

Max REGER

Suite e-moll op. 16

herausgegeben von / edited by
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Abteilung I: Orgelwerke
Band 2: Phantasien und Fugen,
Variationen, Sonaten, Suiten I

Editionsleitung / Editorial Directors:
Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Den Manen Joh. Seb. Bachs

Suite e-moll

für Orgel

Opus 16 (1894/95)

I.

Max Reger
1873–1916

Introduziona
Grave

Manuale

Pedal

Volles Werk *ff*

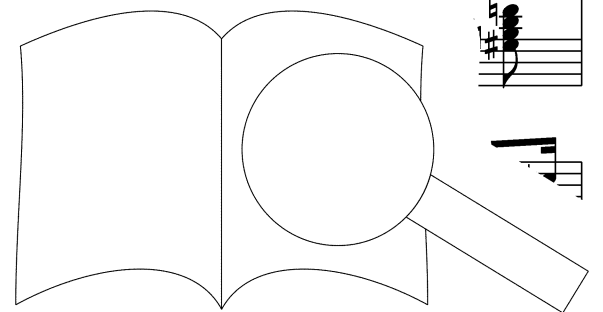
I. Man

II. Man

5

I. Man

8



11 (I. Man) *a tempo*

ri - - - tar - - - dan - - - do

II. Man 8', 4' *p*

13

I. Man *ff*

p *crescendo* *ff*

17

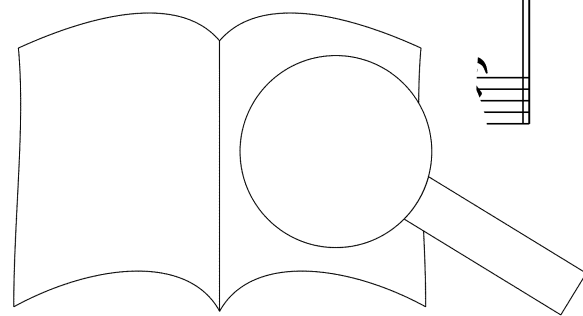
Volles Werk

II. Man *p*

21

ff *un poco crescendo*

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Fuga
Allegro ma non tanto

II. Man *p* 8'

4

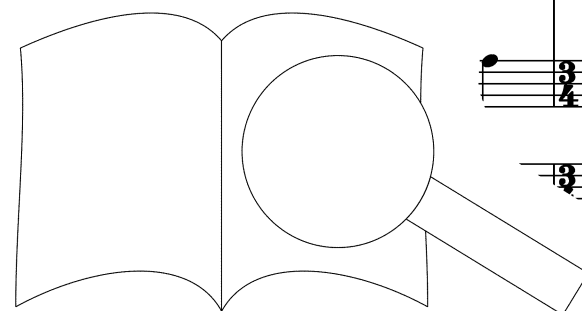
7

II. Man *p* (8')

10

II. Man

„Schvorlage ist im II. Manual »8' + 4'« vorgeschrieben; vgl. Kritischer Bericht
e Critical Report.



14

I. Man **f** 8' *

(II. Man)

II. Man 8', 4'

f

trm

18

(II. Man)

II. Man

I. Man **f** 8', 4'

22

II. Man **f** 8'

(I. Man 8', 4')

mf

25

de
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de
Ko. mit der Anweisung »(hervortretend!)«; zu weiteren gleichlautenden Äußerungen in the Critical Report.

