

Alfred's

Flute

Level 2-3



THE HOBBIT

THE MOTION PICTURE TRILOGY

INSTRUMENTAL SOLOS

Score Composed by
HOWARD SHORE

Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin



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OLD FRIENDS

Track 4: Demo
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Music by
HOWARD SHORE

Slowly (♩ = 80)

1

(Tempo click)

legato

mp

21 A little faster (♩ = 104)

accel.

mp

4

mp

THE RETURN JOURNEY



Track 52: Demo
Track 53: Play-Along

Music by
HOWARD SHORE

Slowly (♩ = 60)

3 *legato*

p *mp*

f

9 *mp*

13 *mp*

mp

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 5/4 time at measure 3. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff starts with a 3-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked 'legato' and 'p'. The second staff continues with a series of eighth notes (B4, C5, D5, E5, F#5, G5) marked 'mp' and 'f'. The third staff starts with a 9-measure rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) marked 'mp'. The fourth staff starts with a 13-measure rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) marked 'mp'. The fifth staff continues with a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) marked 'mp'. The sixth staff continues with a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) marked 'mp'. The seventh staff continues with a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) marked 'mp'. The score includes various dynamics (p, mp, f) and articulation marks (accents, slurs).

The Return Journey - 2 - 1

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