Max
REGER

Suite e-moll op. 16

herausgegeben von / edited by
Alexander Becker, Christopher Grafschmidt,
Stefan König und Stefanie Steiner-Grage

Einzelausgabe aus der / Separate edition from
Reger-Werkausgabe
Abteilung I: Orgelwerke
Band 2: Phantasien und Fugen,
Variationen, Sonaten, Suiten I

Editionsleitung / Editoral Directors:
Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume from the Werkausgabe and the respective DVD.
The DVD is also available separately.

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Den Manen Joh. Seb. Bachs

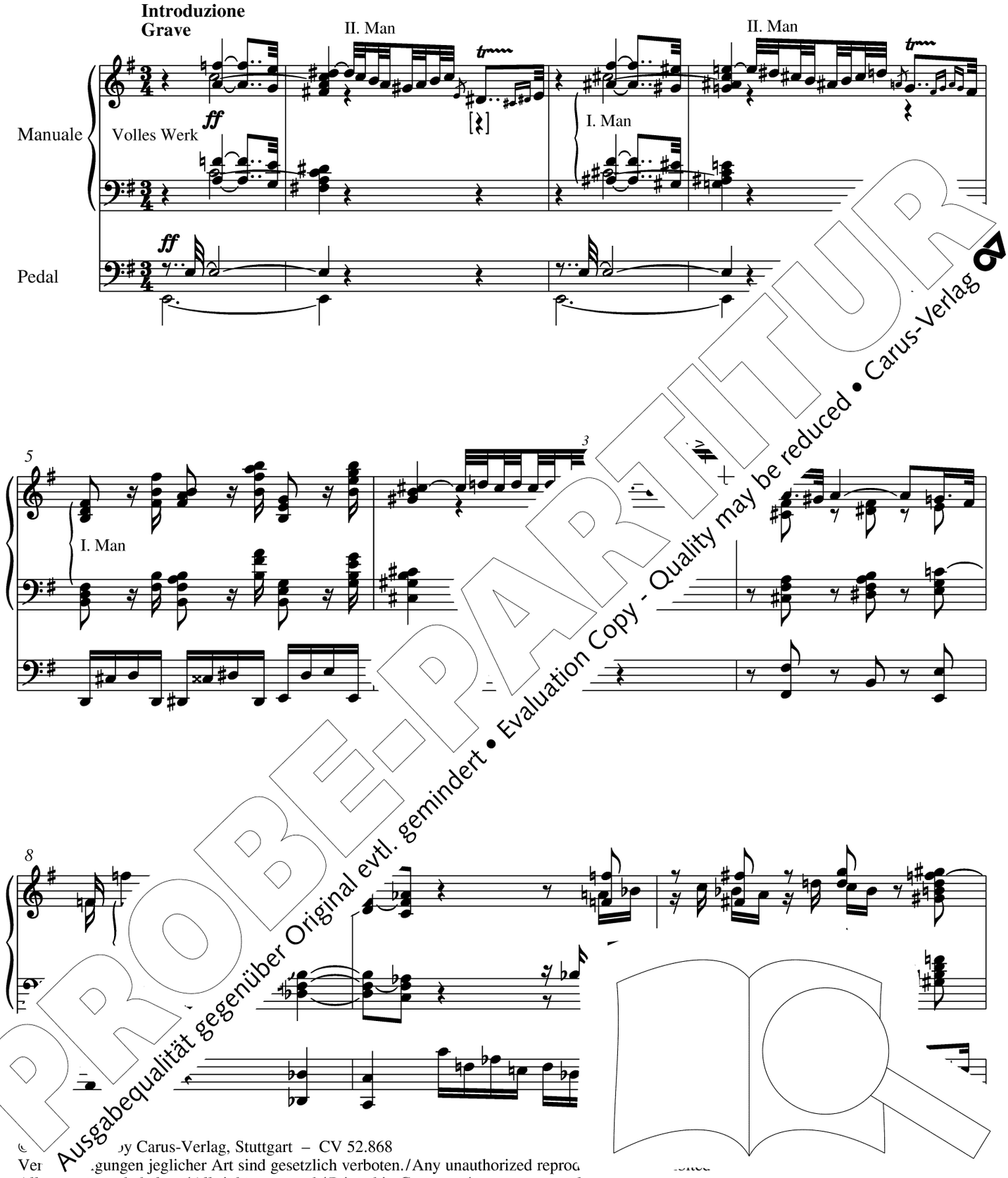
Suite e-moll

für Orgel

Opus 16 (1894/95)

I.

Max Reger
1873–1916



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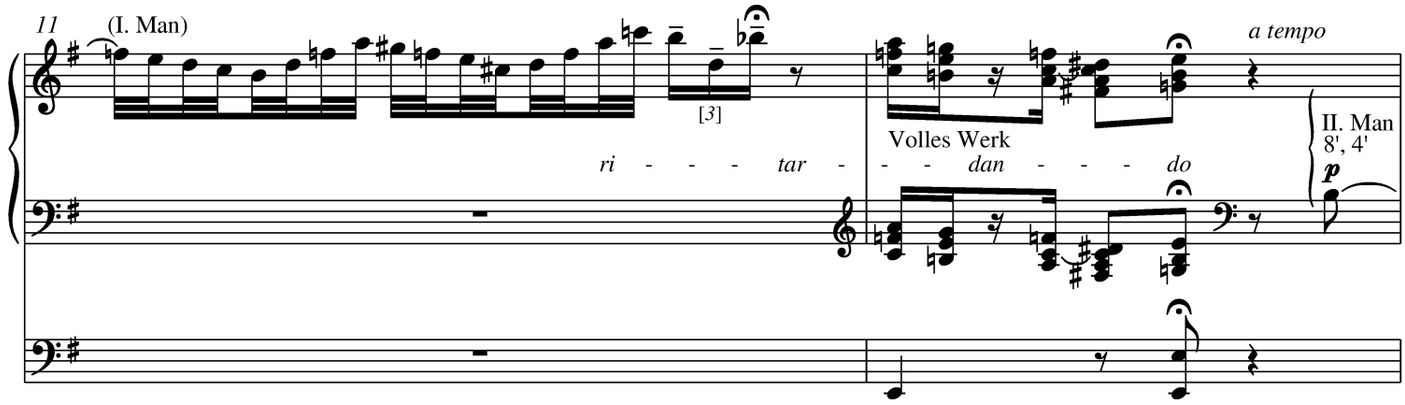

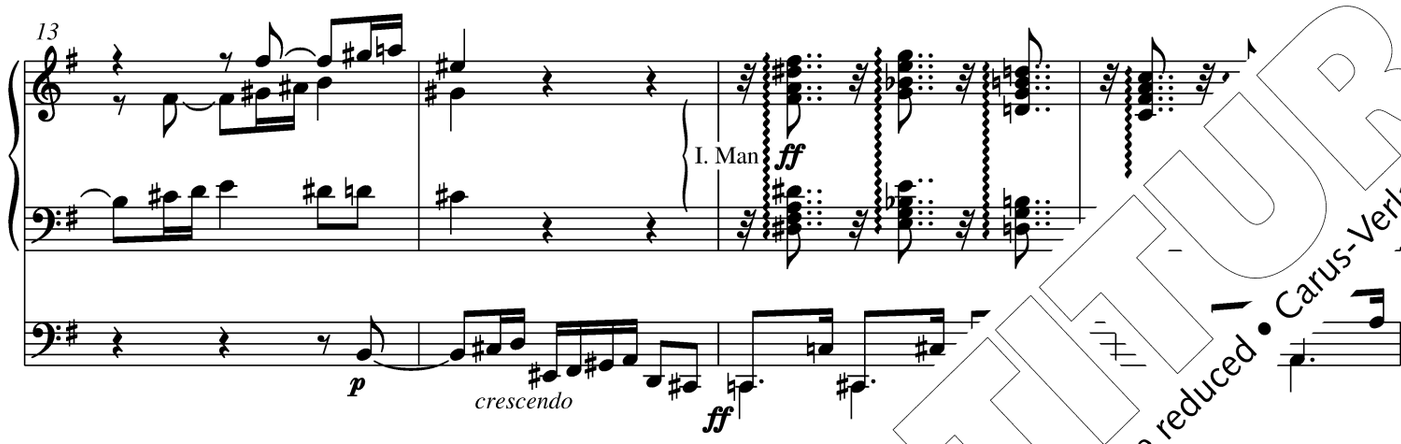

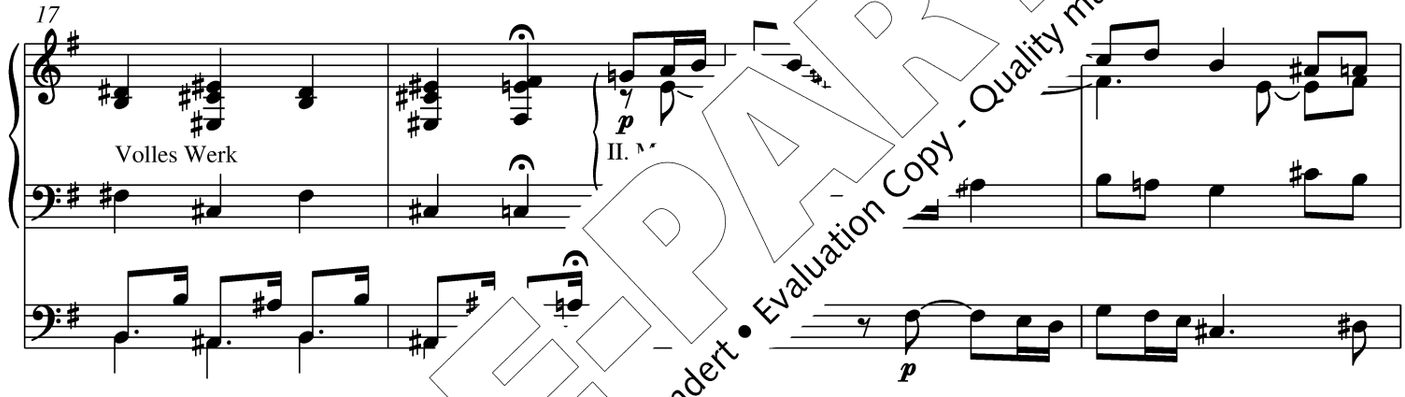

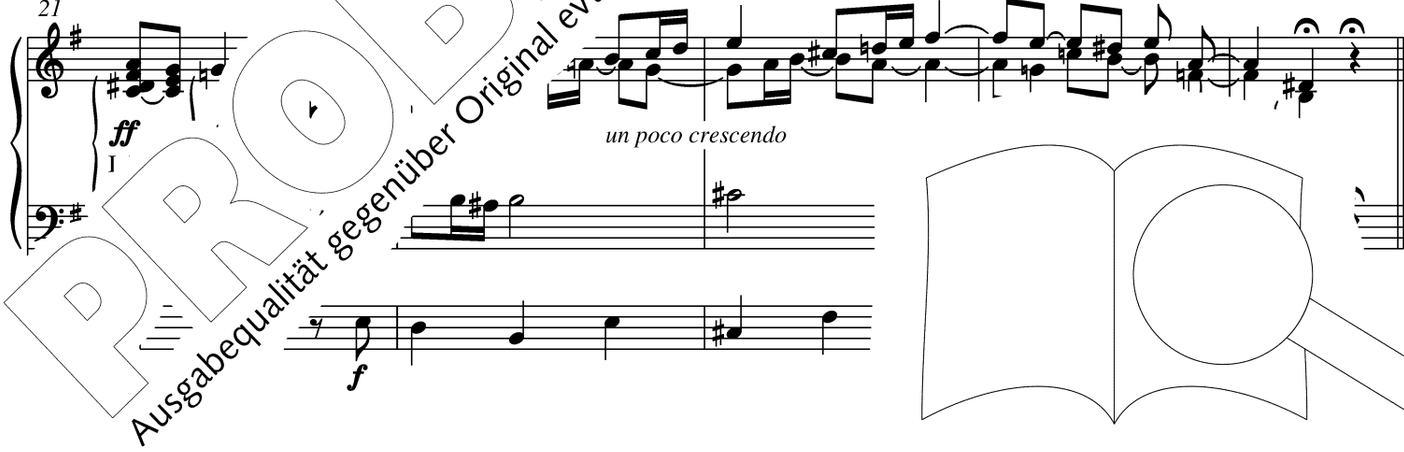

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Fuga

Allegro ma non tanto

II. Man *p* 8'

(II. Man)

4

I. Man

7

II. Man *p* (8')

10

II. Man

II. Man

achvorlage ist im II. Manual »8' + 4'« vorgeschrieben; vgl. Kritischer Bericht
e Critical Report.

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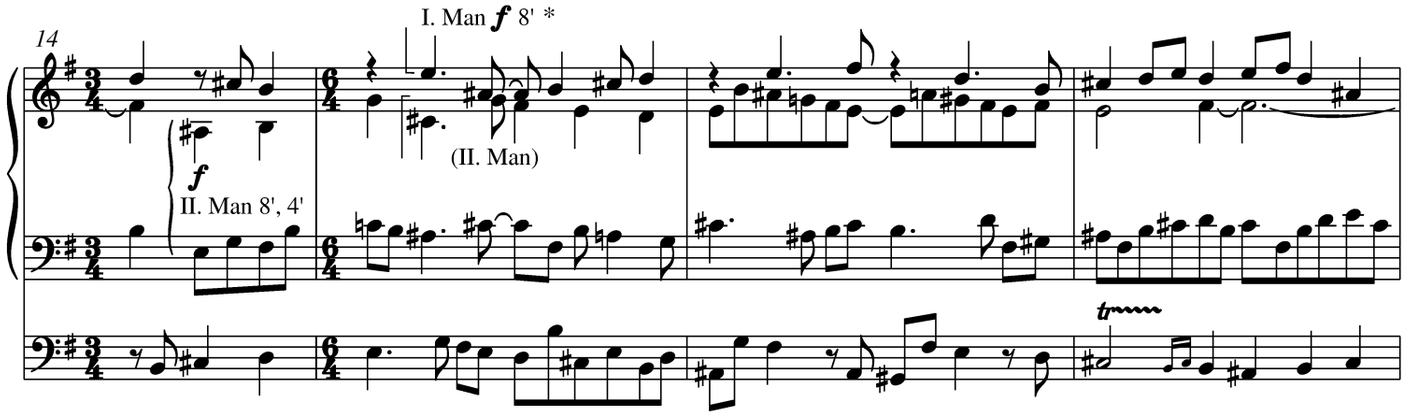

