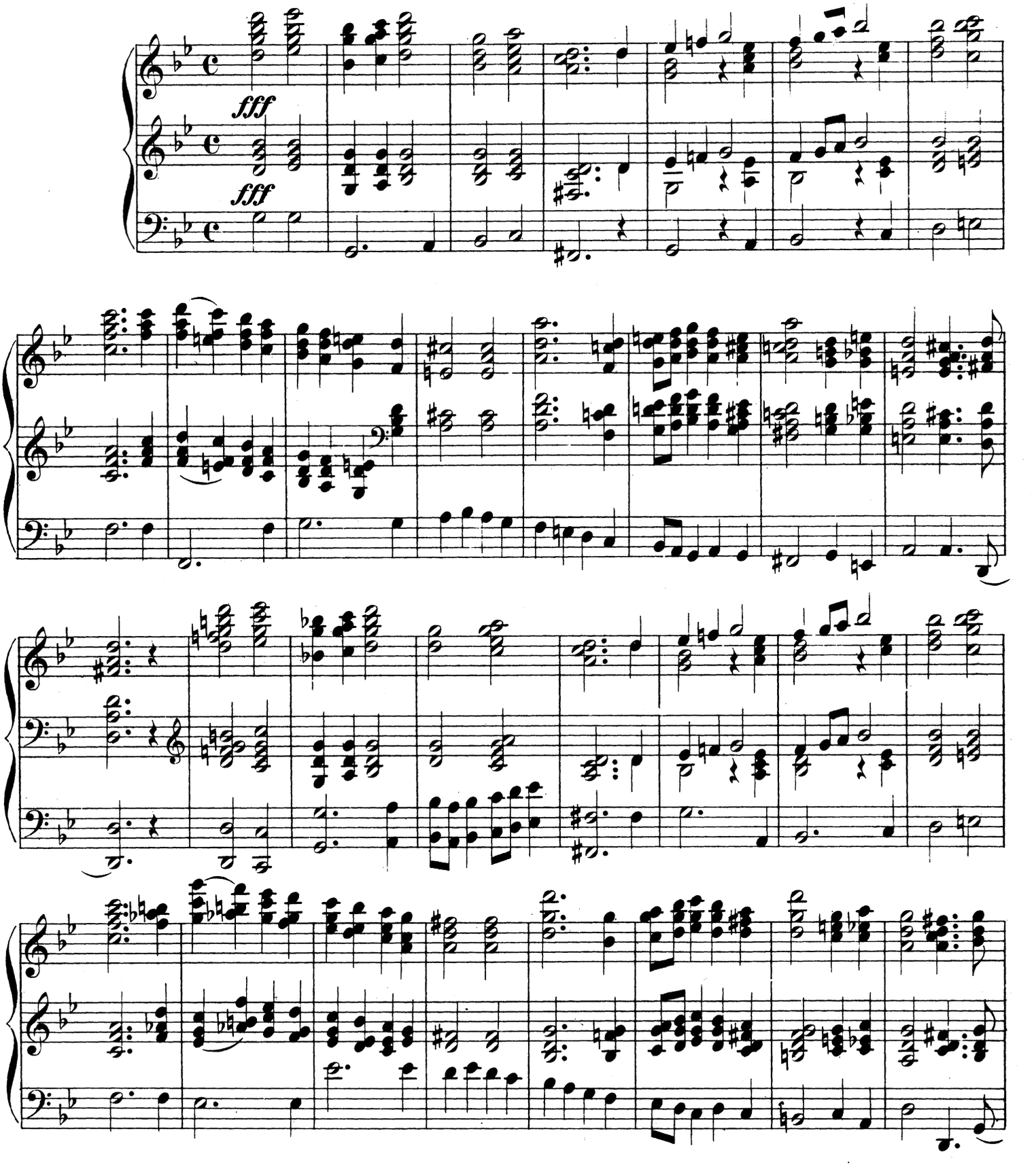
Charles-Marie Widor (1844 - 1937)

Orgelsinfonie Nr. 6 g-Moll op.42/2

I.