28

31

II. Man *f* 8', 4', 2'

34

37

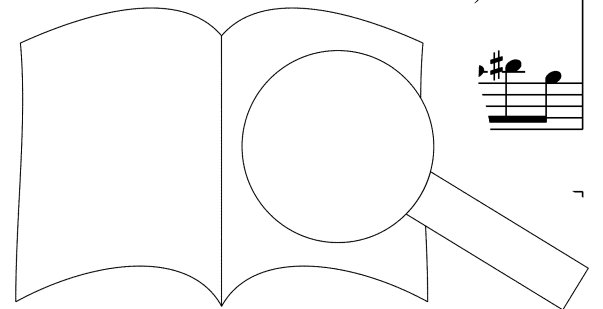
I. Man

Man

I. Man

I. Man

II. Man



40

I. Man

sempre crescendo

ff

43

al - - - lar - - - gan - - - do *a tempo*

II. Man 8'

p

II. Man

47

tr

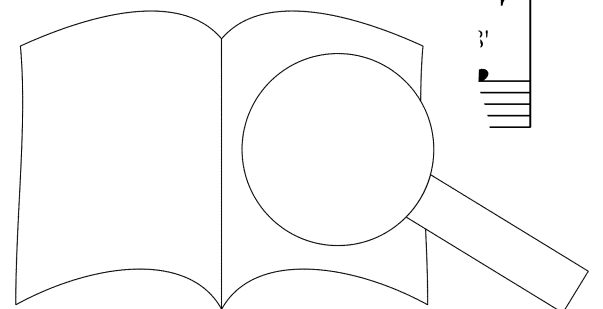
+ 4' (*ma sempre p*)

50

tr

p

(II. Man)



54

poco a poco crescendo

This system contains measures 54, 55, and 56. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. The upper right hand has a melodic line with eighth and sixteenth notes, while the lower right hand and left hand provide harmonic support with chords and moving lines. The instruction 'poco a poco crescendo' is written above the right hand.

57

f (II. Man)
+ 4' (I. Man)

f

This system contains measures 57, 58, and 59. It features a grand staff. The upper right hand has a melodic line with eighth notes and rests. The lower right hand and left hand provide harmonic support. The instruction 'f' is written above the right hand, and '(II. Man) + 4' (I. Man)' is written below the right hand. A second 'f' is written below the left hand.

60

This system contains measures 60, 61, and 62. It features a grand staff. The music continues with a melodic line in the right hand and harmonic support in the left hand. The key signature remains G major and the time signature is 4/4.

63

tr

II. Man 8', 4'

This system contains measures 63, 64, and 65. It features a grand staff. The music continues with a melodic line in the right hand and harmonic support in the left hand. The instruction 'tr' is written above the right hand, and 'II. Man 8', 4'' is written above the right hand.

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66

66-68

tr

tr

Musical score for measures 66-68. The score is in G major and 2/4 time. It features a treble and bass clef system. The right hand has a melodic line with some trills, and the left hand has a steady bass line. There are two trill markings in the right hand.

69

69-71

crescendo

f

Musical score for measures 69-71. The score is in G major and 2/4 time. It features a treble and bass clef system. The right hand has a melodic line with a crescendo marking. The left hand has a steady bass line. A forte (f) marking is present at the beginning of measure 71.

72

72-75

ri - tar

ff

II.

a tempo

(I. Man) 8'

II. Man

p

pp

Musical score for measures 72-75. The score is in G major and 2/4 time. It features a treble and bass clef system. The right hand has a melodic line with a ritardando (ri - tar) marking. The left hand has a steady bass line. There are two first ending (I. Man) and second ending (II. Man) markings. The first ending is marked with a piano (p) dynamic, and the second ending is marked with a pianissimo (pp) dynamic. A forte (ff) marking is present at the beginning of measure 72.

76

76-78

I. Man

II. Man

Musical score for measures 76-78. The score is in G major and 2/4 time. It features a treble and bass clef system. The right hand has a melodic line. The left hand has a steady bass line. There are two first ending (I. Man) and second ending (II. Man) markings.