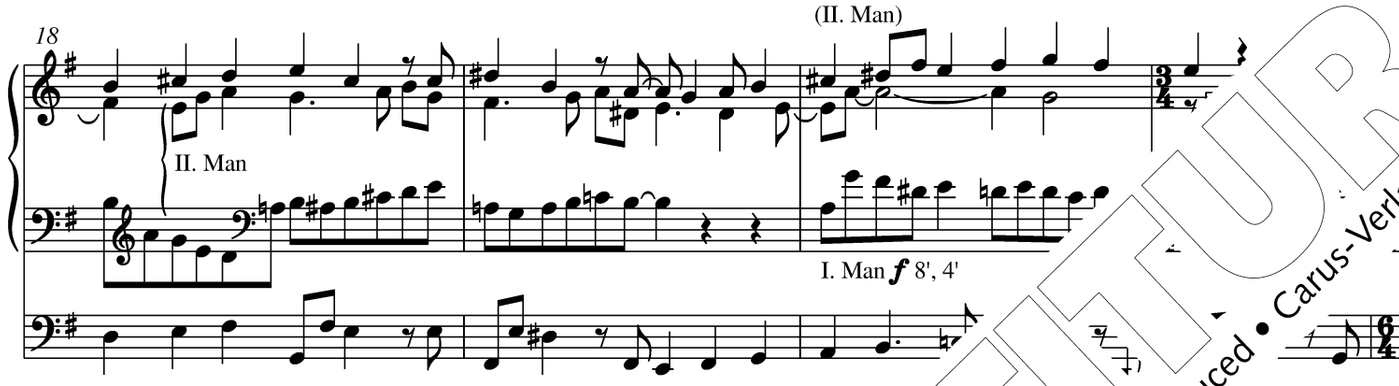

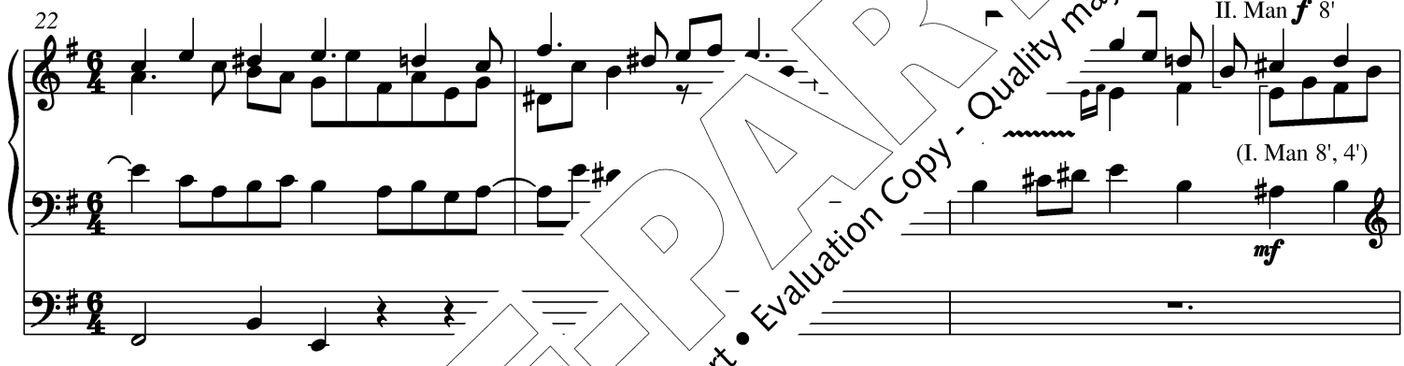

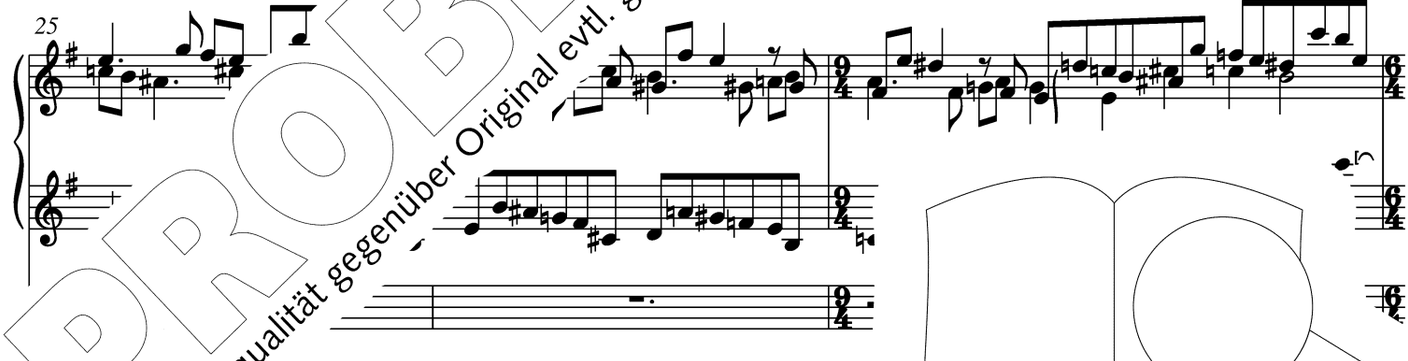

de ge mit der Anweisung »(hervortretend!)«; zu weiteren gleichlautenden A
Kritischen Bericht. / *In the engraver's copy with the remark "pronounced!"*
Ko. läuterungen *in the Critical Report.*

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28

31

II. Man *f* 8', 4', 2'

34

37

I. Man

I. Man

I. Man

I. Man

II. Man

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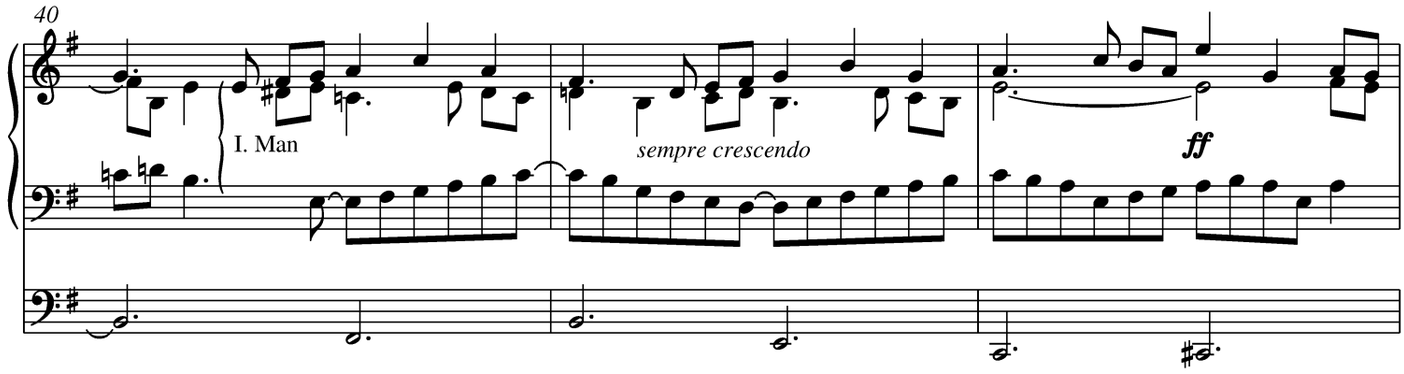

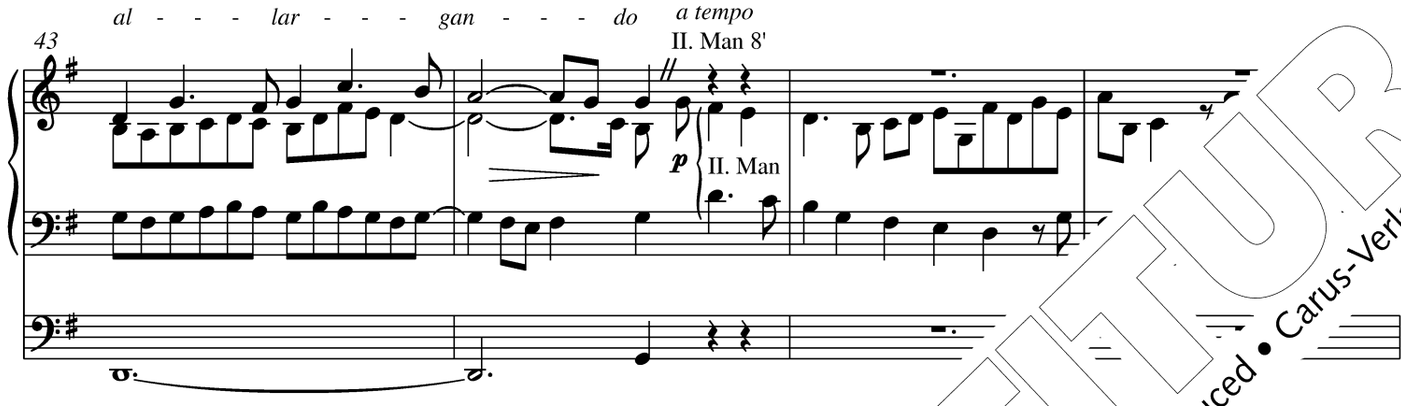

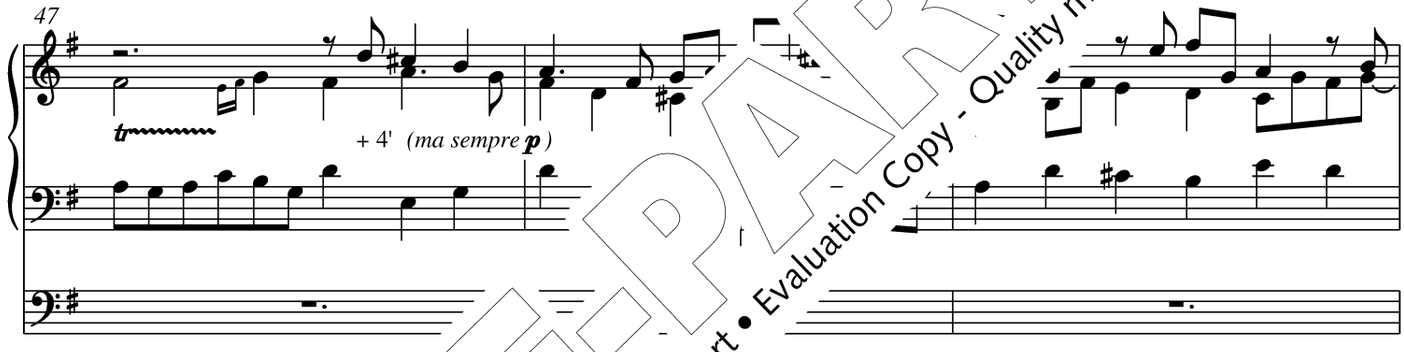

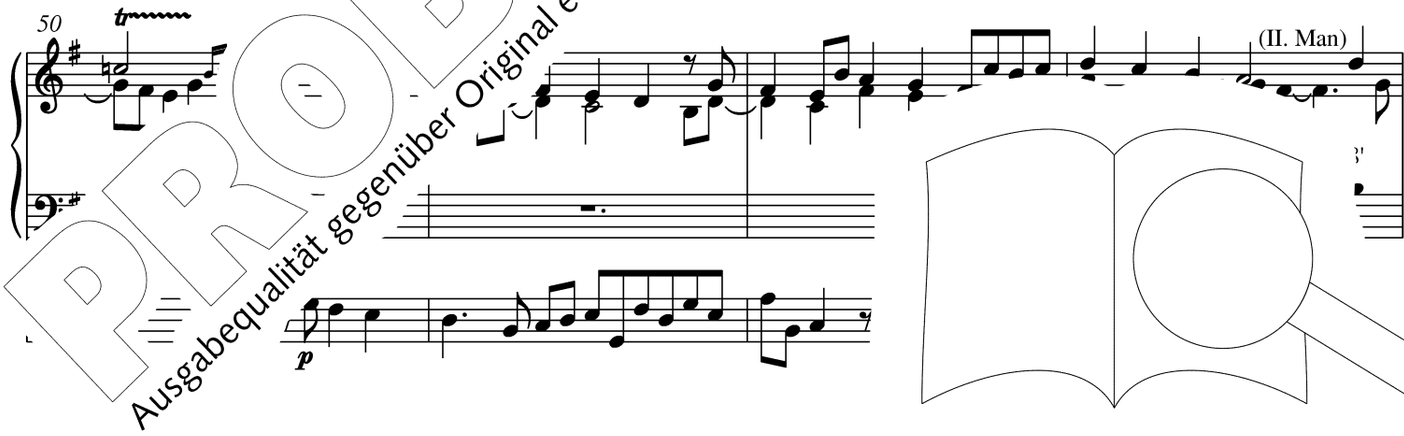

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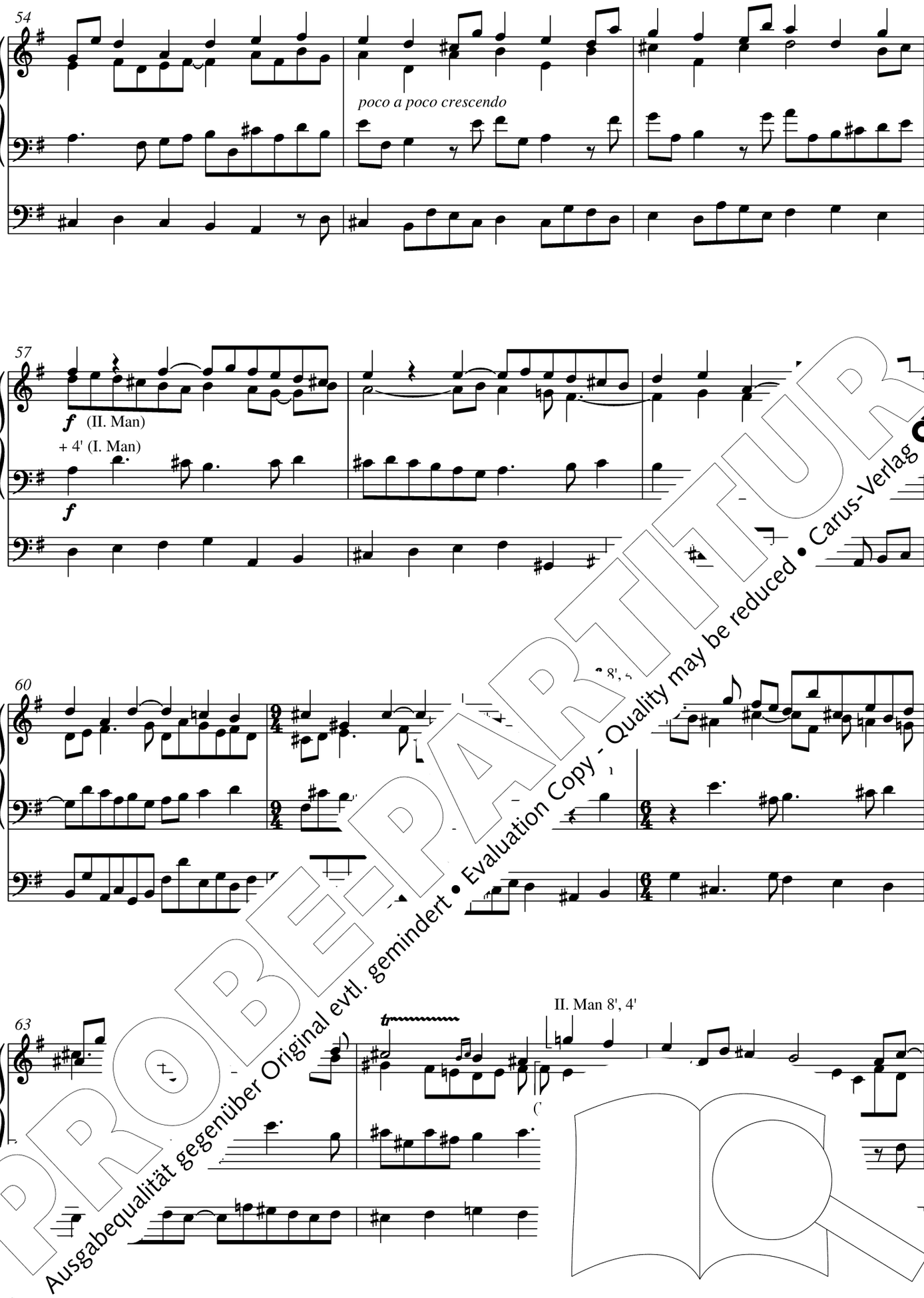

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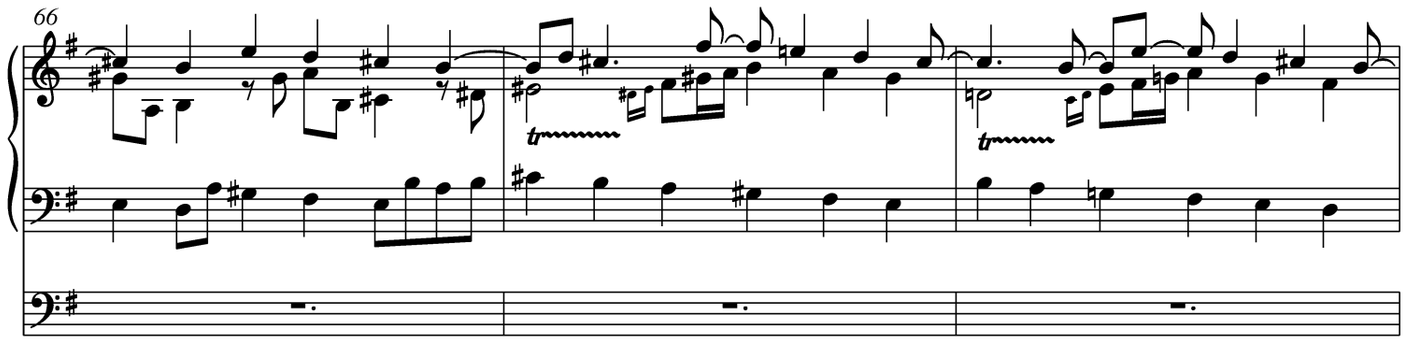