Grand-orgue, Positif, Récit, Pédale accouplés.

Allegro. (♩ = 120)



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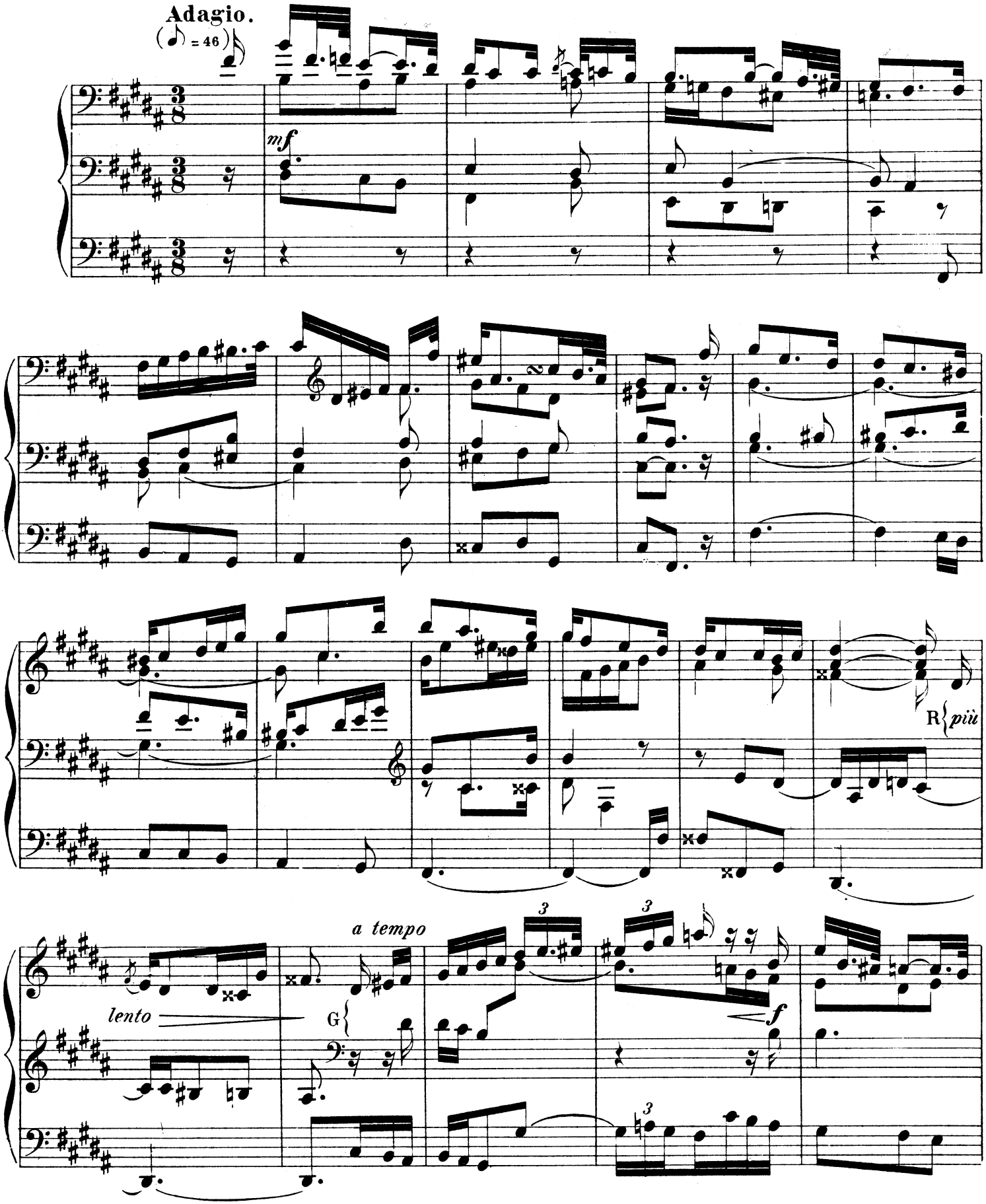
II.

Gambes et voix célestes.



