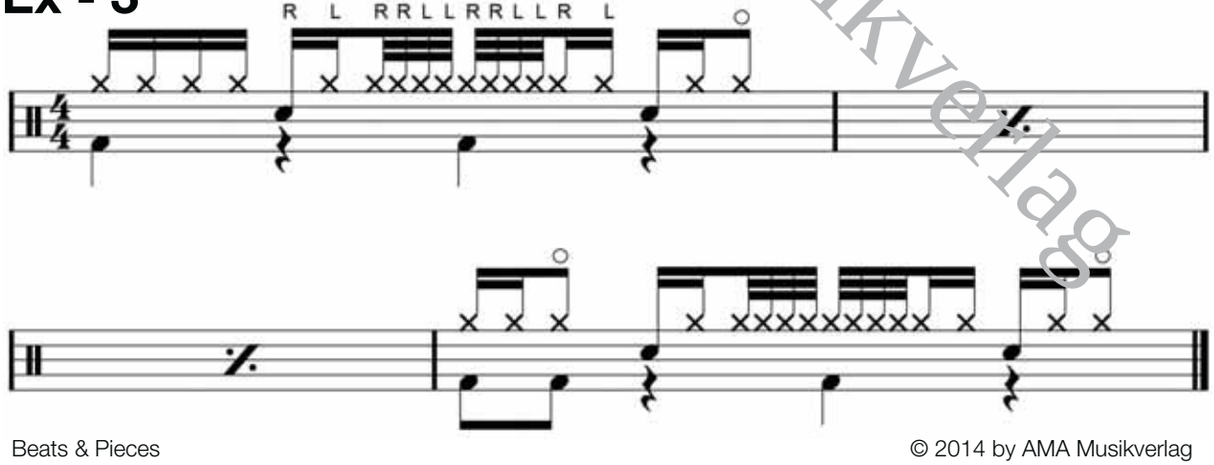

## Ex - 2

CHAPTER 3 2



## Ex - 3

CHAPTER 3 3

