



Suite from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

*Music by HOWARD SHORE**
Arranged by DOUGLAS E. WAGNER

*Song of the Lonely Mountain:
Lyrics by NEIL FINN
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	3 Percussion I (Snare Drum, Bass Drum, Bodhran)
1 1st Flute/Piccolo/Tin Whistle	1 2nd B \flat Trumpet	5 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Tam-Tam)
1 2nd Flute	1 3rd B \flat Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 2nd Trombone	5 Viola
1 2nd B \flat Clarinet	1 3rd Trombone	5 Cello
1 B \flat Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	4 Mallet Percussion (Bells, Xylophone, Chimes, Tibetan Gongs or Suspended Handbells)	
1 1st F Horn	1 Timpani (A-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Selections from the brilliantly conceived Howard Shore soundtrack—capturing the adventure, excitement, and tender moments of the first of director Peter Jackson’s prequels to the epic *The Lord of the Rings* trilogy—are faithfully presented in this exciting suite for full orchestra. This lovely arrangement, in five movements, is intended for use at the high school level and is not difficult at all to master, thus enabling a wide audience to experience this masterpiece of cinematic art.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword?,
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

CONDUCTOR SCORE

I. Old Friends and The Adventure Begins

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

“Old Friends”
Easily (♩ = 80)

The score is arranged in a standard orchestral format. The woodwind section includes Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, and Bassoon. The brass section includes Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Timpani (A-D), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Crash Cymbals). The string section includes Violins (I, II), Viola, Cello, and String Bass. The score is in 4/4 time and G major. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World
 All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)
 Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.
 This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and
 U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World
 All Rights Reserved including Public Performance

9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mf* *f*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

9

Vns. I II

Vla.

Cello

Str. Bass

mp *mf* *f*

mf

mf

mf

mp *mf*

1/2 pizz., 1/2 arco

6 7 8 9 10 11 12

Fls. I *mf* *f*

Fls. II *mf* *f*

Ob. *mf* *f*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn.

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II *p* *mf*

Sus. Cym.

Vlns. I *mf* *f*

Vlns. II *p*

Vla. *p*

Cello *p* (All) arco

Str. Bass *p* (All) arco

accel. 21 "The Adventure Begins"
Quicker (♩ = 104)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

accel. 21 "The Adventure Begins"
Quicker (♩ = 104)

Vlns. I, II

Vla.

Cello

Str. Bass

26 **Brightly** (♩ = 152)

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III

Tuba *mf*

Mlt. Perc. *f*

Xylophone *f*

Timp.

Perc. I S.D. *mp*
B.D.

Perc. II

26 **Brightly** (♩ = 152)

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*
pizz.

Cello *mf*
pizz.

Str. Bass *mf*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

mf, *f*, *f_{a2}*, *mp*

Vlns. I, II

Vla.

Cello

Str. Bass

f, *mf*, *f*, *mf*, *arco*

42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *sub. mf* *sub. mf* *div.* *sub. mf* *pizz.* *sub. mf*

Sus. Cym.

arco

37 38 39 40 41 42

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

52 rit.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

mf *cresc.* *ff*

52 rit.

Vlns. I, II

Vla.

Cello

Str. Bass

mf *cresc.* *ff* *arco*

II. Axe or Sword?

Duration - 1:15

Music by Howard Shore
Arranged by Douglas E. Wagner

Moderately (♩ = 104)

7

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Hanging Tibetan Gongs or Suspended Handbells)

Timpani (G-D) Tune: (G-D)

Percussion I (Bass Drum)

Percussion II TACET

Moderately (♩ = 104)

7

Violins I, II

Viola

Cello

String Bass

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World
 All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)
 Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World
 All Rights Reserved including Public Performance

Flute

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mf*

Hns. II *mp*

Hns. III *mf*

Hns. IV *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

rit.

21 A bit slower (♩ = 92)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tibetan Gongs or Suspended Handbells
LV
B.D.

rit.