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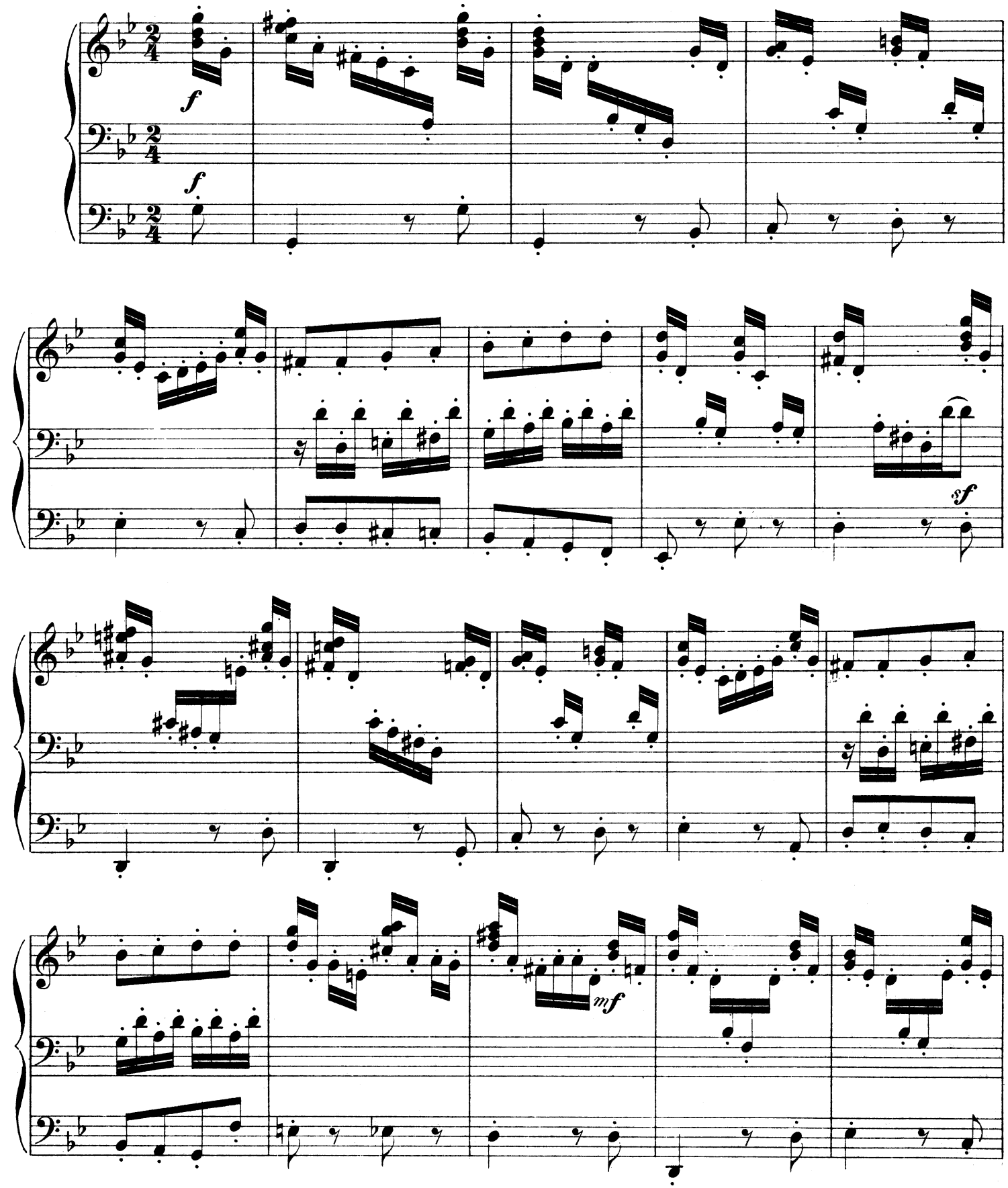
III. Intermezzo

G P R. Anches et cornets de 4 et de 8. — Ped. Fonds 8, 16 accouplés aux Claviers.