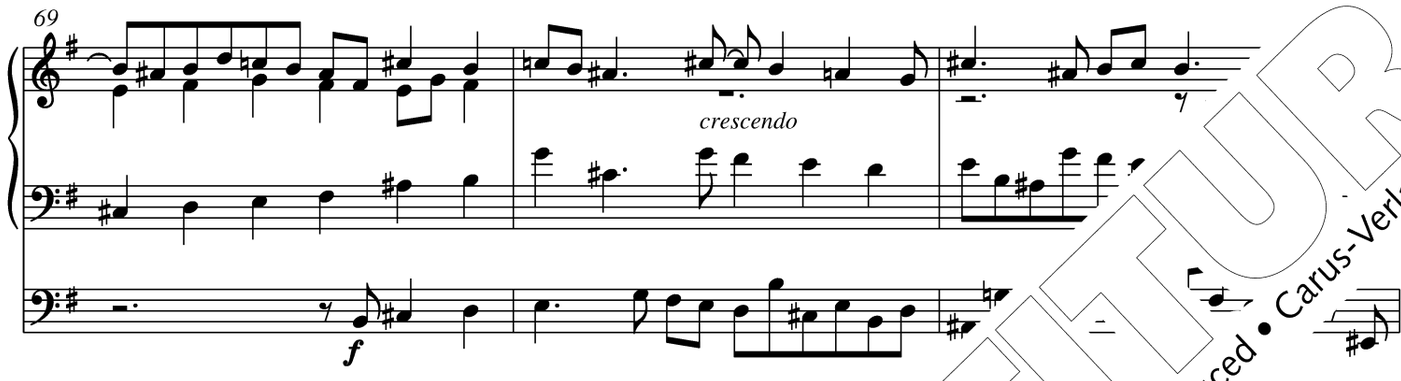

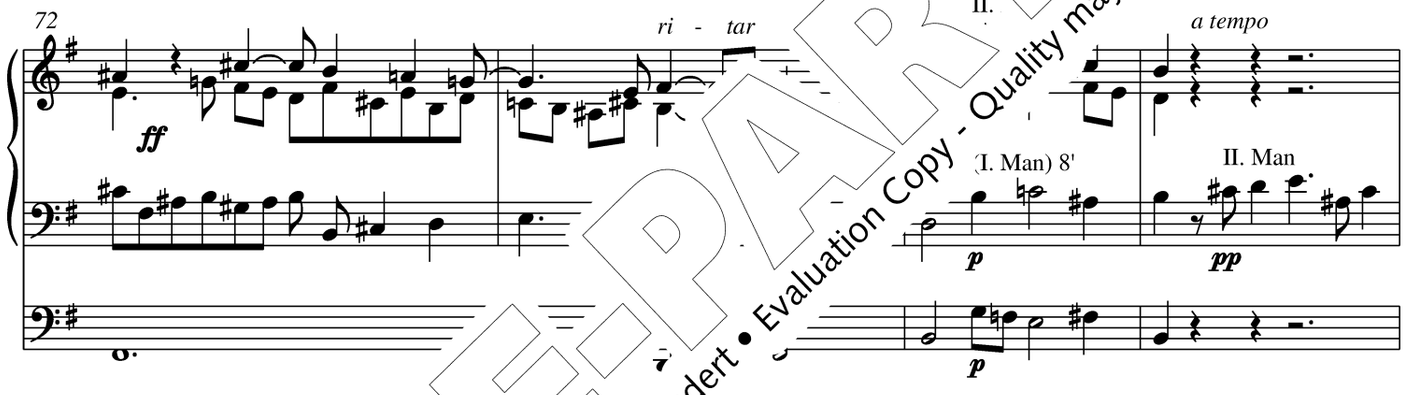

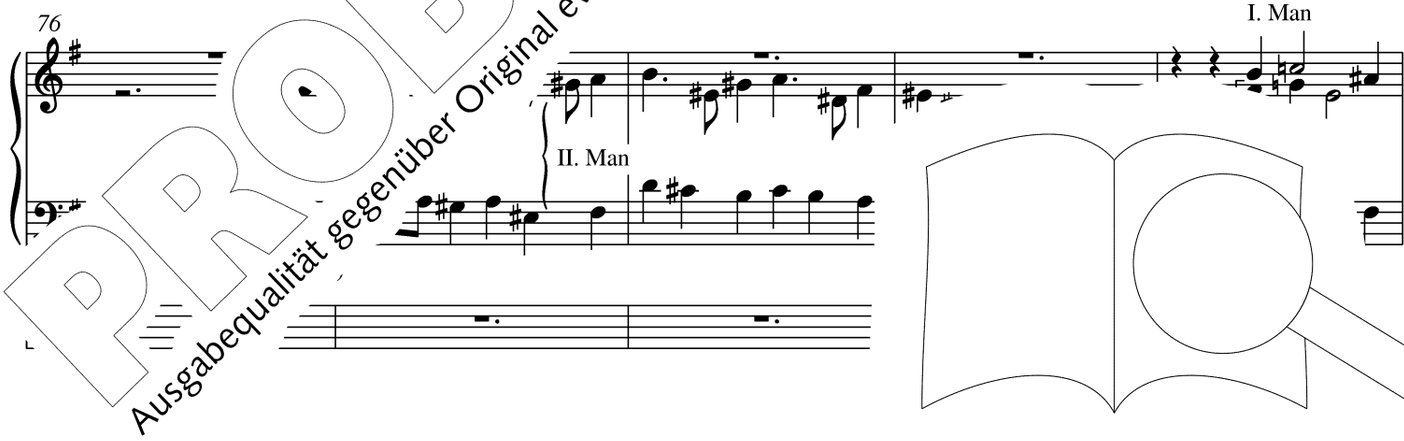

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81

II. Man

sempre ***pp***

p

84

pp

87

(II. Man) 8', 4'

f

(I. Man)

f

I. Man 8'

f

II. Man (8', 4')

90

II. Man

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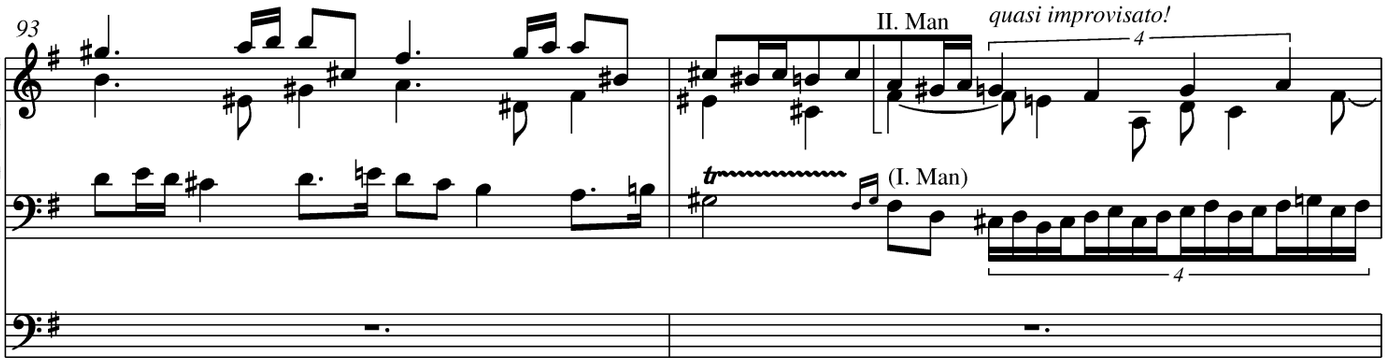

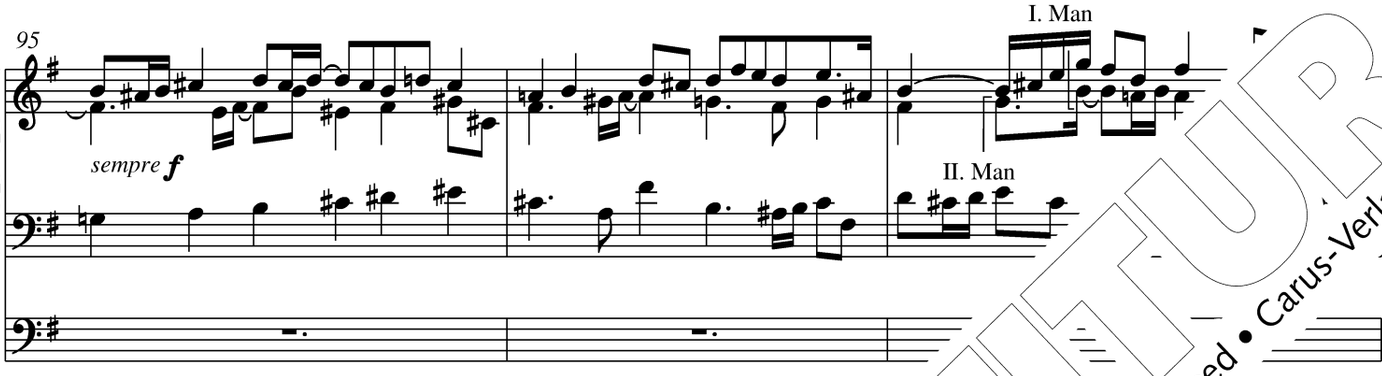

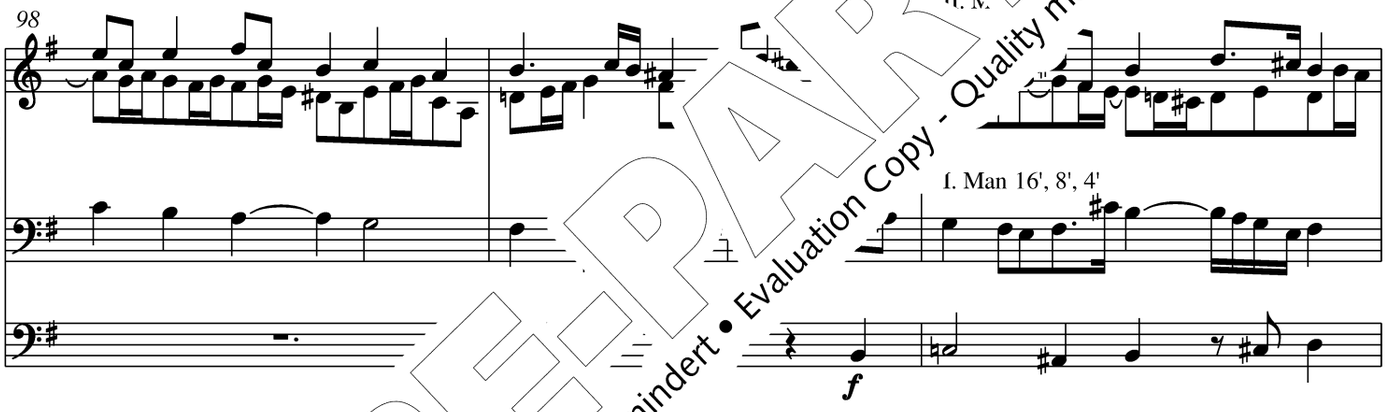

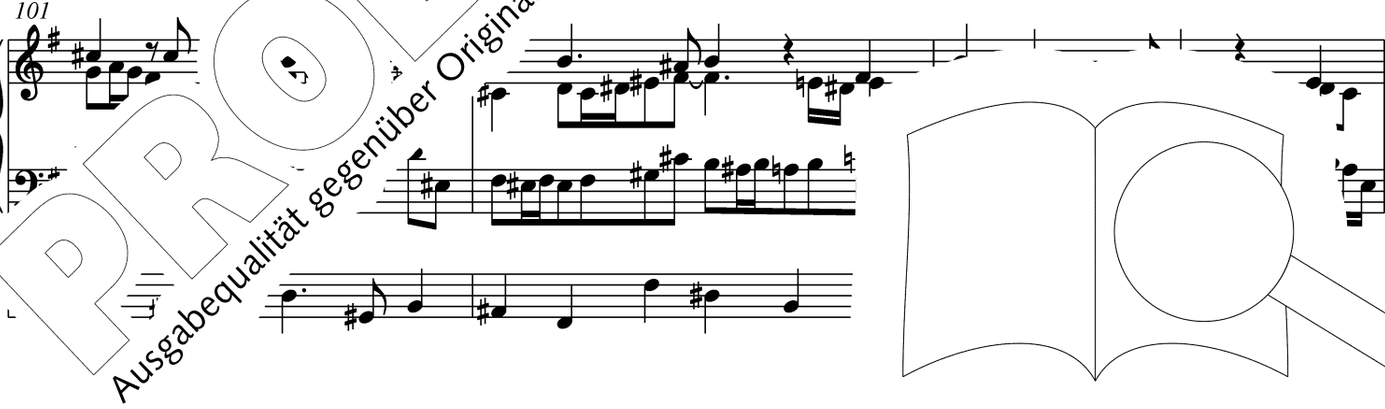

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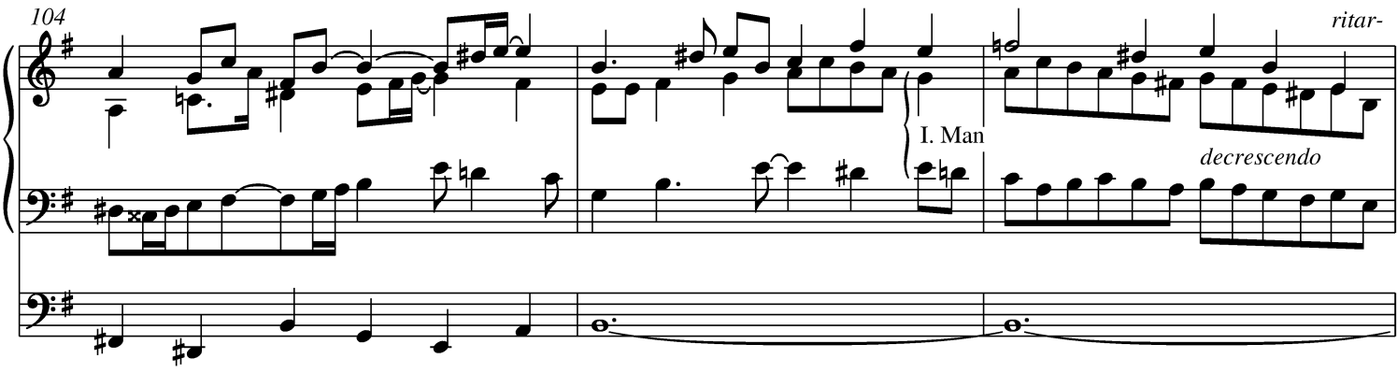