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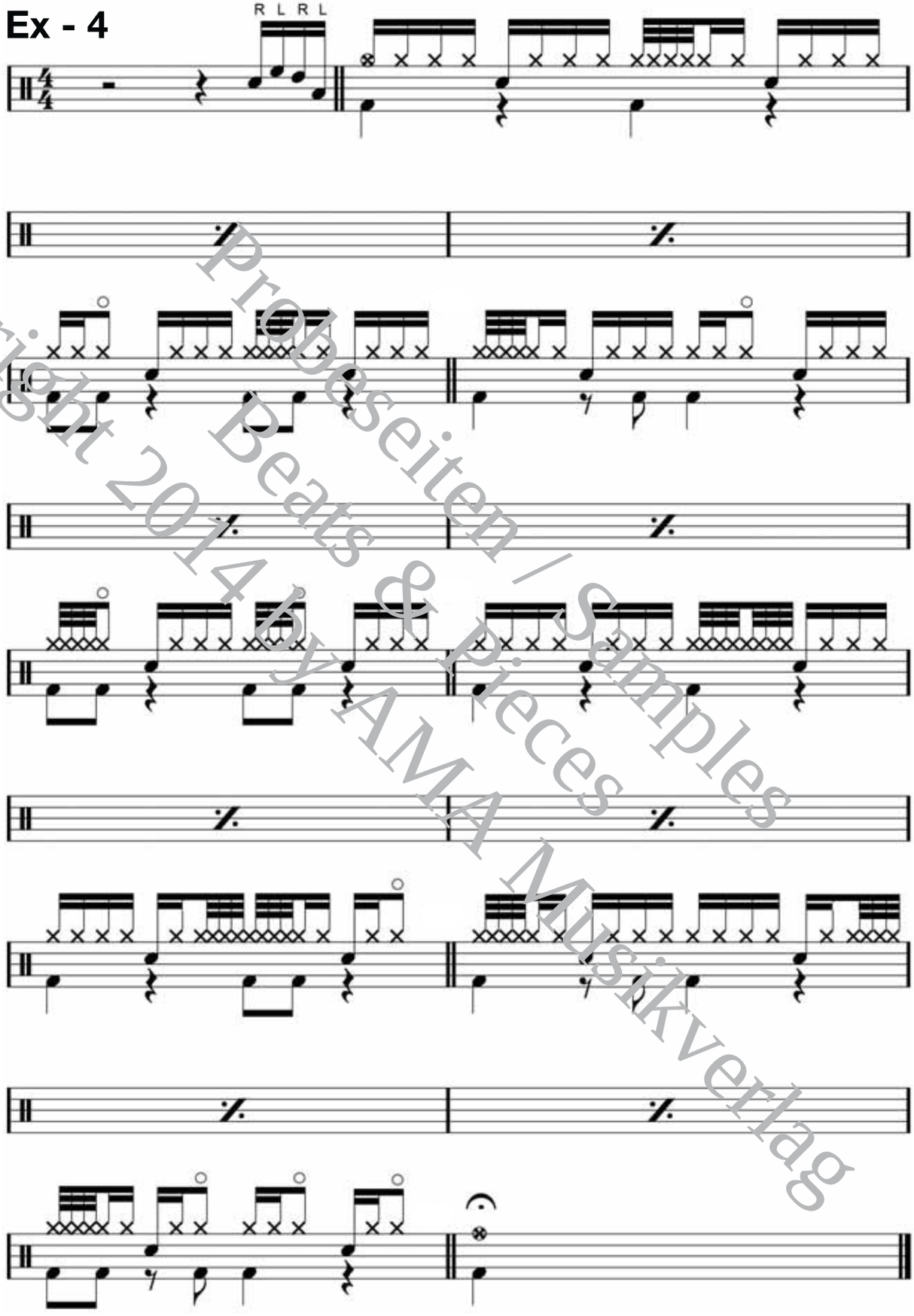
= 90

