

Suite in D for the Organ.

I.

I.-Gr. *f*. II.-Sw. *f* (full) to *p*. III.-Ch. *mf*.
Pedal to Gr. and Sw. Gr. coupled to Sw.

Arthur Foote, Op. 54.

Maestoso. (♩ = 60.)

The musical score is written for organ and consists of three systems of music. Each system has three staves: a treble staff, a middle bass staff, and a lower bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso. (♩ = 60.)'. The first system is marked with a dynamic of *f* and includes a first fingering '(1)'. The second system is marked with a dynamic of *più f*. The third system is marked with a dynamic of *ff*. A large watermark 'www.bnote.de' is overlaid on the second system.

II.

I.- Gr. *f*. II.- Sw. *mf*. III.- Ch. *mf*.
Pedal to Gr. and Sw.

Quasi Menuetto. (♩ = 88)

The musical score is written for piano and consists of three systems of music. Each system is in 3/4 time and features a treble and bass clef. The first system is marked with a forte (*f*) dynamic and includes a first ending bracket labeled (I). The second system is marked with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled (II). The third system includes a third ending bracket labeled (III) and a final first ending bracket labeled (II). A watermark "www.bnote.de" is overlaid on the second system. Pedal markings are present: "(Ped. to Gr. off)" is written below the second system, and "Ped." is written below the first and second staves of the third system.

III.

II. - Sw. *pp.* - *mf.* III. - Ch. *pp.* - *mf.*
 Pedal to Sw. or Ch.

Improvisation.

Andantino espressivo. (♩ = 112 - 132)

IV.

I.-Gr. *f.* II.-Sw. *f.* III.-Ch. *f.*
 Pedal coupled to Gr. and Sw.
 Gr. coupled to Sw.

Allegro comodo. (♩ = 108-132.)

(I)

f

non legato

www.bnote.de

non legato