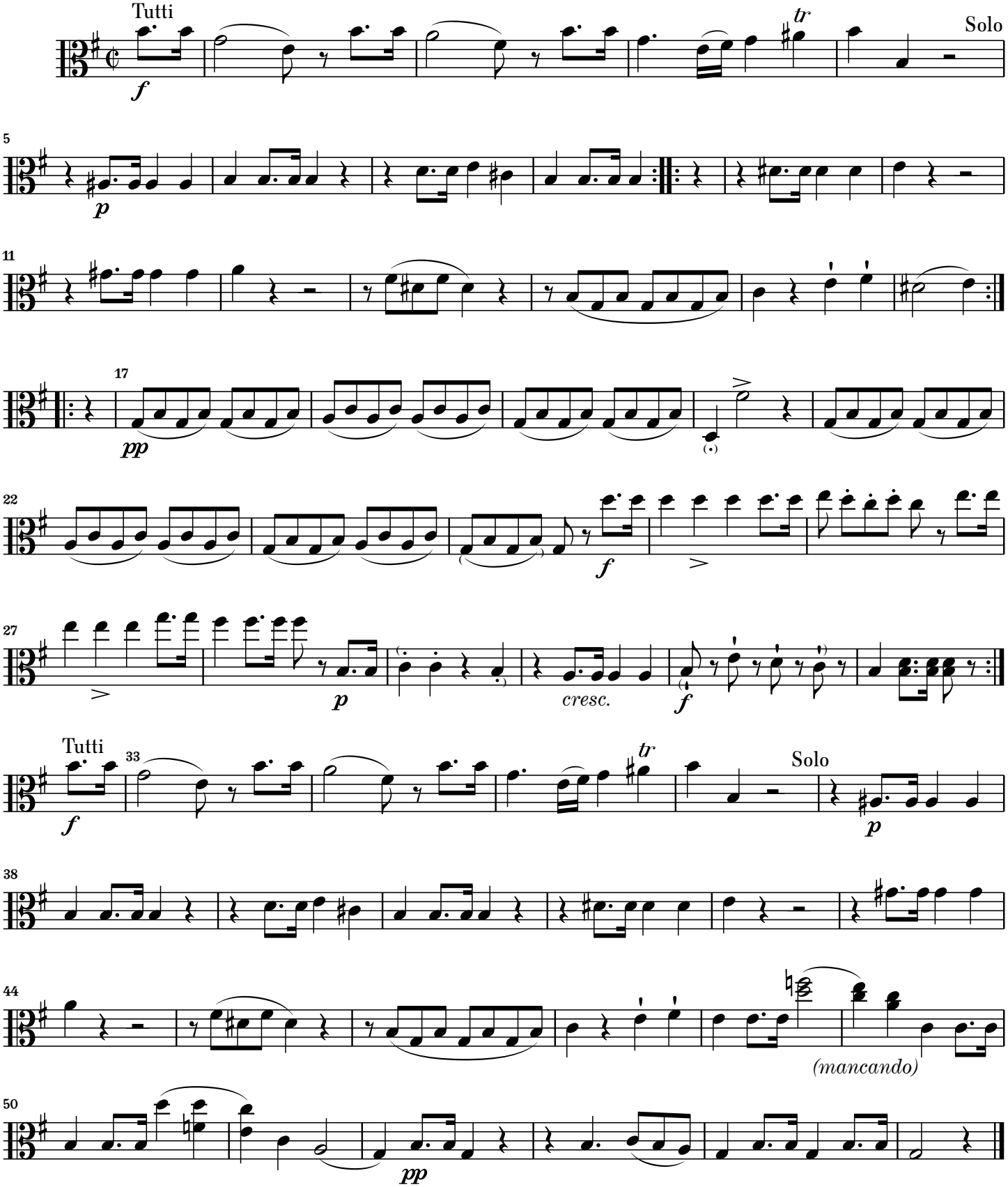
„The Famous Solo“

Viola I*)

Komponiert um 1823

Maestoso un poco Adagio

D. Dragonetti



*) Ersetzt Violine II. – Stimme in fis-moll/A-dur (für Kontrabass in Solostimmung) siehe S. 5.

*) Replaces violin II. – Part in f♯ minor/A major (for double bass in solo tuning) see p. 5.

*) Remplace violon II. – Partie en fa♯ mineur/La majeur (pour contrebasse en accord solo), cf. p. 5.