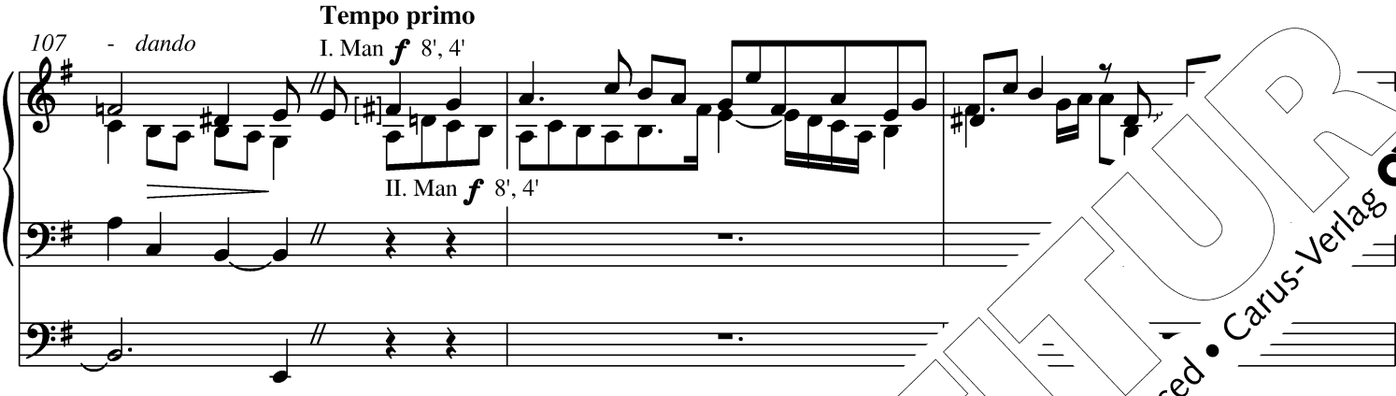

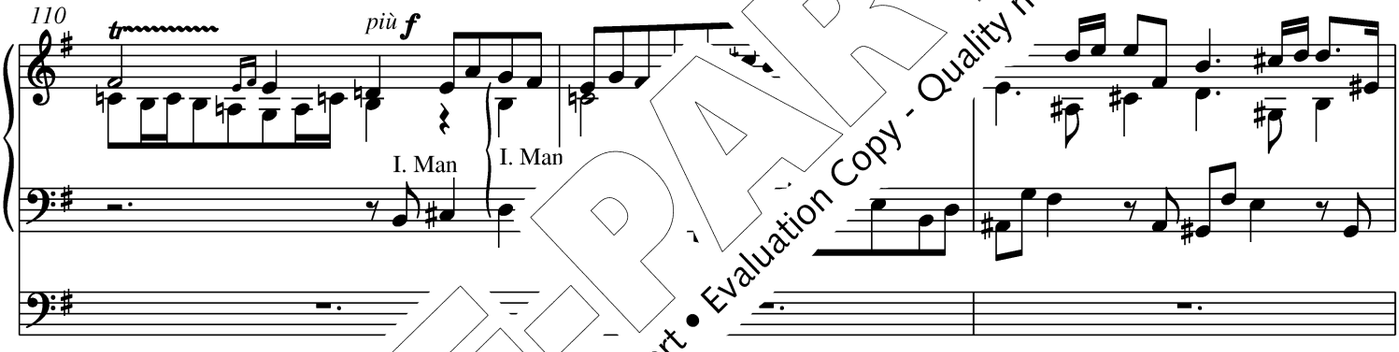

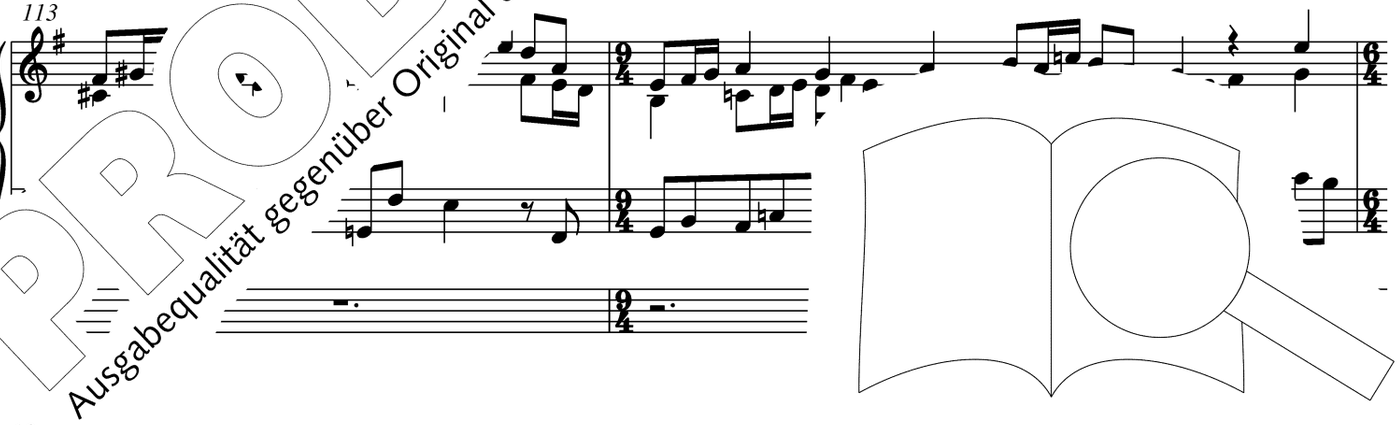

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126

un poco sostenuto

a tempo

129

131

134

(Volles

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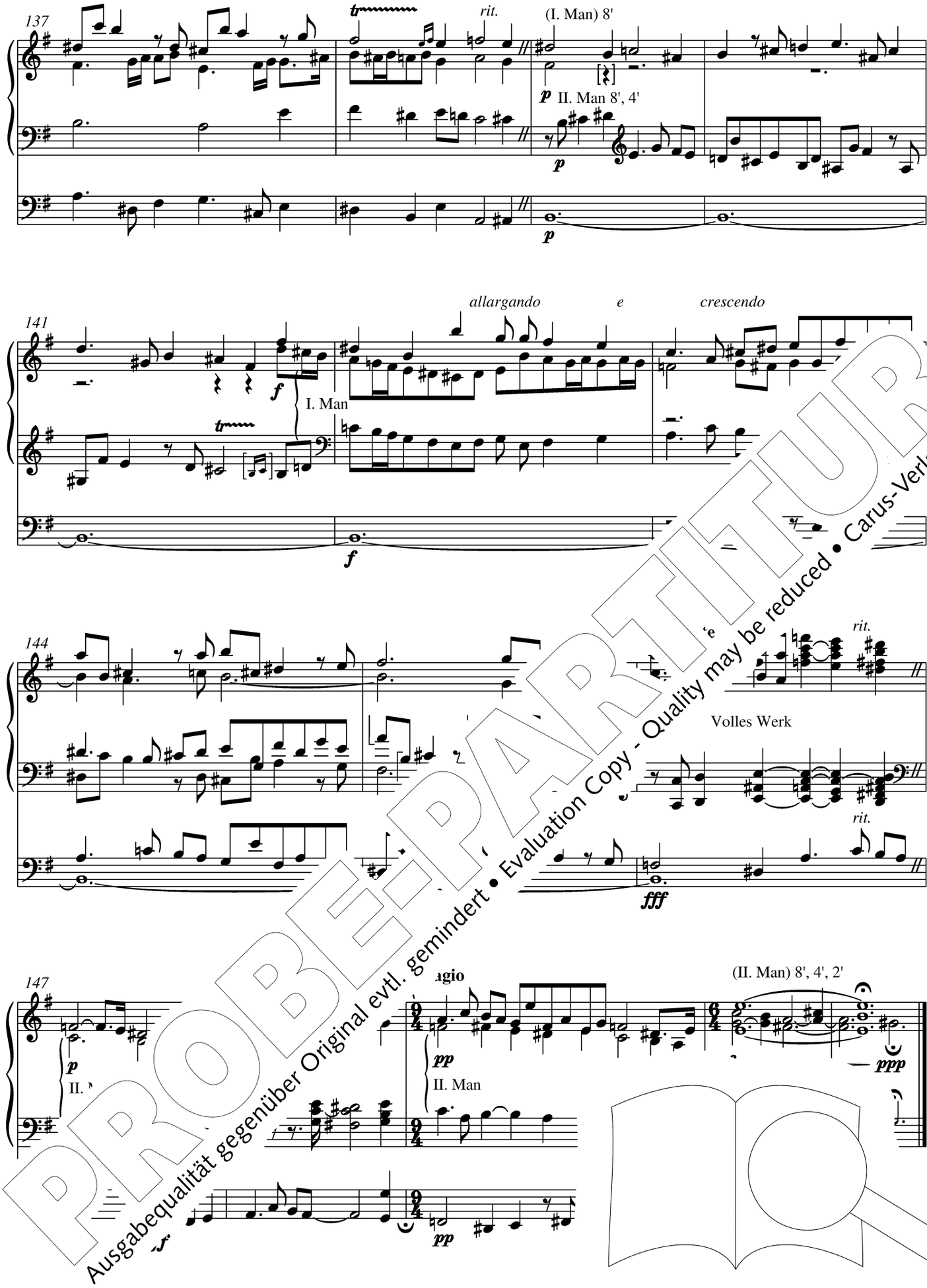

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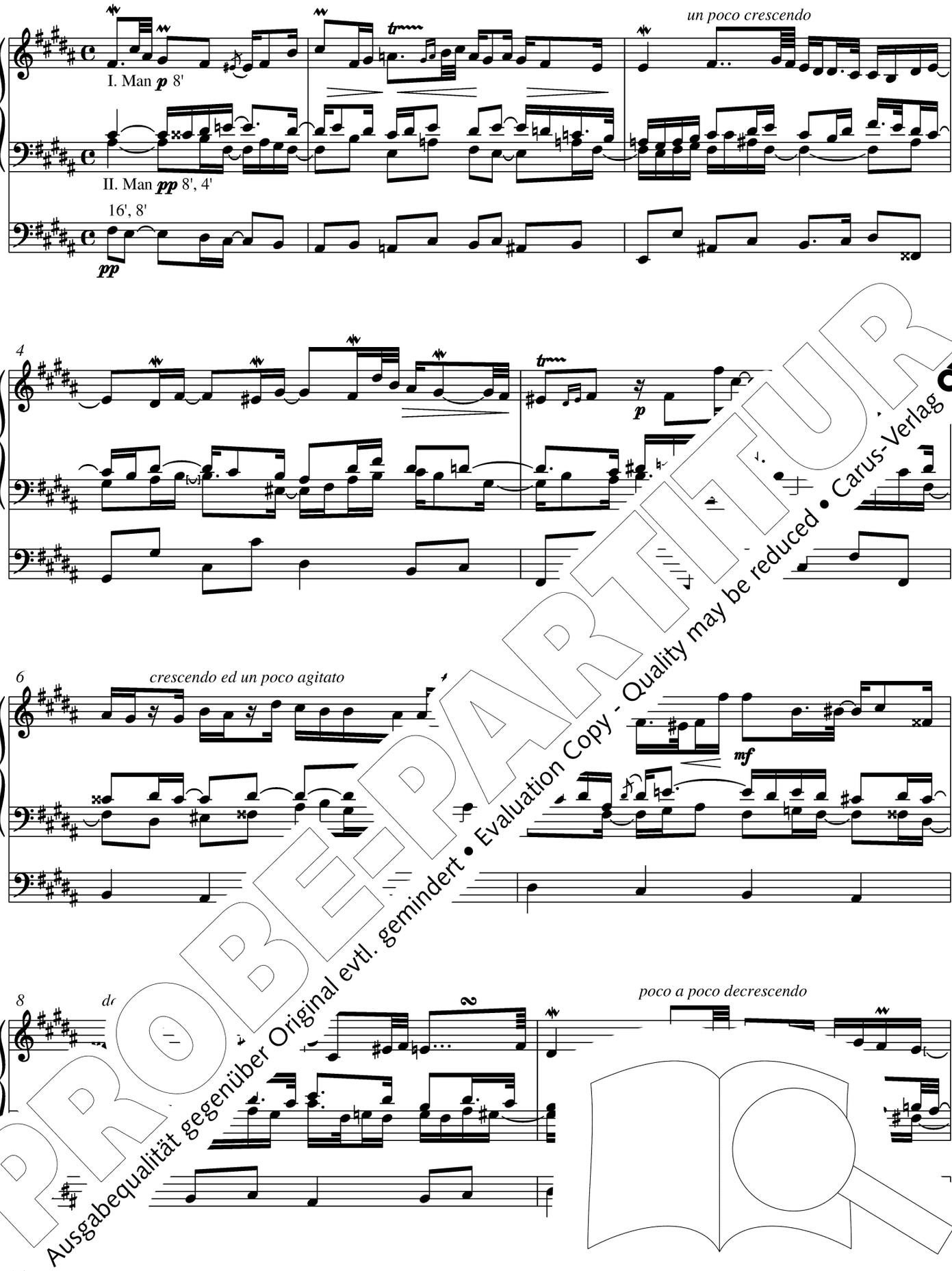
II.

Adagio assai



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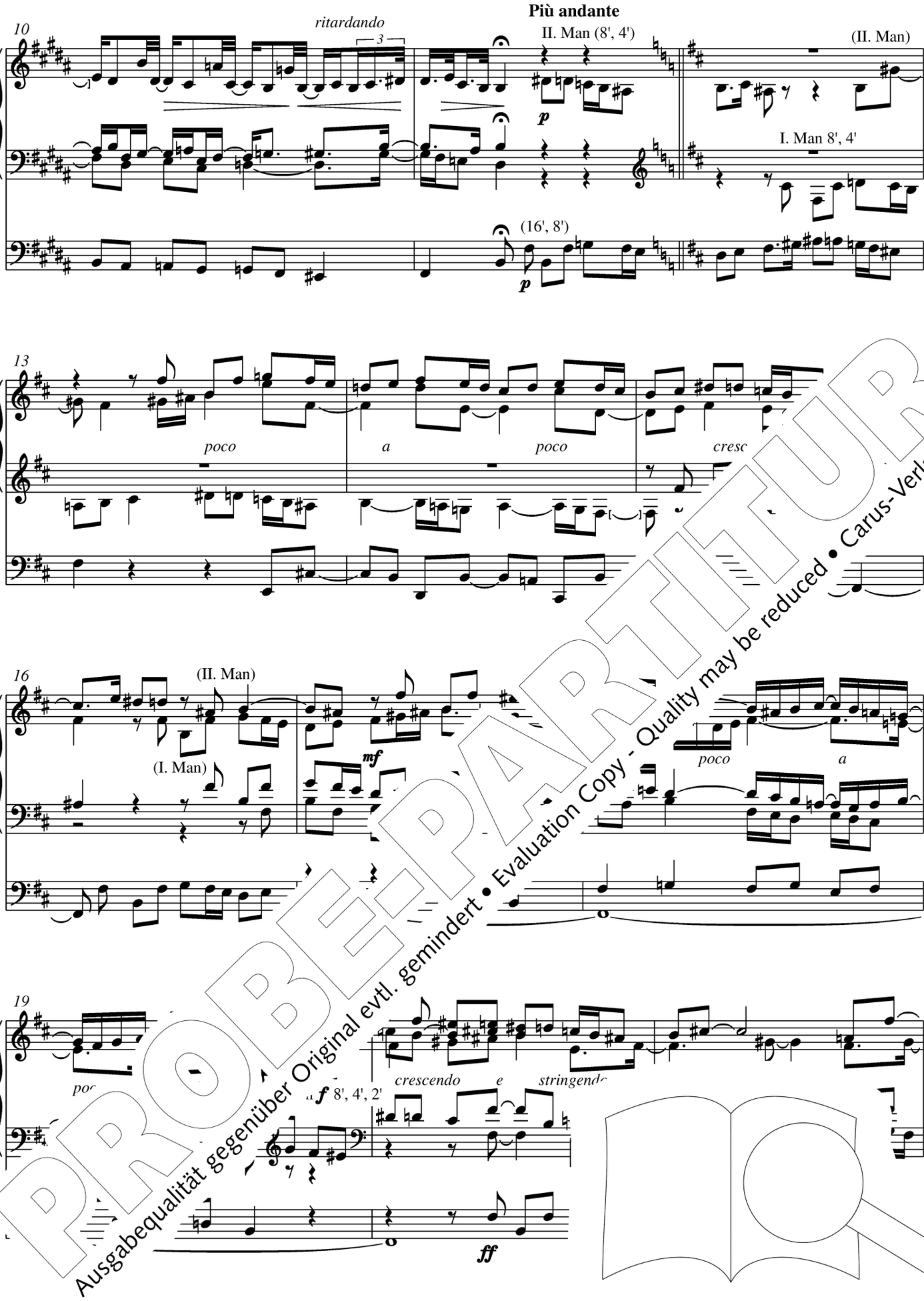

