

ROMANÓ DIVES

(La festa dei Rom)

musica, testo, arrangiamento e orchestrazione
ALEXIAN SANTINO SPINELLI

Allegro

The musical score is arranged in a standard orchestral format. It includes staves for Flauti 1-2, Oboe, Clarinetto in Sib, Fagotto, 2 Corni in Fa, Fisarmonica (with separate treble and bass clefs), Voce, Darabukka, Buzuki (with an 'Improvvisazione' marking), Glockenspiel, Percussioni, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows the first three measures of the piece. The Contrabbasso part begins with a dynamic marking of *mf*.

4

2 Fl.

Ob.

Cl.

Fg.

Cr.

Fis.

Voce

Dar.

Buz.

Glk.

Perc. Guero

VI. I

VI. II

Vla.

Vc.

Cb.

8

Musical score for orchestral instruments. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 8. The instruments and their parts are: 2 Fl., Ob., Cl., Fg., Cr., Fis. (Violoncello and Viola), Voce, Dar. (Tuba), Buz. (Tromboni), Glk. (Trombe), Perc., VI. I, VI. II, Vla., Vc., and Cb. The dynamic marking *f* (forte) is present in the Fg., Fis., Dar., Buz., Glk., VI. I, VI. II, Vla., Vc., and Cb. parts. The *deciso* marking is present in the Fis. part. The score shows various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests.

13

2 Fl.

Ob.

Cl.

Fg.

Cr.

Fis.

Voce

Dar.

Buz.

Glk.

Perc.

VI. I

VI. II

Vla.

Vc.

Cb.

Glissando

Glissando

MURDEVÈLÈ MÈNGRÈ

musica, arrangiamento e orchestrazione
ALEXIAN SANTINO SPINELLI

Adagio (scorrevole)

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto I**: Treble clef, key signature of three flats, common time. Rested.
- Flauto II**: Treble clef, key signature of three flats, common time. Rested.
- Oboe**: Treble clef, key signature of three flats, common time. Rested.
- Clarinetto I in Sib**: Treble clef, key signature of two flats, common time. Rested.
- Clarinetto II in Sib**: Treble clef, key signature of two flats, common time. Rested.
- Fagotto**: Bass clef, key signature of three flats, common time. Rested.
- Percussioni** (top): Treble clef, common time. Rested.
- Percussioni** (bottom): Bass clef, common time. Features a *Palo de aqua* (water drum) part with a tremolo effect.
- Chitarra**: Treble clef, key signature of three flats, common time. Features a tremolo effect.
- Fisarmonica**: Grand staff (treble and bass clefs), key signature of three flats, common time. Features a melodic line with triplets and a *mf* dynamic.
- Voce I**: Treble clef, key signature of three flats, common time. Rested.
- Voce II**: Treble clef, key signature of three flats, common time. Rested.
- Contrabbasso**: Bass clef, key signature of three flats, common time. Features a melodic line with a *mf* dynamic.
- Violino I**: Treble clef, key signature of three flats, common time. Rested.
- Violino II**: Treble clef, key signature of three flats, common time. Rested.
- Viola**: Alto clef, key signature of three flats, common time. Rested.
- Violoncello**: Bass clef, key signature of three flats, common time. Features a pizzicato (*pizz.*) line with a *mp* dynamic.
- Contrabbasso** (bottom): Bass clef, key signature of three flats, common time. Features a pizzicato (*pizz.*) line with a *mp* dynamic.

5

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Perc.

Perc.

Ch.

Fis.

Voce I

Voce II

Cb.

VI. I

VI. II

Vla.

Vc.

Cb.

Allegro

9

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Perc. Glockenspiel *3*

Perc.

Ch.

Fis.

Voce I

Voce II

Cb.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

arco

arco

Mu-ur - de -

14

Cl. I

Perc. Tamburo basco

Perc.

Ch.

Voce I

-vè - lè _____ ta cès and-ró thè - - me _____ ta - vè - le ba -

Cb.

Cb.

18

Cl. I

Perc.

Perc.

Ch.

Voce I

- ró _____ o nà - ve ti - ró _____ mu - vè - le tru

Cb.

Cb.

