

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in A (2nd doubling Bass Clarinet in B^b)
2 Bassoons (2nd doubling Contrabassoon)

2 Horns in F
2 Trumpets in C *
Trombone
Tuba

Percussion (one player)
Timpani, Crotales (a^b), Triangle, China Cymbal, Medium Cymbal,
Bongos, Snare Drum, Tenor Drum, Bass Drum, Tambourine, Xylophone

Piano/Celesta

Strings

Violin I (min. 4)
Violin II (min. 3)
Violin III ** (2)
Viola (min. 3)
Cello (min. 2)
Double Bass (with extension to low C)

* Place one trumpet behind the audience, preferably on the balcony if possible.
The intention is to create a surrounding echo, so the musician should try to stay out of sight of the audience.

** Place two solo violins to the left and right behind the audience, preferably on the balcony if possible. The intention is to create a surrounding echo, so the musicians should try to stay out of sight of the audience. These violins are always slightly out of sync with the rest of the orchestra to create ambience.

- All trills use half notes as interval.

Score in C

Duration: 19 min

Commissioned by Smålands Musik & Teater

World premiere | 27 October 2013; Kulturhuset Spira, Jönköping
Jönköpings Sinfonietta, Hannu Koivula

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Score: GE 12320 | Parts available on hire

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Responstryck, Borås | JV/MM 2015

$6/8 = 48$ $3/4 = \text{quarter note}$ $9/8$

Ottavino
 Flauto grande
 1 Oboi
 2 Oboi
 1 Clarinetti in La
 2 Clarinetti in La
 1 Fagotti
 2 Fagotti
 Corni 1
 Tromba in Do
 Tromba in Do (surround)
 Trombone
 Tuba
 Timpani
 Pianoforte
 Violini I
 Violini I gli altri
 Violini II 2 soli
 Violini III (surround)
 1 Violini III (surround)
 2 Violini III (surround)
 2 ViOLE 2 soli
 3 ViOLE 2 soli
 Violoncelli 2 soli
 Contrabbasso

mp "echo" *ppp* *mp* "echo" *ppp*
f subito
p bisbigliando *pppp* *p* *pppp*
ppp < *p* *pppp* *mp* *ppp*
pp *pppp*
mf solo (col violino) in rilievo
pp *bisbigliando* *mp* *ppp*
con sord. *pppp* < *mp* *ppp* *pppp*
1° *pp* *pppp*
con sord "harmon" *pppp lontano* *con sord "harmon"* *mp sola*
con sord. "cup" *pp* *pppp*
pp *pppp*
pp *pppp*
wooden mallets *pppp* *p* *pppp*
p una corda *pppp*
 $6/8 = 48$ $3/4 = \text{quarter note}$ $9/8$
Sul IV *mf solo in rilievo*
divisi con sord. "normale" *ppp* *p* *pppp*
con sord. "practice mute" *ppp* < *ff* *ppp*
con sord. *0* *1°* *p* *mf* *pppp*
con sord. *0* *1°* *p* *mf* *pppp*
con sord. "practice mute" *ppp* < *ff* *pppp*
con sord. "practice mute" *ppp* < *ff* *pppp*
con sord. *mf* *pp* *pizz. con vibrato* *mp* *arco* *IV* *molto sul pont.* *pp* *mf* *ppp*
con sord. *mf* *pp* *pizz. con vibrato* *mp* *arco* *IV* *molto sul pont.* *pp* *mf* *ppp*
con sord. *mf* *pp* *pizz. con vibrato* *mp* *arco* *IV* *molto sul pont.* *pp* *mf* *ppp*
con sord. *mf* *pp* *pizz. con vibrato* *mp* *arco* *IV* *molto sul pont.* *pp* *mf* *ppp*
con sord. *mf* *pp* *pizz. con vibrato* *mp* *arco* *IV* *molto sul pont.* *pp* *mf* *ppp*

* action dynamics: due to the practice mute, the sounding result is much softer.

