

Commissioned by the Henri Oguike Dance Company for their United Kingdom Spring Tour 2001  
dedicated to Teresa Simas

## "... e todo eu me alevanto e todo eu ardo..."

(... my whole self raises, my whole self burns...)

Part 1b (version II) for 5 octave marimba alone (2000/01 - 8')

### I. Lontano con tenerezza

$\text{♩} = 48$  Pedro

*pp*  
*dal niente (arco)*

*normale*

*ppp ma sonoro, sostenuto, con tenerezza*

4

8

*pp*

*pp*

## II. Prestissimo brillante e cristallino

♩ = 86-92 (near node)

*pp brillante, misterioso*

8va.....

*fff subito, esplosivo*

*fff subito, esplosivo*      *pp simile*

*fff subito, esplosivo*

*fff subito, esplosivo*      *(pp)*

8va.....

*fff subito*

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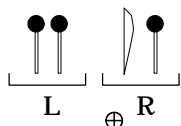
### III. Sostenuto, quasi niente I

2 bows (bowing continuously)

[20"]

*pp*

### IV. Ostinato, agitato



*(pp)* *(pp)*

*mp* secco ma sempre con spirito

*(pp)* *(p)*

*(p)* *(p)*

*(mp)* *(mp)*

*(mf)* *(mf)*

VII. Grave e sostenuto - più mosso (musix box)

♩ = 42 Calmo

*p sempre chiaro*

(dal niente) *p* *pp* *p* *p* *p* *p* *p*

*p ma morbido, tranquillo*

4

*p* *p*

*ancora più morbido, ma s*

*pp*

7

*p* *p* *p* *p* *p* *p*

*wait for left hand resonance to fade*

*quasi niente precise and subtle, like a music box*

*cresc.* *mp*

11

*pp* *p* *mp*

14

*poco rallentando al fine keep the tension up to the beginning of next movement*

*perdendosi p*

\* Keep the "G" piano

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♩ = 98-102

### VIII. Con fuoco e ferocia

5:4

*mf* *ff* *f*

*ff* <sup>3</sup> "earthy"

*ff* *p* *mp* *ff*

*mp* *f* *mf* *mp* *ff*

*ff* *duro* *mp* *ff*

7:4

*ff* *p* *ff* *duro* *ff* *duro* *(ff)* *duro*

*f* *ff* *mp* *ff* *duro* *ff* *duro* *(ff)* *duro*

*chiaro, like harmonics* *p dolce*

*p* *ff* *p* *ff* *duro* *p dolce* *perdendosi* *p* *pp* *luminoso, like harmonics*

*ff* *duro* *p dolce* *perdendosi* *p* *pp* *luminoso, like harmonics*

*pp* *ff* *pp* *mp* *pp*

*pp* *mp* *pp*

*articolato (like a breath)*

*mf* *ff* *esplosivo*

*misurato al fine!*

*voice* *fff* *schssssss*

*diatonic glissando* *chromatic glissando*

\* slightly slower as if with lack of breath

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