

Die Zweier-/Vierer-Pyramide

... und ihre Pausen

Ganze Note

1 2 3 4

Halbe Noten

1 2 3 4

Viertelnoten

1 2 3 4

Vierteltriolen

1 und e (2) und e 3 (und) e (4) und (e)

Achtelnoten

1 und 2 und 3 und 4 und

Achteltriolen

1 3 e 2 3 e 3 3 e 3 und e

16tel-Noten

1 e und e 2 e und e 3 e und e 4 e und e

16tel-Quintolen

ei- ner - 5 lei und e zwei - er - 5 lei und e drei - er - 5 lei und e vier - er - 5 lei und e

16tel-Triolen bzw. -Sextolen

ei- ner - lei und er - lei zwei - er - lei und er - lei drei - er - lei und er - lei vier - er - lei und er - lei

16tel-Septolen

ei- ner - lei 7 und er - lei zwei - er - lei 7 und er - lei drei - er - lei 7 und er - lei vier - er - lei 7 und er - lei

32tel-Noten

1 - e - und - e - 2 - e - und - e - 3 - e - und - e - 4 - e - und - e -

Ganze Pause

Halbe Pause

Viertelpause

Triolen-Viertelpausen

3

Achtelpause

Triolen-Achtelpausen

3

16tel-Pause

16tel-Quintolenpausen

5

16tel-Triolenpausen

3

16tel-Septolenpausen

7

32tel-Pause

② Achtel-/Duolengruppen

⑦ Sechzehntel mit Akzentverschiebung

Jede Zeile muss einzeln erarbeitet werden. Danach die kompletten Übungen auf dieser Seite im Zusammenhang durchspielen.

②2) Triolenparadiddle

(A)

Sheet music for Triolenparadiddle exercise A. The music is in common time (indicated by a '4'). The notes are grouped into triplets, each marked with a '3'. The first measure shows a pattern of R-L-L. This pattern repeats throughout the exercise. The notes are eighth notes.

(B)

Sheet music for Triolenparadiddle exercise B. The music is in common time (indicated by a '4'). The notes are grouped into triplets, each marked with a '3'. The pattern starts with L-R-P, followed by L-R-R-R. This pattern repeats.

(C)

Sheet music for Triolenparadiddle exercise C. The music is in common time (indicated by a '4'). The notes are grouped into triplets, each marked with a '3'. The pattern starts with R-R-L, followed by R-R-L-R. This pattern repeats.

(D)

Sheet music for Triolenparadiddle exercise D. The music is in common time (indicated by a '4'). The notes are grouped into triplets, each marked with a '3'. The pattern starts with L-L-R, followed by L-L-R-L. This pattern repeats.

④0 Zweifacher Vorschlag

(A) 087

Sheet music for exercise 40A. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as R R L, R R L. The first measure starts with a vertical bar line.

(B)

Sheet music for exercise 40B. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as L L R, L L R. The first measure starts with a vertical bar line.

(C)

Sheet music for exercise 40C. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as R L R, R P, R L R, R L R. The first measure starts with a vertical bar line.

④1

(A) 088

Sheet music for exercise 41A. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as R R L R, R R L R. The first measure starts with a vertical bar line.

(B)

Sheet music for exercise 41B. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as R L R L, R L R L. The first measure starts with a vertical bar line.

(C)

Sheet music for exercise 41C. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as R R L L, R R L L. The first measure starts with a vertical bar line.

(D) 089

Sheet music for exercise 41D. It consists of two measures of 4/4 time. The notes are eighth notes grouped in pairs. Below the notes, the stick control pattern is indicated as R R R L, R R R L. The first measure starts with a vertical bar line.