ALFRED's SACRED PERFORMER COLLECTIONS

ADVANCED PIANO

Piano Solos of Choral Favorites

10 Arrangements for Preludes, Offertories and Postludes

Arranged by Jan Sanborn

Although the choral repertoire is filled with many beautiful standards, the pianist is often relegated to undertake a subordinate role in their performance. While accompanying has its rewards, why not arrange some of these elegant and beloved pieces for solo piano? Some of them, like "Jesu, Joy of Man's Desiring" by Johann Sebastian Bach and "Cantique" by Gabriel Fauré, almost play themselves. The existing choral accompaniments are flowing and the melodies are distinct. Others require more creative arranging, such as including some extensions or other enhancements, to make them more pianistic and interesting to the listener. John Stainer's "God So Loved the World" is such a piece, lending itself to an arpeggiated underscoring of its beautiful melody. Paul Tschesnokoff's "May Thy Holy Spirit" challenges one to approximate the deep resonance of the bass lines and, at the same time, to create harmonic and melodic interest. Similar considerations are apparent in Peter Lutkin's "The Lord Bless You and Keep You." There was a different sort of challenge in "Sing to God," which is homophonic in character but with many vocal entrances that need to be observed and brought out.

It is my hope and desire that pianists will enjoy learning and performing these "choral piano pieces," bringing new awareness of these choral masterworks' beauty and significance in music literature.

Ave Verum 10
Cantique 23
Cast Thy Burden Upon the Lord 20
God So Loved the World 2
He, Watching Over Israel 33
Jesu, Joy of Man's Desiring 7
The Lord Bless You and Keep You 38
May Thy Holy Spirit 17
Sanctus 13
Sing to God 30

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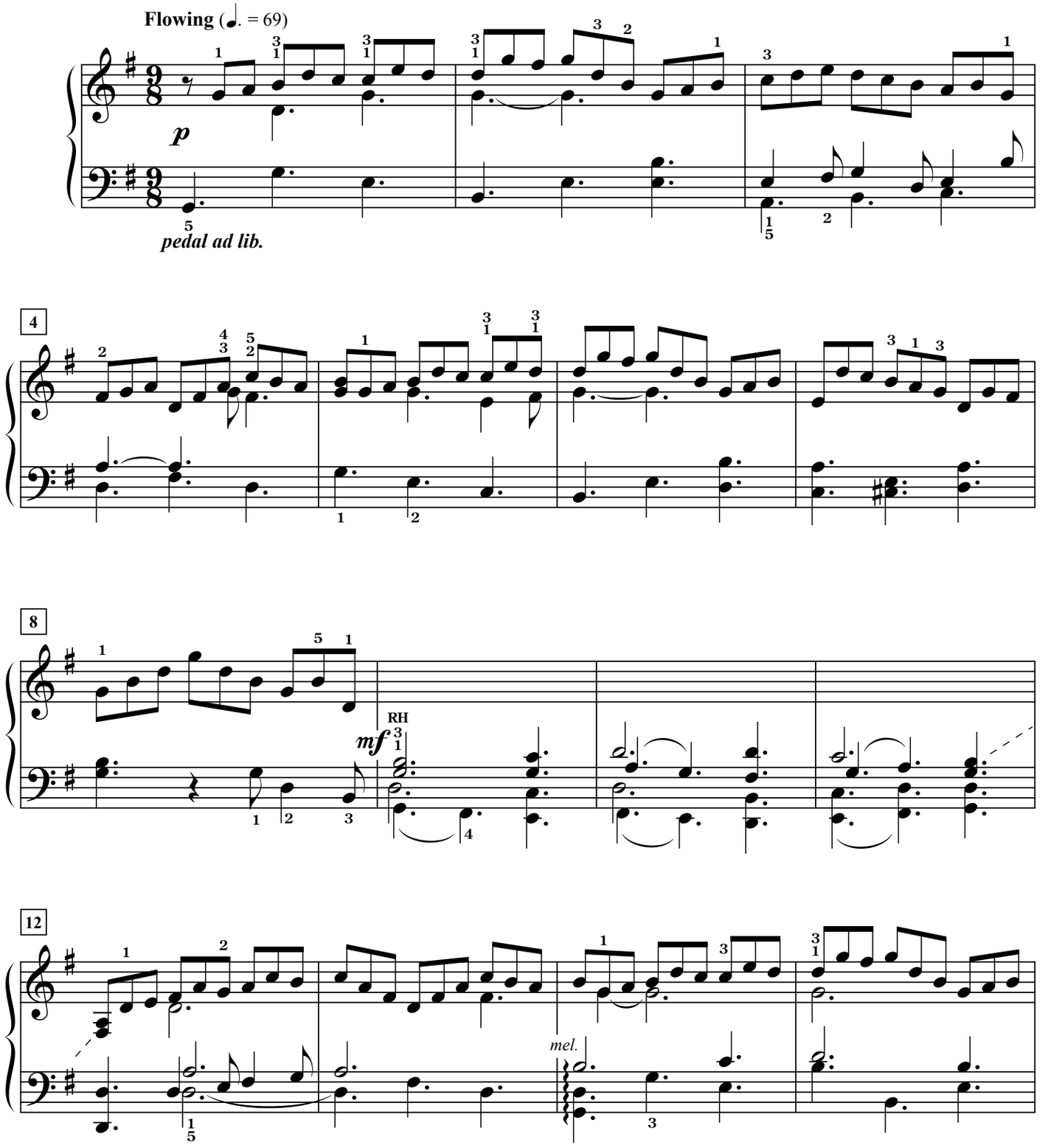
Cover Photo
The choir stalls of San Marcos: © shutterstock.com / Alvaro German Vilela

