

Dance III

Komb. 1

Réc. Anches 16', 8', 4' Fonds

Pos. Pleno 8' Acc. Réc.

G.O. Chamades (16'), 8'

Ped. Fonds 32', 16', 8', 4', Anches 16', 8', 4' Tir. Réc.

Komb. 2 Tutti, Anches G.O. Ped.

Komb. 3 Anches Pos.

Komb. 4

Réc. Tr. 8'

Pos. Fonds 8', 4'

G.O. Fonds 16', 8' Acc. Réc.

Ped. Fonds 32', 16', 8'

The musical score consists of six staves of music. Staff 1 (top) shows two measures of rest followed by a bass note, with the instruction "Pos. Réc." above it. Staff 2 (second from top) shows a bass note. Staff 3 (third from top) shows a bass note. Staff 4 (fourth from top) shows a bass note with a dynamic "J." (junctio). Staff 5 (fifth from top) shows a bass note. Staff 6 (bottom) shows a bass note. The score includes dynamic markings such as "Komb. 1 legato" and "§ () seconda volta". Measure numbers 4 and 8va are indicated. Articulation marks like dots and dashes are present throughout the score.

10 *loco*

13

16

8^{va}

19

Pos. Réc.

G.O.

G.O. Pos. Réc.

Pos. Réc.

Tutti

A musical score for orchestra, page 6. The score consists of six systems of music. System 1 (measures 10-11) features woodwind entries with sixteenth-note patterns. System 2 (measures 12-13) shows brass entries. System 3 (measures 14-15) continues with brass and woodwind parts. System 4 (measures 16-17) includes a dynamic instruction '8va'. System 5 (measures 18-19) features a bassoon line with sustained notes and sixteenth-note patterns. The score concludes with a final system where all parts play together, indicated by 'Tutti'.

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25

28

31

34

Pos. Réc.

Réc.

Komb. 2

L'istesso tempo
Pos.

40

Komb. 3

G.O. Pos.

Komb. 4

43

47

51

58

61

64

67

Komb. 1

Dal $\frac{8}{8}$ al $\frac{1}{4}$ Coda

Tutti

9

73

73

76

76

79

79

82

82

82

Vesper

Komb. 1

Réc. Fonds 16', 8'
Pos. Harp 8' or Fl. 8'
G.O. Pr. 8'
Ped. Fonds 32', 16', 8'

Komb. 2

Réc. Fonds 8', Oboe 8'
G.O. Fonds 8', 4' or Chimes
Ped. Fonds 32', 16', 8'

Komb. 3

Réc. Fonds 32', 16', 8', 4' Mix. Trem.
G.O. Chamades 8'
Ped. Fonds 32', 16', 8', 4' Anches 16'

Tutti

Musical score for Vesper, page 11, featuring six staves of organ music. The score includes the following sections and dynamics:

- Meter:** 2/4, 3/4, 4/4, 5/4.
- Key:** B-flat major.
- Dynamics:**
 - Measure 1: **Misterioso**, **Réc.**, **Pos.**
 - Measure 5: **m.g. senza tempo**
 - Measure 6: **sempre legato**
- Registrations:**
 - Measure 1: Komb. 1
 - Measure 5: Komb. 2
 - Measure 6: Komb. 3
 - Measure 7: Tutti
- Performance Instructions:**
 - Measure 1: **Réc.**, **Pos.**
 - Measure 6: **Pos.**

13

G.O.

m.g. senza tempo

17

21

Pos.

Réc.

K.

25

Réc.

35 **Réc.**

Pos. Réc.
m.g. senza tempo **G.O.**
Komb. 3

40

Réc. ▲

45

49

Tutti
+ Bombarde 32'

57

61

Réc.

66

70

ritardando

Black Waltz

Komb. 1

Réc. Oboe 8'
Pos. Fl. 4' Trem.
G.O. Fl. 8'
Ped. Fl. 4'

Komb. 2

Réc. Fonds 8', 4', 2' Mix. Trem.
Pos. Fonds 8', 4' Acc. Réc.
G.O. Fonds 8', Tr. 8'
Ped. Fonds 32', 16', 8', 4', Tr. 8'

Komb. 3

Réc. Fonds 16', 8', 4', 2' Mix. Trem.
Pos. Fonds 8', 4', 2' Mix. Acc. Réc.
G.O. Fonds 8', Chamades 8'
Ped. Fonds 32', 16', 8', 4', Anches 16', 8', 4'

Misterioso
Pos.

G.C.

Komb. 1 Réc. >

6

§

8^{va}

tr

Bass staff only, showing a sustained note from measure 11 to measure 12.

16

20

25

*al Coda
loco*

mb. 2

29

Réc.

38

42

46

49

8va

loco

G.O.
Pos.
Réc.

58

seconda volta: Dal Segno

61

66

70

Coda ritardando veloce

Menuet nordique

Réc. Voix Celestes 16', 8', 4'

Pos. Pr. 4' Fl. 4' Trem.

G.O. Fonds 4' Acc. Pos.

Ped. Tir. Réc. solo

Komb. 1

G.O. Pos. Réc. Flutes 8'

Ped. Fonds 32', 16', 8' Tir. ad lib.

Grazioso, ma vivace

Pos.

G.O. Pos.