Allegro. (♩ = 126)



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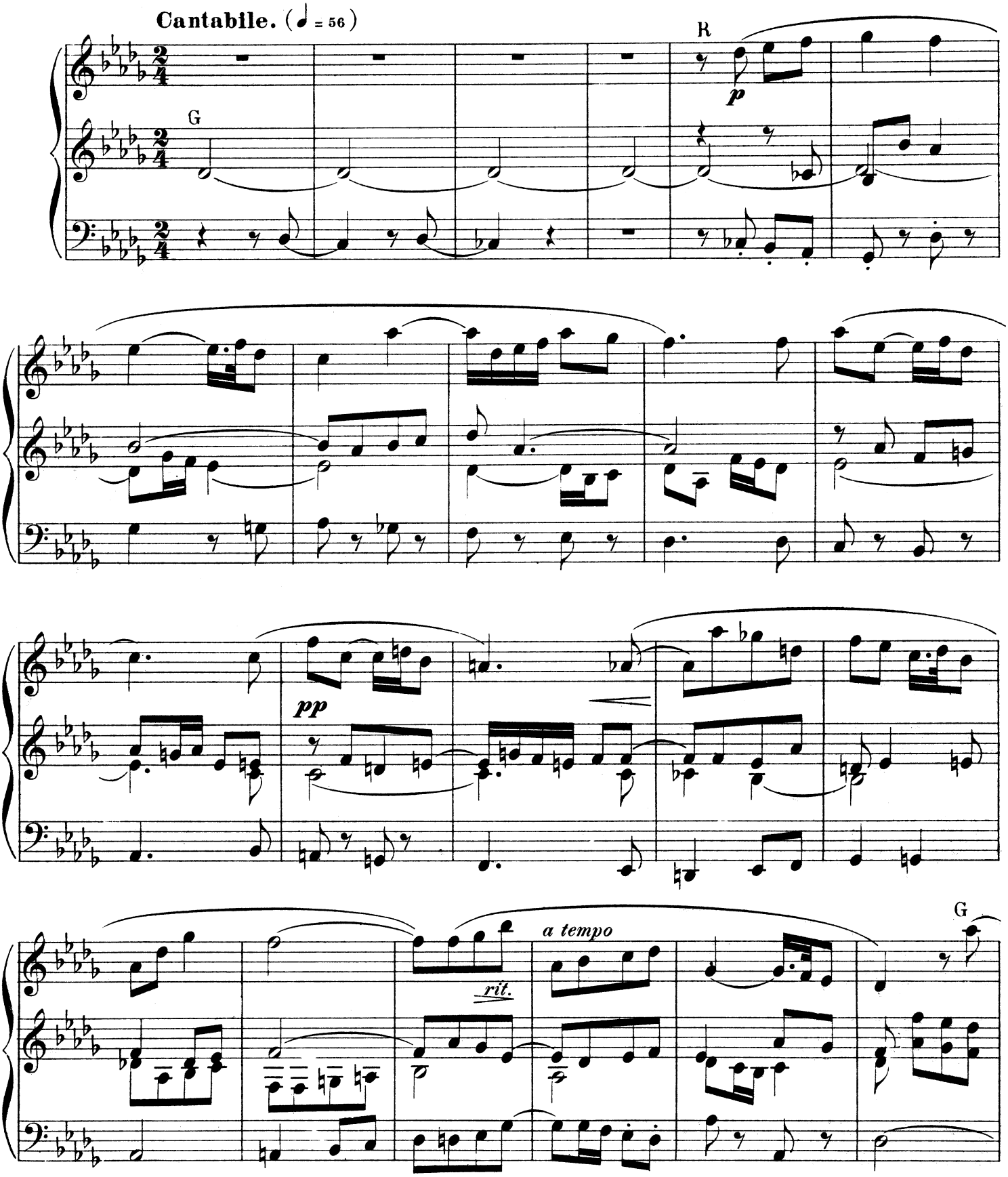
IV.

