

Die Meistersinger von Nürnberg.

Vorspiel von R. Wagner.

IV Solo (Reeds).
 III Swell (Full).
 II Great (Full).
 I Choir (Clar. & Flute 4 ft.)

Transcribed by
 EDWIN H. LEMARE.

Sehr mässig bewegt, durchweg breit und gewichtig.

Manual. *ff*

Pedal.

Die Meistersinger von Nürnberg

R. Wagner.

- III Swell (V. Celeste)
- II Great (Soft 8 ft) coupled to III.
- I Choir (Gamba 8 ft) - III
- Ped. No stops. (coupled to III)

Vorspiel des III. Aktes.

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by EDWIN H. LEMARE.

Etwas gedehnt. ♩ = 78.

MANUAL.

CELLI *f* *dim.* *p*

PEDAL.

III *p* *ausdrucksvoll*

ausdrucksvoll
p I-III

Violas

Viol.

(add Oboe to III) II

dim. poco rall.

Cornu
Fag.

Sehr feierlich.

II *f* *p*

Add 16 ft

(Oboe off)

più p

P Celli

Vorspiel und Isoldens Liebestod

- IV. Solo: (Reeds *mf*)
- III. Swell: (Liedlich & Oboe 8^r)
- II. Great: (no stops) - III
- I. Choir: (Strings 8^r, Trem.)
- Pedal: (soft 16^r) - III

Tristan und Isolde

Langsam und schmachtend
Lento e languido

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Edwin H. Lemare

Manuals

Pedal

Note. The thumb-mark x, when placed *over* the note, indicates right thumb; when placed *under* the note, the left thumb is to be used.

SIEGFRIED - IDYLL

R. Wagner

IV. Solo (Reeds)
III. Swell
II. Great
I. Choir

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by EDWIN H. LEMARE.

Ruhig bewegt.

MANUAL.

PEDAL.

III(Viol.) *p*

soft 8 ft.

The first system of the organ score consists of two staves: Manual and Pedal. The Manual staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes several triplet markings. The Pedal staff is in bass clef with the same key signature and time signature, featuring a few notes and rests. A registration mark 'soft 8 ft.' is placed between the staves. The system concludes with a fermata over the final notes.

p

p

The second system continues the piece with two staves. The Manual staff features a dynamic marking of *p* and contains several triplet markings. The Pedal staff has a few notes and rests. The system ends with a fermata.

p *legato* *poco* *cresc.*

The third system continues with two staves. The Manual staff has a dynamic marking of *p* and includes the performance directions *legato*, *poco*, and *cresc.* (crescendo). It features several triplet markings. The Pedal staff has a few notes and rests. The system ends with a fermata.

dim. *p*

The fourth system continues with two staves. The Manual staff has a dynamic marking of *dim.* (diminuendo) and includes a *p* (piano) marking. It features several triplet markings. The Pedal staff has a few notes and rests. The system ends with a fermata.