

Max REGER

Suite g-moll op. 92

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Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Suite g-moll

für Orgel

Opus 92 (1905/06)

I. Präludium

Max Reger
1873–1916

Andante con moto

Manuale

I. Man *mf e sempre cre*

Pedal *sempre ben legato*
mf e sempre cre

6

scen *do* *ff* *pp*

scen

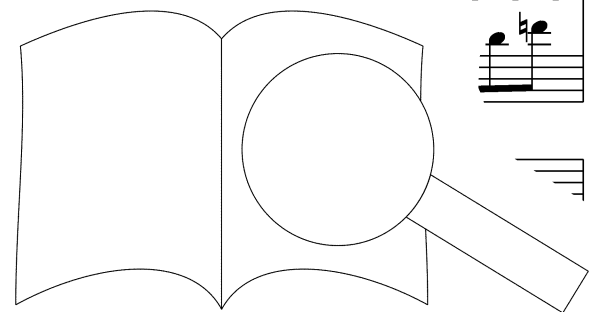
11

pp

16

cre

cre



poco ri - tar - dan -

21

do *f*

do *f*

26

- do *a tempo*

pp I. Man *f*

f

31

più f *en*

re - - - - - scen

35

ff II. Man *pp* *sempre ben legato*

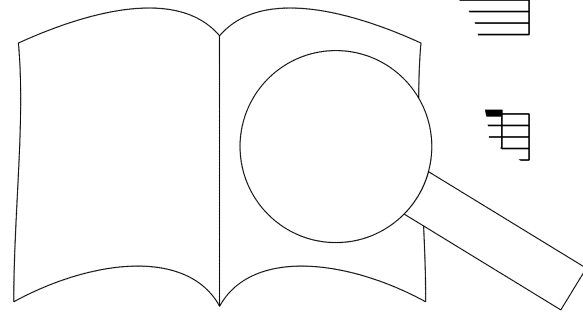
f e cre -
I. Man

do *ff*

* se rt. n in Stichvorlage und Erstdruck siehe Kritischer Bericht. / Concerning the

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39

scen - - - do

42

sempre ri - - - to

sempre di - - -

II. Man *p*

ff

(ben le'

46

dan - - - do

en - - - do *ppp*

I. Man *mf*

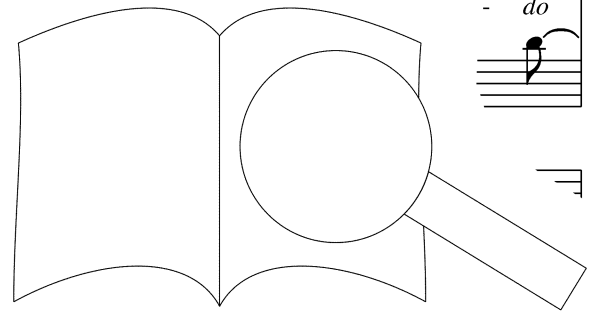
51

scen - - - do

cre - - - si

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55

f II. Man *pp*

f *pp*

60

sempre pp

pp

65

I. Man *f*

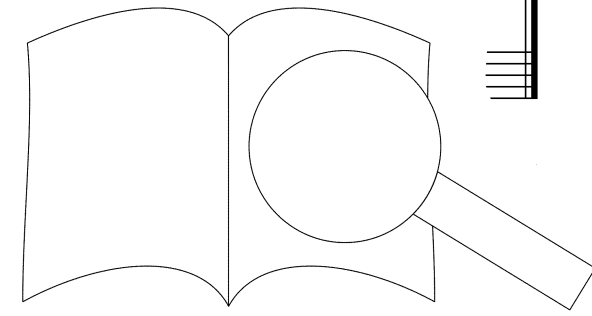
sempre poco a

70

poco ri - - - dan - - - do

pr nu - - - do

poco di - - - mi - - - nu - - -



II. Fuge

Moderato

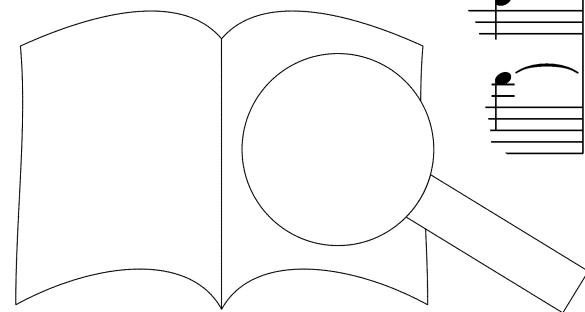
II. Man *mf* (*ben legato*)