The musical score consists of six staves of organ music. Staff 1 (Bass) starts with a dynamic '3'. Staff 2 (Tenor) has dynamics '3' and 'v'. Staff 3 (Alto) has dynamics '3' and 'v'. Staff 4 (Soprano) has dynamics '3' and 'v'. Staff 5 (Bass) has dynamics '3' and 'v'. Staff 6 (Tenor) has dynamics '3' and 'v'. The music is in common time, with various note heads and stems. Measure numbers 3, 4, and 7 are visible above the staves.

13

16

19

22

Pos.

Kyoto Chimes

29

Réc.

34 Pos. (Fl. 4' solo) m.d. senza tempo, ma veloce

37

40

46

49

52

55

The musical score consists of five systems of three staves each. The top staff of each system is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The key signature is one sharp throughout. Measure 46 starts with a whole rest followed by a sixteenth-note pattern. Measure 49 begins with a eighth-note pattern. Measure 52 features a eighth-note pattern. Measure 55 starts with a eighth-note pattern. Measure 58 concludes the page with a eighth-note pattern.

61

64

67

70

73

legatissimo

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75

Three staves in common time, key signature of one sharp. Measure 75 starts with sixteenth-note patterns in the top staff, eighth-note pairs with arcs in the middle staff, and sustained notes with grace notes in the bass staff.

77

Three staves in common time, key signature of one sharp. Measure 77 continues the sixteenth-note patterns, eighth-note pairs, and sustained notes with grace notes from the previous measure.

79

Three staves in common time, key signature of one sharp. Measure 79 continues the sixteenth-note patterns, eighth-note pairs, and sustained notes with grace notes from the previous measure.

81

Three staves in common time, key signature of one sharp. Measure 81 continues the sixteenth-note patterns, eighth-note pairs, and sustained notes with grace notes from the previous measure.

Three staves in common time, key signature of one sharp. This section continues the musical patterns established in measures 75 through 81.

85

88

91

poco r.

94

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100

103

106

109

Pos. Réc.

G

26

G.O. Pos. Réc.

115

118

121

124

seconda volta m.g. m.d. 8^{va} basso, e ritard.

130

133

136

139

1.

Toccata I

Komb. 1

Réc. Fonds 8', 4', 2' Trem.

Pos. Tr. 8'

G.O. Fonds 8', 4' Acc. Réc.

Ped. Fonds 16', 8', 4'

Komb. 2

Réc. Fl. 8' (4')

Pos. Fl. 8' (4')

G.O. Fl. 8' Pr. 8' Acc. Pos. Réc.

Ped. Fonds 32', 16', 8' Tir. ad lib.

Komb. 3

Réc. Anches 16', 8', 4' solo

Pos. Fonds 8', 4', 2' Mix.

G.O. Fonds 16', 8', 4', 2' Mix. Acc. Pos.

Ped. Anches 16', 8', 4' Tir. Réc.

Komb. 4

Réc. Fonds, Anches 16', 8', 4'

Pos. Fonds 8', 4', 2' Mix.

G.O. Fonds 8', Chamades 8'

Ped. Fonds 32', 16', 8', 4', Anches 16', 8', 4' Tir. Réc.

Tutti

Marcato à la Rock, alla breve

8 Pos.

 G.O.
 Komb. 4

12 G.O.

16 G.O.

20 Pos. Réc.

27

30

33

Pos. Réc.

37

Réc.

Komb. 1

47

Musical score page 47. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings like '3' and 'b' (flat).

52

G.O. Réc.

Musical score page 52. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings like '3' and 'P' (piano).

55

Musical score page 55. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings like '3'.

58

Musical score page 58. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings like '3'.

Tutti

Musical score page 58. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes a tutti section where all instruments play together.

64

66

68

71

Pos. Réc. il me'

G.O. Pos. r

G.O. Pos. Réc.

Musical score page 77. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp. Measure 77 starts with a bass note followed by a series of eighth-note chords. The right hand plays eighth-note chords. The bass staff has a sustained note. The treble staff has a sustained note. The alto staff has a sustained note. The bottom staff has a sustained note.

Musical score page 80. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp. Measure 80 starts with a bass note followed by a series of eighth-note chords. The right hand plays eighth-note chords. The bass staff has a sustained note. The treble staff has a sustained note. The alto staff has a sustained note. The bottom staff has a sustained note.

Musical score page 83. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp. Measure 83 starts with a bass note followed by a series of eighth-note chords. The right hand plays eighth-note chords. The bass staff has a sustained note. The treble staff has a sustained note. The alto staff has a sustained note. The bottom staff has a sustained note.

Musical score page 85. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp. Measure 85 starts with a bass note followed by a series of eighth-note chords. The right hand plays eighth-note chords. The bass staff has a sustained note. The treble staff has a sustained note. The alto staff has a sustained note. The bottom staff has a sustained note.

Musical score continuation from page 85. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes to one flat. Measure 85 continues with a bass note followed by a series of eighth-note chords. The right hand plays eighth-note chords. The bass staff has a sustained note. The treble staff has a sustained note. The alto staff has a sustained note. The bottom staff has a sustained note.

Komb. 3

Musical score continuation from page 85. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes to one flat. Measure 85 continues with a bass note followed by a series of eighth-note chords. The right hand plays eighth-note chords. The bass staff has a sustained note. The treble staff has a sustained note. The alto staff has a sustained note. The bottom staff has a sustained note.

89

92

G.O. Pos.

Réc. poco a poco cresc.

97

101

Tutti legato

106

108

\emptyset Coda

110

+ Bombarde 32'

115