

# Adagietto

aus der 5. Sinfonie

Gustav Mahler /  
Thomas Stapf (Bearb.)

**Adagio**

The score is arranged in systems. The first system includes Holz I-IV, Blech I-IV, Pauken, Schlagwerk, Harfe, and Klavier. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass/Vc easy. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp* and *pizz.* (pizzicato). A large watermark 'ANDREA WIEGAND' is visible across the score.

7

A

H I *pp*

H II *pp*

H III *pp*

H IV *pp*

B I

B II

B III

B IV

Pk.

Schl.

Hfe

Klav.

A

VI I *v*

VI II

Va

Vc *pizz.* *arco*

Kb/  
Vc easy

ANDREA WIEGAND

Detailed description: This is a page of a musical score for a string quartet, woodwinds, and piano. The score is divided into two systems. The first system includes staves for four violins (H I-IV), four violas (B I-IV), piccolo (Pk.), snare drum (Schl.), flute (Hfe), and piano (Klav.). The second system includes staves for two violins (VI I-II), viola (Va), violin (Vc), and double bass/cello (Kb/Vc easy). The music is in a minor key and 2/4 time. A section marked 'A' begins at measure 7. Dynamics include *pp* (pianissimo) for the strings and *v* (forte) for the first violin. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the violin.

13

H I  
H II  
H III  
H IV  
B I  
B II  
B III  
B IV  
Pk.  
Schl.  
Hfe  
Klav.  
VI I  
VI II  
Va  
Vc  
Kb/  
Vc easy

arco  
V

19

**B**

H I

H II

H III

H IV

B I

B II

B III

B IV

Pk.

Schl.

Hfe

Klav.

*p*

*p*

*p*

*pp*

Triangel

**B**

VI I

VI II

Va

Vc

Kb/  
Vc easy

*pizz.*