8 *sempre mf e ben legato*
(ben legato)
mf

13 *cre*
cre

18 *scen* *do*
scen *do* *f*

23



28

sempre f

(f) pp (II. Man)

sempre f

33

(sempre ben legato)

sempre pp

39

poco cre - - - do

44

mp

mp

50

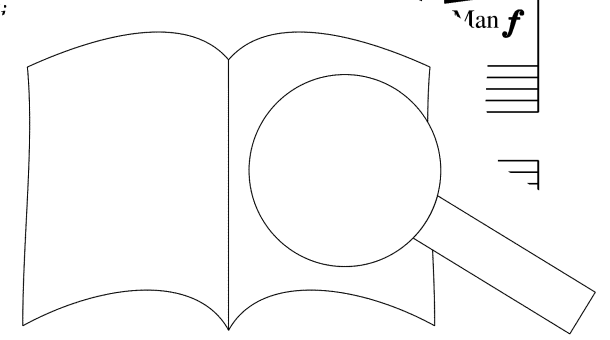
sempre h_a

*ri - - tar - - dan - - do a tempo**

d_i

Man f

* *h_a* *»lage a tempo mit dem Zusatz »(quasi più mosso)«. / In the engraver's copy wing a tempo.*



55

(sempre ben legato)

59

sempre **f** e poco a poco cre - - - - - scen

63

sempre ben legato

do **ff** *trm* scen do

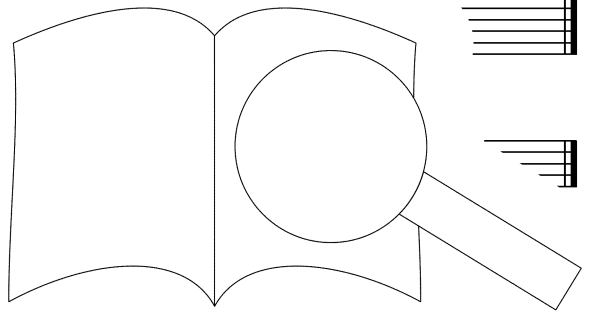
sempre ben le **ff** scen do

68

sempre ri - dan - - - - - do

fff *c*

me



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III. Intermezzo

Andante

Musical score for the first system of 'III. Intermezzo'. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andante'. The first two measures are marked 'III. Man pp' and the last two measures are marked 'II. Man p'. A dynamic marking 'p' is present at the end of the system.

Musical score for the second system of 'III. Intermezzo'. It features three staves. The first two measures are marked 'III. Man pp'. The system concludes with a dynamic marking 'mf'.

Musical score for the third system of 'III. Intermezzo'. It features three staves. The first two measures are marked 'II. Man p'. The system concludes with a dynamic marking 'f'.

Musical score for the fourth system of 'III. Intermezzo'. It features three staves. The first two measures are marked 'II. Man p'. The system concludes with a dynamic marking 'p'. The lyrics 'ri - tar - dan - do' are written above the final notes.

16 *a tempo*

pp
III. Man

20

pp *mf* *p* *pp* *p* *mf*

I. Man II. Man III. Man II. Man I. Man

24

II. Man *p* II. Man *p*

29

do *mf* *mf*

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33

II. Man *mf*

III. Man *pp*

II. Man

37

ri - tar - dan - do

III. Man *pp*

pp

ppp

41

a tempo

II. Man *p*

III. Man *pp*

II. Man *p*

p

pp

47

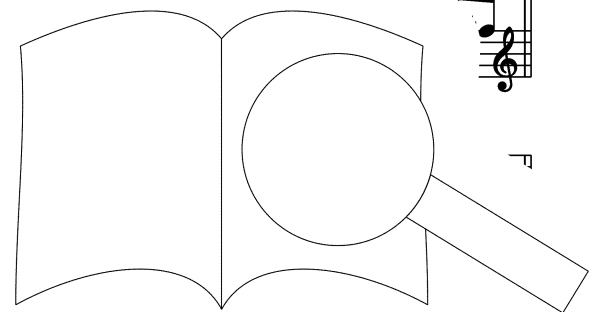
ri - tar - dan - do

p

III. Man *pp*

ppp

pp



53 *a tempo*

II. Man *p* I. Man *mf* III. Man *pp*

[*mf*]