7 $\frac{9}{8}$ = $\frac{12}{8}$ **A** 6 **8**

Ott. *mp* "echo" *ppp* *pp* *f*

Fl. *subito f* *p* *pp* *f*

Ob. *subito f* *p* *ppp* *mf solo col viola*

Cl. *mf solo* *ppp*

Fag. *mf solo* *ppp*

Cor. *ppp* *mp* *pppp*

Trb. Do *ppp* *ppp* *mf*

Trb. (surround) *mp* *pppp* *pp*

Tbn. *ppp* *mp* *pppp*

Tba. *ppp* *mp* *pppp*

Timp. *soft mallets* *ppp* *mp* *pppp*

P.f. *p* *pppp*

solo $\frac{9}{8}$ Sul IV $\frac{12}{8}$ **A** Sul IV 6 **8**

Vlni. I *mf solo* *mf* *pizz.* *mf*

gli altri *mf* *con sord. "normale"*

Vln. II solo *mf* *ppp* *mf* *ppp*
molto espressivo

Vlni. II 2° legg. *pp* *f* *ppp*

Vlni. III surround *pp* *f* *ppp*

Vle. sole 3 soli *(senza sord.)* *ppp* *mf sola, molto espressivo* *p* *mf molto espressivo*
(con sord. "practice mute")

Vle. soli *(con sord. "practice mute")* *ppp* *f * molto espressivo* *pp*

Vcelli. *pizz.* *mp* *arco* *pp* *mf* *ppp* *mf* *ppp*
molto espressivo

C.B. *arco* *pp* *mp* *pp*

Il $\frac{6}{8}$ $\frac{4}{4}$ $\text{♩} = \text{♩}$ 5 $\frac{5}{8}$

Otl. *frullato*
p *ppp* *p* *ppp* *p* *pppp* *p* *pppp*

Fl. *p* *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

Ob.

Cl. *f* *ppp* *pp*

Fag. *f* *ppp* *ppp*

Cor. *frullato senza sord.*
ff *ppp* *ppp*

Trb. Do *pppp*

Trb. (surround) *f* *con sord.* *f*

Tbn. *p* *f* *ppp*

Tba. *p* *f* *ppp*

Perc. *hard timpani mallets*
p

P.f. *inside the piano, scrape the strings with a plastic card*
pp *mf* *let ring*

solo $\frac{6}{8}$ $\frac{4}{4}$ $\text{♩} = \text{♩}$ 5 $\frac{5}{8}$

Vlni. I *IV arco* *heavy and crushed bow pressure* *via sord.*
ppp *ff* *ppp*

gli altri

Vlni. II *unis.* *heavy and crushed bow pressure* *(muta in sordino normale)*
ff *ppp*

Vlni. III *f* *f*

Vle. sole *heavy and crushed bow pressure*
ff

Vle. *heavy and crushed bow pressure* *(muta in sordino normale)*
ff *ppp*

Vcelli. *f* *pp*

Vcelli. *f* *pp*

C.B. *p* *f* *ppp*

B $\text{♩} = \text{♩}$

molto rit.

Oboe: mp , f , pppp

Flute: mp , f , pppp

Clarinet: mp , f , pppp

Bassoon: mp , f , pppp

Cor: pppp , mf , p , pppp

Trombone: pppp , pp , mf , p , pppp

Trumpet: pppp , mf , pppp

Tuba: f , pppp

Timpani: pppp , mp , pppp

Percussion: pp , mf , pp , pp

B $\text{♩} = \text{♩}$

molto rit.

Violin I: pp , mf , p , pppp

Violin II (3 soli): ppp , con sord. , f , pppp

Violin III (surround): ppp , con sord. , f , pppp

Viola solo: ppp , mf , ppp , mf , ppp , mf , ppp , mp , ppp

Violoncello: ppp , mf , ppp , mf , ppp , mp , ppp

Contrabass: pp , pppp

19 **9** A tempo ♩ = 56

Ott. *mp* *ppp* *mp* *ppp*

Fl. *mf* *mp* *ppp* *mp* *ppp*

Ob. *mf* *mp* *ppp* *mp* *ppp*

Cl. *mp* *ppp* *mp* *ppp* *mp* *ppp*

Fag. *mf in rilievo* *mp* *ppp* *mp* *ppp* *mp* *ppp mp*

Cor.

Trb. Do *ppp* *mp*

Trb. (surround) *pp*

Tba. *ppp* *p*

Timp. wooden mallets *pp*

P.f. *p tre corde* *ppp* *p* *ppp* *p* *ppp*

9 A tempo ♩ = 56

solo Vlni. I *p espressivo*

gli altri *pppp* *mp* *sul pont.*

Vlni. II 3 soli *p espressivo* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vlni. III surround *ppp* *mp* *sul pont.*

Vle. sole *p espressivo* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vcelli solo *arco* *p espressivo* *arco* *mp* *ppp* *mp* *ppp* *mp* *ppp*

C.B. *mf col fagotto in rilievo*