

SIGFRID KARG-ELERT

Zwei Choralimprovisationen

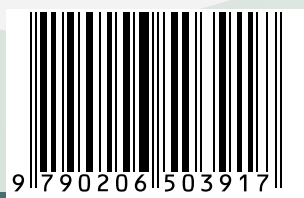
Festival Preludes

für Orgel / for organ
op. 75/3-4

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1877 – 1933

Vier Choralimprovisationen

Festival Preludes

für Orgel / for organ
op. 75/3-4

Der Hölle Pforten sind zerstört 3

Gelobt sei Gott im höchsten Thron 12

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Die Choralimprovisationen op. 75 erschienen in zwei Serien: 1 und 2 als „Original compositions for organ“
1912, 3 und 4 in der „New Series“ der Reihe elf Jahre später. Die opp. 75/1-2 erhalten Sie als BN-14846

The chorale improvisations op. 75 were published in two parts: 1 and 2 as „Original composition for organ“
in 1912, 3 and four eleven years later in a „New Series“. Nr. 1 and 2 are available as BN-14846.

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CHORAL IMPROVISATION

(FESTIVAL PRELUDE)

ON

Der Hölle Pforten sind zerstört

Sigfrid Karg-Elert

Op.75, N° 3

Vivamente e festivo brillante.

MANUAL

Gt *ff* (without Reeds)

PEDAL

ff

ten.

ten.

ten.

fff Full Org

ten.

Sw.

ben legato

Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff includes dynamic markings *ten.*, *fff*, and *Sw.*. The middle staff includes *ten.*, *fff*, and *f*. The bottom staff includes *ten.*, *fff*, and *f*. The system contains complex chordal textures and melodic lines.

Musical score system 2, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A large watermark www.bnote.de is overlaid on the middle staff. The system contains melodic lines and chordal accompaniment.

Musical score system 3, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The system contains melodic lines and chordal accompaniment.

CHORAL IMPROVISATION

(FESTIVAL PRELUDE)

ON

Gelobt sei Gott im höchsten Thron

Sigfrid Karg-Elert
Op.75, No 4

Spiritoso, molto allegro

MANUAL

PEDAL

G♯ without 16' **ff**

quasi Timpani Solo Tuba 16', 8' & 4'

16' & 8' **ff** uncoupled

p.

add 16' **ff** *(lunga)*

ff Tutti

First system of musical notation. It consists of three staves. The top two staves are for piano, and the bottom staff is for timpani. The key signature has two sharps (F# and C#). The music features chords and melodic lines. A dynamic marking *p* is present. A performance instruction *quasi Timp. uncoupled* is written below the timpani staff. A guitar part is indicated by *Gt without Reeds* in the upper right.

Second system of musical notation. It consists of three staves. The top two staves are for piano, and the bottom staff is for timpani. A dynamic marking *p* is present. A performance instruction *Solo (Reeds 16', 8', 4')* is written above the piano part. A guitar part is indicated by *Gt* in the upper right.

Third system of musical notation. It consists of three staves. The top two staves are for piano, and the bottom staff is for timpani. A dynamic marking *p* is present. A performance instruction *Gt & Solo Full Org. fff* is written in the upper right. The bottom staff has four measures with rhythmic markings (1)*, (2), (3), (4), and (1).

Fourth system of musical notation. It consists of three staves. The top two staves are for piano, and the bottom staff is for timpani. A dynamic marking *p* is present. A performance instruction *[A - - - - men]* is written above the piano part. The bottom staff has four measures with rhythmic markings (2), (3), (4), and (1) (2) (3) (4).

*) Four-bar rhythm indicated by numbers (L'istesso tempo)