81

II. Man

sempre pp

p

84

(II.)

pp

87

(II. Man) 8', 4'

f

(I. Man)

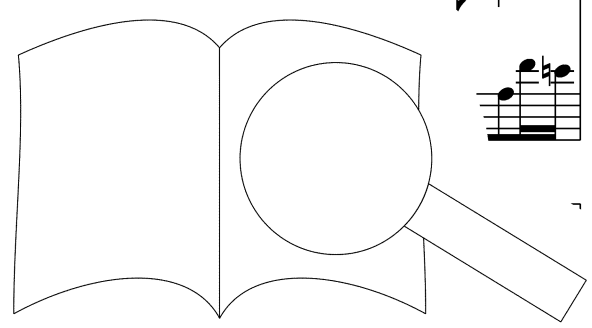
f

I. Man 8'

II. Man (8', 4')

90

II. Man



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93

II. Man *quasi improvisato!*

(I. Man)

95

sempre f

I. Man

II. Man

98

II. M.

I. Man 16', 8', 4'

101

104

I. Man

ritar-

decrescendo

107

Tempo primo

- dando

I. Man **f** 8', 4'

II. Man **f** 8', 4'

110

tr

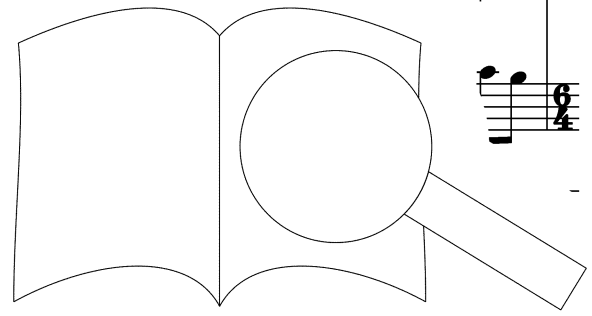
p **più f**

I. Man I. Man

113

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115

sempre poco a poco cre - - -

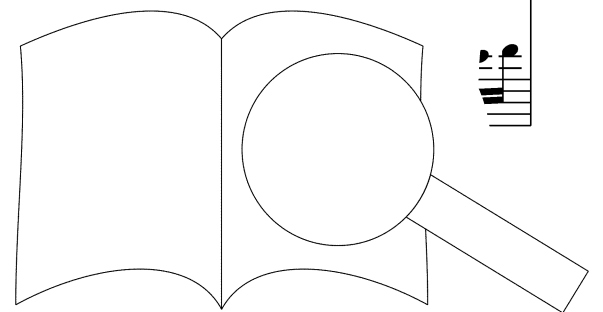
118

scen - - - - - do

121

ff Volles Werk

123



126 *un poco sostenuto* *a tempo*

Musical score for measures 126-128. It features a grand staff with treble and bass clefs, and a separate bass clef line below. The music is in G major and 4/4 time. The tempo markings 'un poco sostenuto' and 'a tempo' are present.

129

Musical score for measures 129-130. It features a grand staff with treble and bass clefs, and a separate bass clef line below. The music continues in G major and 4/4 time.

131

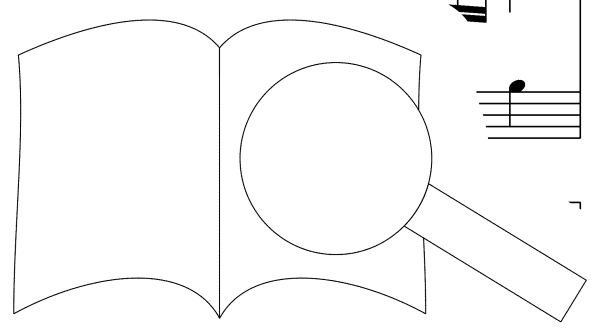
Musical score for measures 131-132. It features a grand staff with treble and bass clefs, and a separate bass clef line below. The music continues in G major and 4/4 time.

134 (Volles

Musical score for measures 134-135. It features a grand staff with treble and bass clefs, and a separate bass clef line below. The music continues in G major and 4/4 time. The word '(Volles' is written above the staff.

