

1. Auf in den Kampf, Torero

George Bizet (1838–1875)

Arr.: Reimund Hess

Musical score for piano and orchestra, measures 1-3. The score consists of four staves. The top two staves are for the piano (treble and bass), and the bottom two staves are for the orchestra (string quartet). The key signature is C minor (three flats). The tempo is indicated as $\text{♩} = 106$. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 continue the rhythmic pattern established in measure 1.

Musical score for piano and orchestra, measures 4-7. The score continues with the same four staves. The key signature changes to A minor (one sharp). The piano part features eighth-note patterns, while the orchestra provides harmonic support with sustained notes and chords.

Musical score for piano and orchestra, measures 8-10. The score continues with the same four staves. The key signature changes back to C minor (three flats). The piano part includes a dynamic marking of p (piano).

Musical score for piano and orchestra, measures 11-14. The score continues with the same four staves. The key signature changes to E major (no sharps or flats). The piano part is marked *molto marcato*, and there is a dynamic marking of f (forte) followed by *sim.* (simile).

Musical score for piano and orchestra, measures 15-18. The score continues with the same four staves. The key signature changes to G major (one sharp). The piano part features eighth-note patterns, and the orchestra provides harmonic support.

2. Habanera

George Bizet (1838–1875)

Arr.: Reimund Hess

Andantino ♩ = 69

1 2a 2b 3 4

mp sim.

9

15

21 ad lib.

25

VS 2424

3. Polowetzer Tanz

Alexander P. Borodin (1833–1887)

Arr.: Reimund Hess

Andantino ♩ = 70 *mp*

p weich blasen

*) Das rhythmische Begleit-Pattern läuft ohne Pause durch. Zum Atmen können jeweils die Viertelnoten etwas verkürzt werden.
Klanglich ist in diesen Stimmen ein besonderer Effekt mit Velvet-Dämpfern zu erreichen.

4. Letzte Rose

Friedrich von Flotow (1812–1883)

Arr.: Reimund Hess

Larghetto $\text{♩} = 70$

1
2 *mp*
3
4

5

9 *a tempo*
13 *mp*