A BRIGLIE SCIOLTE

Grasturó

musica e arrangiamento
ALEXIAN SANTINO SPINELLI
orchestrazione
FABIO NERI

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corni in Fa

Percussioni

Chitarra

Fisarmonica

Violino I

Violino II

Viola

Violoncello

Contrabbasso

arco battuto

pp

p *esitante*

pp

p

arco

pp

pizz.

ppp

pizz.

ppp

11 Più mosso

Cr.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

arco

ppp

Al tallone

f

Al tallone

f

Al tallone

f

Ancora più mosso

21

Cr.

VI. I

VI. II

Vla.

Vc.

Cb.

Più mosso

31

Cr.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

A tempo

41

Cl. Sib.

Fg.

Cr.

VI. I

VI. II

Vla.

Vc.

Cb.

50

Perc.

Ch.

Fis. *mf*

Cb.

57

Perc.

Ch.

Fis. *m*

Cb.

64

Perc.

Ch.

Fis. *mf*

Cb.

LA DANZA DEL FUOCO

musica e arrangiamento
ALEXIAN SANTINO SPINELLI
orchestrazione
LUCIANO PANNESE

Andantino, senza precipitarsi ♩ = 80

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fisarmonica:** Two staves (treble and bass clef) with rests throughout the piece.
- Chitarra:** One staff (treble clef) with rests throughout the piece.
- Contrabbasso:** One staff (bass clef) with rests throughout the piece.
- Percussioni:** One staff (percussion clef) with rests throughout the piece.
- Oboe:** One staff (treble clef) with a melodic line starting in the 4th measure, featuring eighth and quarter notes.
- Clarinetto in Sib:** One staff (treble clef) with rests throughout the piece.
- Violino I:** One staff (treble clef) with a melodic line starting in the 4th measure, featuring quarter and half notes.
- Violino II:** One staff (treble clef) with a melodic line starting in the 4th measure, featuring quarter and half notes.
- Viola:** One staff (alto clef) with a melodic line starting in the 4th measure, featuring quarter and half notes.
- Violoncello:** One staff (bass clef) with a melodic line starting in the 4th measure, featuring quarter and half notes.
- Contrabbasso:** One staff (bass clef) with a melodic line starting in the 4th measure, featuring quarter and half notes.

The score is in 2/4 time and ends with a double bar line and repeat dots.

11 Allegro ♩ = 160

Fis.

Ch.

Cb.

Perc.

Ob.

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

19

Fis.

Ch.

Cb.

Perc.

Ob.

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

Allegro infuocato

27

Fis.

Ch.

Cb.

Perc.

Ob.

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

molto tribale

f

35

Fis.

Ch.

Cb.

Perc.

Ob.

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

ROMANÓ BRAVALIPÉ

musica, testo e arrangiamento
ALEXIAN SANTINO SPINELLI
orchestrazione
LUCA D'ALONZO

The musical score is arranged in a system with 15 staves. The instruments and voices are listed on the left side of each staff:

- Flauto
- Oboe
- Clarinetto in Sib
- Fagotto
- Chitarra
- Fisarmonica
- Voce I
- Voce II
- Corno in Fa
- Percussioni
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

The score is in 2/4 time and G major. The guitar part (Chitarra) begins with a *sfz* dynamic marking. The double bass part (Contrabbasso) begins with a *f* dynamic marking. The rest of the score is currently blank.

8

Musical score for measures 8-12. The score includes parts for Fg., Ch., Perc., VI. I, VI. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a dynamic of *mf*. Measure 10 features a *Solo* for VI. I with a dynamic of *f*. Measure 11 includes a *pizz.* marking for the Cb. part.

13

Musical score for measures 13-17. The score includes parts for Fg., Ch., Perc., VI. I, VI. II, Vla., Vc., and Cb. The key signature is one flat (Bb) and the time signature is 4/4. Measure 13 starts with a dynamic of *mf*. Measure 14 features a dynamic of *f*. Measure 15 features a dynamic of *p*. Measure 16 includes a *pizz.* marking for the Cb. part.

18

Fl.

Ob.

Cl.

Fg.

Ch.

Fis.

Voce I

Voce II

Cr.

Perc.

VI. I

VI. II

Vla.

Vc.

Cb.

f

m

mf

7

f

m

24

Fl.

Ob.

Cl.

Fg.

Ch.

Fis.

Voce I

Voce II

Cr.