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137 *tr* *rit.* (I. Man) 8'

p II. Man 8', 4'

p

141 *allargando* *e* *crescendo*

f I. Man

f

144 *rit.*

Volles Werk

fff

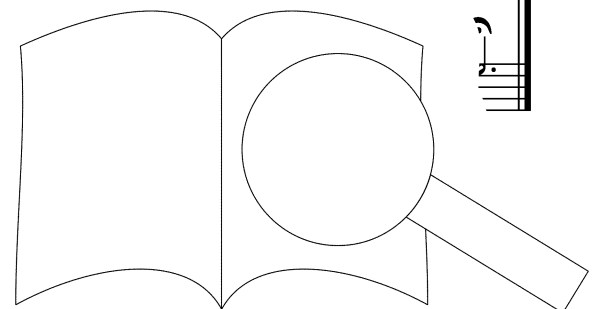
rit.

147 *agio* (II. Man) 8', 4', 2'

p II. Man

pp II. Man

ppp



II.

Adagio assai

I. Man *p* 8'

II. Man *pp* 8', 4'
16', 8'

un poco crescendo

p

crescendo ed un poco agitato

mf

poco a poco decrescendo

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10 *ritardando* **Più andante** II. Man (8', 4') (II. Man)

p I. Man 8', 4'

(16', 8') *p*

13 *poco* *a* *poco* *cresc*

16 (II. Man) (I. Man) *mf* *poco* *a*

19 *por* *crescendo e stringend-* *ff*

8', 4', 2'

+ 16'

sempre crescendo

22

ff

ritardando

Largo (lunga)

Adagio (Recitativo)

II. Man

Volles Werk

fff

p

pp 8', 4'

25

II. Man

II. Man

I. Man

pp

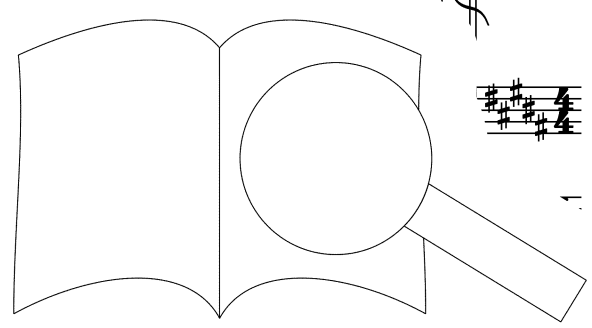
29

I. Man *mp**

ritardan -

34

: Stichvorlage mit der Anweisung »(die Melodie hervortretend)«. / The engrav



Tempo primo *

38 - do *un poco crescendo*

(I. Man) *pp* 8', 4'

(II. Man) *ppp* 8', 4'

8', 16'

pp

41

trill

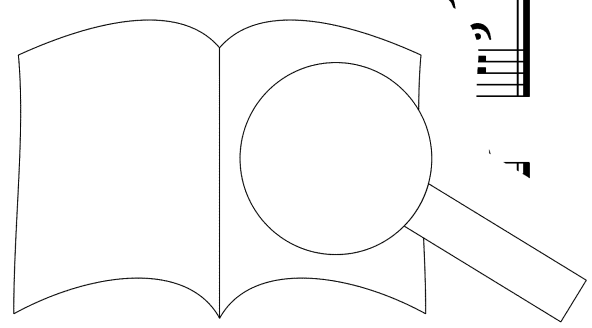
44

46 *un poco ritardando* (I. Man) - 4'

sempre decrescendo

ppp

* Änderungen der Takte 38-48 von den Takten 1-11 siehe Kritischer Bericht. / V



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III. Intermezzo

Un poco allegro (ma non troppo)

I. Man 8', 4'

II. Man 8', 4', 2'

Pedalkoppel

8', 4'

7

+ 4'

+ 2'

- 16', + 4'

+ 16', -

13

+ 4', 2'

+ 4', 2'

- 16' [+ 4']

+ 16', - 4'

19

+ 4'