# Hi-Hat Variations

(5 and 9 stroke roll summary)

## Ex - 4

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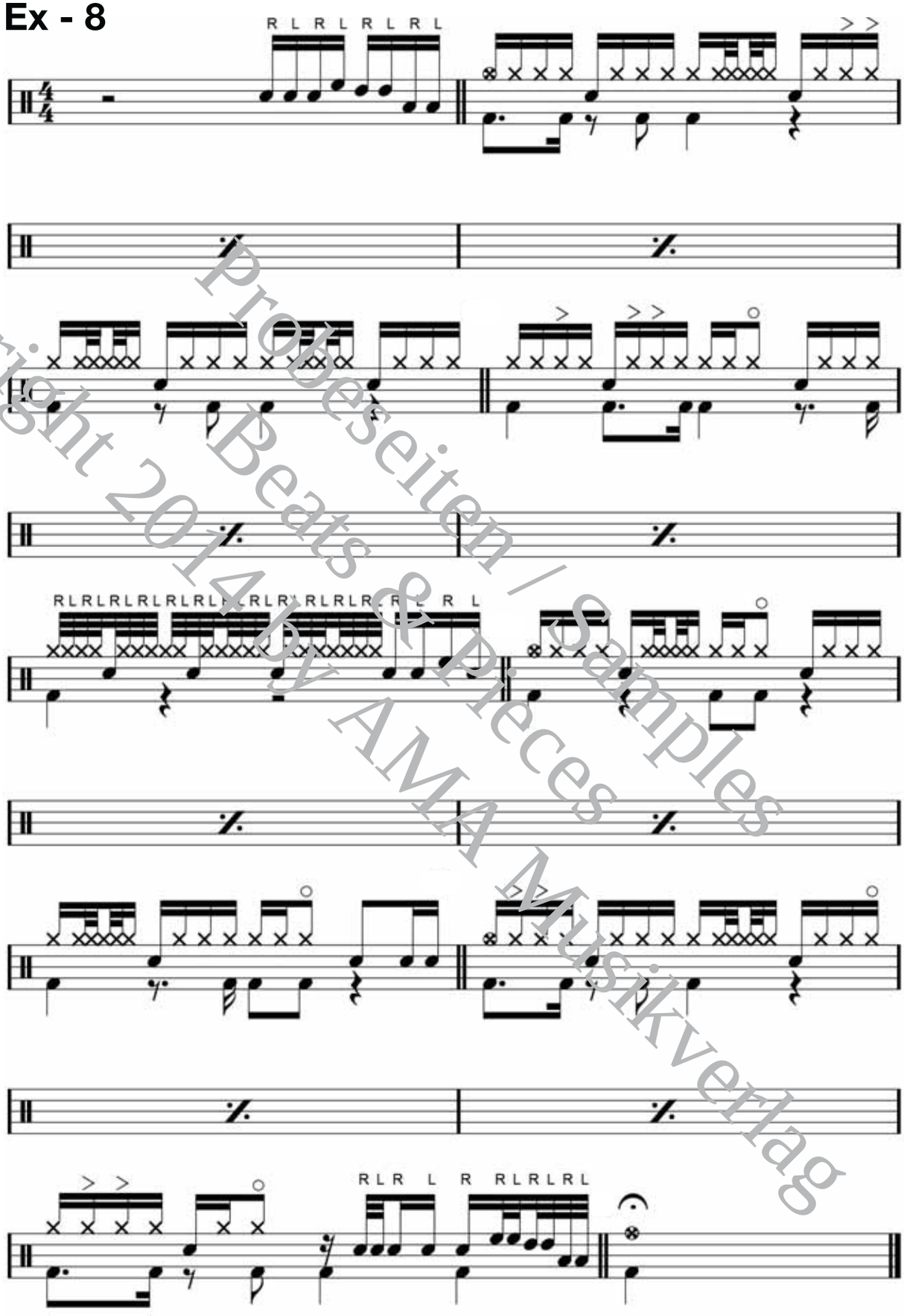
# Hi-Hat Variations

(Adding 6 stroke roll, accents & 32nd note fills)