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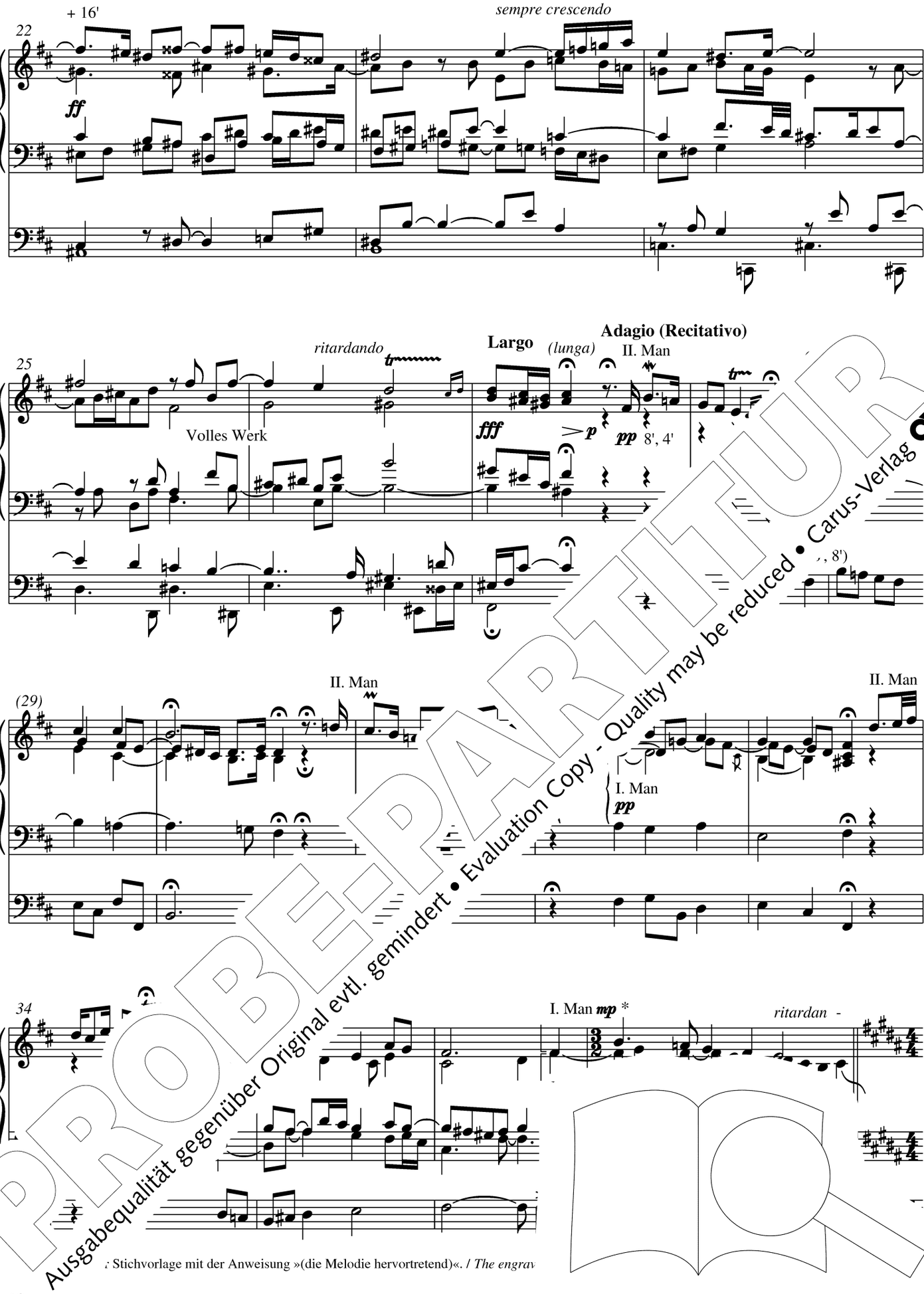

: Stichvorlage mit der Anweisung »(die Melodie hervortretend)«. / *The engrav*

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Tempo primo *

38 - *do*

un poco crescendo

(I. Man) ***pp*** 8', 4'

(II. Man) ***ppp*** 8', 4'

8', 16'

pp

41

44

46

un poco ritardando

(I. Man) – 4'

sempre decrescendo

ppp

* ...chungen der Takte 38–48 von den Takten 1–11 siehe Kritischer Bericht. / V...

see ...ort.

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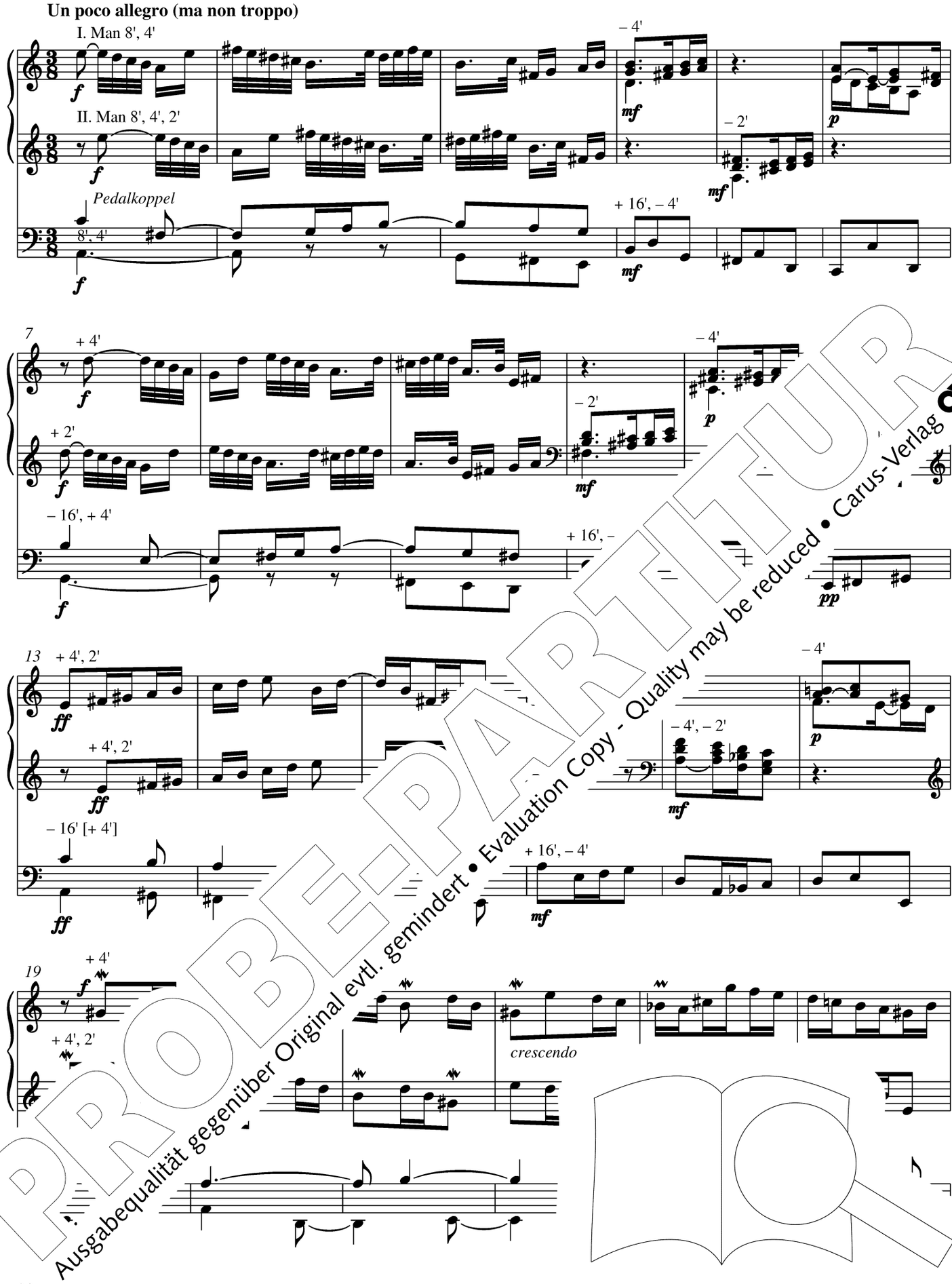
III. Intermezzo

Un poco allegro (ma non troppo)



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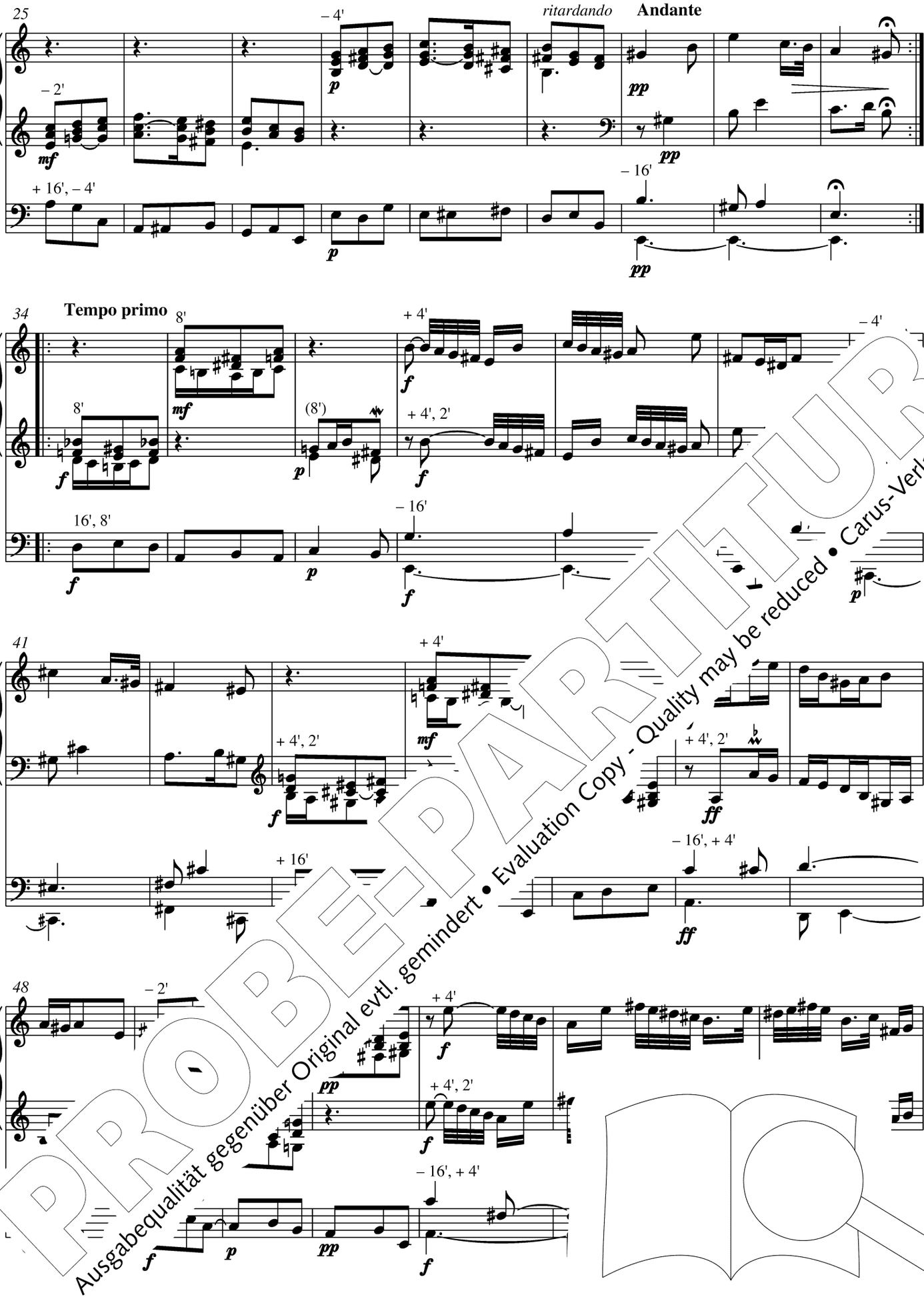

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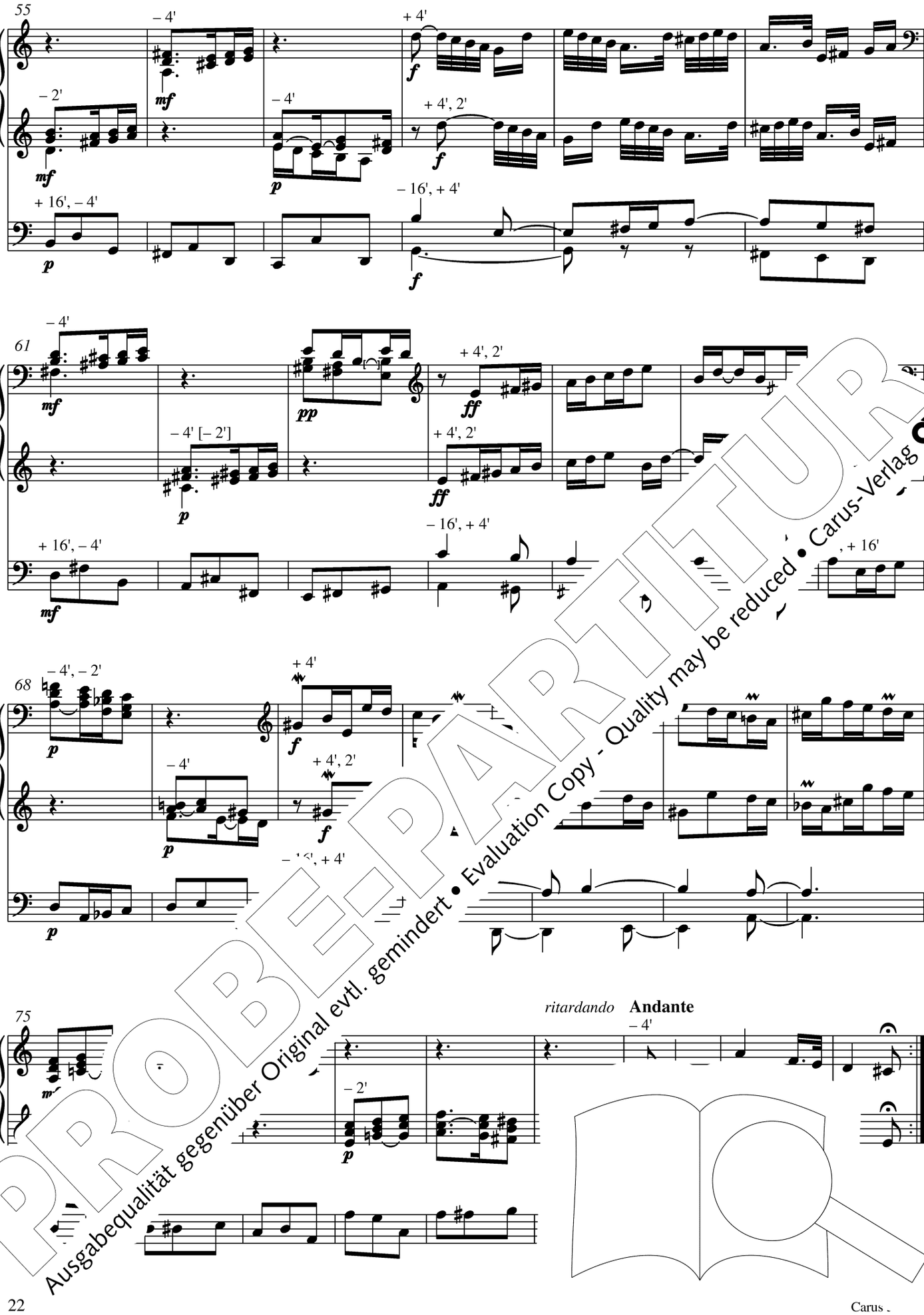

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Trio
Andantino

I. Man *p* 8'

II. Man *p* 8', 4'

16', 8'

