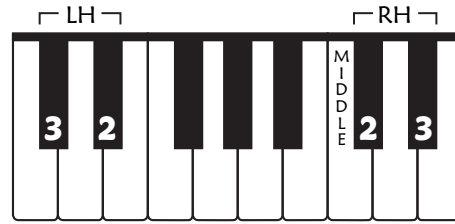


Lemonade Boogie



Play moderately loud.

Music by Martha Mier
Words by Gayle Kowalchyk

Step right up! Buy a cup! Fresh squeezed lem - ons— drink it up!

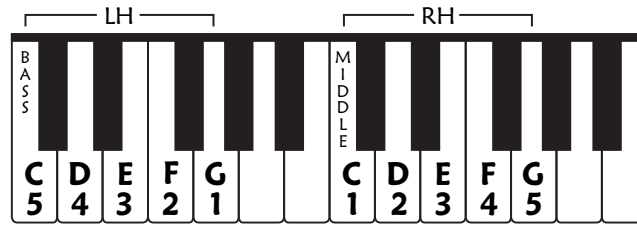
LH 3 2 3 RH 2 3 2 LH 3 2 3 2 3 2 3

Go to next page.

Duet: Student plays one octave higher.

Moderately, with a steady beat
Play eighth notes evenly

A Lazy Afternoon



Martha Mier

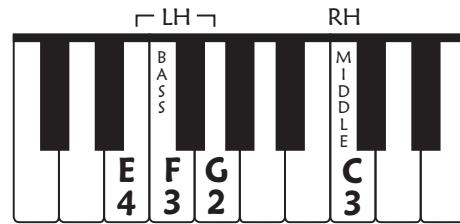
3/4 RH 5 *p* It's a la - zy af - ter - noon,

5 RH 4 need to do some chores real soon.

Duet: Student plays two octaves higher.

Lazily (♩ = ♩³)

Night Jazz



Music by Martha Mier
Words by Gayle Kowalchyk

Gently
3

p 1. Jazz
2. Chords

tunes strummed

fill on the night air,
on the the night gui - tars,

5

3

from while

the we

band gaze

o at - ver the

there. stars.

Duet: Student plays two octaves higher.

Gently

RH

LH *pp*

5 3 1

4 2 1

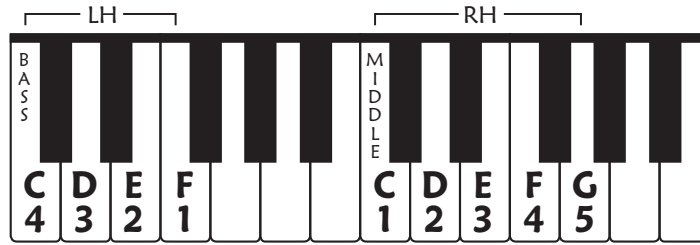
5 3 1

4 3 1

4 2 1

3 2 1

Hound Dog Blues



Martha Mier

Lazily

Musical notation for the first system of "Hound Dog Blues". It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time and marked *mf*. The lyrics are: "My old hound dog Hector likes to sleep all day." Fingerings are indicated below the notes: 4, 3, 2, 1, 2.

5

Musical notation for the second system of "Hound Dog Blues". It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The lyrics are: "gets up just in time to snooze the night away!" Fingerings are indicated above the notes: 5, 2.

Duet: Student plays two octaves higher.

Musical notation for a duet section of "Hound Dog Blues". It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time and marked *mp*. The tempo is "Lazily" with a note value of 1/4 = 3/4. The notation includes fingerings and an 8va marking.