57

pp II. Man *p*

61

I. Man *mf* II *p* I. Man *mf* II. Man *p* III. Man *pp*

pp *p* *mf* *p* *pp*

65

III. Man *pp* Man *p*

pp

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70

cre - - - - - scen - - - - - do

mf

I. Man *ff*

74

II. Man *mf*

78

pr

83

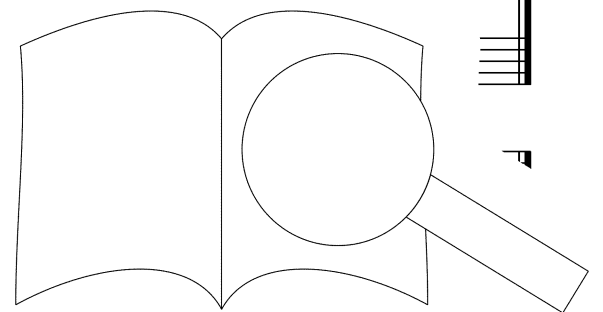
ri - tar - dan - do

molto

ppp

pp

molto



IV. Basso ostinato

Andante

III. Man *pp* *f*

sempre ben legato

pp

6

10

p

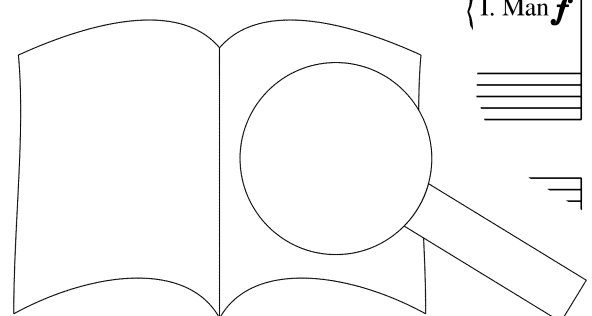
3

14

II. Man *mf*

I. Man *f*

asierung siehe Kritischer Bericht. / For the phrasing, see the Critical Report.



19

trm

III. Man *p*

I. Man *ff*

23

III. Man *pp*

pp

27

f

II. Man *mf*

31

III. Man 8', 16''

ppp

36

tar

do

V. Romanze

Larghetto

II. Man *p* *p* *mf* *mf* *poco rit.*
I. Man *mf* *mf*
III. Man *pp*

7 *a tempo*
III. Man *pp*
pp

12 *p* *tr* II. Ma *pp* II. Man *mf*
pp

17 *f* *ppp*
III. Man *f*
ppp
ri - tar - dan - do

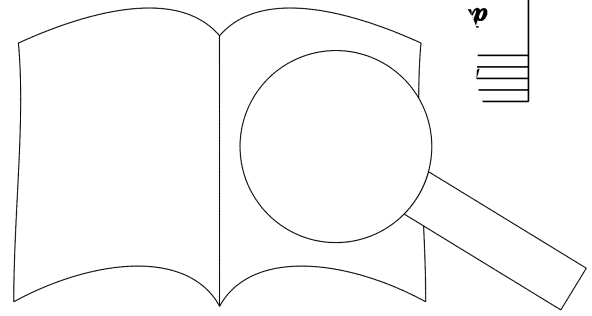
21 *a tempo* II. Man *mf* I. Man *agitato* III. Man *pp* II. Man *mp*

26 *mp* (III. Man) *mf* I. Man *pp* II. Man *mp*

ri - tar - dan - do *a tempo* II.

30 I. Man *ppp* III. Man *pp* II. Man *pp*

35 *pp* (III. Man) *ppp* II. Man *p*



39

III. Man *ppp*

II. Man *p*

mp

43

f

f

48

ri - tar - dan -

p

mp

52

tr

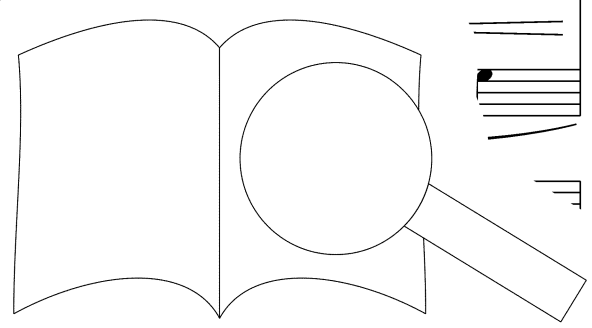
ritardando

a tempo

II. M.

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57

60

ppp I. Man *mf* II. Man *mp*

64

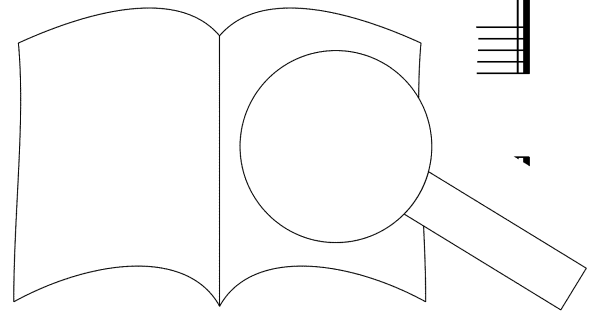
di - - - mi - - - do *pp* *ppp*

mp a - - - nu - - - en - - - do *pp* *ppp*

68

sempre ri - - tar - - dan - - do *mppp*

* 1. Ausgabequalität gegenüber Original evtl. gemindert. / Concerning the rhythmic organiz...