## Ex - 8

CHAPTER 3
8

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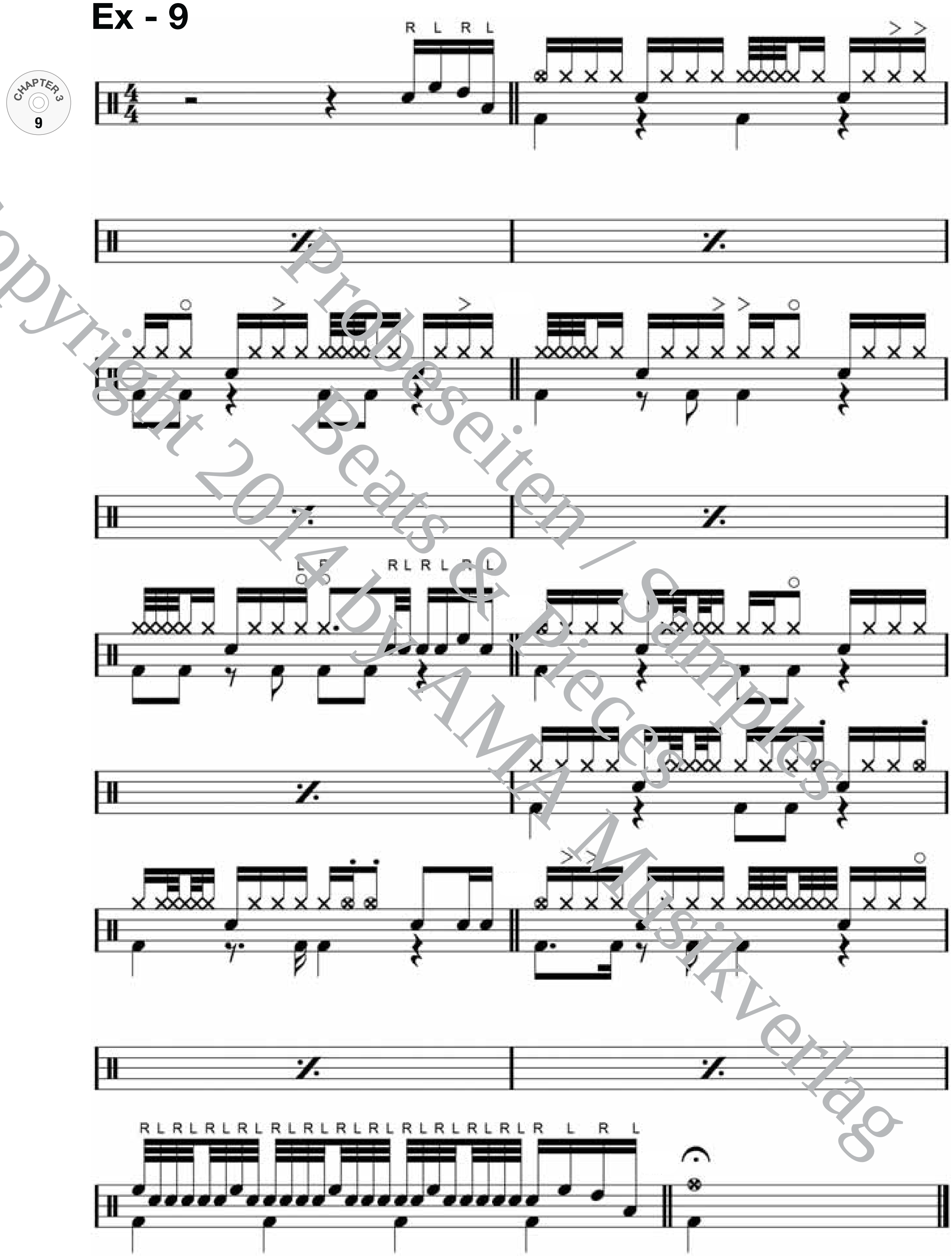
♩ = 92

# Hi-Hat Variations

(32nd note summary)

