

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B^b (2nd doubling Bass Clarinet in B^b)

2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F mute: straight

2 Trumpets in C mutes: straight, harmon (with stem)

2 Trombones mutes: straight, harmon (with stem)

1 Bass Trombone mutes: straight, harmon (with stem)

1 Tuba mute: straight

Timpani (also 3 Dobaci)

Percussion

- I. 3 Cymbals: Splash, Suspended (crash) and China, 2 Bongos,
4 Tomtoms, Claves, Sandpaper Blocks, 2 Bali-Gongs,
2 Tam-tams (small and very large), Crotales (two octaves, shared
with Percussion II), Marimba, Glockenspiel (shared with Percussion II)
- II. Triangle, Snare Drum (with snare), 3 Tuned Gongs (D-G-A),
4 Platebells, Glockenspiel (shared with Percussion I), 4 Logdrums,
Vibraphone (motor on/off), Crotales (two octaves, shared with
Percussion I), Chimes, Windchimes, Thundersheet, Belltree

Harp

Piano/Celesta

Strings

- Accidentals apply to one measure only.
- Vibraphone, Chimes, Harp, Piano and Celesta: all pedal markings ad lib. unless other indicated.
- All glissandi should start immediately.

Transposed score

Commissioned by Kungliga Musikaliska Akademien

Duration: 27 min

World premiere | 14 November 2014; Gävle Konserthus, Gävle
Gävle Symfoniorkester, Leif Segerstam

ISMN 979-0-070-12607-6

Score: GE 12605 | Study score: GE 12607 | Parts available on hire

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Responstryck, Borås | BS/MM 2015

Polar Vortex

Symphony No.1 for Symphony Orchestra

1. Frozen City

Benjamin Staern (2014)

3 Slow and floating $\text{♩} = 56$ **4/4**

Flute 1
Flute 2/
Piccolo
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat /
Bass Clarinet
Bassoon 1
Bassoon 2/
Double Bassoon
Horn 1,3 in F
Horn 2,4 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion I
Percussion II
Harp
Celesta/
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Crotales
with wooden mallet
f *mf* *p*

B \flat C \flat D \flat / E \flat F \flat G \flat A \flat
f *mf* *p*

Piano
f *mf* *p*

con sord.
niente *ppp*

A ♩ = 66

8 4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1, 3 (F)

Hn. 2, 4 (F)

Perc. I Crot.

Hp.

Pno.

Vln. I div. a 3

Vln. II

Vla.

Vc.

Cb.

ppp

p

f

niente

con sord.

div a 2

ppp

f

p

niente

B Poco piu mosso $\text{♩} = 90$

24

Fl. 1 *f* *p* niente *p* *f* Solo

Fl. 2 *f* *p*

Ob. 1 *f* *p* *p* *f*

Cl. 1 (B \flat) *p* *f*

Bsn. 1 *p* *f* niente

Bsn. 2 *p* *f* niente

Hn. 1,3 (F) con sord. *f* niente *ppp* *p* *f* *pp*

Hn. 2,4 (F) con sord. a 2 *f* niente *f* *pp*

Tr. 1 open *f* niente *p* *f*

Tr. 2 open *f* niente

Perc. 1 Platebells Solo *p* ma distinto

Harp *f* -F \sharp *f* -G \flat -F \sharp *p*

Vln. I *f* *pp* *p* *f* *pp*

Vln. II *pp* *f* *pp* *p* *f* *pp*

Vla. *pp* *f* *pp* *p* *f* *pp*

Vc. *pp* *f* *pp* *p* *f* *pp*

Cb. *pp* *f* *pp* *p* *f* *pp*

2. Northern Lights (Intermezzo)

A2
276 **Tranquillo** ♩ = 69

Fl. 1, 2. *ppp*

Ob. 1, 2. *ppp*

Cl. 1 (B). *ppp*

B. Cl. (B). *ppp*

Bsn. 1. *ppp*

Cbsn. *ppp*
Contrabassoon

Hn. 1, 3 (F). *ppp*
con sord. *ppp*
1. quasi gliss. *p* 1.3 *ppp*

Hn. 2, 4 (F). *ppp*
con sord. *ppp*

Tr. 1. *ppp*
(con sord. straight) *ppp*
gliss. half-valve *p* *ppp*

Tr. 2. *ppp*
(con sord. straight) *ppp*

Tbn. 1. *ppp*
(con sord. straight) *ppp*
gliss. *p* *ppp*

Tbn. 2. *ppp*
(con sord. straight) *ppp*

Tbn. 3. *ppp*
con sord. *ppp*

Tba. *ppp*

Perc. I Crot. *pp*
quasi improvvisando *p*
play within the bracket free rhythm *p*
play within the bracket free rhythm *pp*

Perc. II Vibr. *pp*
play within the bracket free rhythm *pp*

Hp. *p*
improvvisando *p*
play within the bracket free rhythm *pp*
loco *p*
Ped ad lib.

Pno. *p*
improvvisando *p*
loco *p*
Ped ad lib.

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *ppp*

Vc. *ppp*
unis. *p* *ppp*

Cb. *ppp*
div. *p* *ppp*
unis.

283

Fl. 1, 2. Ob. 1, 2. Cl. 1 (Bb) B. Cl. (Bb) Bsn. 1 Cbsn. Hn. 1, 3 (F) Hn. 2, 4 (F) Tr. 1 Tr. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Perc. I Cro. Perc. II Vibr. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

random pitches ad lib.

pp *ppp* *niente* *div.* *niente*

288

Fl. 1.2. *ppp*

Ob. 1.2. *ppp*

Cl. 1. (Bb) *ppp*

B. Cl. (Bb) *ppp* *p* *ppp*

Bsn. 1 *ppp* *p* *ppp* *mf*

Cbsn. *ppp* *p* *ppp* *mf*

Hn. 1,3 (F) *ppp* *p* *ppp*

Hn. 2,4 (F) *ppp* *p* *ppp*

Tbn. 1 *ppp* *p* *ppp*

Tbn. 2 *ppp* *p* *ppp*

Tbn. 3 *ppp* *p* *ppp*

Tba. *ppp* *p* *ppp* *mf*

Perc. I Croc. *f* *pp* *mf* [Tam-tam]

Hp. *f* *p* *ff*

Pno. *mf*

Vln. I *p* senza sord. niente

Vln. II *p* senza sord. niente

Vla. *p* senza sord. niente

Vc. *p* *ppp* *mf*

Cb. *p* *ppp* *mf*

B2 With glowing atmosphere, very dreamish!

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Fl. 1 *mf niente*

Fl. 2 *mf niente*

Ob. 1 *mf niente*

Ob. 2 *mf niente*

Cl. 1 (Bb) *pp f*

B. Cl. (Bb) *mf niente*

Bsn. 1 *pp f*

Cbsn. *niente*

Hn. 1,3 (F) *open pp f p*

Hn. 2,4 (F) *open pp f p*

Tr. 1 *open pp f p*

Tr. 2 *open pp f p*

Tbn. 1 *open pp f p*

Tbn. 2 *open pp f p*

Tbn. 3 *open pp f p*

Tba. *open niente*

Perc. I Crot. *f*

Perc. II Vibr. *slow motor on! p f*

Marimba *pp f pp*

Hp. *ff -B₂ f*

Pno. *f*

Vln. I *ppp mf niente*

Vln. II *ppp mf niente*

Vla. *ppp mf niente*

Vc. *senza sord. niente senza sord.*

Cb. *niente senza sord. niente*

div. b₂ ppp f ppp