G. Flute 8. — R. Hautbois. — P. Montres 8 et 16 et prestant. — Péd. Basses 8 et 16.



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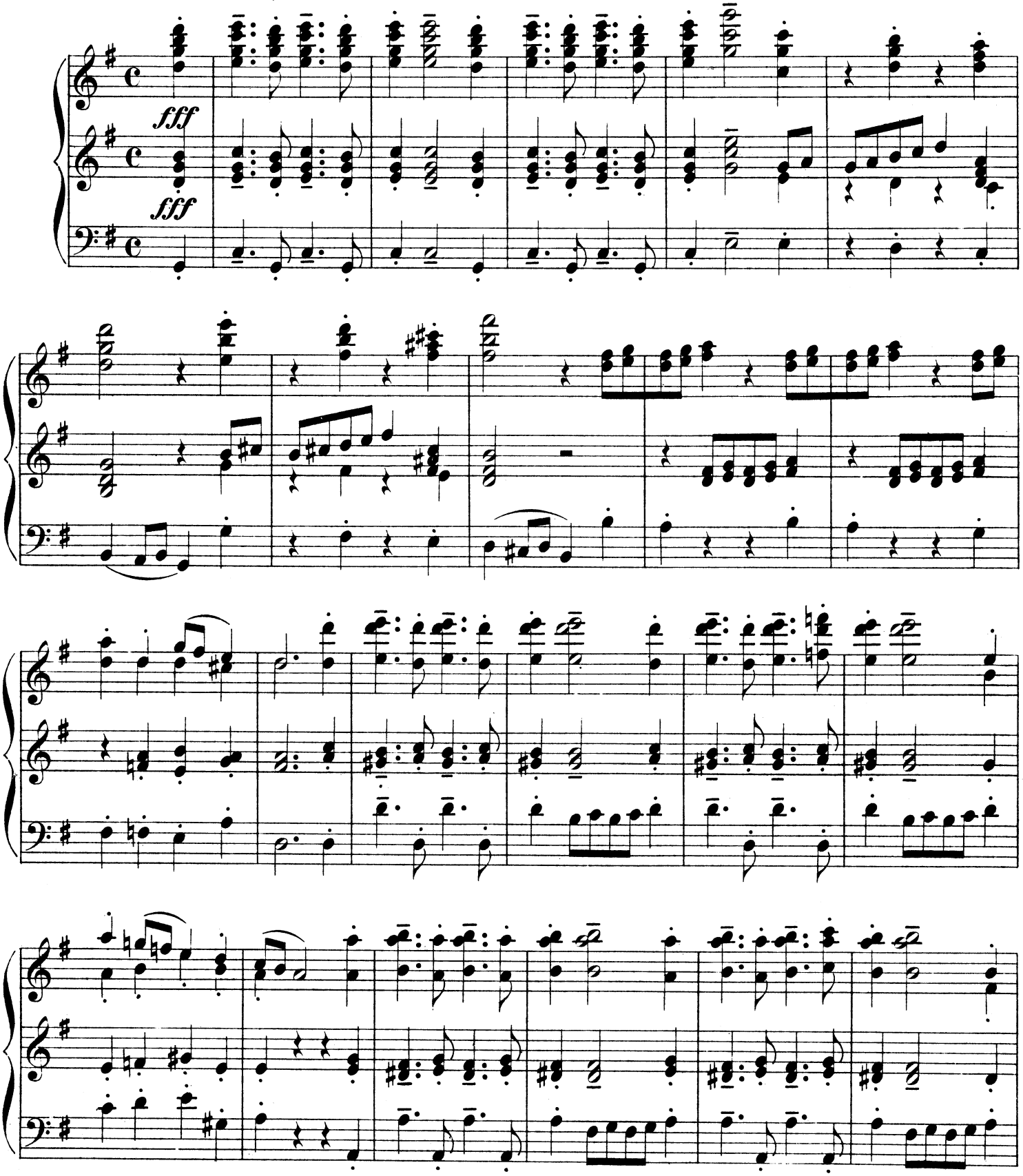
V. Finale

GPR. Anches 4, 8, 16. — Ped. Anches 8, 16, 32.

Vivace. (𝅗𝅥 = 92)