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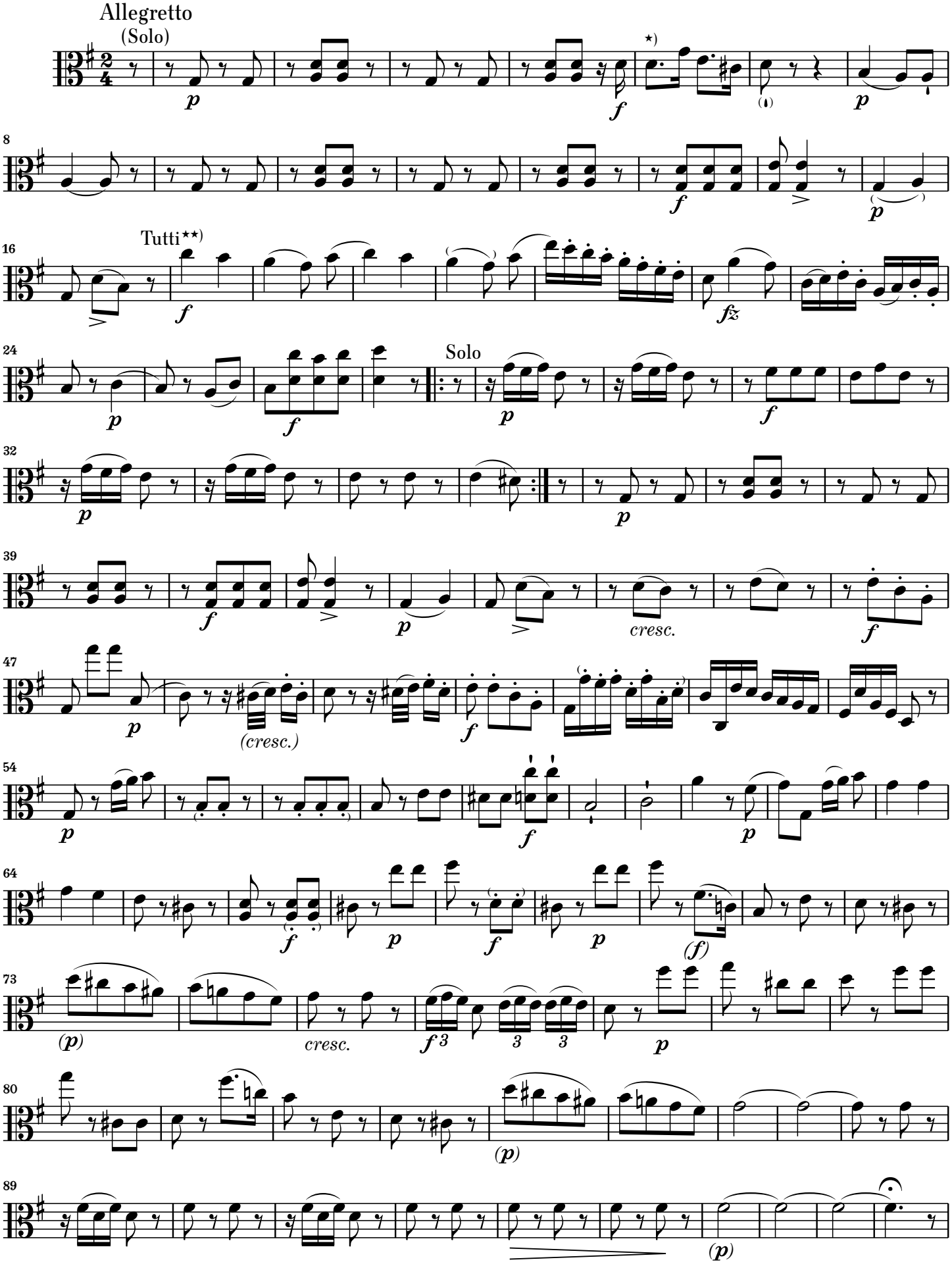
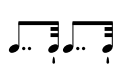
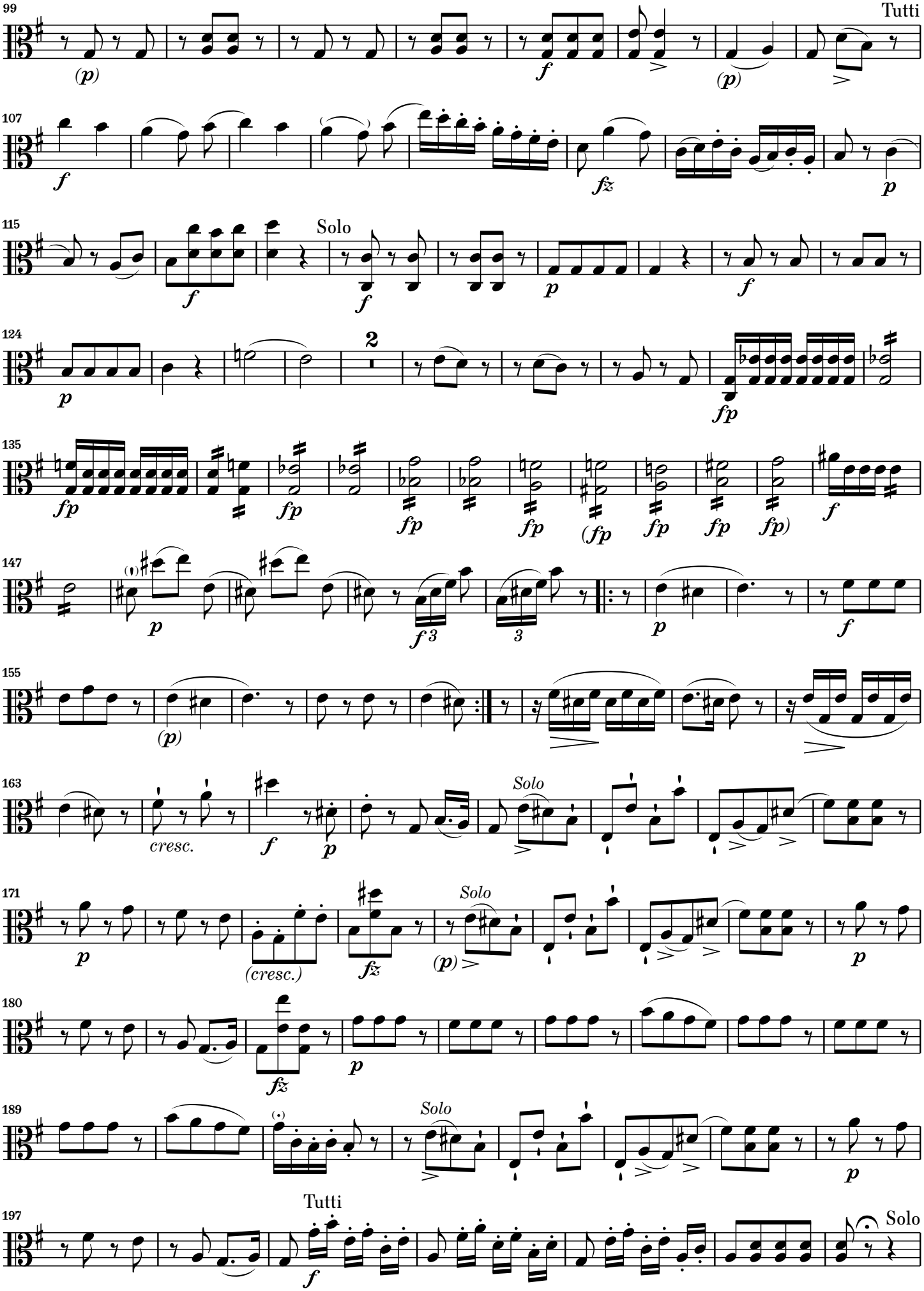
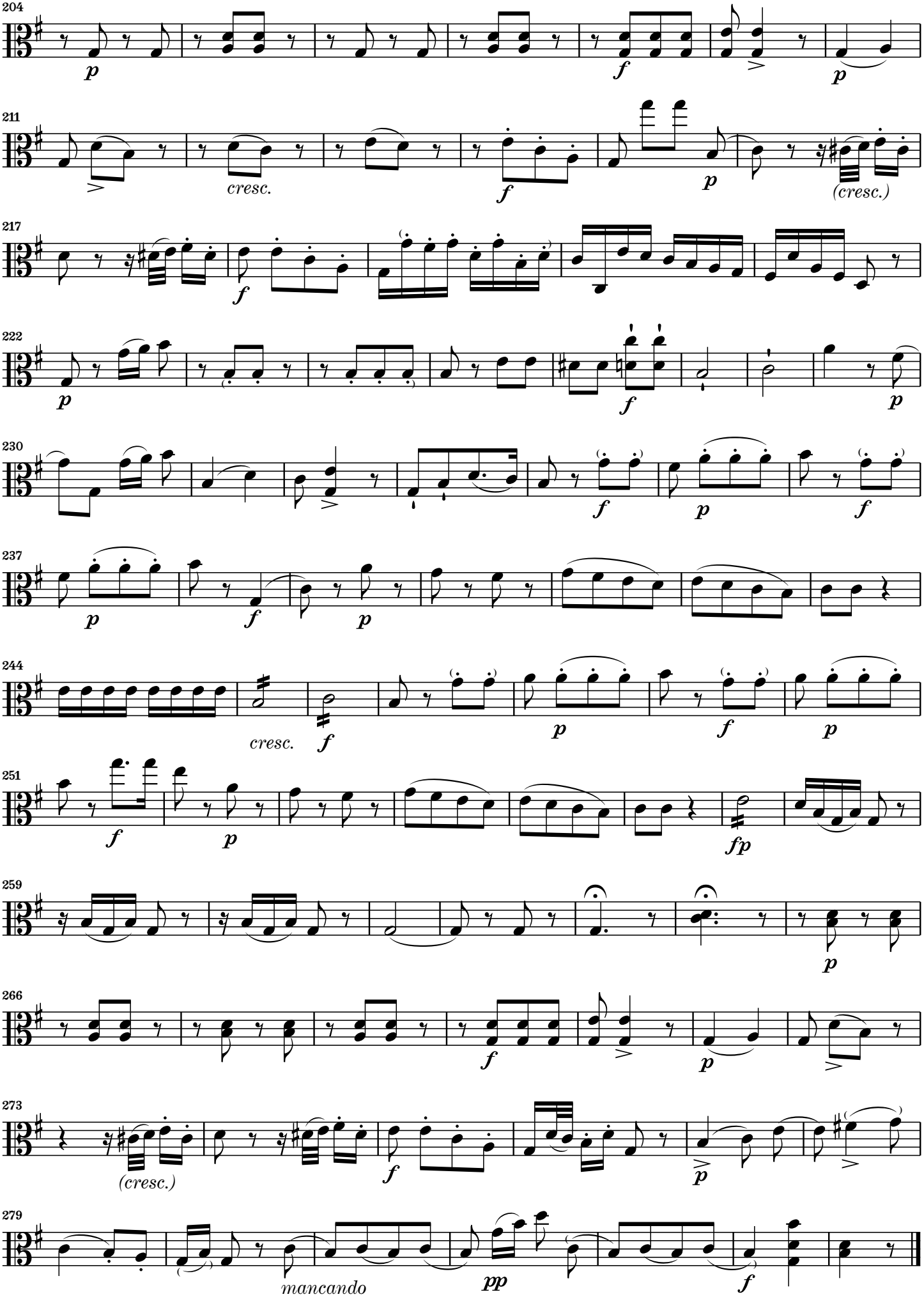


*) Vorschlag des Herausgebers:
Editor's suggestion:
Proposition de l'éditeur:



**) Zu den Tutti-Abschnitten T. 17–27 und 107–117 siehe *Bemerkungen*.
On the tutti sections mm. 17–27 and 107–117 see *Comments*.
Voir les *Bemerkungen* ou *Comments* en ce qui concerne les passages en tutti aux mes. 17–27 et 107–117.