21 A bit slower (♩ = 92)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

mp

mf

rit.

mp

pp

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

mp

pp

pp

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

rit.

pp

pp

pp

pp



III. Song of the Lonely Mountain

Duration - 1:15

Lyrics by Neil Finn
Music composed by Neil Finn, David Donaldson,
David Long, Steve Roche and Janet Roddick
Arranged by Douglas E. Wagner

Freely (♩ = 56)

3

The score is divided into two systems. The first system includes Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion I, and Percussion II (Triangle, Mark Tree). The second system includes Violins (I, II), Viola, Cello, and String Bass. The score is marked 'Freely (♩ = 56)' and includes a rehearsal mark '3'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

© 2012 NEW LINE TUNES (ASCAP), U/A MUSIC, INC. (ASCAP), NEW LINE MUSIC CO. (BMI), UNITED LION MUSIC, INC (BMI) and ROUNDHEAD MUSIC (BMI)

All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)
All Rights for NEW LINE MUSIC CO. (BMI) Administered by SONGS OF UNIVERSAL, INC. (ASCAP)

Exclusive Print Rights for NEW LINE TUNES (ASCAP) and NEW LINE MUSIC CO. (BMI) Administered by ALFRED MUSIC PUBLISHING CO., INC.

All Rights for ROUNDHEAD MUSIC (BMI) Administered by SONGS OF KOBALT MUSIC PUBLISHING (BMI)

This Arrangement © 2013 NEW LINE TUNES (ASCAP), U/A MUSIC, INC. (ASCAP), NEW LINE MUSIC CO. (BMI),

UNITED LION MUSIC, INC (BMI) and ROUNDHEAD MUSIC (BMI)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vns. I
Vns. II
Vla.
Cello
Str. Bass

mp
p
mp
p
mp
p
Tri.
p
mp

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc. Chimes
Timp.
Perc. I
Perc. II

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Flute 27

31

rit.

Fls. I *mp*

Fls. II *mp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsn. *pp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *p* Bells

Timp.

Perc. I

Perc. II Mark Tree

27

31

rit.

pp

Vlins. I *mp*

Vlins. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*



IV. The Dwarf Lords

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Confidently (♩ = 104)

The score is divided into two systems. The first system includes Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Chimes, Bells), Timpani (A-D), Percussion I (Snare Drum, Bass Drum), and Percussion II (Tam-Tam, Triangle). The second system includes Violins (I, II), Viola, Cello, and String Bass. The music is in 4/4 time with a tempo of 104 beats per minute. Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid across the score.

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

Measures 6-11. Dynamics include *f*, *mf*, *ff*, *mp*, and *div.*. A box with the number 9 is present above measure 9.

Flute

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

f

f

f

mf

p

⁻³

⁻¹

(V)

(V)

(V)

(V)

(V)

17

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

17

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *a2* *mf* *mp*

24 25 26 27 28 29



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I, II

Vla.

Cello

Str. Bass

mf, *f*, *mp*, *ff*, *div.*, *Chimes*, *Tam-Tam*

30 31 32 33 34 35



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass



poco rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

poco rit.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

V. Dreaming of Bag End

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Easily (♩ = 92)

5

Piccolo (double with Tin Whistle)

The score is arranged for a full orchestra. The woodwind section includes Piccolo (doubling Tin Whistle), Flutes II, Oboe, B♭ Clarinets I and II, B♭ Bass Clarinet, and Bassoon. The brass section consists of Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (A-D), Percussion I (Bodhran), and Percussion II (Suspended Cymbal). The string section includes Violins I and II, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Easily (♩ = 92)

5

rit. A tempo

The musical score is arranged in systems for various instruments. The top system includes Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, and Bassoon. The middle system includes Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The percussion system includes Milt. Perc., Timp., Perc. I, and Perc. II. The bottom system includes Violins I and II, Viola, Cello, and Str. Bass. The score is marked with 'rit.' and 'A tempo' at the top. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include 'mp' (mezzo-piano) and 'p' (piano) dynamics. The score spans measures 7 to 12, with measure numbers indicated at the bottom.

rit. 14 A tempo

rit. A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

rit. 14 A tempo

rit. A tempo

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I II

Ob. (Tin Whistle) *mp*

Cls. I II *mp*

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba *p*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *pp* *mp*

Vlins. I II *mp*

Vla. *div.*

Cello

Str. Bass

(V)

rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

rit.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass