

J U S T

IMAGINE!

7 Elementary Piano Solos That Encourage
Expressive, Imaginative Playing

M A R T H A M I E R

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Foreword



A piano student will perform music with more expression and feeling when able to see or imagine a mental image of what the music is about.

Just Imagine! Book 1 contains seven solos which help the student feel the mood of the music. "Chinese Water Lilies" paints a picture of quiet, peaceful serenity, while the playful antics of "The Jolly Clown" call for a scherzo-like interpretation. A student might imagine being in a deep, dark forest on a moonlit night while playing the mysterious sounds of "Little Gray Owl."

Try the wings of your imagination, and enjoy the variety of moods, color and style found in Just Imagine!

Martha Mier



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Sunflower Boogie



Brightly

Martha Mier

5 1

mf

5 1 2 1

The first system of musical notation for 'Sunflower Boogie'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a whole note chord of F#4 and C5, which is sustained across the first two measures. The bass staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody in the treble staff continues with quarter notes D4, E4, F#4, and G4, ending with a half note F#4. Fingerings are indicated: '5 1' above the first two notes of the treble staff, and '5 1 2 1' below the first four notes of the bass staff.

5

The second system of musical notation, starting at measure 5. It continues the piece with the same treble and bass staves. The treble staff has a whole note chord of F#4 and C5 in the first two measures, followed by the melody D4, E4, F#4, G4, and F#4. The bass staff continues with the same rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F#4, and G4.

9

The third system of musical notation, starting at measure 9. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The bass staff has whole notes: G3, F#3, E3, and D3.