99
Tutti
(p)
f
(p)
107
f
fz
p
115
Solo
f
f
p
f
124
p
2
fp
135
fp
fp
fp
fp
(fp
fp
fp
fp)
f
147
p
f 3
3
p
f
155
(p)
163
cresc.
f
p
Solo
171
p
(cresc.)
fz
(p)
Solo
p
180
fz
p
189
Solo
p
197
Tutti
f
Solo

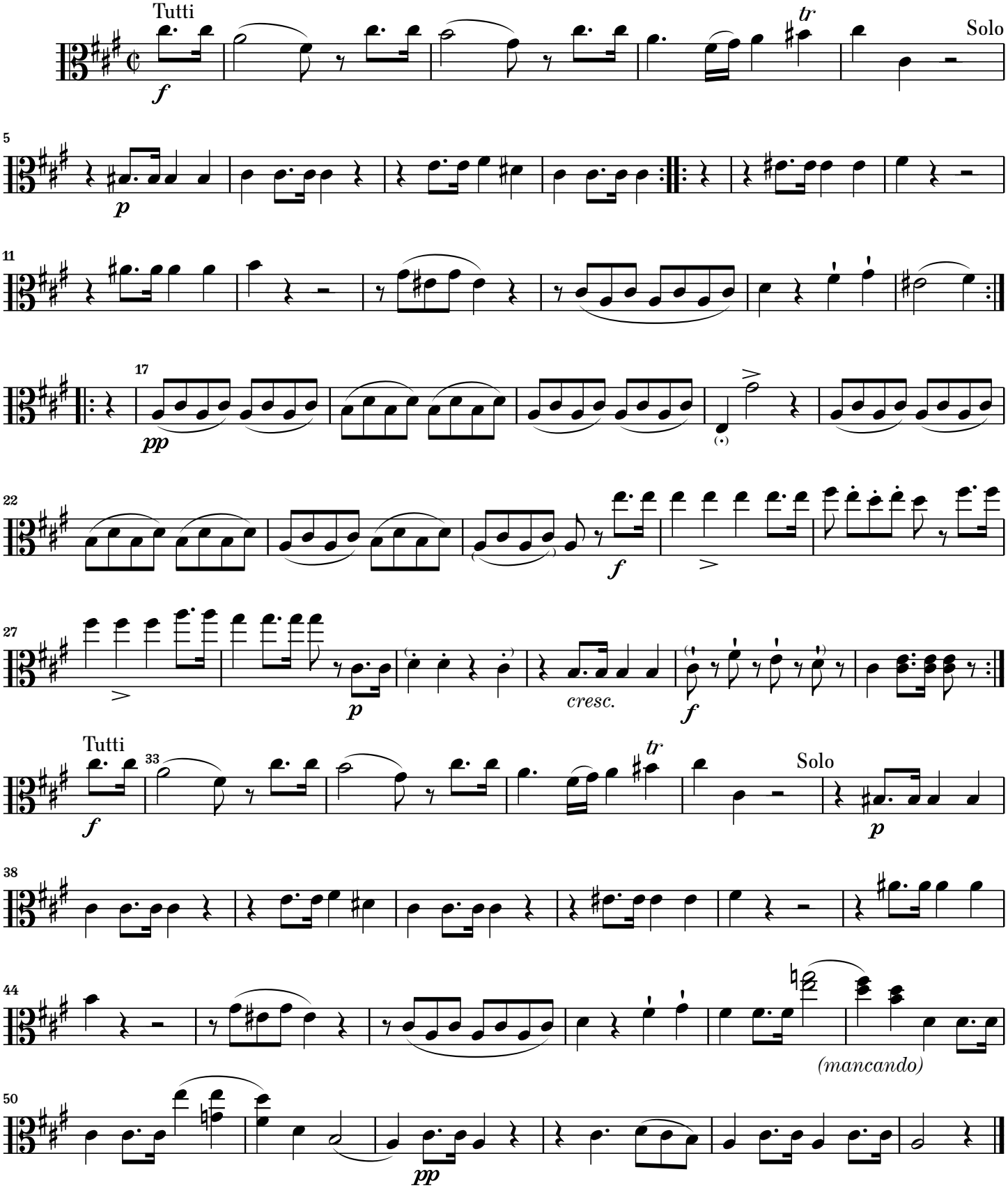

204
211
cresc.
(cresc.)
217
222
230
237
244
cresc.
251
259
266
273
(cresc.)
279
mancando

„The Famous Solo“

Viola I*)

Komponiert um 1823

Maestoso un poco Adagio



*) Stimme in e-moll/G-dur (für Kontrabass in Orchesterstimmung) siehe S. 1.

*) Part in e minor/G major (for double bass in orchestra tuning) see p. 1.

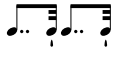
*) Partie en mi mineur/Sol majeur (pour contrebasse en accord d’orchestre), cf. p. 1.

Allegretto
(Solo)

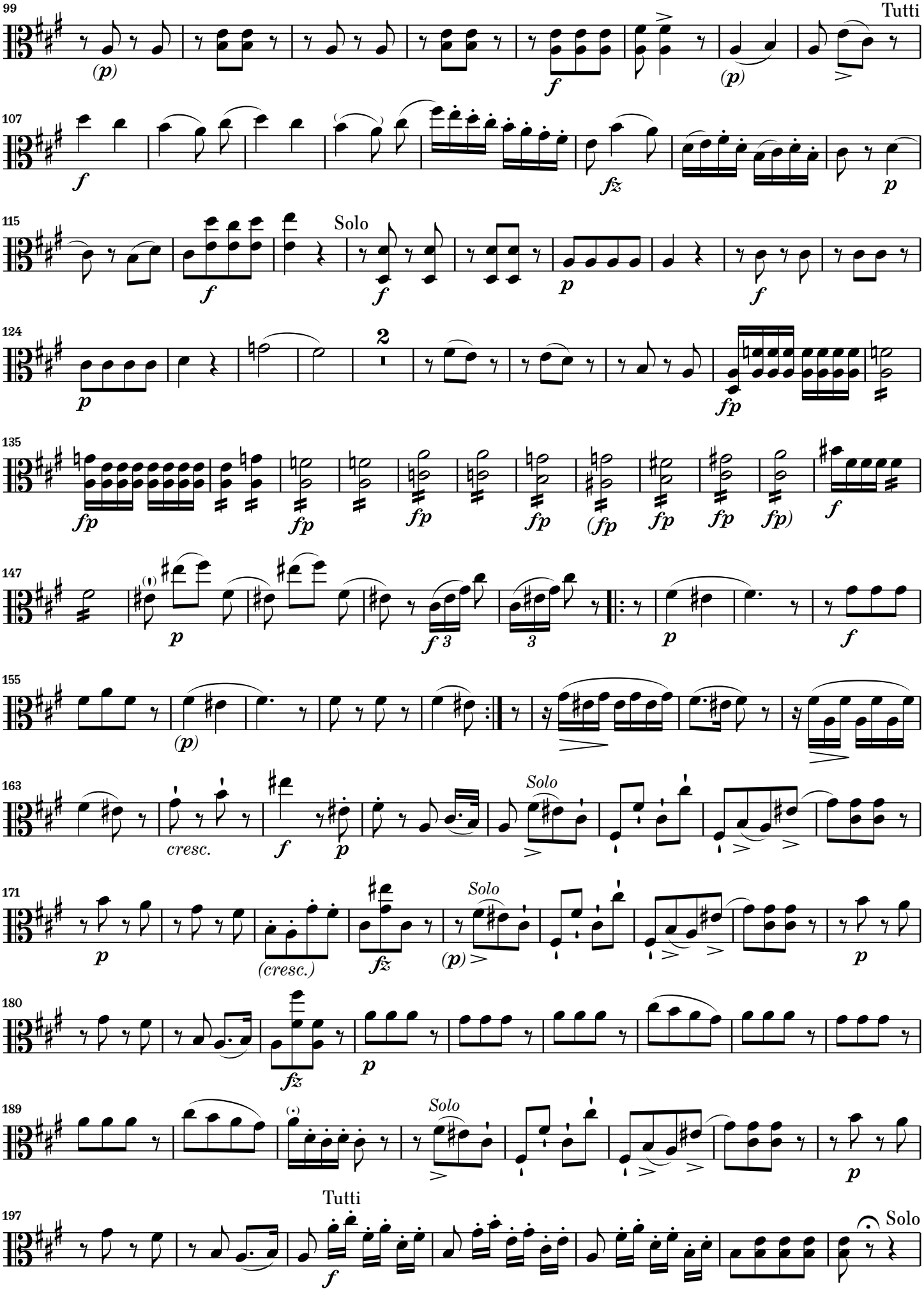
Tutti**)