+ 4', 2'

crescendo

25 -4' *ritardando* **Andante**

mf *p* *pp*

+16', -4'

34 **Tempo primo** 8' +4' -4'

f *mf* *p* *f*

8' (8') +4', 2'

16', 8' -16'

41 +4'

mf *ff*

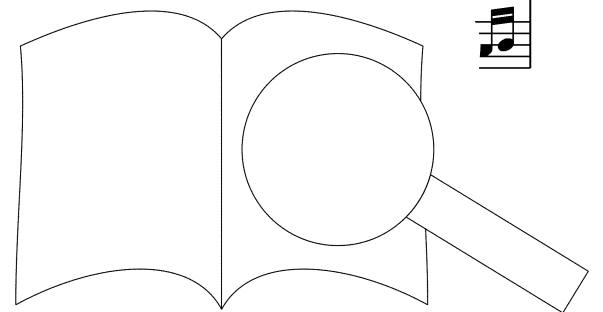
+4', 2' +4', 2'

+16' -16', +4'

48 -2' +4'

pp *p* *f*

+4', 2' -16', +4'



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55

-4'

+4'

-2'

mf

-4'

+4', 2'

mf

p

+16', -4'

-16', +4'

f

61

-4'

+4', 2'

mf

pp

ff

-4' [-2']

+4', 2'

ff

+16', -4'

-16', +4'

mf

68

-4', -2'

+4'

p

f

-4'

+4', 2'

p

-16', +4'

f

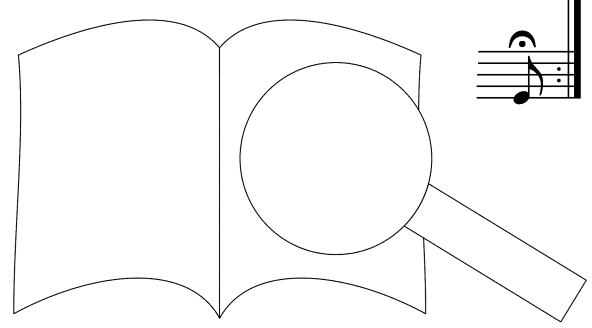
75

ritardando Andante

-4'

-2'

p



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Trio
Andantino

I. Man *p* 8'

35

Musical score for measures 35-40. The piece is in A major (three sharps) and 3/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

41

Musical score for measures 41-46. The piano (*p*) dynamic continues. The right hand has a more active melodic line with sixteenth-note runs, and the left hand continues with a steady eighth-note bass line.

47

ritardando *a tempo*

Musical score for measures 47-52. The tempo markings *ritardando* and *a tempo* are present. The right hand features a melodic line with some rests, and the left hand has a steady eighth-note bass line.

53

Musical score for measures 53-59. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note bass line.

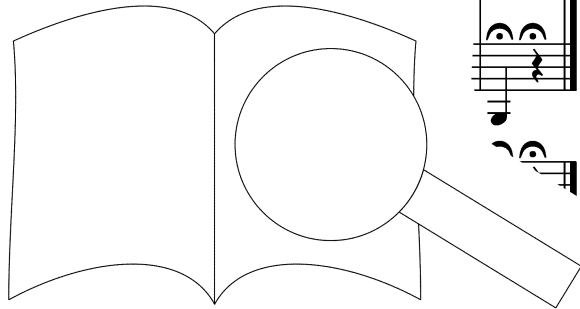
60

tr *tr*

ritardando

Musical score for measures 60-65. The piece concludes with a *ritardando* marking. The right hand has a melodic line with trills (*tr*) in measures 60 and 61, and the left hand has a steady eighth-note bass line.

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IV. Passacaglia

Andante

Musical score for the first system of 'IV. Passacaglia'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The first system includes a section labeled 'II. Man' starting at measure 8, marked with *pp* and a duration of 8'. The bass line begins at measure 8 with a *pp* dynamic.

