

**CÉCILE CHAMINADE**

**Klaviersonate**

Piano sonata  
op. 21

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**BNOTE**  
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# CÉCILE CHAMINADE

1857-1944

## Klaviersonate

Piano sonata  
op. 21

Cécile Chaminade, geboren 1857 in Paris, erhielt den ersten Musikunterricht bei ihrer Mutter. Bereits als Kind begann sie zu komponieren. Sie spielte unter anderem Georges Bizet vor, der von ihrem Talent beeindruckt war. Chaminade studierte unter Benjamin Godard und begann früh eine intensive Konzert- und Kompositionstätigkeit. Zu Lebzeiten war sie eine bekannte Persönlichkeit, fast alle ihrer Werke wurden gedruckt und reichlich aufgeführt. Das Concertino pour Flûte ist bis heute eines ihrer populärsten Werke geblieben und ist noch immer häufig zu hören.

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# I

Allegro appassionato.  $\text{♩} = 76$

PIANO.

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*f*) dynamic and includes a *Ped.* instruction. The second system features a fortissimo (*ff*) dynamic. The third system includes a *cresc.* instruction. The fourth system has a fortissimo (*ff*) dynamic and includes *Ped.* and *\* Ped.* markings. The fifth system also includes *Ped.* and *\* Ped.* markings. The score includes various musical notations such as slurs, ties, and triplets.

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# II

Andante.

*mf* *cresc.* *f* *p*  
Ped. \*

Animato.

*cresc.* *f* *ff* *m.d.* 3  
Ped. \*

*m.d.* *sempre ff* *f dim.*  
Ped. \*

a Tempo.

*mf* *dim.* *poco rit.* *p* *cresc.*  
Ped. \*

*f* *p* *cresc.*  
Ped. \*

### III

Allegro ♩ = 126

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a dynamic marking of *f* (forte) and includes markings for *mf* (mezzo-forte) and *sf* (sforzando). The second system also features *f*, *mf*, and *sf* markings. The third system includes a watermark [www.bnote.de](http://www.bnote.de) and has *f* and *sf* markings. The fourth system starts with a dynamic marking of *f*. The fifth system begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. At the end of the fifth system, there is a *Ped.* (pedal) marking and an asterisk (\*). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.