7

14

r

21

28

poco f

poco f

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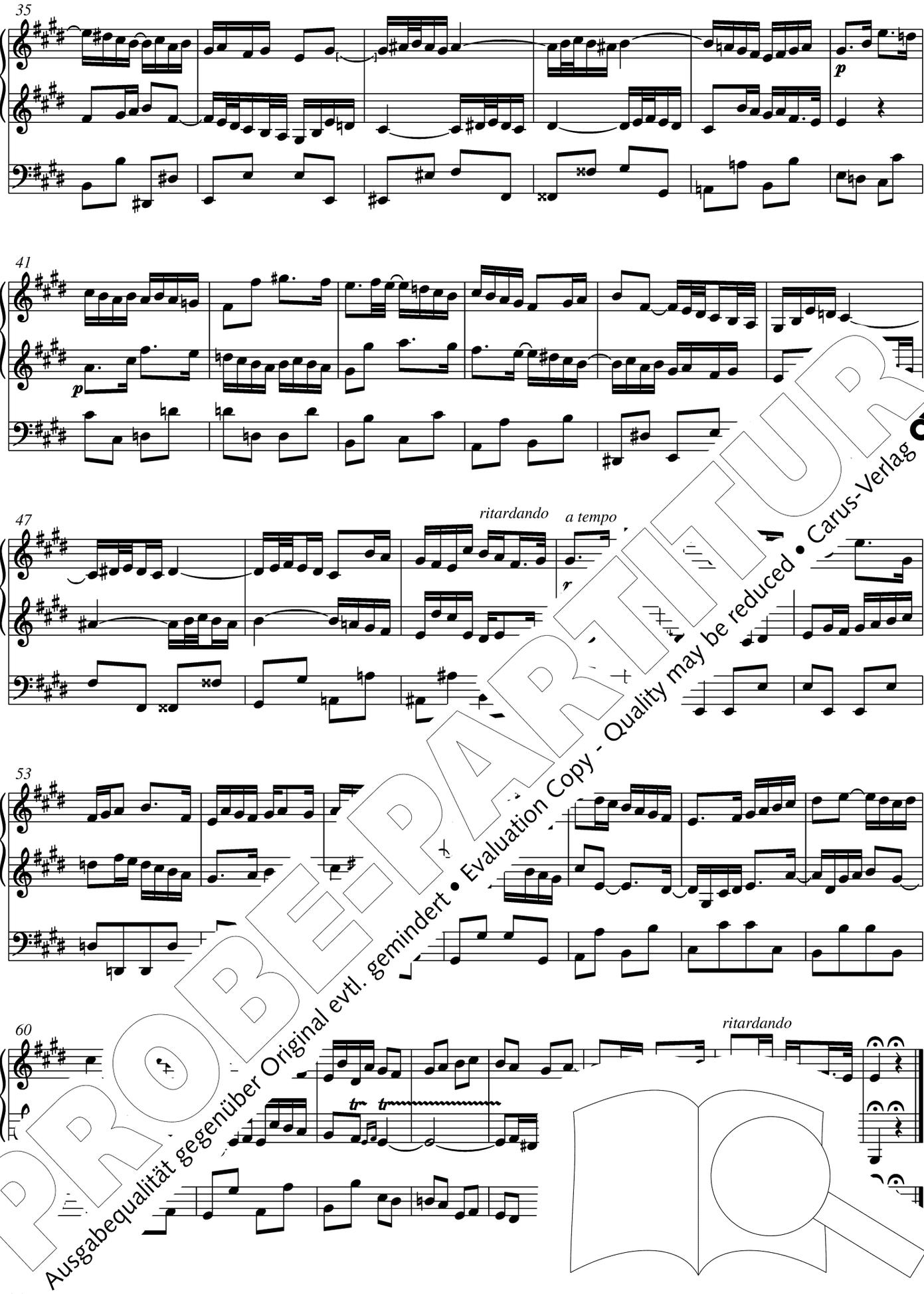

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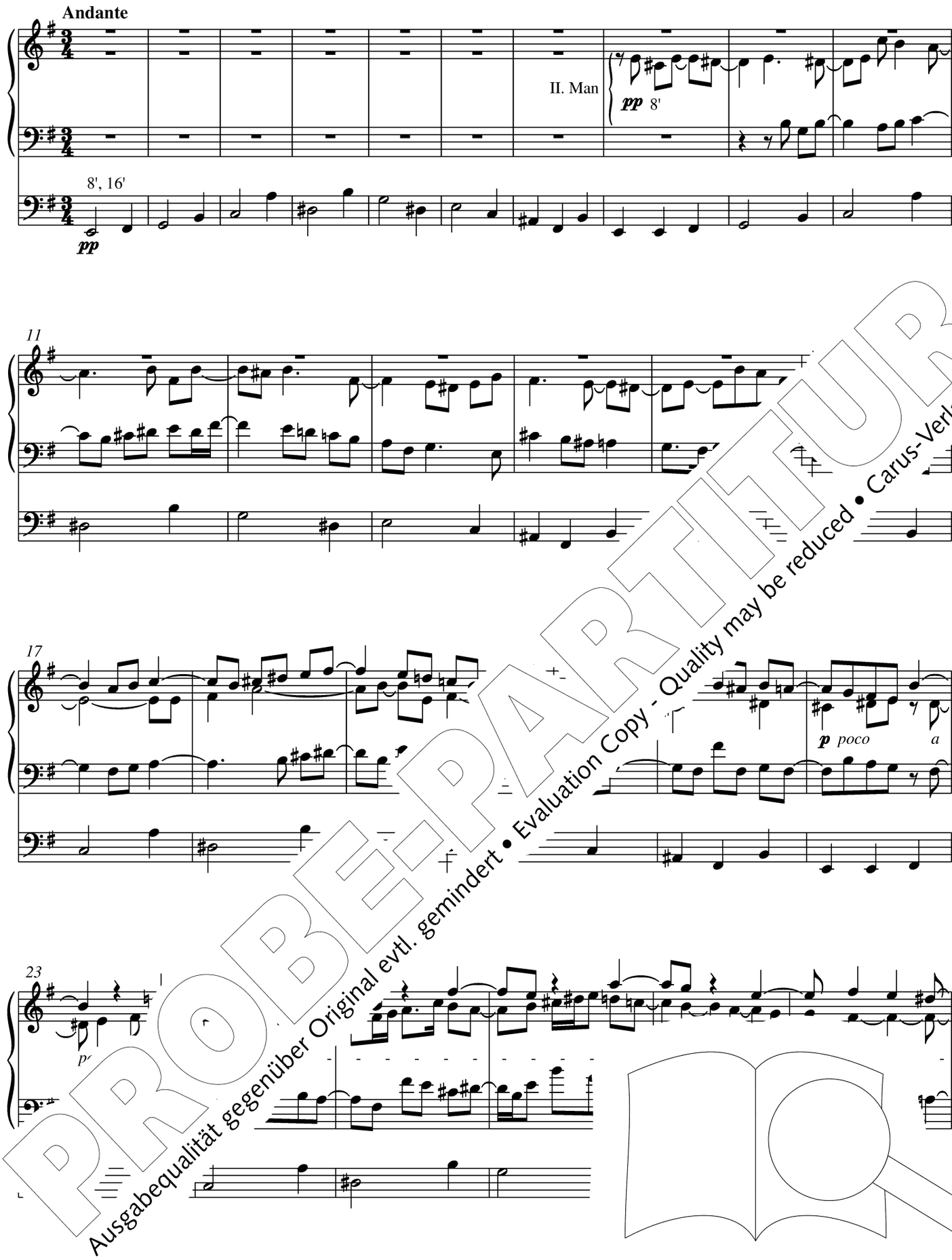
IV. Passacaglia



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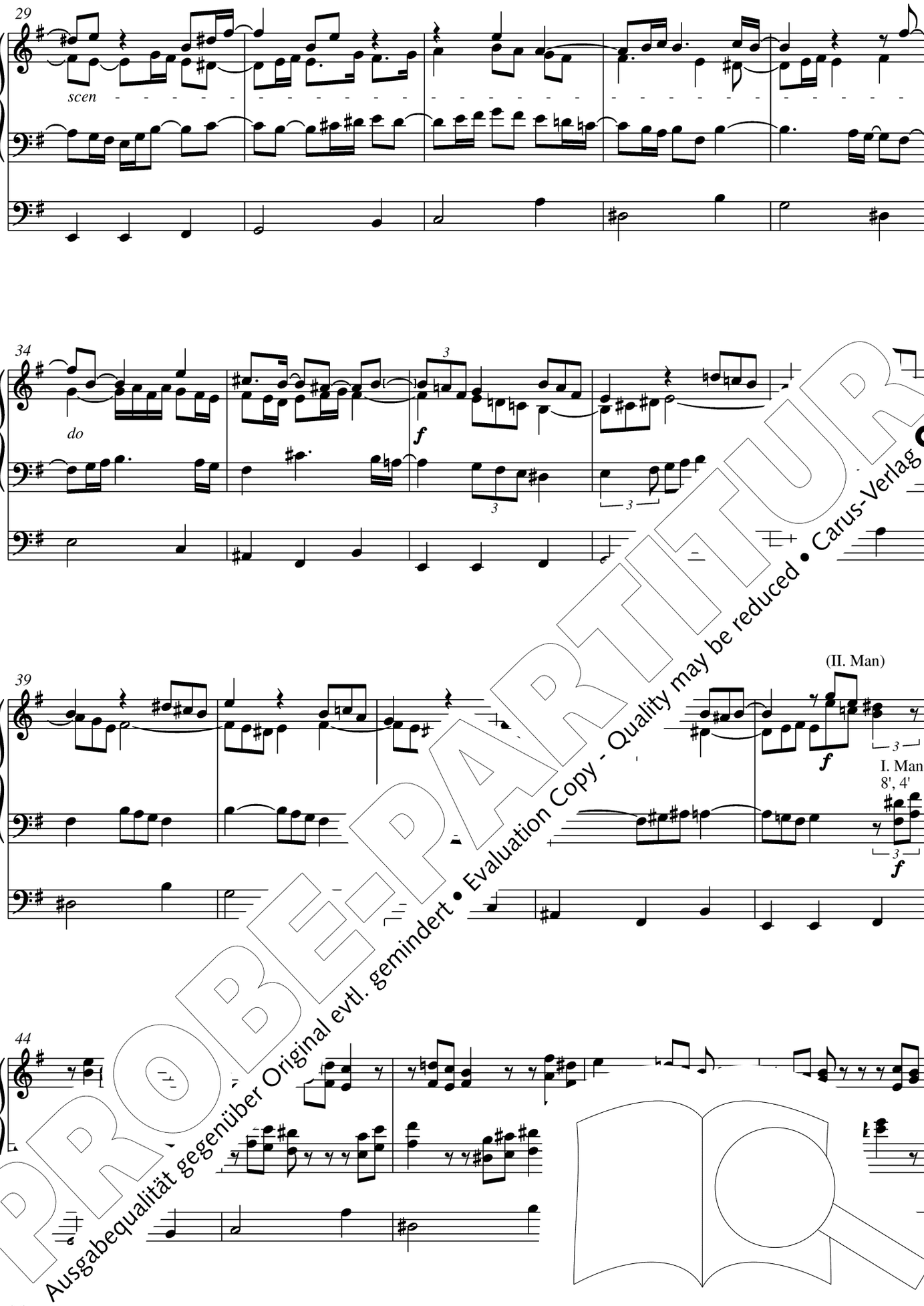

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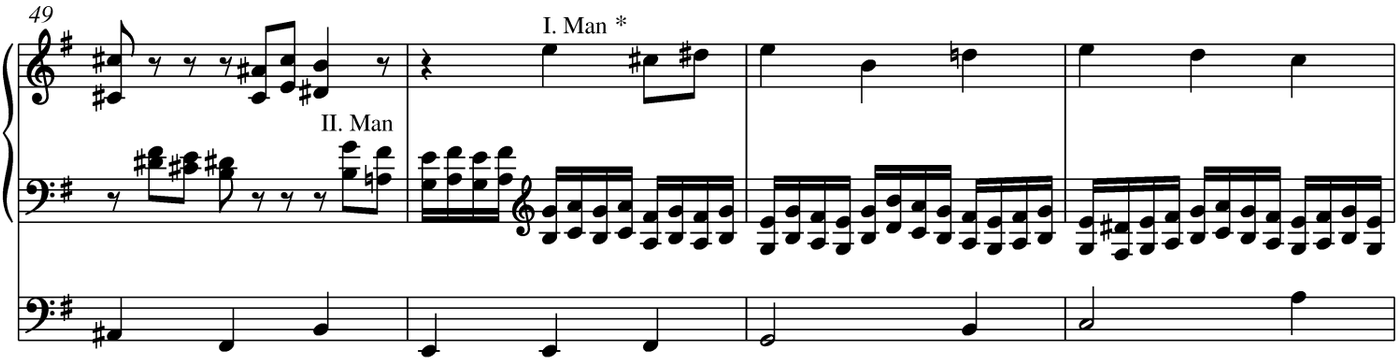