## Ex - 9

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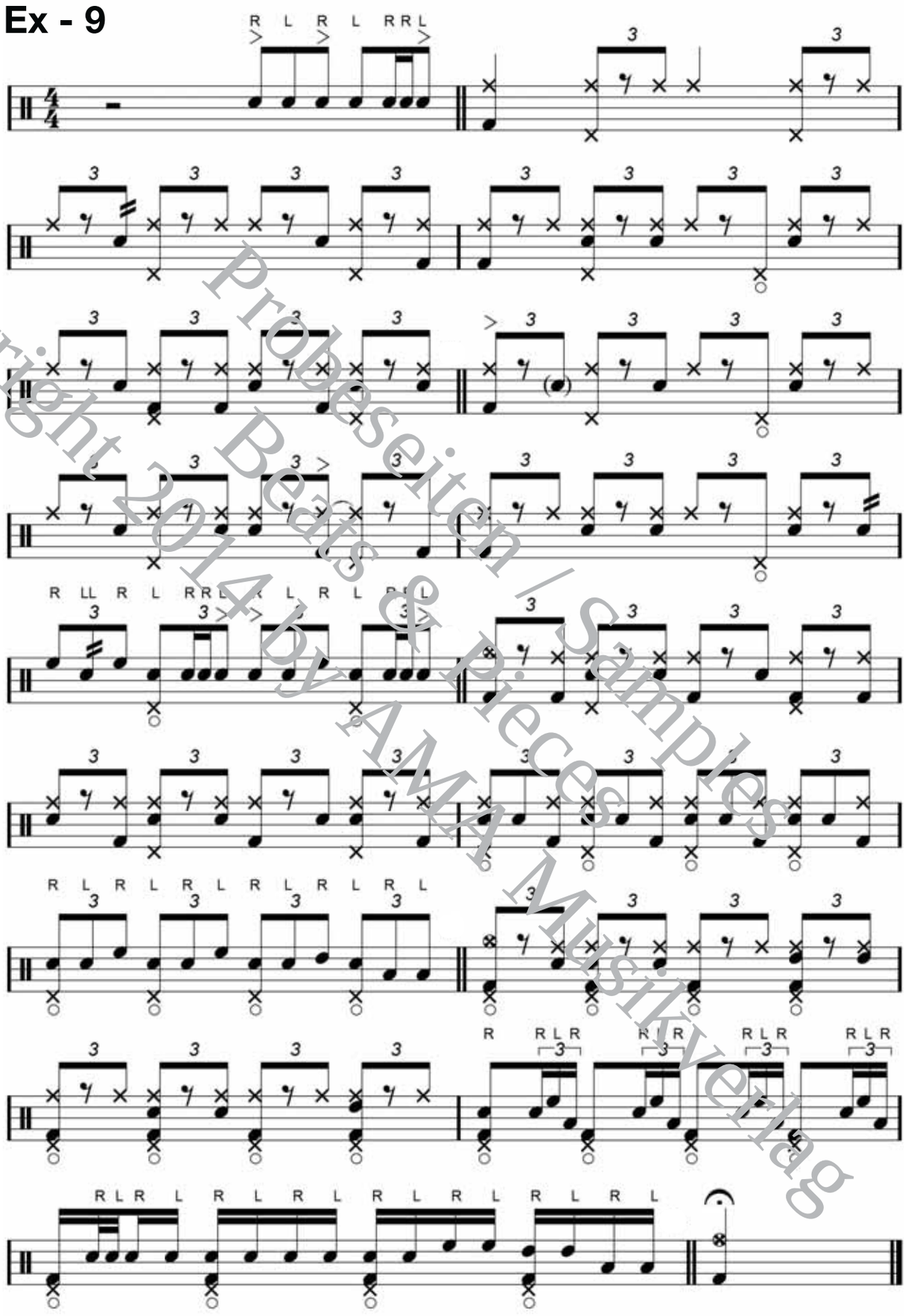
# Swing Summary

## Ex - 9



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# Advanced Odd Time

(Adding 32nd notes & accents)