VI. Toccata

Allegro moderato

I. Man *f*

II. Man *f*

3

pp

trill

(quasi Adagio)

5

III. Man *ppp*

ri - tar - dan - do

8

f *ppp*

f

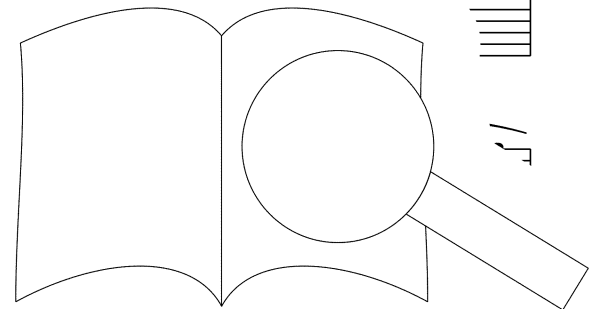
a tempo (Allegro moderato)

11

II. Man *p* 4. Man *pp*

13

I. M₂ III. Man *pp*



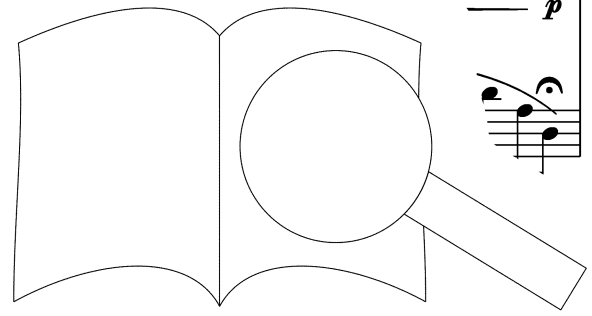
15 *ri - tar - dan - do* [a tempo] II. Man
sempre p
 II. Man *p* I. Man *mf* III. Man
mf

18 *molto*

20 *p* I. Man *mf* *cre - - - - -*
 II. Man
p *scen - - - - - do mf*

22 *ri - - tar - - dan - - do*
do f *p*

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24 (quasi Adagio) ri - tar - dan - do

III. Man **ppp** **f** **ppp**

ppp **f** **ppp**

27 ri - tar - do

ff e cre - - - - - scen **f**

I. Man **ff** e cre - - - - - scen do

a tempo (Allegro moderato)

29 3 *tr*

fff sempre **fff** e cre - - - - - **fff**

a tempo

sempre **fff**

ri - - - - tar - - - - dan - - - - do

31

Org Pl al Fine

Org Pl al Fine

Org Pl al Fine

VII. Fuge

Andante con moto

III. Man *pp*

6 *trium*
un poco crescendo

10 (III. Man) *sempre un poco*
trium *trium*
- - - - - scen - - - - - do

18

f II. Man II. Man

22

sempre *cre* *scen*

26

do *ff* *ben marcato*

30

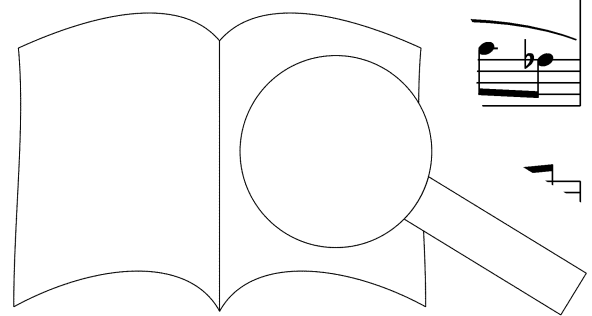
ri - - tar - - dan - - do *scen* *cre - - - - - scen*

