

# Pifa

aus dem „Messias“



HW: Flöten 16'+8'\*  
SW: Flöten 8'+4'  
Ped.: Subbass 16'+8'

Georg Friedrich Händel (1685-1759)

Bearbeitung: Edward Tambling

## Larghetto e mezzo piano

The musical score is arranged in three systems, each with three staves. The top staff is labeled 'HW' and the middle staff 'Man.'. The bottom staff is labeled 'Ped.'. The time signature is 12/8. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system covers measures 1-3, the second system measures 4-6, and the third system measures 7-9. The piece concludes with a sharp sign on the final note of the bottom staff.

\* siehe Vorwort

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn, 2014



# Er weidet seine Herde

Air aus dem „Messias“

Georg Friedrich Händel (1685-1759)

Bearbeitung: Edward Tambling

HW: Streicher 8'

SW: Solo 8'

Ped.: Subbass 16'+8'

Man. HW

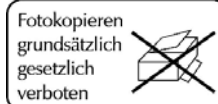
Ped.

4 SW

7 HW

10 SW

# Pastorale



aus dem Concerto grosso op. 6,8  
„Fatto per la Notte di Natale”

HW: Prinzipal 8'  
SW: zarter 8'  
Ped.: Subbass 16'+8'

Arcangelo Corelli (1653-1713)  
Bearbeitung: Edward Tambling

**Largo**

Man. HW

SW

Ped.

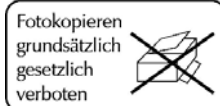
4

7

10

# Pastorale per il santissimo natale

aus dem Concerto grosso op. 3,12



HW: Flöten 8+4'  
SW: Prinzipal 8'  
Ped.: Subbass 16'+8'

Francesco Manfredini (1680-1748)

Bearbeitung: Edward Tambling

**Largo**

Man. HW *f*

Ped.

4

7 SW *mf* SW *tr*

10 *tr* *p* *mf*

# Sinfonia



## Nr. 10 aus dem „Weihnachts-Oratorium“ BWV 248 „Und es waren Hirten in derselben Gegend“

HW: 8'+4' Flöten und Streicher, (SW/HW)  
Ped.: Subbass 16'+8'

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Edward Tambling

Man. HW

Ped.

3

5

7

# Andante



## 1. Satz aus der Sonate op. 1,7

HW: Prinzipal 8'  
SW: Flöten 8'+4'  
Ped.: nur 8'

Evaristo Felice dall'Abaco (1675-1742)  
Bearbeitung: Edward Tambling

Man. HW

SW

Ped.

3

5

7

# Pastorale per la Notte di Natale

SeiH 242

HW: Flöten 8'+4'

SW: Oboe 8'

Ped.: Subbass 16'+8'

Johann David Heinichen (1683-1729)

Bearbeitung: Edward Tambling

SW

Man.

HW

Ped.

4

SW

7

HW

10

SW