## Ex - 8

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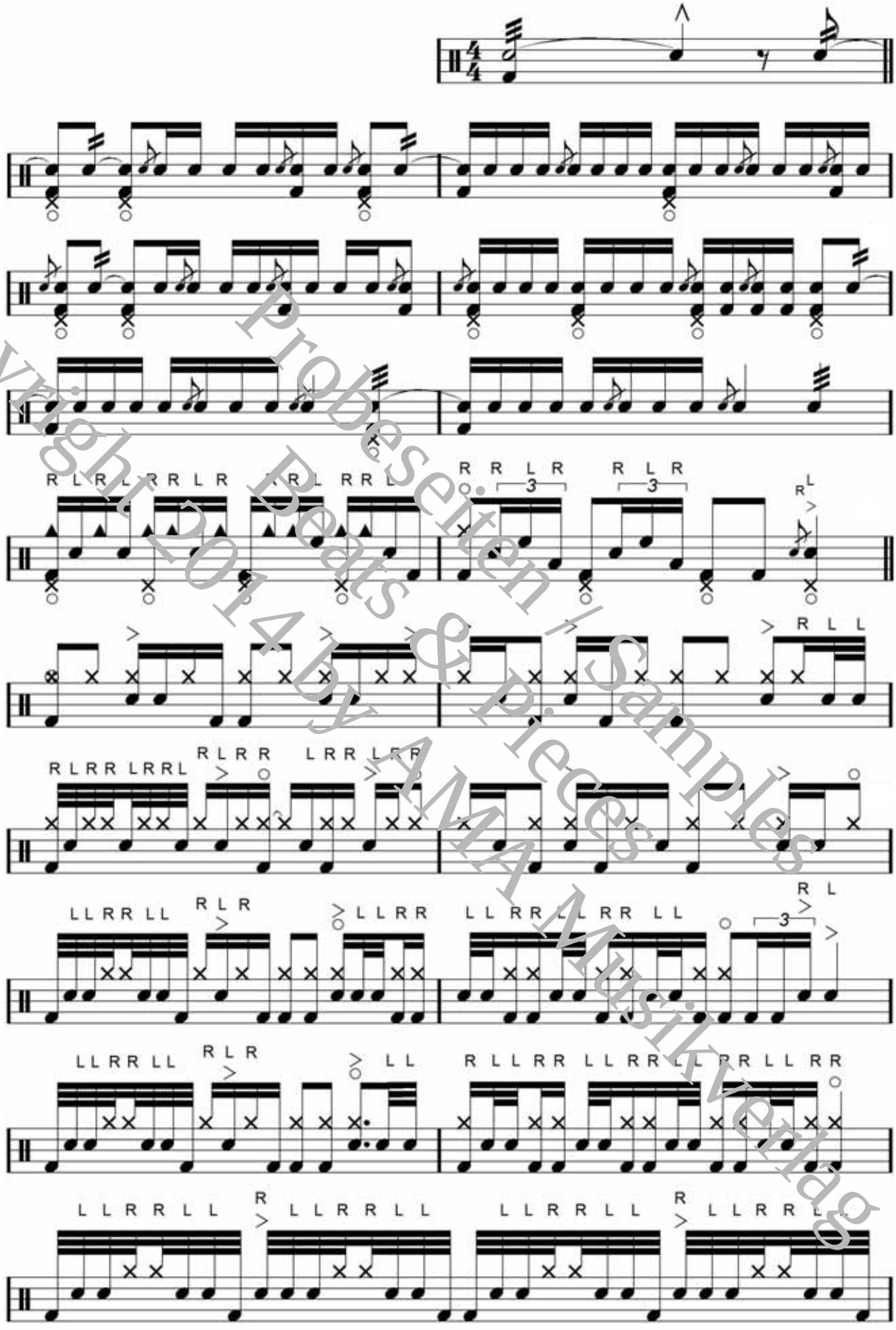
# Steve Gadd Solo – with sticking patterns



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# It's a wrap!

OK folks, we've come to the end! I really hope you've found this book informative and have enjoyed 'playing the pieces'. Hopefully you will now have a much better understanding of how to build and embellish your performance within a piece of music.

The overall idea that sums up my intention with this book is to 'make the music flow'. The drummer is the engine of the band and he has more influence on the music flowing than any other musician. Now that we've opened the door it's up to you to experiment with your own ideas and make your own musical decisions, which will ultimately lead to you leaving your own identity on the music.

My final word is the same as in my book *The Working Drummer*: Play as much as you can, absorb as much music in as many different styles as you can and above all, make the most of every opportunity. Life-changing ones don't come along often.

I wish you all the very best!

**John Trotter**

# Das wäre geschafft!

O. k., wir sind am Ende angelangt! Ich hoffe wirklich, du fandest dieses Buch informativ und hattest Freude daran, die Stücke zu spielen. Hoffentlich hast du jetzt ein besseres Verständnis dafür, wie du deine Performance innerhalb eines Musikstückes aufbauen und ausschmücken kannst.

Die Grundintention dieses Buches besteht darin, die „Musik fließend zu gestalten". Der Schlagzeuger ist der Motor der Band und er hat mehr Einfluss darauf, wie die Musik „fließt" als jeder andere Musiker. Nun, da wir die Türen geöffnet haben, ist es an dir, mit deinen eigenen Ideen zu experimentieren und deine eigenen musikalischen Entscheidungen zu treffen, die dich letztendlich zu deiner eigenen musikalischen Identität führen.

Mein Abschlusswort ist das gleiche wie in meinem Buch *The Working Drummer*: Spiele so oft wie möglich, höre dir möglichst viel Musik und viele unterschiedliche Musikstile an und, ganz wichtig, mach das Beste aus jeder Gelegenheit, denn sie kommt vielleicht kein zweites Mal.

Ich wünsche dir alles Gute!

**John Trotter**

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