Musical score for the second system of 'IV. Passacaglia', starting at measure 11. The notation continues in the grand staff, showing the development of the melodic and harmonic themes.

Musical score for the third system of 'IV. Passacaglia', starting at measure 17. This system includes dynamic markings of *p poco* and *a* (accelerando).

Musical score for the fourth system of 'IV. Passacaglia', starting at measure 23. The notation continues in the grand staff, showing the development of the melodic and harmonic themes.

29

scen

34

do

f

39

(II. Man)

I. Man
8', 4'

f

44

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49

I. Man *

II. Man

53

57

ff

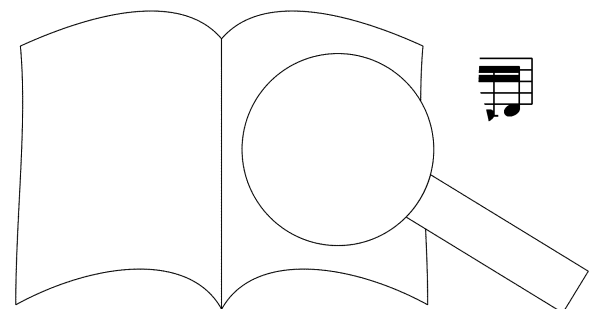
ff

61

tr

I. Man *sempre ff*

...i dei ... mit der Anweisung »(hervortretend!)«; zu weiteren gleichlautenden
 ...uter ... Fuga, Takt 15) im Kritischen Bericht. / In the engraver's copy with th
 ...on Kommentare und Erläuterungen (Satz I, Fuga, Takt 15) in the Critical
 ...verfassung steht g¹ statt gis¹. / In the piano version appears g¹ instead of g sh



65

Musical score for measures 65-68. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The upper system contains the treble and bass clefs, while the lower system contains the bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

69

Musical score for measures 69-72. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The upper system contains the treble and bass clefs, while the lower system contains the bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

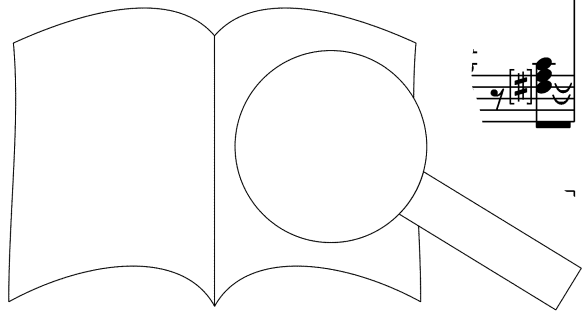
73

Musical score for measures 73-76. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The upper system contains the treble and bass clefs, while the lower system contains the bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

77

Musical score for measures 77-80. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The upper system contains the treble and bass clefs, while the lower system contains the bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *ff* is present. The instruction *sempre I. Man e* is written above the staff.

