

Number Four

I

Sven-David Sandström (2012)

$\bullet = 66$ tempo

The score is for a symphony orchestra in 4/4 time. It includes parts for Flauti (1 and 2), Oboi (1 and 2), Clarinetti (1 and 2), Fagotti (1 and 2), Corni (1, 2, 3, 4), Trombe (1 and 2), Tromboni (1, 2, 3), Timpani, Percussione (3 tam tams med., gr., molto gr., gr.), Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The woodwinds and brass play sustained notes with dynamic markings of *pp*, *mf*, and *pp*. The strings play a rhythmic pattern, alternating between *pizz.* and *arco* with dynamics from *f* to *pp*. The percussion features a sequence of tam tam sounds with dynamics *mp*, *p*, *pp*, and *ppp*.

tempo **rit.** - - - - -

The score is divided into two main sections. The first section, marked **tempo**, spans measures 7 through 10. The second section, marked **rit.**, spans measures 11 through 14. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *pp*, *mp*, and *pp*.
- Ob. 1 & 2:** Oboe parts with dynamics *pp*, *mp*, and *pp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *pp*, *mp*, and *pp*.
- Fag. 1 & 2:** Bassoon parts with dynamics *pp*, *mp*, and *pp*.
- Cor. 1, 2, 3, 4:** Horn parts with dynamics *pp*, *mp*, and *pp*.
- Tr. 1 & 2:** Trumpet parts with dynamics *pp*, *mp*, and *pp*.
- Tn. 1, 2, 3:** Trombone parts with dynamics *pp*, *mp*, and *pp*.
- Timp.:** Timpani part with dynamics *ppp*, *pp*, and *ppp*.
- Perc.:** Percussion part with dynamics *pp* and *pp*.
- VI. I & II:** Violin parts with dynamics *mp*, *pp*, and *p*.
- Vle:** Viola part with dynamics *mp*, *pp*, and *p*.
- Vc.:** Violoncello part with dynamics *mp*, *pp*, and *p*.
- Cb.:** Contrabass part with dynamics *mp*, *pp*, and *p*.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo), *molto gr.* (molto grave), *arco* (arco), and *pizz.* (pizzicato).

II

$\text{♩} = 84$

Flauti 1 2

Oboi 1 2

Clarinetti 1 2

Fagotti 1 2

Percussione

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

pp

7

1. *pp*

2. *pp*

cresc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

VI. I

VI. II

Vle

Vc.

cresc.

10

rit.

f dim.

f dim.

f dim.

f dim.

pp

piatto med.

p mp niente

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Perc.

VI. I

VI. II

Vle

Vc.

f dim.

f dim.

f dim.

III

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. The woodwind section (Flauti, Oboi, Clarinetti, Fagotti) and strings (Violini I, Violini II, Viole, Violoncelli, Contrabbassi) have active parts, while the brass (Corni, Trombe, Tromboni), timpani, and percussion are silent. The woodwinds and strings play a melodic line with dynamic markings of *pp*, *f*, and *pp*. The strings also have dynamic markings of *f*, *pp*, *pp*, *mf*, and *pp*. The bassoon part includes a first ending marked '1.' and a dynamic marking of *pp*. The double bass part includes markings for 'div.' and 'unis.'.

9

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2

Tn. 1 2 3

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

pp

f

sub. ff

1.

a 2

ff

IV

♩ = 160

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flauti (Flutes) 1 and 2, Oboi (Oboes) 1 and 2, Clarinetti (Clarinets) 1 and 2, and Fagotti (Bassoons) 1 and 2. The middle section includes brass: Corni (Horns) 1 and 2, Trombe (Trumpets) 1 and 2, and Tromboni (Trombones) 1, 2, and 3. Below these are the percussion parts: Timpani and Percussione. The bottom section features the string quartet: Violini I (Violin I), Violini II (Violin II), Viole (Viola), Violoncelli (Violoncello), and Contrabbassi (Contrabasso). The score is in 2/4 time and begins with a tempo marking of quarter note = 160. The woodwind and brass parts are mostly silent, indicated by rests. The string parts enter in the second measure with a rhythmic pattern of eighth notes, marked *pp cresc.* (pianissimo, crescendo). The Violini I part has a rest in the first measure and enters in the second measure. The Violini II part enters in the second measure. The Viola part enters in the second measure. The Violoncelli and Contrabbassi parts enter in the first measure.

7

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

VI. I
VI. II
Vle
Vc.
Cb.

ff 6



13

Fl. 1

Ob. 1

Cl. 1

Fag. 1

VI. I
VI. II
Vle
Vc.
Cb.

pp < *f* *pp* *pp*

pp < *f* *pp*

pp < *f* *pp*

pp < *f* *pp*

pp < *f* *pp*

pp < *f* *pp*

pp < *f* *pp*