Perc.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

p

f

m

7

AVE MARIA ROMANÍ

testo e arrangiamento
ALEXIAN SANTINO SPINELLI

musica
PAOLO DI BIASE

Andante

The musical score is written for a large ensemble. It begins with a tempo marking of 'Andante'. The score includes parts for Flauto I and II, Oboe, Clarinetto I and II in Sib, Fagotto, Percussioni, Fisarmonica, Voce, Vibrafono, Pianoforte, Chitarra, Contrabbasso, Violino I and II, Viola, Violoncello, and Contrabbasso. The Oboe and Fisarmonica parts feature a melodic line starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a vibrato. The Percussioni part includes a 'Piatto sospeso' (suspended cymbal) with a piano (*p*) dynamic. The Voce part has lyrics: 'A tu - thë Daj - Su -'. The Pianoforte part features a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The Contrabbasso part has a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The Violoncello part has a melodic line with a piano (*p*) dynamic and a 'solo' marking. The Violino I and II parts have a melodic line with a piano (*pp*) dynamic. The Viola part has a melodic line with a piano (*pp*) dynamic. The Contrabbasso part has a melodic line with a piano (*p*) dynamic and a 'pizz.' (pizzicato) marking. The score is in 6/8 time and has a key signature of one flat (B-flat).

Flauto I

Flauto II

Oboe

Clarinetto I
in Sib

Clarinetto II
in Sib

Fagotto

Percussioni

Fisarmonica

Voce

Voce

Percussioni

Pianoforte

Chitarra

Contrabbasso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Piatto sospeso

f

p

p

vibrato

mp

A tu - thë Daj - Su -

Vibrafono

f

p

pp

f

p

pp

pp

pp

solo

pizz.

p tutti
pizz.

p

8

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Perc.

Fis.

Voce

Voce

Perc.

Pf.

Ch.

Cb.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp
arco

pp
arco

pp

10

- kuà - rě Du - tě tri - i pa - rin - dē, mi - sti - pé - ta la - ěhi kris - sě A zja - lě ka - ja - gi -

18

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Perc.

Fis.

Voce

Voce

Perc.

Pf.

Ch.

Cb.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

mf

- li mi ri. Lè kag - gé na za - nè - nè Ka na za - nè - nè. Tu

9

27

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Voce

Pf.

Cb.

p

mf

Daj la - čhi za - nè - sè o si - čì - pé, dèm - mē i

10

32

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Voce

Pf.

Cb.

zo - - - re Ta nin - ga - va - - vě le di - scri - mi - na - tzi - o - ně lē bu -

MELOLOGO

(pri sa le zene mardé tar le naziste / per le vittime dell'odio nazista)

testo romanès-italiano
ALEXIAN SANTINO SPINELLI

musica e arrangiamento
FABIO NERI

Voce recitante

2 Flauti

Oboe

2 Clarinetti in Sib

Fagotto

2 Corni in Fa

Percussioni
(piatti sospesi)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pi ta risaral
Per non dimenticare

IV c. *ppp*

pppp

ppp

ppp

Detailed description: This is a musical score for a piece titled 'MELOLOGO'. The score is written for a reciter and a full orchestra. The reciter part is in a single staff with a treble clef and a key signature of one sharp (F#), with a common time signature. The lyrics are 'Pi ta risaral' and 'Per non dimenticare'. The orchestral parts include: 2 Flutes (treble clef, F#), Oboe (treble clef, F#), 2 Clarinets in Bb (treble clef, two sharps), Bassoon (bass clef, F#), 2 Horns in F (treble clef, F#), Percussion (suspended cymbals), Violin I (treble clef, F#), Violin II (treble clef, F#), Viola (alto clef, F#), Violoncello (bass clef, F#), and Contrabass (bass clef, F#). The Violin I part has a dynamic marking of *ppp* and a 'IV c.' marking. The Violin II part has a dynamic marking of *pppp*. The Viola part has a dynamic marking of *ppp*. The Violoncello and Contrabass parts have a dynamic marking of *ppp*.

12

Voce rec. Bâr kirkó rovibbé oprâl romané kiá len di dukhaddipé
Amarissime lacrime dal ciglio romanó sorgenti di dolore

Cl. *sf sf sf p*

Cr. *sf pp*

VI. I

VI. II

Vla.

Vc.

Cb.

21

Voce rec. andré ni jiló binafel xoxanó mištípé zungalé divès
in un cuore innocente seviziati sentimenti crudeli avvenimenti

Cl. *ppp*

Piatto sospeso

Perc. I.v. *mp*

VI. I *mp*

VI. II *ppp pp mf ppp*

Vla.

