

to Michael Mullinar

Symphony No. 6 in E minor

1.

Allegro ♩ = 100

R. VAUGHAN WILLIAMS

allarg. a tempo

Musical score for the first system of instruments. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Cor Anglais, Clarinets (Bb) (1/2), Tenor Saxophone (Bb), Bassoons (1/2), Contra Bassoon, Horns (F) (1/2/3/4), Trumpets (Bb) (1/2/3), Trombones (1/2/3), Tuba, Timpani (G#, B, E), Percussion (Bass Drum), and Harp(s). The tempo is marked **Allegro** ♩ = 100, with a *allarg. a tempo* instruction. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *a 2*.

Allegro ♩ = 100

allarg. a tempo

Musical score for the second system of instruments, including Violins I, Violins II, Violas, Violoncellos, and Double Basses. The tempo is marked **Allegro** ♩ = 100, with a *allarg. a tempo* instruction. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *non div.*

Picc. 4
 Fl. 1 2
 Ob. 1 2
 C.A.
 Cl. (Bb) 1 2
 Ten. Sax. (Bb)
 Bsn. 1 2
 C.Bsn.
 Hrn. (F) 1 2 3 4
 Tpt. (Bb) 1 2 3
 Tbn. 1 2 3
 Tba.
 Timp.
 Perc. (B.D.)
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

Dynamics: *p*, *cresc.*, *ff*, *pizz.*, *arco*
 Performance markings: *a 2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

★ Throughout the symphony, horns in the bass clef are to sound a fourth higher than notated.

7

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. (Bb) 1
2

Ten. Sax. (Bb)

Bsn. 1
2

C.Bsn.

ff

Hrn. (F) 1
2
3
4

Tpt. (Bb) 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

ff

p cresc.

p cresc.

p

p

10

Picc. *ff*

Fl. 1 *ff* (a 2)

Fl. 2 *ff*

Ob. 1 *ff* (a 2)

Ob. 2 *ff*

C.A. *ff*

Cl. 1 *ff*

Cl. (Bb) 2 *ff*

Ten. Sax. (Bb) *ff*

Bsn. 1 *ff* (a 2)

Bsn. 2 *ff*

C.Bsn. *ff*

Hrn. (F) 1 *ff*

Hrn. (F) 2 *ff*

Hrn. (F) 3 *p*

Hrn. (F) 4 *f*

Tpt. (Bb) 1 *ff*

Tpt. (Bb) 2 *ff*

Tpt. (Bb) 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. (B.D.) *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz., non div.

Vcl. *ff* pizz., non div.

Db. *ff* pizz.

13

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. (Bb) 1
2

Ten. Sax. (Bb)

Bsn. 1
2

C.Bsn.

Hrn. (F) 1
2
3
4

Tpt. (Bb) 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla. arco

Vcl. arco

Db. arco pizz. ff

Picc. 16 (a 2)

Fl. 1 2

Ob. 1 2 a 2

C.A.

Cl. (Bb) 1 2

Ten. Sax. (Bb)

Bsn. 1 2

C.Bsn.

Hrn. (F) 1 2 3 4

Tpt. (Bb) 1 2 3

Tbn. 1 2 3

Tba.

Timp. E to Eb

Perc.

Hp.

Vln. I

Vln. II

Vla. pizz., non div. arco

Vcl. pizz., non div. arco

Db.

2

19

take Flute

Fl. 3

Picc.

Fl. 1/2

Ob. 1/2

C.A.

Cl. (Bb) 1/2

Ten. Sax. (Bb)

Bsn. 1/2

C.Bsn.

Hrn. (F) 1/2/3/4

Tpt. (Bb) 1/2/3

Tbn. 1/2/3

Tba.

Timp.

Perc. Side Drum

Hp.

ff

f cantabile

f

pp

f

a 2

f

f

ff

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

2

Vln. I

Vln. II

Vla.

Vcl.

Db.

arco

f cantabile

f cantabile

f cantabile

f

f

22 (a 2)

Fl. 1 2
Ob. 1 2 (a 2)
C.A.
Cl. (Bb) 1 2
Ten. Sax. (Bb)
Bsn. 1 2
C.Bsn.
Hrn. (F) 1 2 3 4
Tpt. (Bb) 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Db.