

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son honoré confrère et ami William MONTILLET

Organiste de Saint-Joseph

Professeur au Conservatoire de Genève

Charles TOURNEMIRE

Professeur au Conservatoire National de Musique de Paris

Organiste de la Basilique S^{te} Clotilde

S. Joseph Sponsi B. M. V.

(Saint Joseph)

Op. 56

①

♩ = 80

Boîte 3/4 ouverte

III Dulciana 8

II Gambe 8

II Flûte harm. 8

III Boîte 3/4 ouverte

Ped: Soubasse 16

Bourdon 8

The first system of the musical score consists of three staves. The top staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The middle staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature. The bottom staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature. The music features various notes, rests, and dynamic markings. A tempo marking of ♩ = 80 is present. Organ registration instructions include 'Boîte 3/4 ouverte' for the top and middle staves, and 'Soubasse 16' and 'Bourdon 8' for the bottom staff.

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The second system of the musical score consists of three staves. The top staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The middle staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The bottom staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature. The music continues with various notes and rests.

Boîte mi-ouverte

Boîte mi-ouverte

The third system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music continues with various notes and rests. Organ registration instructions include 'Boîte mi-ouverte' for the top and middle staves.

POSTLUDE CHORAL

(V)

$\text{♩} = 60$
mp

III du *mp* au *fff*
II du *mp* au *fff*
I du *mp* au *fff*

Ped: du *mp* au *fff*

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