Vc.

Cb.

ECHI D'ORIENTE

musica e arrangiamento
ALEXIAN SANTINO SPINELLI
orchestrazione
ANDREA MATTEVI

Con espressione ♩ = 70

Fisarmonica

Chitarra

Percussioni

Contrabbasso

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Percussioni

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Molto libero, come cadenza

mp *pp* *p* *mp*

3 3 5

8

Fl. *accelerando* *a tempo* *accelerando*

VI. I *pp* *div.*

VI. II *pp*

11

Fis. *movendo*

Chit. *p* *movendo*

Perc. *movendo*

Cb. *p* *movendo*

Fl. *a tempo* *mf* *mp* *movendo*

Fg. *pp* *movendo*

Perc. Triangolo piccolo *p* *movendo*

VI. I *movendo* *pp*

VI. II *pp* *div.* *movendo*

Vla. *pp* *1, 2* *movendo*

Vc. *mp* *pizz.* *movendo*

Cb. *mp* *pizz.* *movendo*

15

Fis.

Chit.

Perc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Perc.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

p

pp

3

3, 4

19

Fis.

Chit.

Perc. Campanelli Darabukka

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Perc. Triangolo grande

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

ROMANÓ SUNÓ

(Sogno di un Rom)

musica e arrangiamento
ALEXIAN SANTINO SPINELLI
orchestrazione
FABIO NERI

Calmo Espressivo ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Clarinetto in Sib
- Fagotto
- Corno in Fa
- Fisarmonica (Grand Staff)
- Percussioni (Gong, Triangolo)
- Chitarra
- Pianoforte (Grand Staff)
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso I
- Contrabbasso II

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmo Espressivo' with a quarter note equal to 70 beats per minute. The percussion part includes a Gong and Triangolo. The guitar and piano parts feature intricate rhythmic patterns. The string parts include glissando markings for the Violino II.

mf

8

Fl.

Ob.

Cl.

Fg.

Cr.

Fis.

Perc.

Ch.

Pf.

VI. I

VI. II

Vla.

Vc.

Cb. I

Cb. II

Campanellini

B.S.

mf

m

Glissando

Glissando

Gliss.

Reo

15

Fl.

Ob.

Cl.

Fg.

Cr.

Fis.

Perc.

Ch.

Pf.

VI. I

VI. II

Vla.

Vc.

Cb. I

Cb. II

B.S.

8va

8va

3

5

m

m

8va

8va

22

Fl.

Ob.

Cl.

Fg.

Cr.

Fis.

Perc.

Ch.

Pf.

VI. I

VI. II

Vla.

Vc.

Cb. I

Cb. II

LA DANZA DEL BENG

(LA DANZA DEL DIAVOLO)

musica e arrangiamento
ALEXIAN SANTINO SPINELLI
orchestrazione
ANDREA MATTEVI

Allegro diabolico ♩ = 110

The score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fisarmonica:** Two staves, both with rests.
- Chitarra:** One staff with rests.
- Darabukka:** One staff with rests.
- Contrabbasso:** One staff with rests.
- Flauto:** One staff, playing a melodic line with *mf* dynamics.
- Oboe:** One staff, playing a melodic line with *mf* dynamics.
- Clarinetto in Sib:** One staff, playing a melodic line with *mf* dynamics, including a *solo* section and a *p* section marked *a 2*.
- Fagotto:** One staff with rests.
- Corno in Fa:** One staff with rests.
- Percussioni:** Two staves. The first staff is marked *Piatti L.V.* and *mf*. The second staff has a *mp* dynamic.
- Crotali:** One staff with rests.
- Percussioni:** One staff with rests.
- Pianoforte:** Two staves, playing a complex rhythmic accompaniment.
- Violino I:** One staff, playing a complex rhythmic accompaniment with *mf* dynamics and *div.* markings.
- Violino II:** One staff, playing a complex rhythmic accompaniment with *mf* dynamics and *div.* markings.
- Viola:** One staff with rests.
- Violoncello:** One staff, playing a melodic line with *mf* dynamics and *pizz.* markings.
- Contrabbasso:** One staff, playing a melodic line with *mf* dynamics and *pizz.* markings.

7

Fis.

Ch.

Dar.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Perc.

Crt.

Perc.

Pf.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

div.

