

# FIFTY VOLUNTARIES FOR REED- OR PIPE-ORGAN

BY  
ÉDOUARD BATISTE

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# Fifty Pieces

for

Organ or Harmonium.

## Processional March.

ÉDOUARD BATISTE.

Prepare: { Sw. Full.  
Gt. Full.  
Ch. Full to Gt.  
Ped. Full to Gt. & Sw.

Op. 24 (Nos 1-25)  
Op. 25 (Nos 26-50)

Allegro moderato.

1.

The musical score is written for Organ or Harmonium. It consists of four systems of music. The first system is marked '1.' and includes a treble and bass staff with a grand staff bracket. The first system is marked 'ff' and 'Ped.'. The second system continues the piece. The third system includes a dynamic 'f' and a 'Sw' (Swell) marking. The fourth system concludes the piece with a final cadence. The score features various musical notations including chords, arpeggios, and fingerings.

The small notes have been left as the composer wrote them, and are to be played by the Pedal. All these pieces can be played with or without pedal, and on either a church-organ or an harmonium.

Prepare: { Sw. Oboe & 8'.  
Gt. 8'.  
Ch. Melodia.  
Ped. 16' to Sw.  
Andante.

### Verset.

12.

The first system of the musical score consists of three staves. The top staff is for the Oboe and 8' pedal, the middle staff is for the Guitar and 8' pedal, and the bottom staff is for the Chorus Melodia and 16' to Sw. pedal. The music is in 2/4 time and begins with a piano (*p*) dynamic. The Oboe part features a melodic line with slurs and accents. The Guitar part provides a harmonic accompaniment with chords and single notes. The Chorus Melodia part has a steady, rhythmic accompaniment.

The second system continues the musical score. It features the same three staves as the first system. The Oboe part continues its melodic line, and the Guitar part provides accompaniment. A guitar solo is indicated by the label "Gt." above the staff. The Chorus Melodia part continues its accompaniment.

The third system concludes the musical score. It features the same three staves. The Oboe part continues its melodic line, and the Guitar part provides accompaniment. The Chorus Melodia part continues its accompaniment.

*Prepare:* { Sw. full.  
Gt. 16', 8', 4', to Sw.  
Ch. 8'.  
Ped. 16', 8', to Sw. and Ch.

# Offertory.

*Allegro moderato.*

23.

*f* Gt.

*mf*

*mf*

*mf*

Sw.

Sw. *mf*

*Prepare:* { Sw. 8' & 4'.  
Gt. All stops of 8'.  
Ch. Melodia and Flutes 8'.  
Ped. 16' to Ch.

# Communion.

Moderato.

25.

Gt. *f*

Sw.

*mf*

Gt.

Ch. *p*

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 25-32) features a guitar part (Gt.) with a forte (*f*) dynamic. The second system (measures 33-40) includes a Swell (Sw.) part with a mezzo-forte (*mf*) dynamic and a guitar part (Gt.). The third system (measures 41-48) features a Chorus (Ch.) part with a piano (*p*) dynamic. The fourth system (measures 49-56) continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Gradual.

Prepare: { Sw. Voix céleste, Flute 8:  
Gt. Doppel-Floete 8:  
Ch. Dulciana 8:  
Ped. Soft 16' to Ch.

Andante.

46.

Sw. *p*  
Ch. *p*  
Ped.

*ritard.*  
*p a tempo*  
*mf*  
Ped.

*mf*  
*mf*  
Ped.

Add Vox humana and Tremolo.

*pp*  
*p*  
*mf*  
*f*  
Gt.  
Ped.