(Approx. Performance Time—2:30)

Jesu, Joy of Man's Desiring

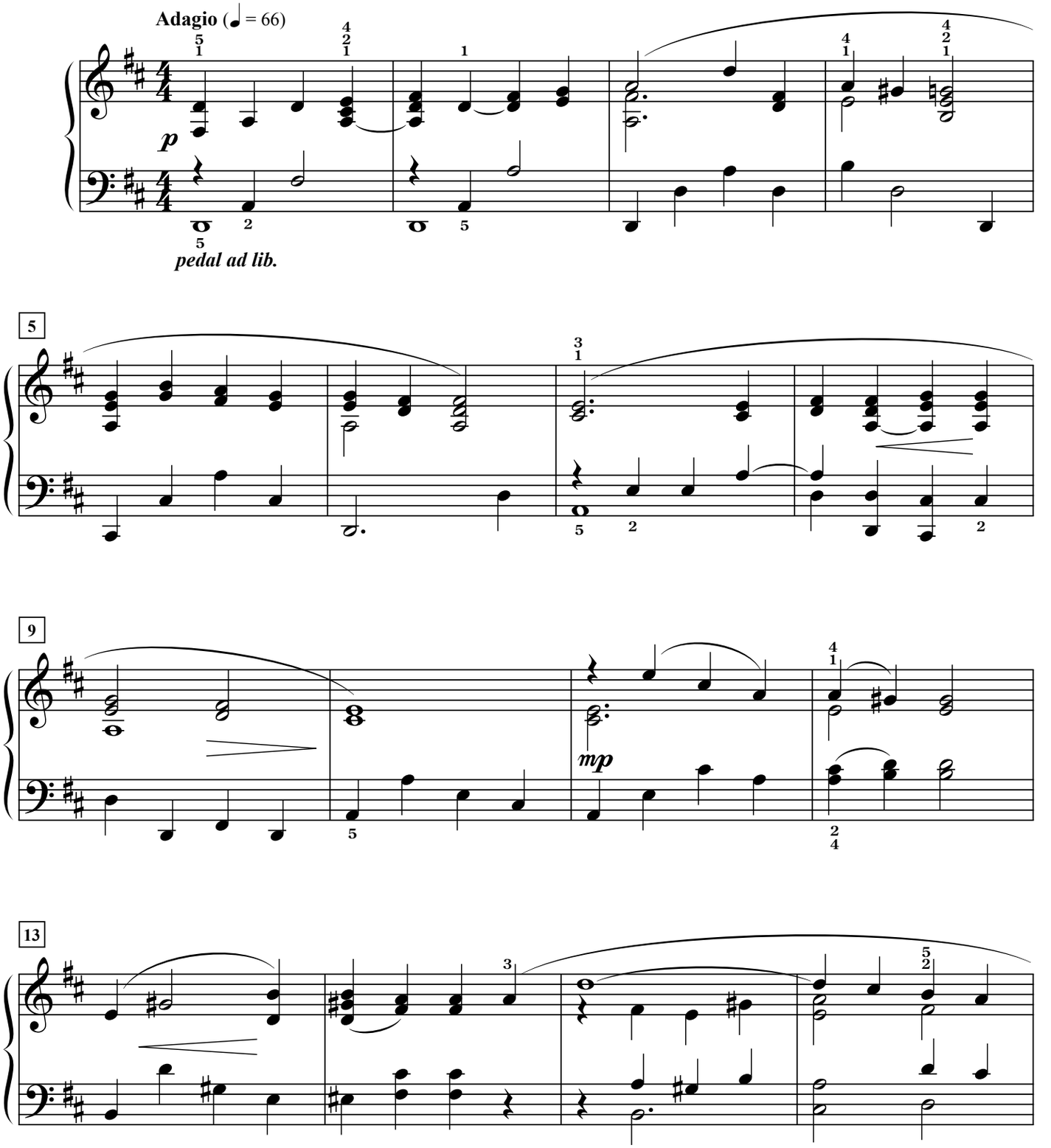
Johann Sebastian Bach
Arr. Jan Sanborn



