

Prelude No. 2 in C Major

Catherine Rollin

Con moto e molto espressivo

Musical notation for measures 1-3. The piece is in 6/8 time. The right hand features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the group. The left hand plays a steady eighth-note accompaniment. Performance markings include *p-pp after D.C.* and *poco accelerando*. A dynamic hairpin shows a gradual increase in volume.

Musical notation for measures 4-6. The right hand has a dotted quarter note (G4) followed by an eighth note (A4), with a slur over the pair. The left hand continues with eighth notes. Performance markings include *a tempo*, *poco rit.*, and *to Coda* with a Coda symbol. A dynamic hairpin shows a gradual decrease in volume.

Musical notation for measures 7-9. The right hand has a dotted quarter note (G4) with a slur. The left hand continues with eighth notes. Performance markings include *1.*, *2.*, and *pù rit.*. A dynamic hairpin shows a gradual decrease in volume.

Musical notation for measures 10-12. The right hand has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the group. The left hand continues with eighth notes. Performance markings include *poco più mosso*, *mf*, *cresc.*, *poco a poco*, and *dim.*. A dynamic hairpin shows a gradual increase in volume.

Prelude No. 3 in D Minor

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Flowing

8va-----

p-pp

(8va)-----

3

1 4 5 4 5 4

5

1 5

to Coda ⊕

7

1 4 5 4 5 4

Prelude No. 4 in B-flat Minor

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Andante

p molto legato e espressivo

(simile)

3

poco rit.

più rit.

5

a tempo

mp

7

poco rit.

più rit.

Prelude No. 7 in D-flat Major

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Stately — bring out top of chords

mp - mf

(simile)

L.H. octave lower on repeat

(simile)

poco più mosso

mf

mp

(simile)