

# CONTENTS

## **Lent**

J. S. Bach	Chorale Prelude on 'Erbar dich mein, o Herre Gott'	2
J. L. Krebs	Chorale Prelude on 'Erbar dich mein, o Herre Gott'	4
J. S. Bach	Chorale Prelude on 'Aus tiefer Not schrei ich zu dir'	6
Johannes Brahms	Chorale Prelude on 'O wie selig seid ihr doch, ihr Frommen'	9
W. A. Mozart	Recordare	10
C. C. Palmer	Study on 'Abridge'	14
C. S. Lang	Prelude on 'Aus der Tiefe'	16
René Vierne	Processional Interludes on 'Pange lingua'	17

## **Palm Sunday**

Simon Sechter	Chorale Prelude on 'St Theodulph'	22
Christopher Tambling	Postlude on 'Sing Hosanna!'	25

## **Holy Week**

C. S. Lang	Prelude on 'Rockingham'	28
Simon Sechter	Chorale Prelude on 'O Haupt voll Blut und Wunden'	29
Johann Pachelbel	Fughetta on 'Herzlich tut mich verlangen'	32
G. B. Pergolesi	Stabat Mater dolorosa	34

## **Easter**

Pierre Dandrieu and Jean-François Dandrieu	O filii et filiae	36
G. F. Handel	O death, where is thy sting?	40
C. S. Lang	Prelude on 'St Fulbert'	42
S. W. Müller	Chorale Prelude on 'Vulpius'	44
Johann Pachelbel	Chorale and Variation on 'Salzburg'	46
C. V. Stanford	Prelude on 'Easter Hymn'	48
G. P. Telemann	Prelude on 'Württemberg'	52
Alec Rowley	Prelude on 'St Albinus'	54
P. A. Vidal	Three Versets on 'O filii et filiae'	55

## **Ascension**

R. S. Groves	Prelude on 'Llanfair'	58
F. G. Waddock	Improvisation on 'St Magnus'	61

## **Pentecost**

Robert Gower	Prelude on 'Skye Boat Song'	64
Francis Jackson	Prelude on 'Hereford'	66
Adolphe Marty	Offertoire, Grand chœur pour la Pentecôte	70
Auguste Sérieyx	Interlude on 'Veni Creator Spiritus'	76

## INDEX OF HYMN TUNES

Abridge	14
Aus der Tiefe	16
Aus tiefer Not schrei ich zu dir	6
Easter Hymn	48
Erbarm dich mein, o Herre Gott	2, 4
Gelobt sei Gott	44
Hereford	66
Herzlich tut mich verlangen (Passion Chorale)	32
Llanfair	58
O Haupt voll Blut und Wunden (Passion Chorale)	29
O filii et filiae	36, 55
O wie selig seid ihr doch, ihr Frommen	9
Pange lingua	17
Passion Chorale	29, 32
Rockingham	28
Salzburg	46
Sing Hosanna	25
Skye Boat Song	64
St Albinus	54
St Fulbert	42
St Magnus	61
St Theodulph (Valet will ich dir geben)	22
Valet will ich dir geben	22
Veni Creator Spiritus	76
Vulpus (Gelobt sei Gott)	44
Württemberg	52

# Chorale Prelude on 'Erbarm dich mein, o Herre Gott'

(Have mercy on me, O Lord God)

J. S. BACH (1685–1750)

BWV 721

**Larghetto e sostenuto**

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and common time (C). The music begins with a whole rest in both staves for the first two measures, followed by a series of chords and moving lines in the third and fourth measures.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, starting with a quarter note. The lower staff provides harmonic support with chords and moving lines.

The third system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Based on a melody by Erhard Hegenwald (*Erfurt Enchiridion*, 1524)

# Processional Interludes on 'Pange lingua'

Nos. 1 and 4

('Sing, my tongue, the glorious battle')

RENÉ VIERNE  
(1878–1918)

**Sostenuto**

Pan-ge lin-gua\_ glo-ri-o - si

*mf*

*cresc. poco a poco*

*cresc. molto*

*f*

# Postlude on 'Sing Hosanna!'

('Give me joy in my heart, keep me praising')

CHRISTOPHER TAMBLING  
(1964–2015)

Moderato ♩ = 100

mf

5

mf

10

mf

15

19

mf

Based on a traditional Christian hymn melody.

# Stabat Mater dolorosa

from *Stabat Mater*

G. B. PERGOLESI (1710–36)  
arr. Robert Gower

**Grave**

*p*

*simile*

4

7

10

# O death, where is thy sting?

from *Messiah*

G. F. HANDEL (1685–1759)  
arr. Friedrich Silcher

Andante

The first system of the musical score is in common time (C) and the key of B-flat major (two flats). It begins with a piano dynamic marking of *mf*. The right hand features a melodic line with a long slur over the first two measures, followed by a more active eighth-note pattern. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 4. The right hand continues its melodic development with slurs and rests, while the left hand maintains the eighth-note accompaniment.

The third system begins at measure 8. The right hand has several measures with rests, creating a sense of spaciousness, while the left hand continues its accompaniment.

The fourth system starts at measure 12. The right hand features a series of chords and moving lines, with a final cadence at the end of the system. The left hand continues with its accompaniment.

# Prelude on 'Skye Boat Song'

('Spirit of God, unseen as the wind')

ROBERT GOWER  
(b. 1952)

**Fluente**

*p*

7

*mp*

*cantabile*

14

21

*dim.*

*poco rit.*    *a tempo*

Based on a traditional Scottish melody.