(Approx. Performance Time—2:30)

Ave Verum

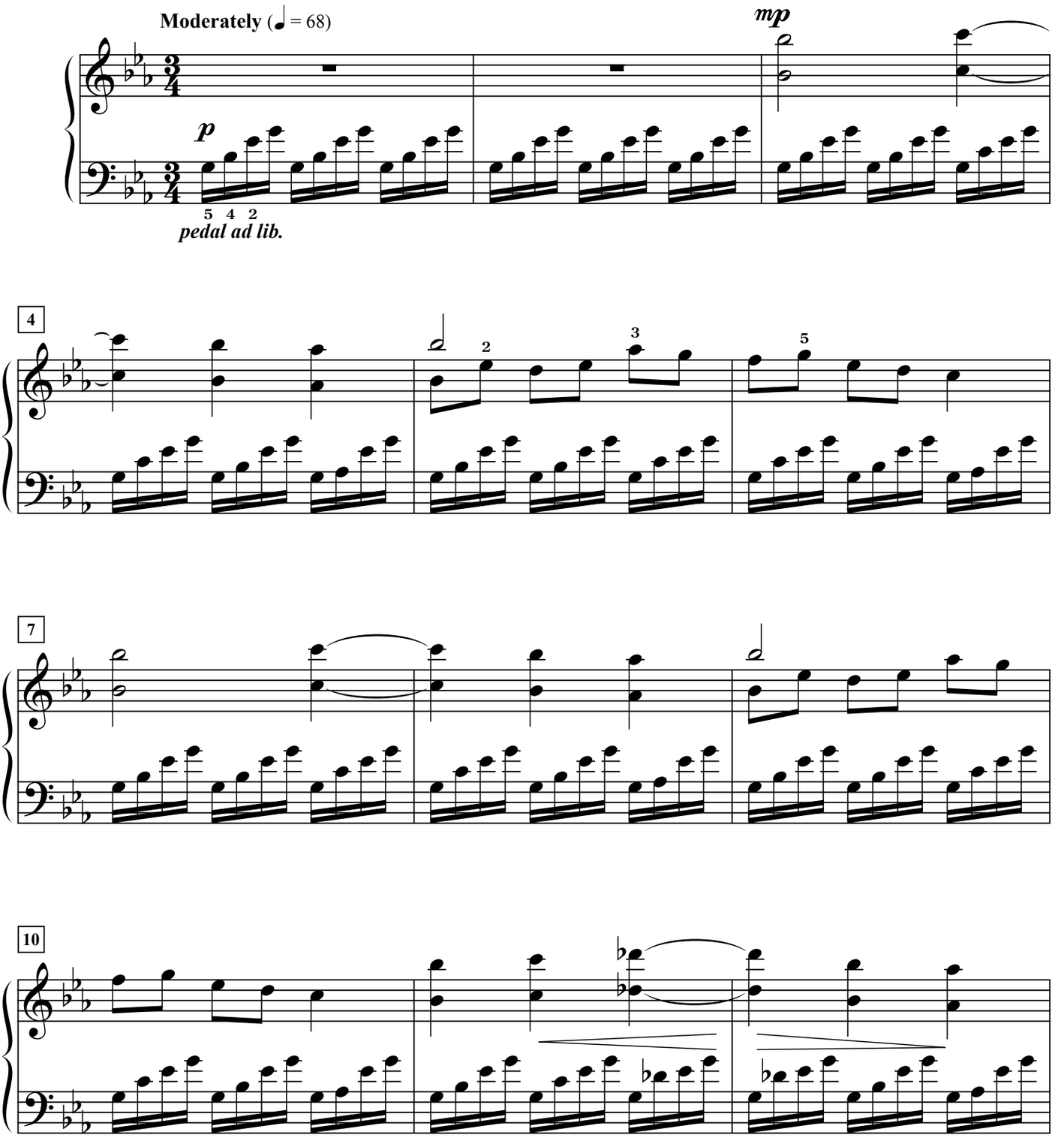
Wolfgang Amadeus Mozart
Arr. Jan Sanborn