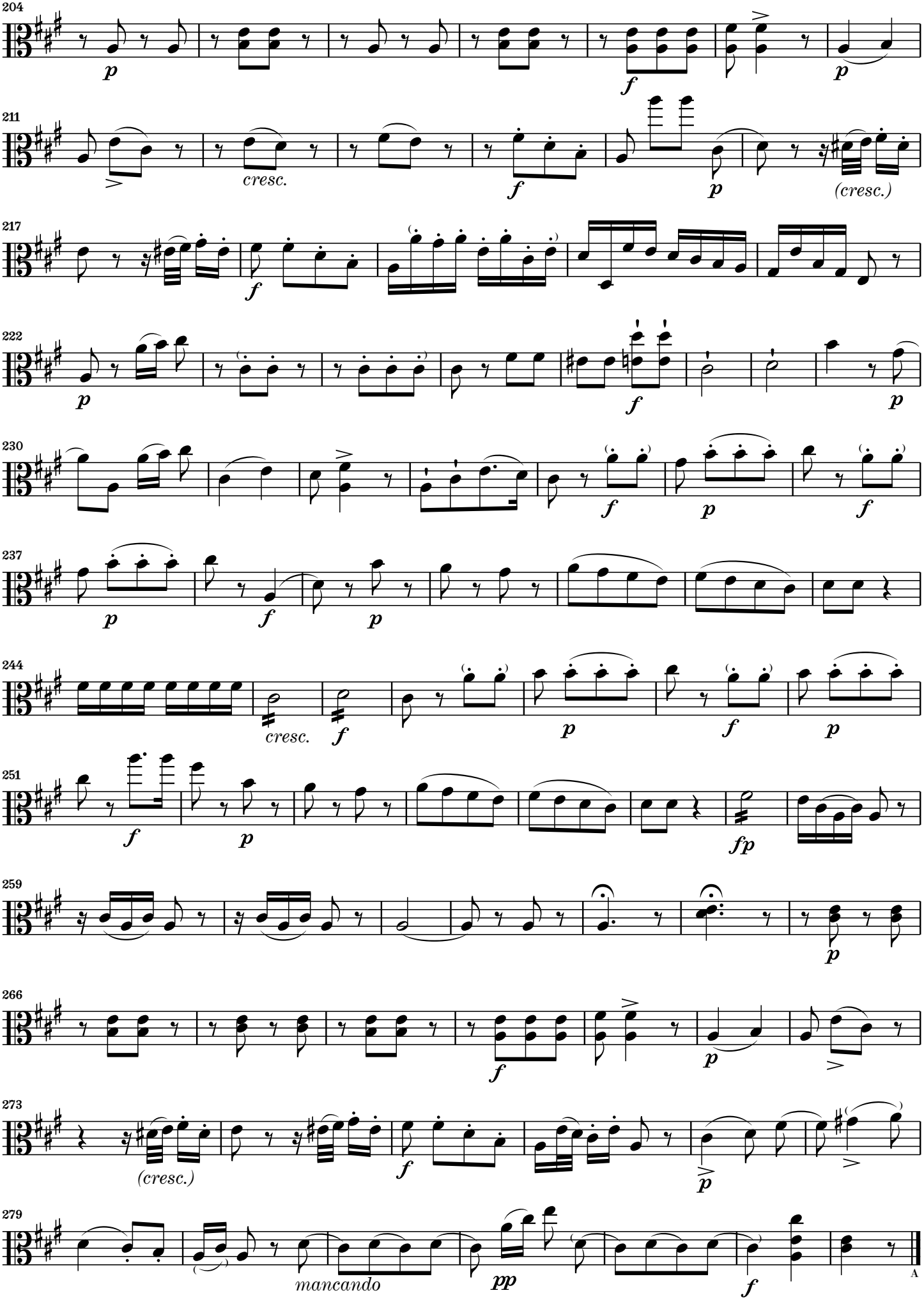
Solo

*) Vorschlag des Herausgebers:
Editor's suggestion:
Proposition de l'éditeur:



**) Zu den Tutti-Abschnitten T. 17–27 und 107–117 siehe *Bemerkungen*.
On the tutti sections mm. 17–27 and 107–117 see *Comments*.
Voir les *Bemerkungen* ou *Comments* en ce qui concerne les passages en tutti aux mes. 17–27 et 107–117.


99
Tutti
(p)
f
(p)
107
f
fz
p
115
Solo
f
f
p
f
124
2
p
fp
135
fp
fp
fp
fp
(fp
fp
fp
fp)
f
147
p
f 3
3
p
f
155
(p)
163
cresc.
f
p
Solo
171
p
(cresc.)
fz
Solo
(p)
p
180
fz
p
189
Solo
p
197
Tutti
f
Solo