12

This musical score covers measures 12 through 15. It features a variety of instruments: Fis. (Flute), Ch. (Clarinet), Dar. (Drum), Cb. (Cello), Cl. (Clarinet), Perc. (Percussion), Pf. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score includes dynamic markings such as *ppp*, *mp*, *pp*, *f*, and *mf*. Performance instructions include *Glissando*, *div.*, and *pizz.*. A circled 'B.S.' is present above the Fis. staff in measure 12. The percussion part shows a sequence of notes with dynamics *ppp* and *mp*. The piano part features a glissando in measure 13. The string parts have various articulations and dynamics.

16

This musical score covers measures 16 through 19. It features the same instruments as the previous system: Fis. (Flute), Ch. (Clarinet), Dar. (Drum), Cb. (Cello), Cl. (Clarinet), Perc. (Percussion), Pf. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score includes dynamic markings such as *mf* and *f*. Performance instructions include *M* and *s*. The percussion part shows a sequence of notes with dynamics *mf* and *f*. The piano part features a sequence of notes with dynamics *mf* and *f*. The string parts have various articulations and dynamics.

21

The musical score is arranged in a standard orchestral layout. It begins at measure 21. The Flute part has a 'solo' marking and a dynamic of *mf*. The Clarinet and Bassoon parts are silent. The Percussion section includes Claves with a *mf* dynamic. The Piano part has a *mf* dynamic. The Violin I and II parts are marked 'arco' and *mf*. The Viola and Cello parts are silent. The strings (Fis., Ch., Dar., Cb.) play a rhythmic pattern with various articulations and dynamics. The Flute part features a 'solo' marking and a dynamic of *mf*. The Clarinet and Bassoon parts are silent. The Percussion section includes Claves with a *mf* dynamic. The Piano part has a *mf* dynamic. The Violin I and II parts are marked 'arco' and *mf*. The Viola and Cello parts are silent. The strings (Fis., Ch., Dar., Cb.) play a rhythmic pattern with various articulations and dynamics. The Flute part features a 'solo' marking and a dynamic of *mf*. The Clarinet and Bassoon parts are silent. The Percussion section includes Claves with a *mf* dynamic. The Piano part has a *mf* dynamic. The Violin I and II parts are marked 'arco' and *mf*. The Viola and Cello parts are silent. The strings (Fis., Ch., Dar., Cb.) play a rhythmic pattern with various articulations and dynamics.

PRI NI THÈM FIDDÈRÈ

DOMENICO ARCIERI - ALEXIAN SANTINO SPINELLI

Allegro

Musical score for 'PRI NI THÈM FIDDÈRÈ' by Domenico Arcieri and Alexian Santino Spinelli. The score is in 4/8 time and features the following instruments and parts:

- Flauto
- Oboe
- Tromba I in Sib
- Tromba II in Sib
- Vibrafono
- Fisarmonica (with *pp da lontano* and *vibrato* markings)
- Voce
- Pianoforte (with *p misterioso* marking)
- Violino I
- Violino II
- Viola
- Violoncello

The score consists of 16 staves. The Flauto, Oboe, Tromba I, Tromba II, Vibrafono, Voce, Violino I, Violino II, Viola, and Violoncello parts are currently blank. The Fisarmonica part begins in the third measure with a *pp da lontano* marking and continues with a *vibrato* effect. The Pianoforte part begins in the first measure with a *p misterioso* marking and features a rhythmic pattern of eighth and sixteenth notes.

5

Fis. *mf* vibrato *f* Bellow Shake

Pf.

10

Fis.

Pf.

17

Fis. *ff*

Pf.

21

Fis.

Pf.

25

Fis. *pp* da lontano

Pf.

Voce (Declamato) Prisò a dikhësë tirò phrëlë sar ni ndurtunó?

Pf.

30

Fl.

Ob.

Tr. I

Tr. II

Vib.

Fis.

Voce

Pf.

VI. I

VI. II

Vla.

Vc.

vibrato

mf

vibrato

Inná na kòs ki na prinžkarès

Ta na òikh sul i murtí tar li žené.

34

Fl.

Ob.

Tr. I

Tr. II

Vib.

Fis.

Voce

Pf.

VI. I

VI. II

Vla.

Vc.

(Canto liberamente melismatico, quasi rubato, improvvisando)

Dikh

pp

p

pizz.

mf nervoso

8va pizz.