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81

85 *Volles Werk* *diminuendo*

2 *fff*

Volles Werk *fff*

93 II. Man *ff* (alle Register)

(I. Man) *f*

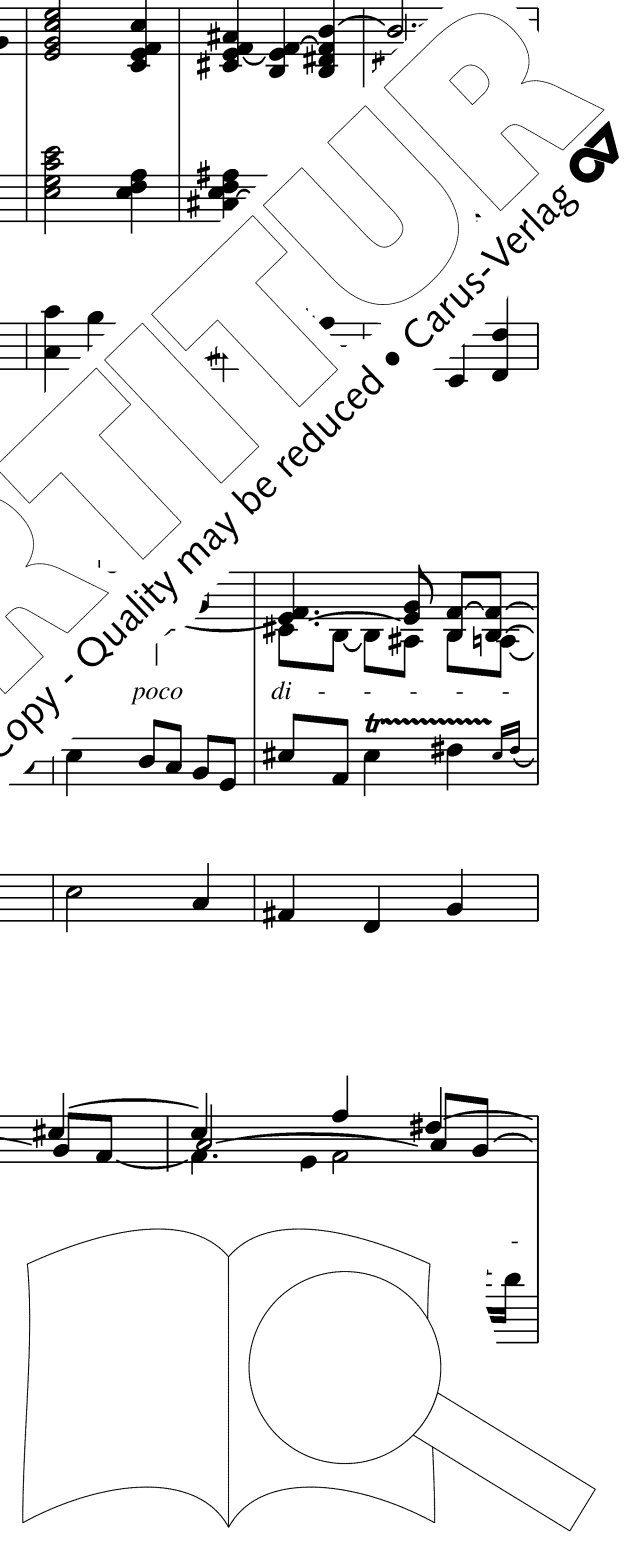
poco *di - - - - -*

99

tr *ni*

* Ta. Vorlage mit Haltebogen von E zu E. / The engraver's copy has a tie between E

Carus 52.86c



103

en

p do

p

This system contains measures 103 to 108. The top staff is a vocal line with lyrics 'en' and 'do'. The middle staff is the piano accompaniment, and the bottom staff is a bass line. Dynamics include piano (*p*) and piano-piano (*pp*). A trill is marked in measure 107.

109

ri - - tar - - dan - - do

pp

II. Man 8', 4'

pp

8'

This system contains measures 109 to 115. The top staff is a vocal line with lyrics 'ri - - tar - - dan - - do'. The middle staff is the piano accompaniment, and the bottom staff is a bass line. Dynamics include piano-piano (*pp*). A second ending is marked 'II. Man 8', 4'' with a repeat sign. A fermata is placed over the final measure.

116

(II. Man)

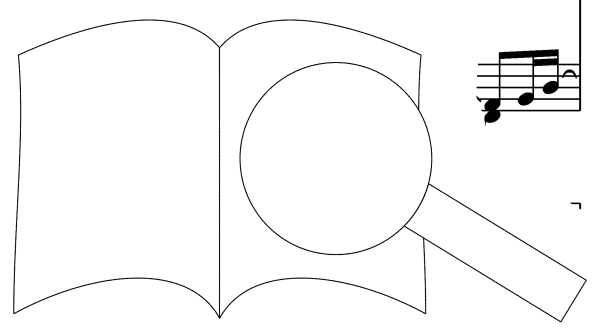
This system contains measures 116 to 123. The top staff is a vocal line. The middle staff is the piano accompaniment, and the bottom staff is a bass line. A second ending is marked '(II. Man)'. Dynamics include piano (*p*).