204
211
217
222
230
237
244
251
259
266
273
279
cresc.
(cresc.)
mancando
A

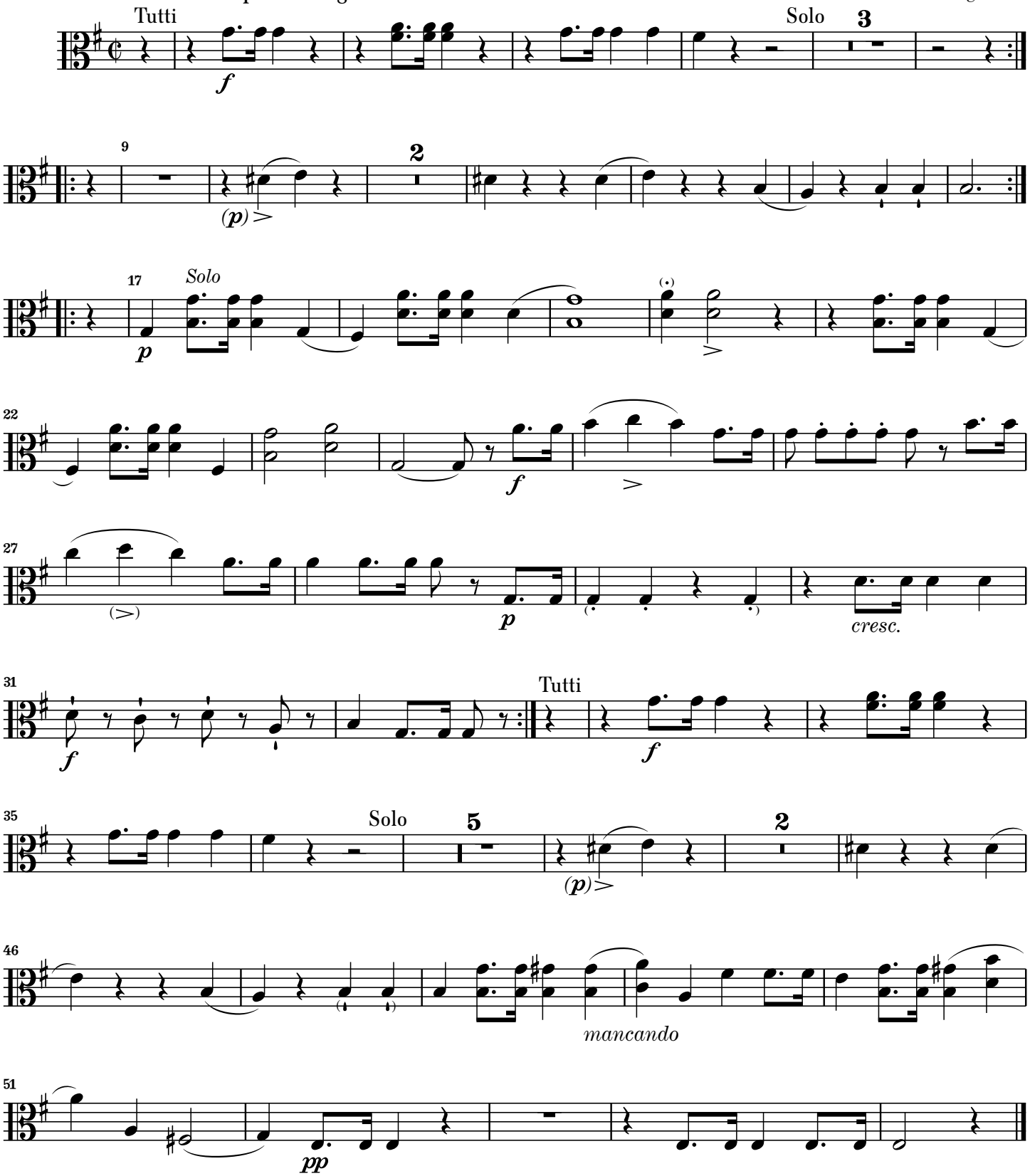
„The Famous Solo“

Viola II*)

Komponiert um 1823

Maestoso un poco Adagio

D. Dragonetti



*) Ersetzt Viola. – Stimme in fis-moll/A-dur (für Kontrabass in Solostimmung) siehe S. 5.

*) Replaces viola. – Part in f♯ minor/A major (for double bass in solo tuning) see p. 5.

*) Remplace alto. – Partie en fa♯ mineur/La majeur (pour contrebasse en accord solo), cf. p. 5.

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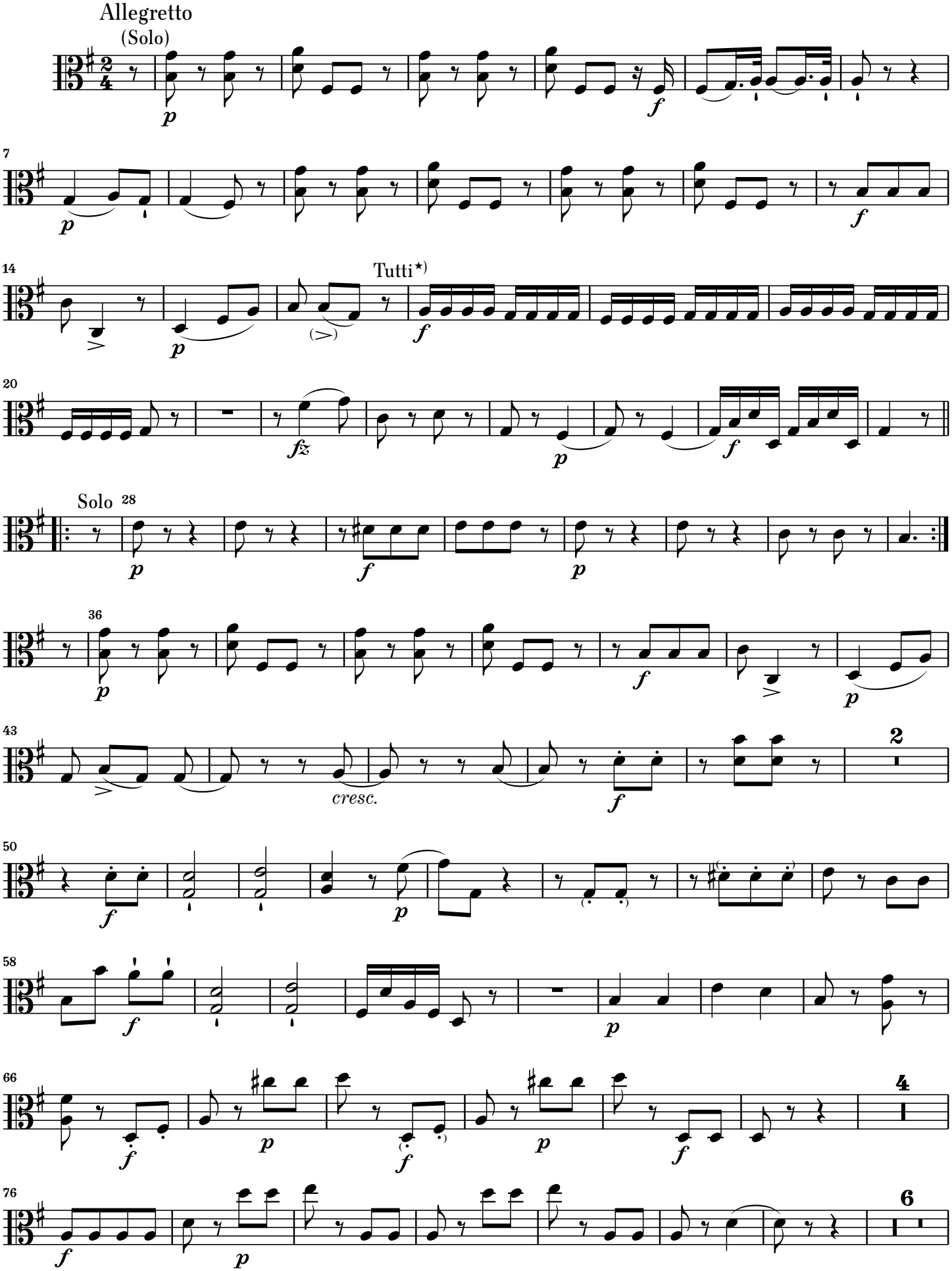
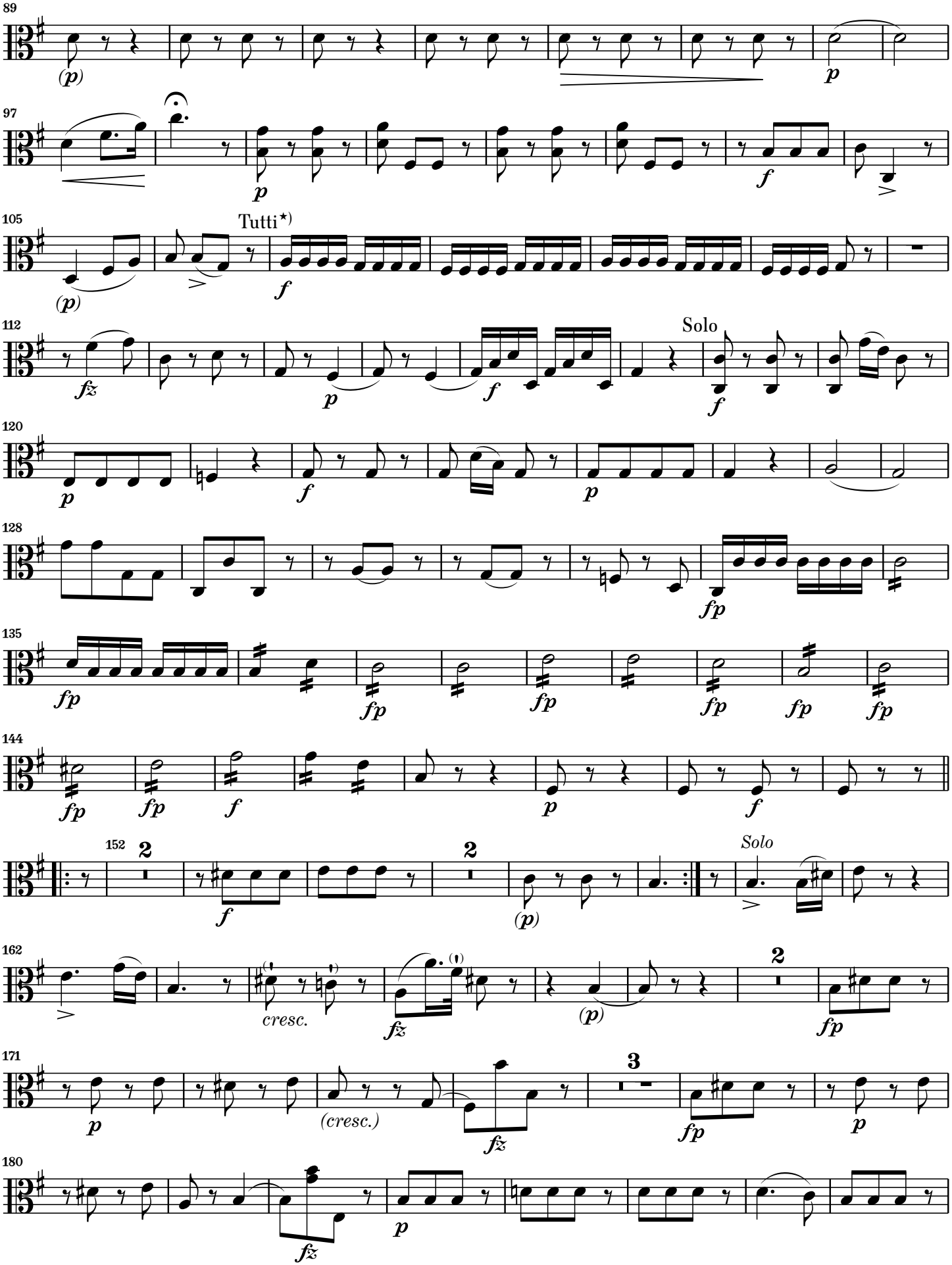