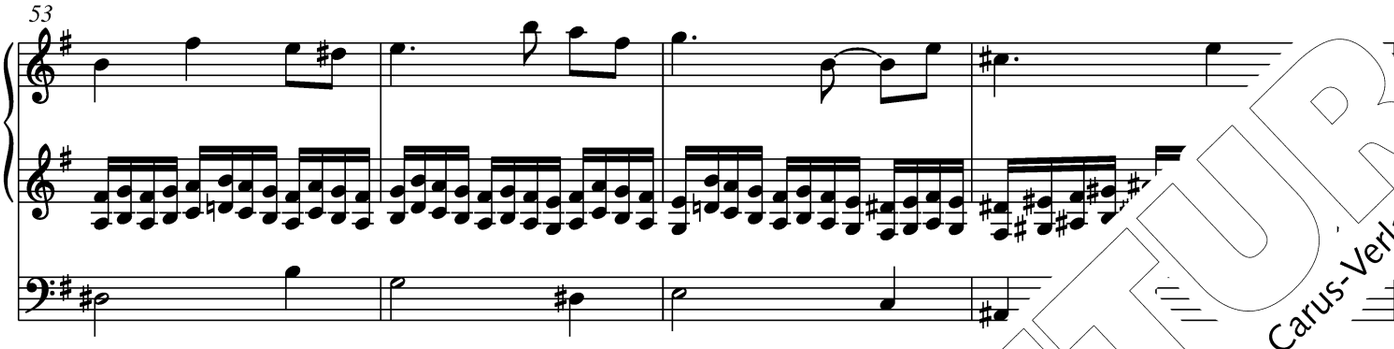

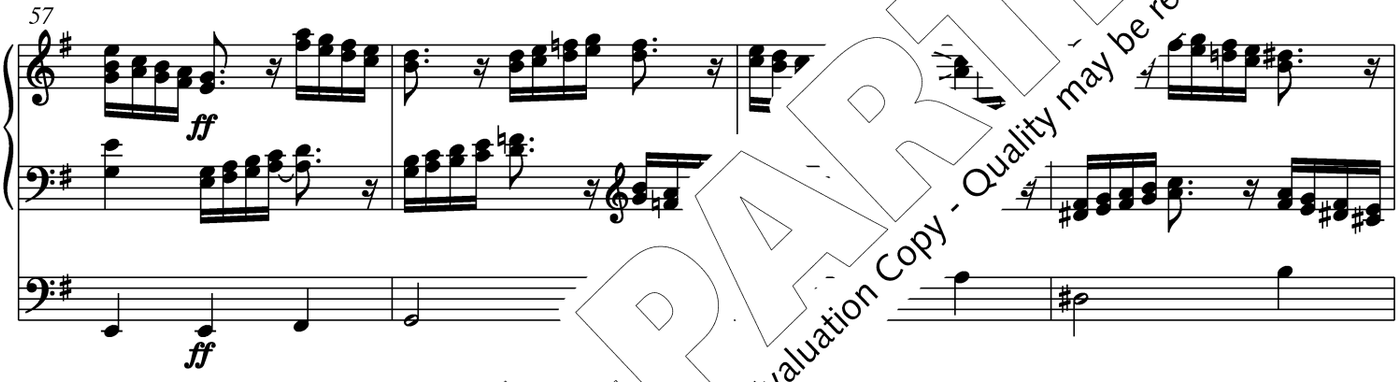

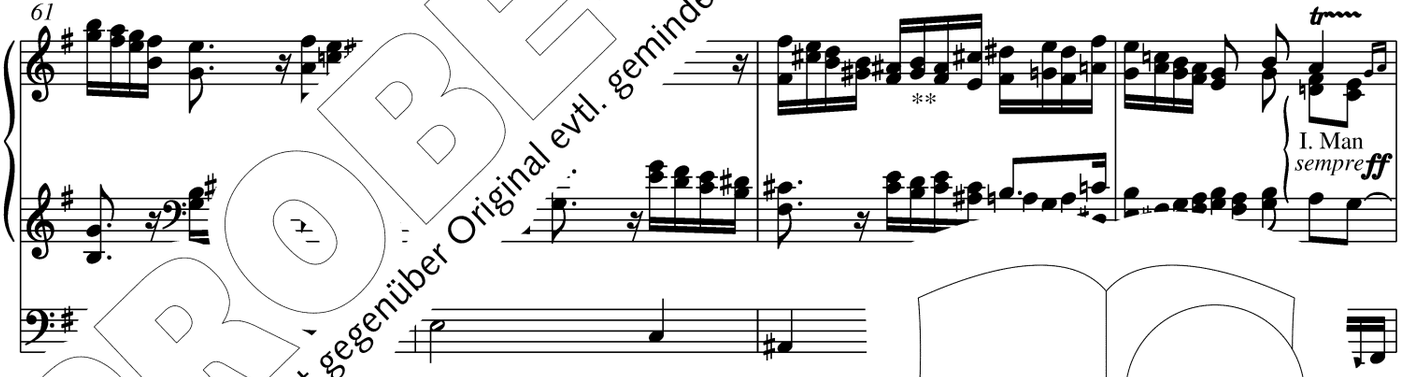

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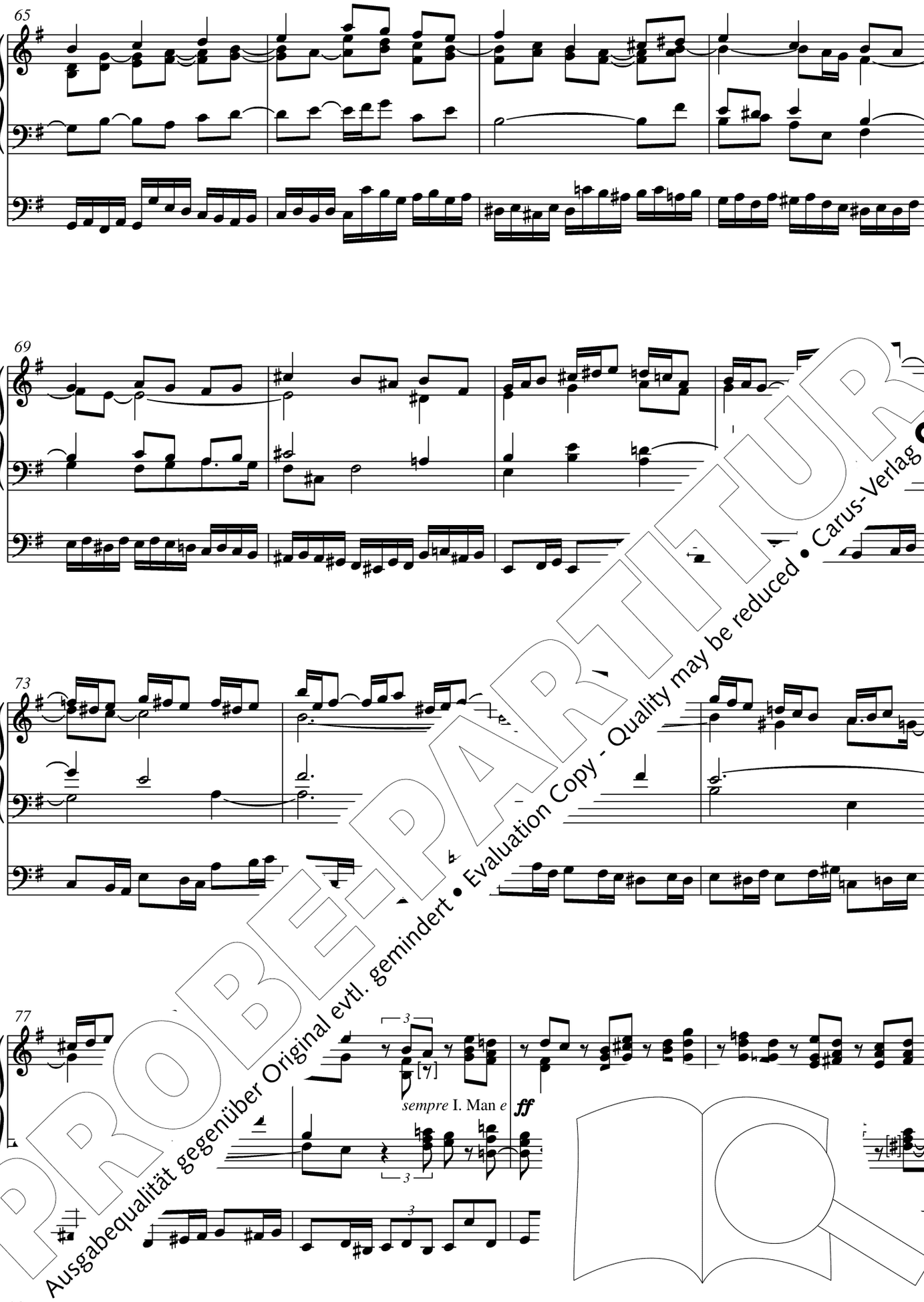
d der … mit der Anweisung »(hervortretend!)«; zu weiteren gleichlautenden
iuter …, Fuga, Takt 15) im Kritischen Bericht. / *In the engraver's copy with th*
** …*ion* Kommentare und Erläuterungen (Satz I, Fuga, Takt 15) *in the Critical*
…vierfassung steht g^1 statt gis^1. / *In the piano version appears* g^1 *instead of* g sh



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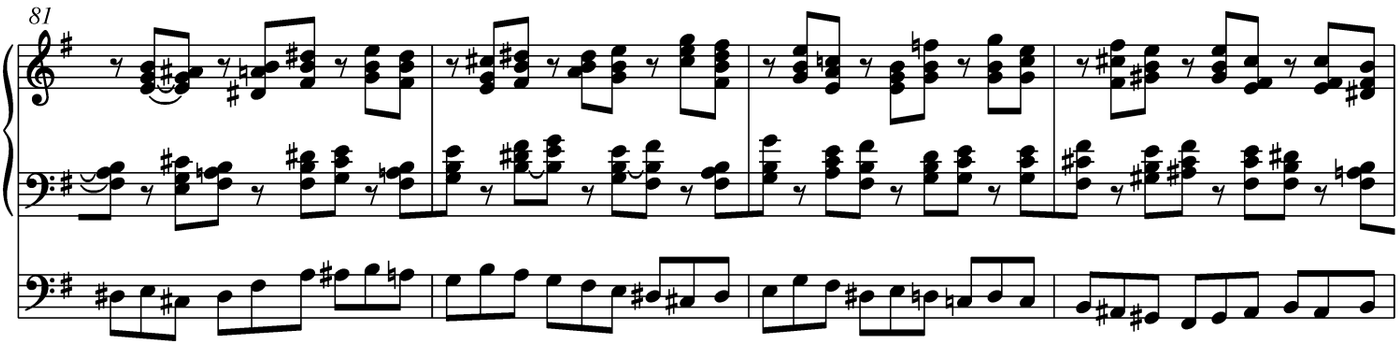

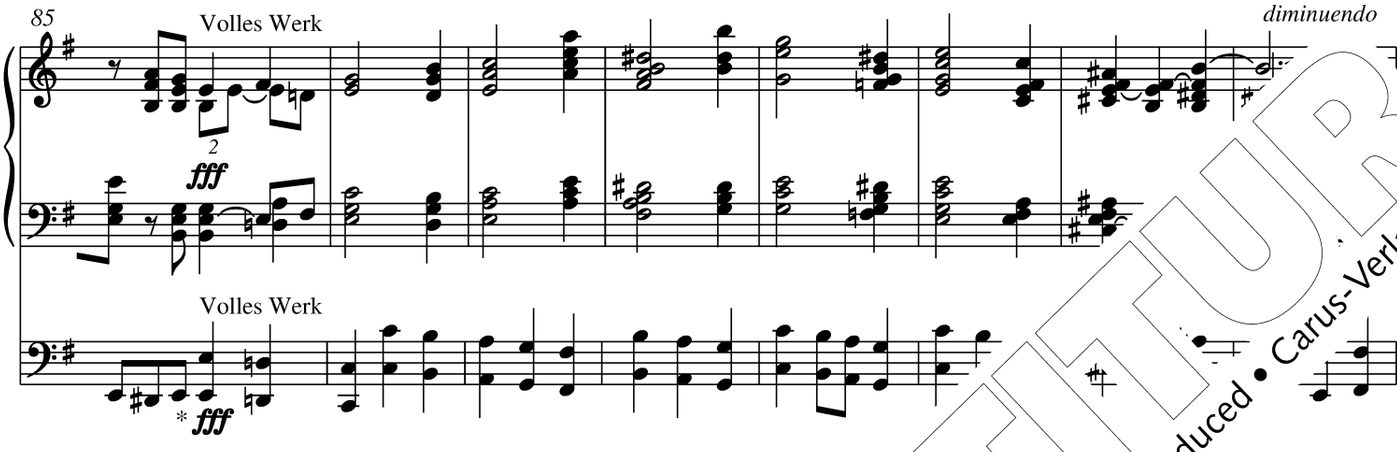

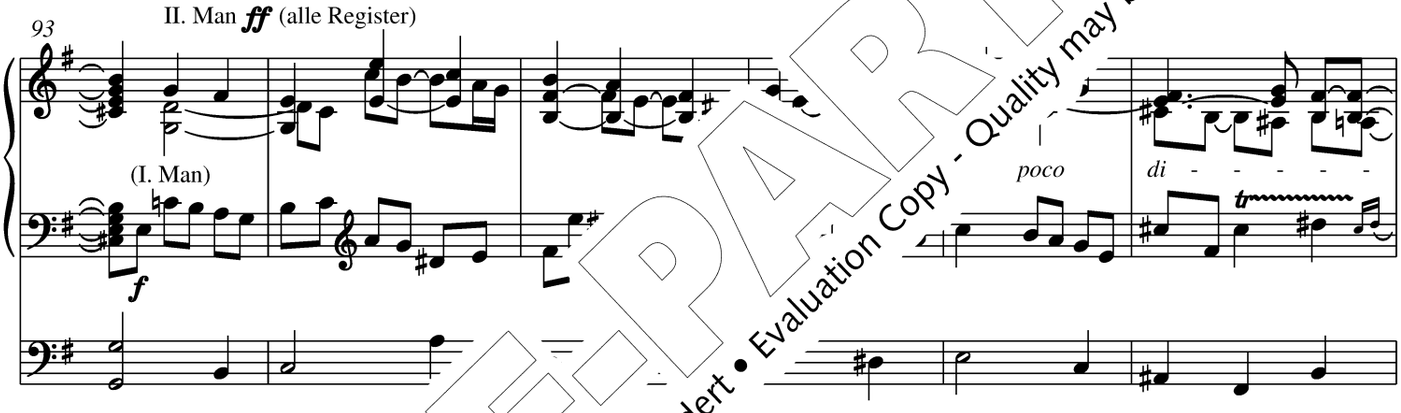

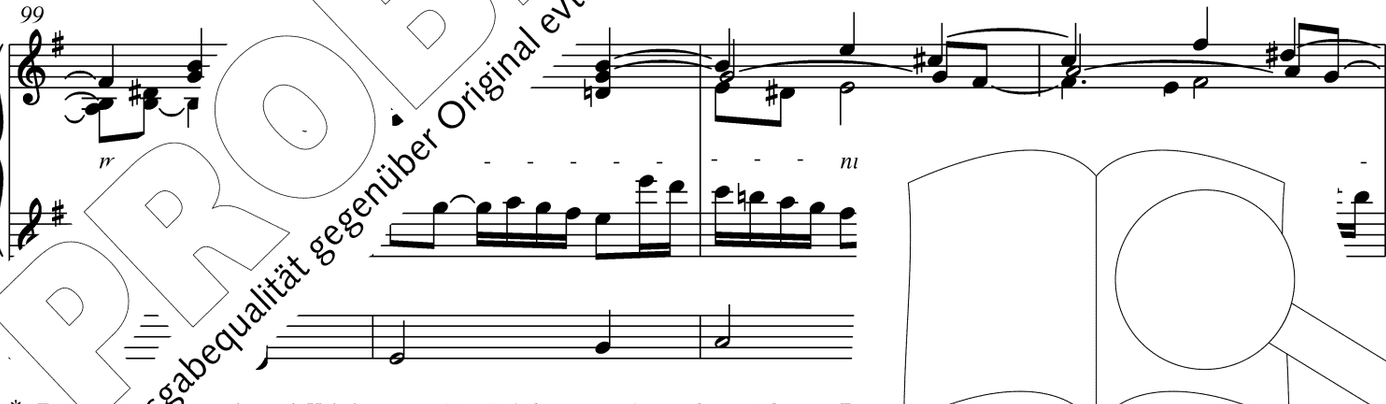

* Ta… …vorlage mit Haltebogen von *E* zu *E. / The engraver's copy has a tie between* E

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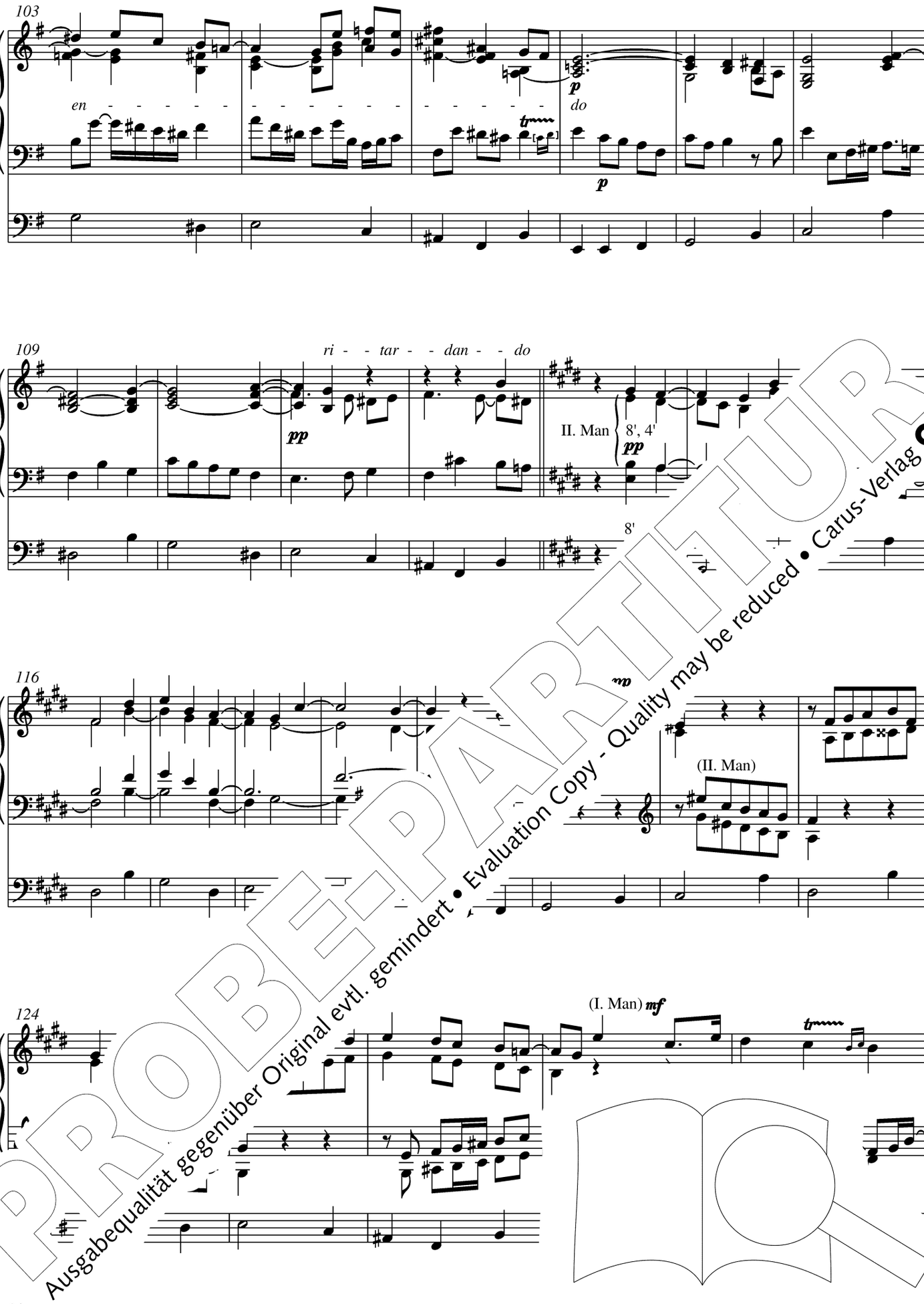

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129

134

mf

139

f 8', 4'