124

(I. Man) *mf*

tr

This system contains measures 124 to 130. The top staff is a vocal line with lyrics '(I. Man)'. The middle staff is the piano accompaniment, and the bottom staff is a bass line. Dynamics include mezzo-forte (*mf*). A trill is marked in measure 129.



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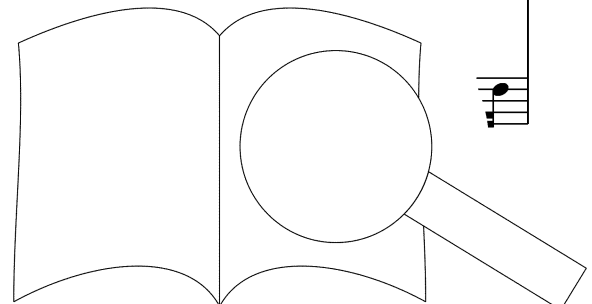
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129

134

139

143



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146

II. Man *pp* 8', 4'

f

pp

151

sempre pp

I. Man 8', 4' *a tempo*

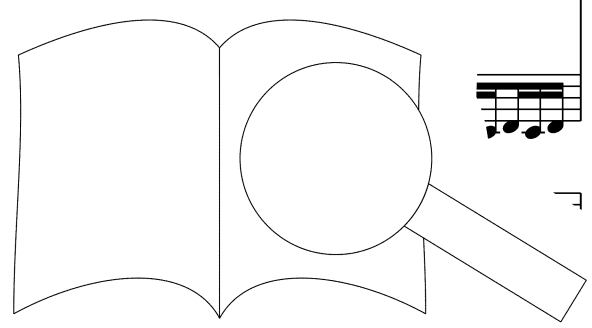
f

156

159

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162

poco f

poco f

166

169

sempre cre

172

do



175

I. Man
ff

178

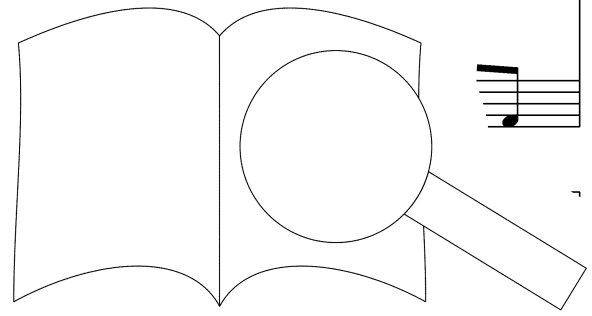
181

I. Man
ff

(I. Man)
ff

184

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187

190

I. Man 8', 16', 4'

ff

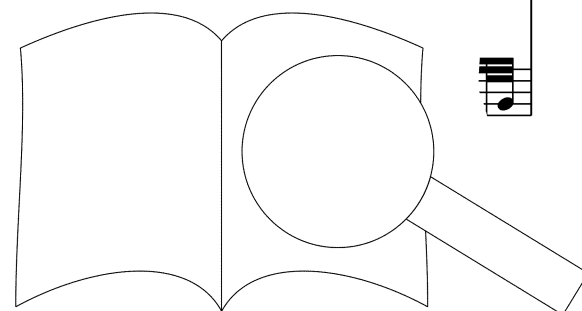
II. Man alle Register

ff

192

194

* Ta. nvorlage steht eis¹ statt e¹; vgl. Kritischer Bericht. / In the engraver's copy of



196 *ff* (I. Man)

198 *ff* (II. Man)

203

Volles Werk
I. Man

+ 32' Vc

208

al - - - lar - - - gan - - - do

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