*) Zu den Tutti-Abschnitten T. 17–27 und 107–117 siehe *Bemerkungen*.

*) On the tutti sections mm. 17–27 and 107–117 see *Comments*.

*) Voir les *Bemerkungen* ou *Comments* en ce qui concerne les passages en tutti aux mes. 17–27 et 107–117.



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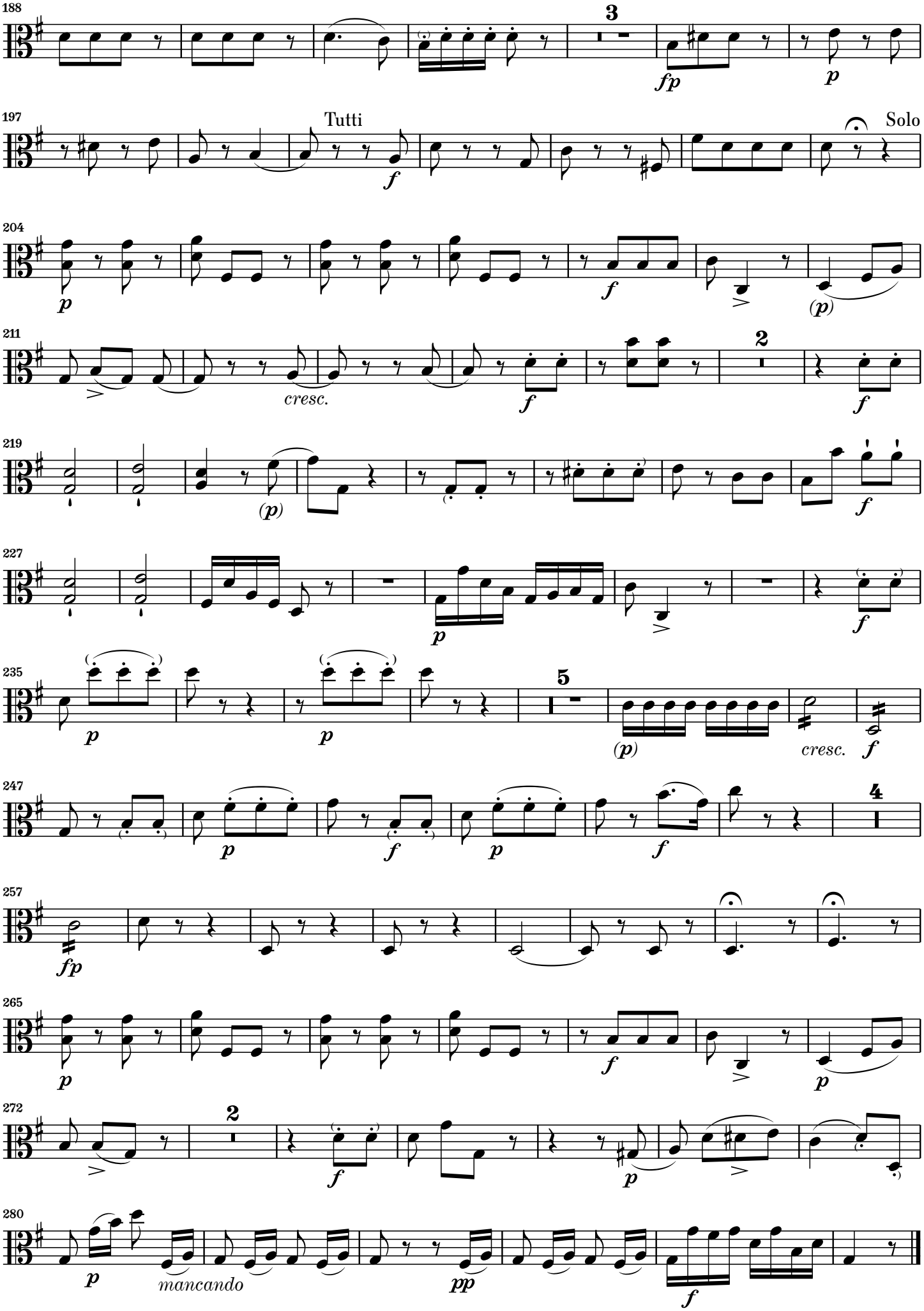
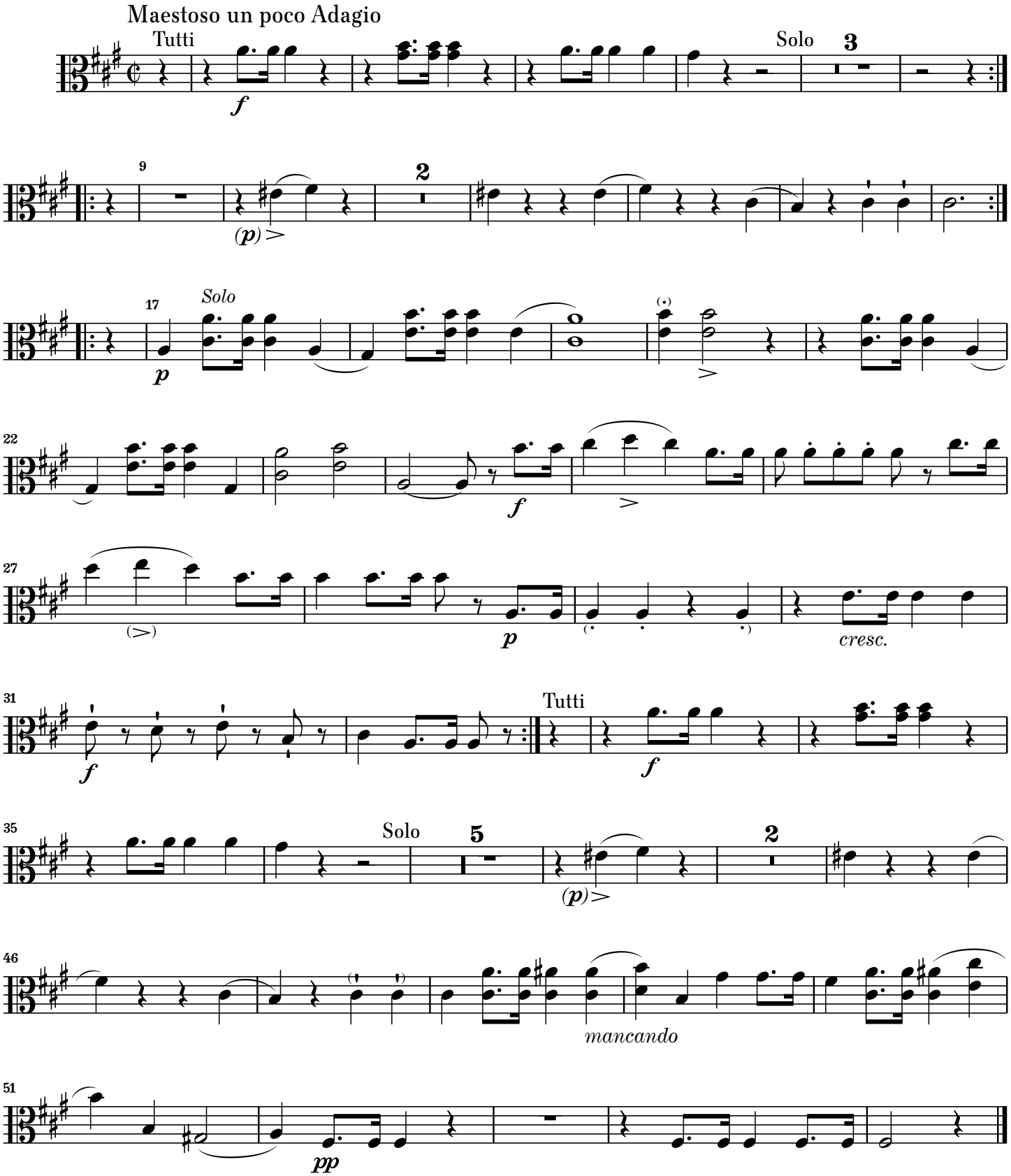