(Approx. Performance Time—3:00)

Sanctus

Gabriel Fauré
Arr. Jan Sanborn



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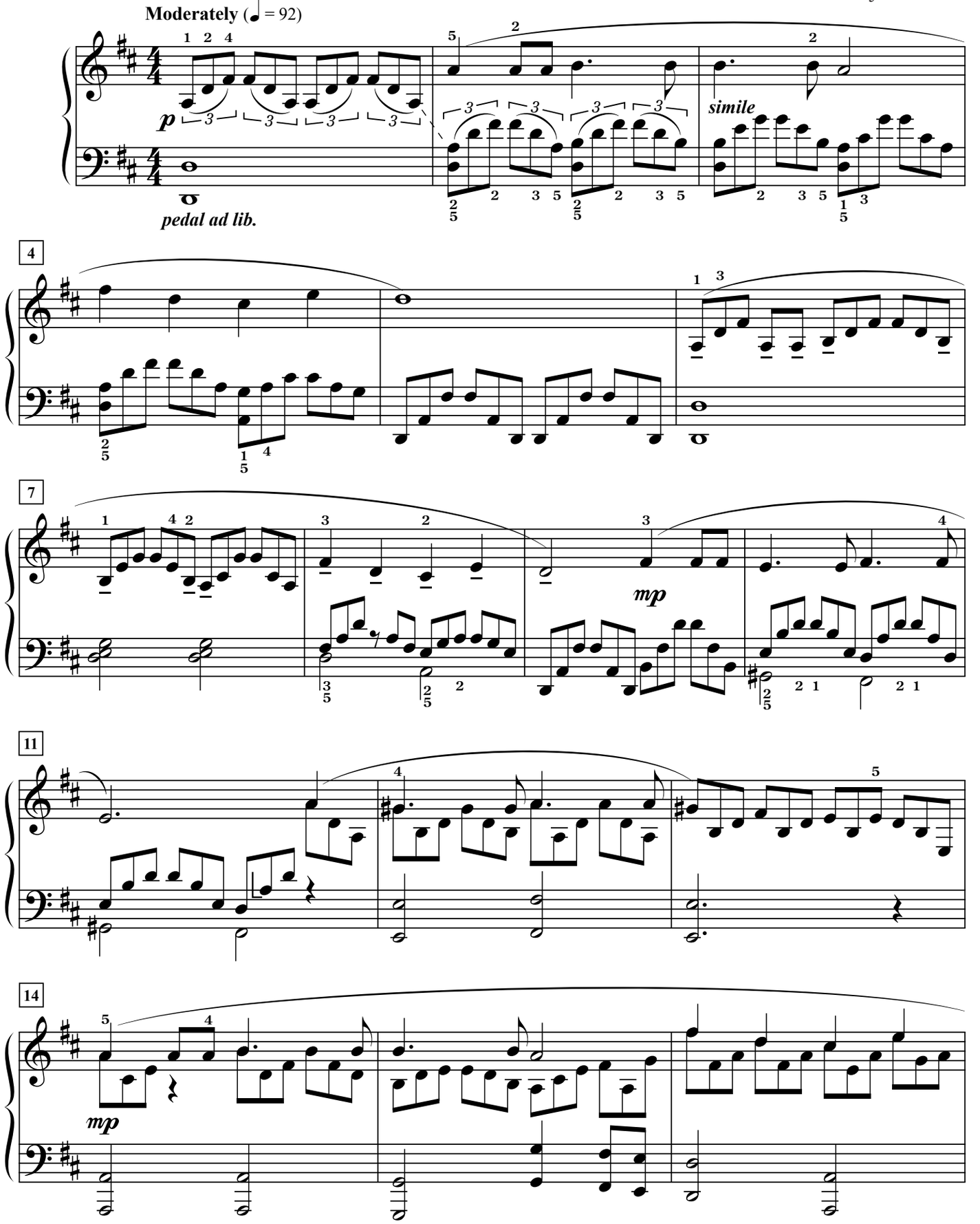
He, Watching Over Israel

Felix Mendelssohn
Arr. Jan Sanborn