143

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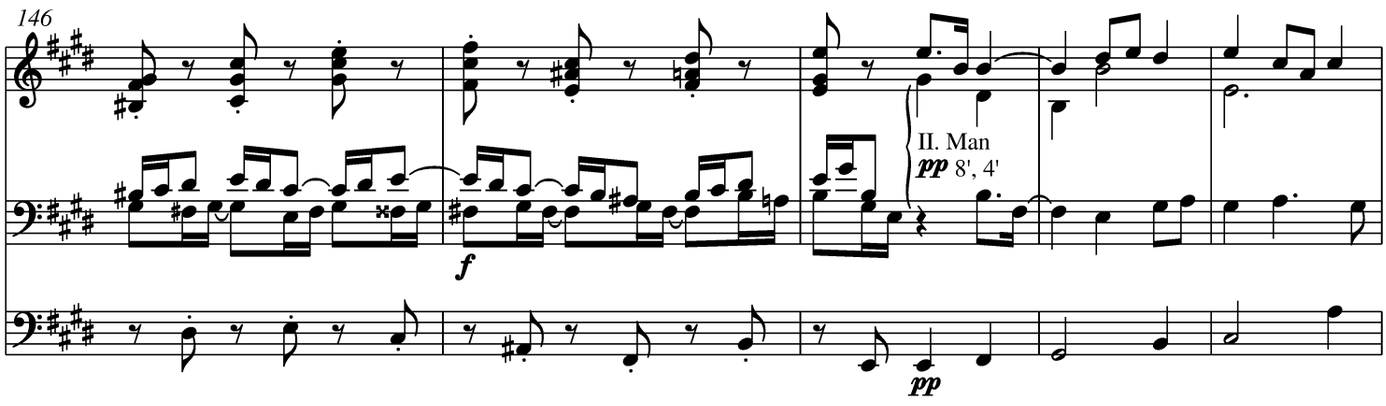

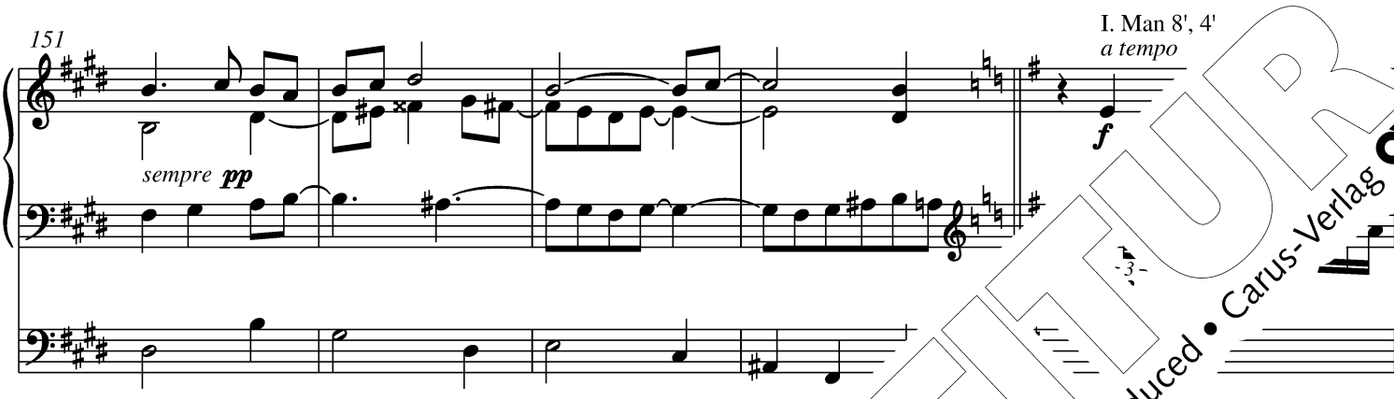

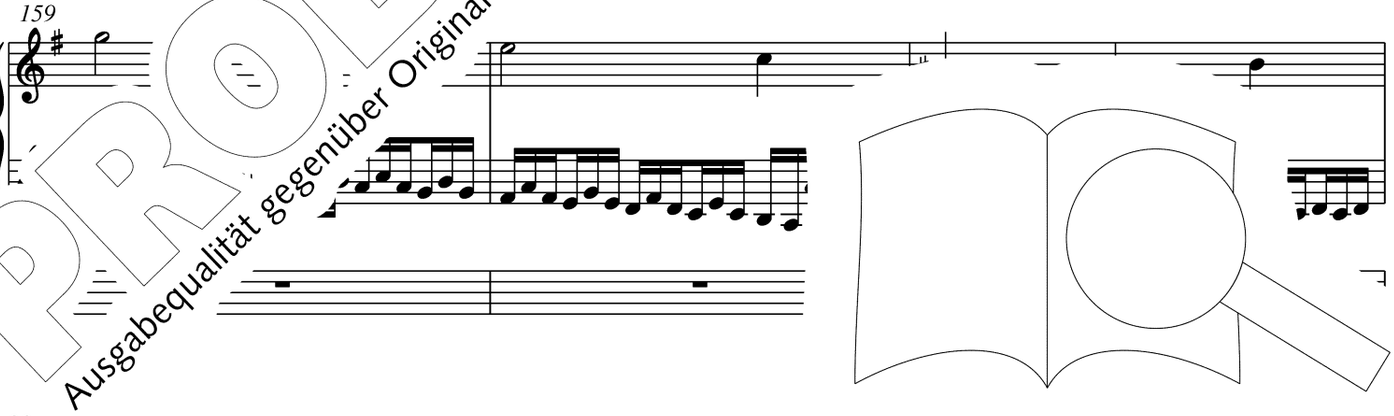

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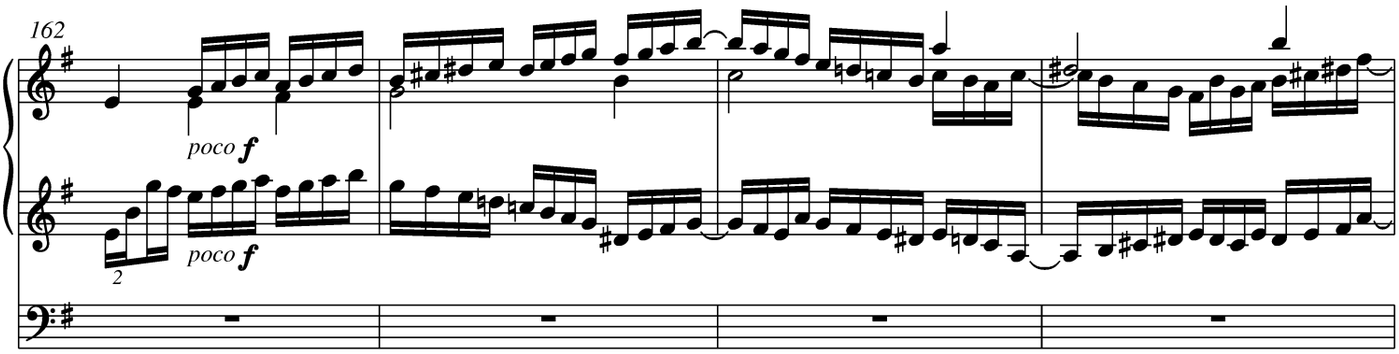

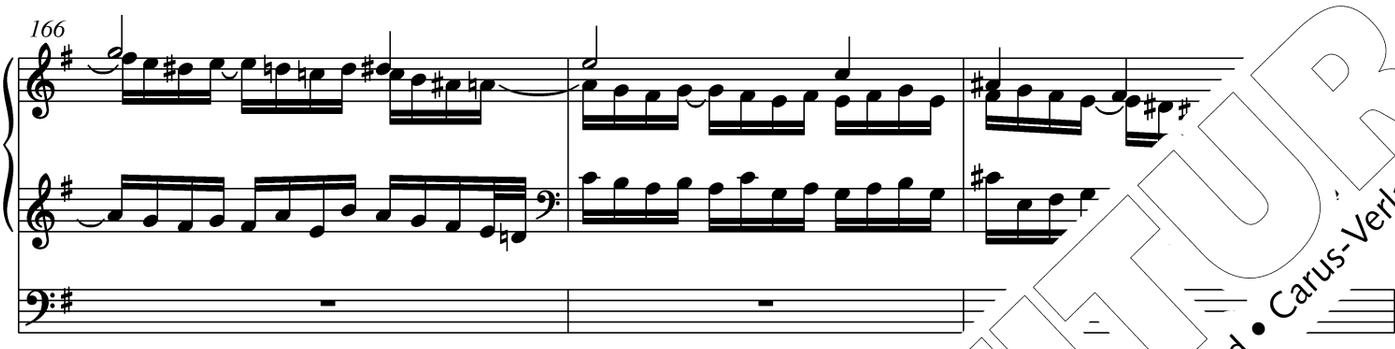

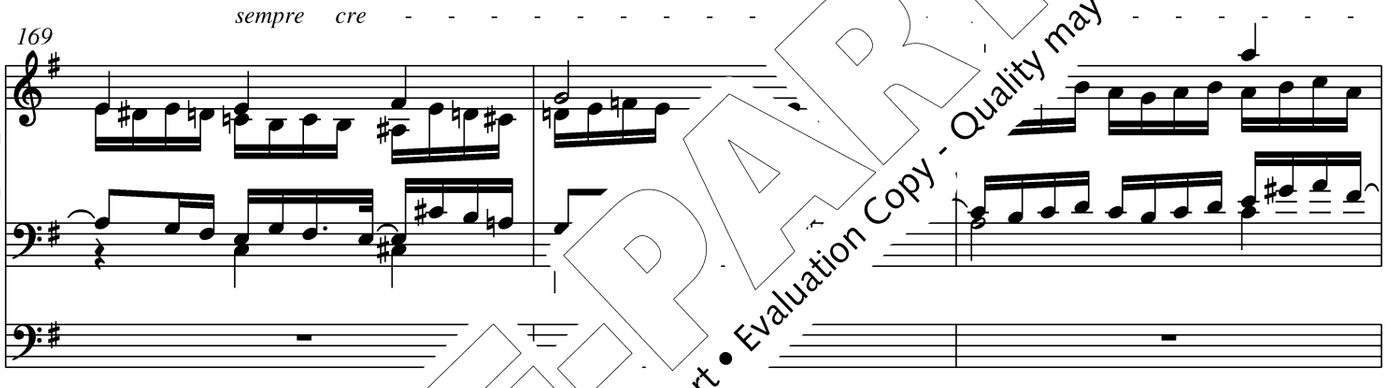

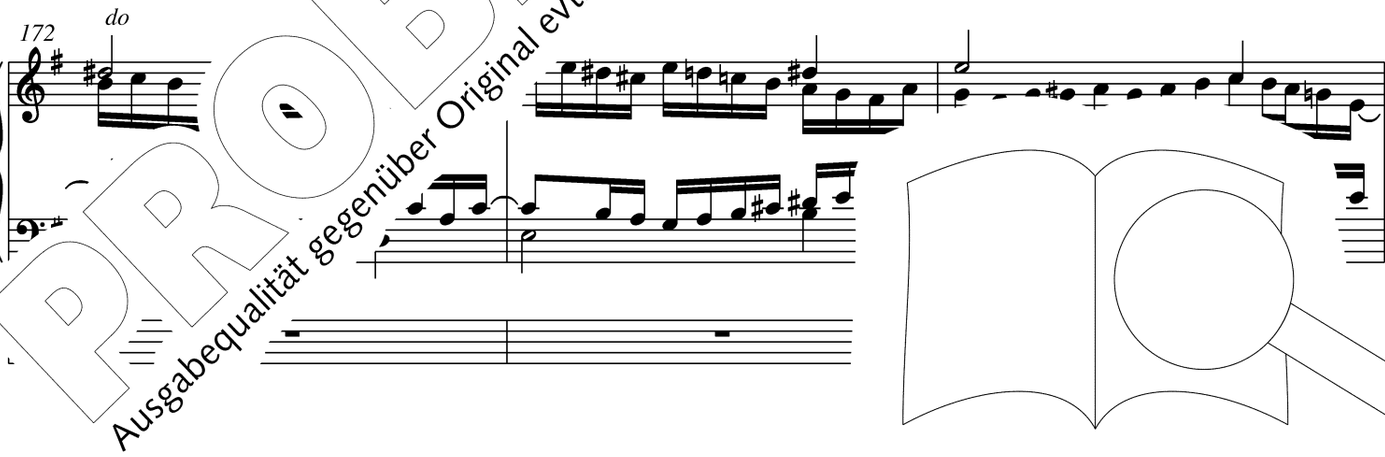

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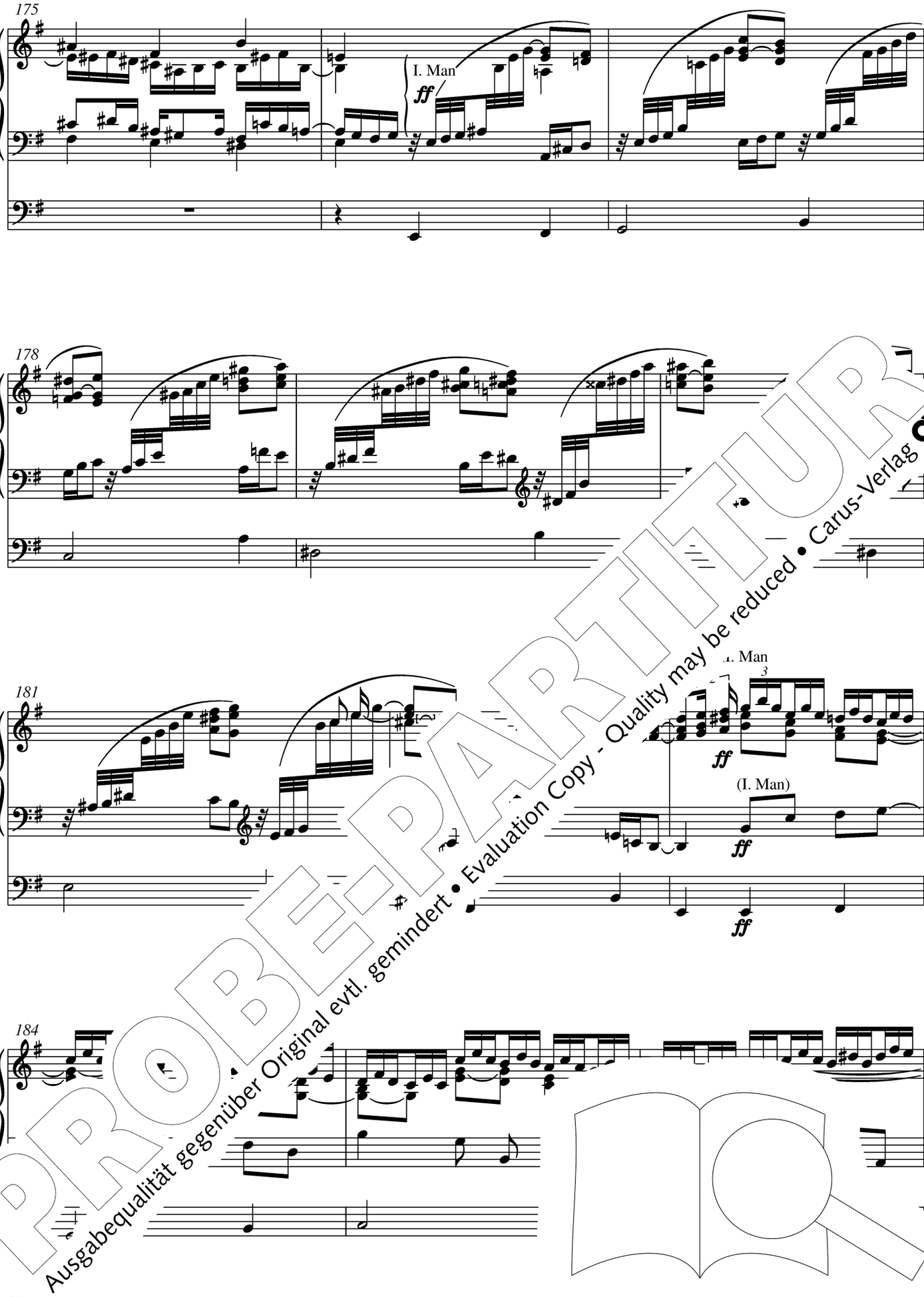

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187

190

I. Man 8', 16', 4'

II. Man alle Register

192

194

* Ta nvorlage steht *eis*^{1} statt *e*^{1}; vgl. Kritischer Bericht. / *In the engraver's copy ap*

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196

ff (I. Man)

198

ff (II. Man)

ff

203

Volles Werk
I. Man

+ 32' Vc

208

al - - - lar - - - gan - - - do

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