

RICORDI DI GIOVENTÙ

per flauto e arpa
(1980)

a cura di Rajka Dobronić-Mazzoni

NINO MAZZONI

Cadenza libera

Flauto

f *p* *acceler. e cresc.* *f* *p* *acceler. e cresc.* *f* *rall.* *tr*

Detailed description: This section is a flute cadenza in 2/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The music features intricate sixteenth-note passages with slurs and accents. A section marked 'acceler. e cresc.' leads to a return of the forte (*f*) dynamic. The piece concludes with a piano (*p*) section, further acceleration and crescendo, followed by a 'rall.' (ritardando) section ending with a trill (*tr*).

Maestoso andante (♩ = 63)

1

f *f* *non arp.*

Detailed description: This section is marked 'Maestoso andante' with a tempo of 63 beats per minute. It begins at measure 1. The flute part starts with a forte (*f*) dynamic. The harp accompaniment features a complex, rhythmic pattern of chords and arpeggios, marked 'non arp.' (non arpeggiato).

5

f *non arp.*

Detailed description: This section continues the 'Maestoso andante' piece from measure 5. The flute part maintains the forte (*f*) dynamic. The harp accompaniment continues with its complex, non-arpeggiated texture.

9

eco *p dolce* *riten.* *p dolce arp.*

Detailed description: This section begins at measure 9. The flute part features an 'eco' (echo) effect. The dynamics are marked 'p dolce' (piano dolce) and 'riten.' (ritardando). The harp accompaniment is marked 'p dolce arp.' (piano dolce arpeggiato).