33 *a tempo*
 ri - tar - dan - do
pp mf (III. Man)
 cre - - -

36
 scen - - - do
f
f

39
 cre - - - scen - - -
 (an alle Register)
ff ben marcato
quasi ff

43
 III. Man
 II. Man



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47

50

I. Man più **ff** e cre - - - - - *

più **ff** e cre - - - - -

53

scen - - - - -

scen - - - - -

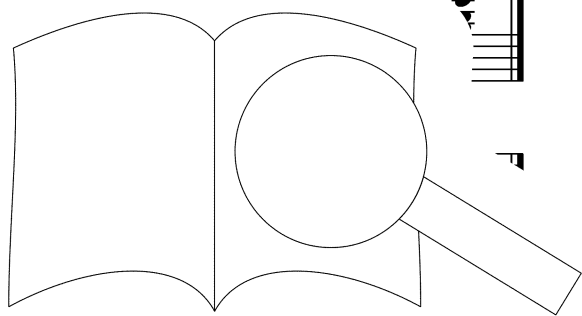
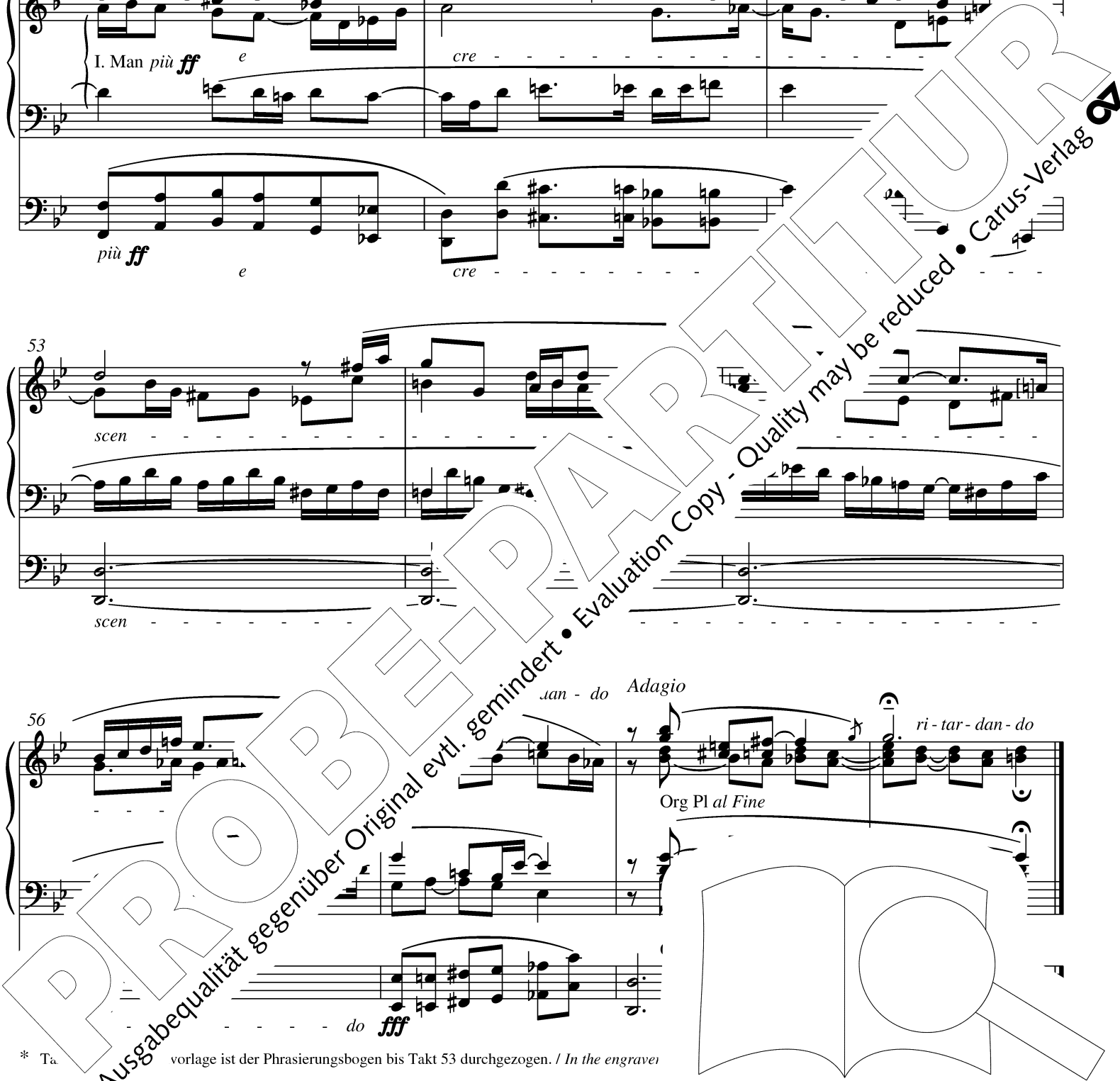
56

an - do Adagio ri - tar - dan - do

Org Pl al Fine

do **fff**

* Ta vorlage ist der Phrasierungsbogen bis Takt 53 durchgezogen. / In the engrave



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