

# The Wild Rover

Lyrics: Trad. Ireland

Music: Irish folksong  
Arrangement: Gwyn Arch

Fast  $\text{♩} = \text{ca. } 144$

Tenor (T) and Bass (B) parts are shown. The piano part is provided below.

1. I've been a wild rover for  
(2.) went to ale house  
(3.) too drunk - et ton  
(4.) gone to my car - ents con -

Fast  $\text{♩} = \text{ca. } 144$

Piano part:

5

ma - ny a year, and I've spent all me  
used to frequent and I told the land -  
sov - er - eigns bright and the land - la - dy's  
fess what l've done, and I'll ask them to

9

on me whis key and beer. But  
mon key was spent. I  
wid with de - light.  
pro - dig - al son. She  
pation

Large diagonal watermark: www.helblingchoral.com



13

now asked said, if I'm her "I have car - ess re - turn - ing cred - it, whis - keys me with as with gold an - swered wines oft - en in great store, the before

17

and I such a cust - om - er as you I can have an - y day." And it's  
nev - er will play the Wild - er no more. And it's  
the words that you told me were on - ly in jest." And it's  
nev - er will play the Wild Rov - er no more. And it's

22 Chorus

*audience clap/stamp* f

No, nay, nev - er No, nay, nev - er no

No, nay, nev - er No, nay, nev - er no

Chorus



SAMPLE PAGE

**28**

more will I play the Wild - er, no  
more will I play the Rov no, o

**34**

nev - er. no more... 1.-3. 2. I  
nev - er no more... 3. I  
4. I'll mf

**40**

more. No, nev - er! ff  
No, nev - er! ff

4. sfz v

The musical score consists of four staves. The top two staves are for voices (Treble and Bass), and the bottom two staves are for piano. The score is divided into three systems by measure numbers 28, 34, and 40. The vocal parts sing in eighth notes, while the piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, with some words appearing on multiple staves. Dynamic markings such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'sfz' (sforzando) are used to indicate performance intensity.