188
3
fp
p
197
Tutti
f
Solo
204
p
f
(p)
211
2
cresc.
f
f
219
(p)
f
227
p
f
235
5
p
p
(p)
cresc.
f
247
4
p
f
p
f
257
fp
265
p
f
p
272
2
f
p
280
p
mancando
pp
f

„The Famous Solo“

Viola II*)

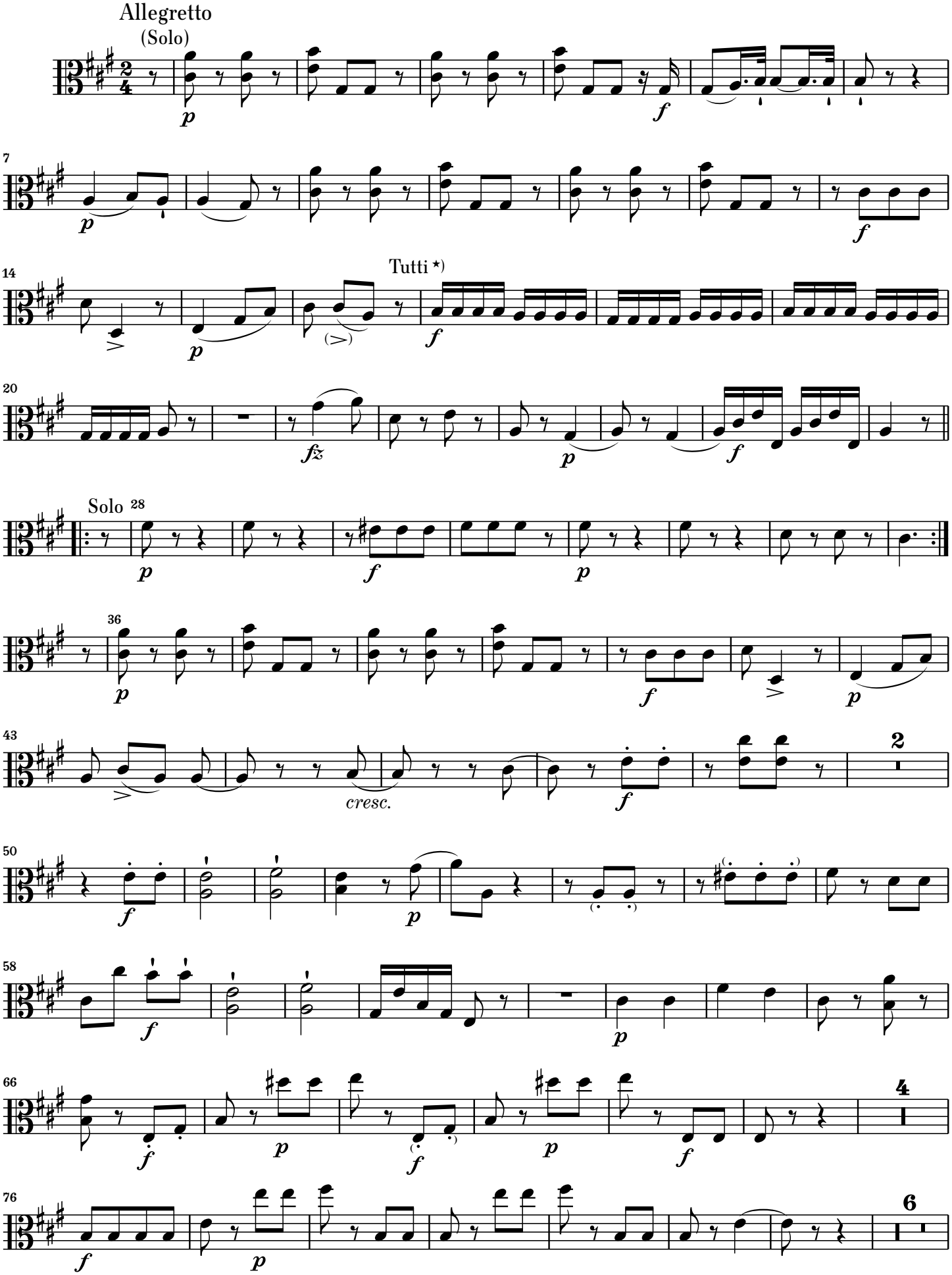
Komponiert um 1823



*) Stimme in e-moll/G-dur (für Kontrabass in Orchesterstimmung) siehe S. 2.

*) Part in e minor/G major (for double bass in orchestra tuning) see p. 2.

*) Partie en mi mineur/Sol majeur (pour contrebasse en accord d'orchestre), cf. p. 2.



*) Zu den Tutti-Abschnitten T. 17–27 und 107–117 siehe *Bemerkungen*.

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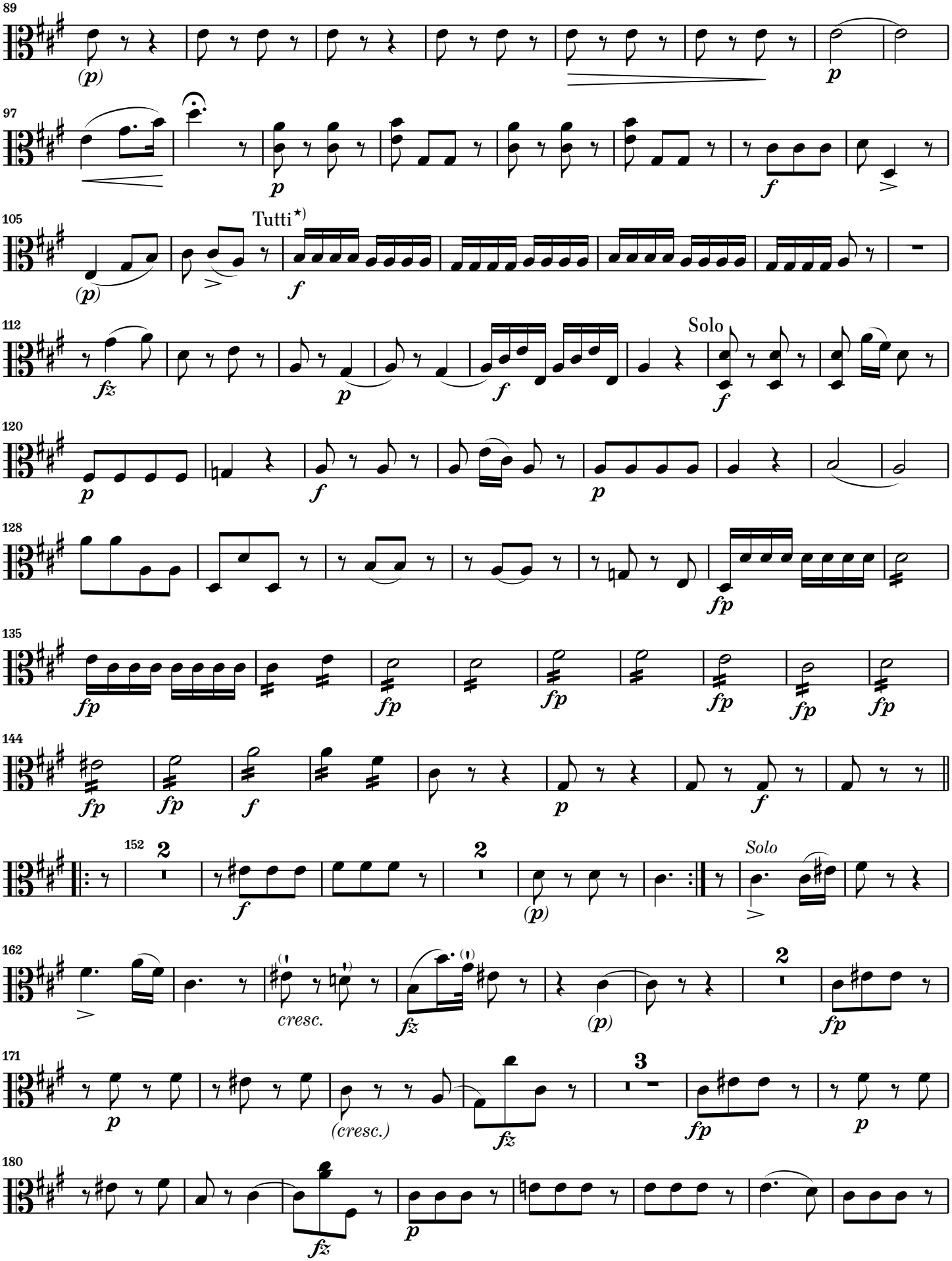

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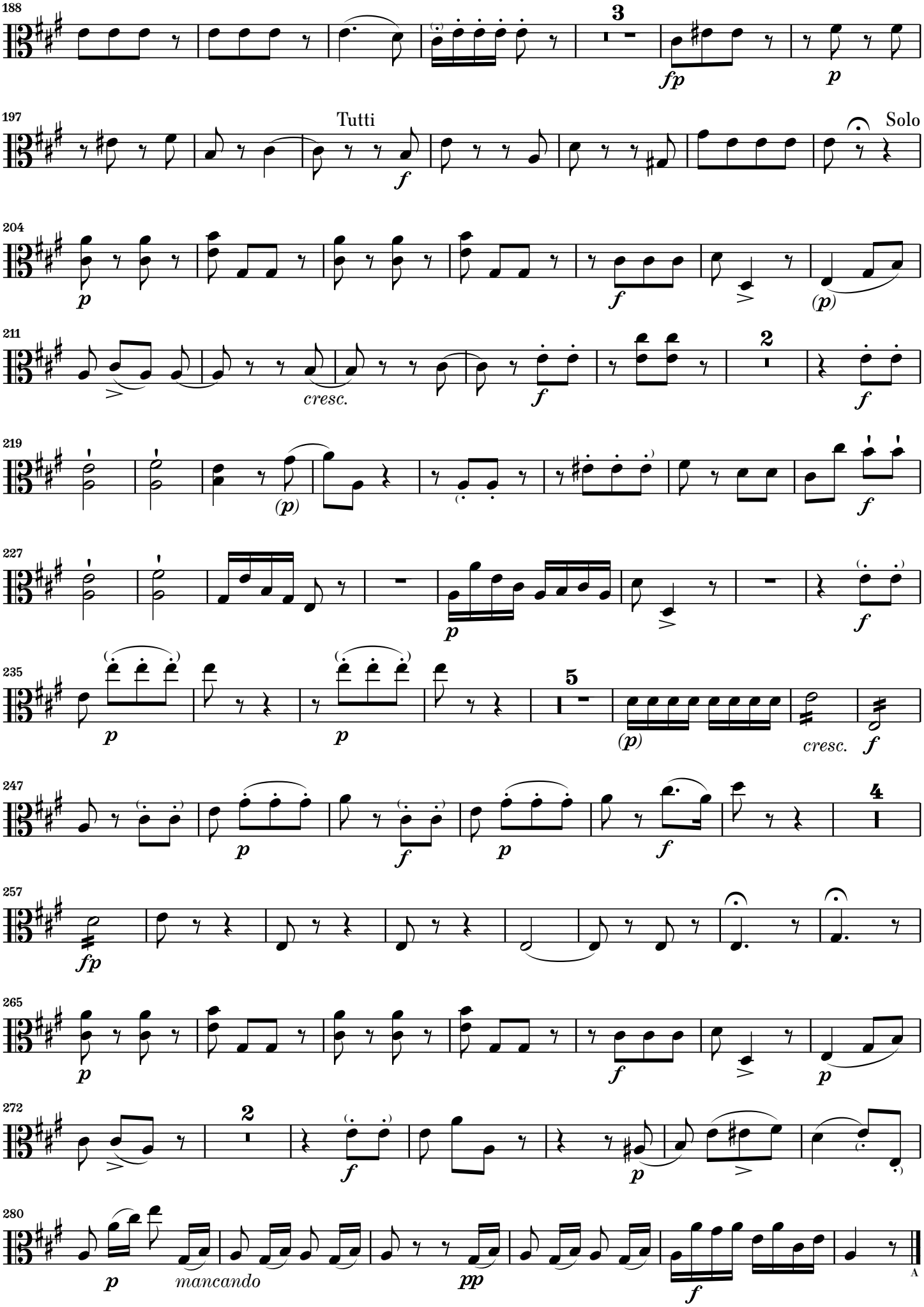
188
3
fp
p
197
Tutti
f
Solo
204
p
f
(p)
211
cresc.
2
f
219
(p)
f
227
p
f
235
5
p
p
(p)
cresc.
f
247
4
p
f
p
f
257
fp
265
p
f
p
272
2
f
p
280
p
mancando
pp
f
A