

Christmas Jazz, RAGS & Blues

11 piano arrangements of favorite carols

MARTHA MIER

Jazz is an important and distinctive American contribution to 20th-century music. *Christmas Jazz, Rags and Blues, Book 1*, contains 11 arrangements that reflect the various styles of the jazz idiom. Students will love the challenge of playing some of their favorite Christmas songs in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

Martha Mier

Away in a Manger	8
Deck the Halls	6
Fum, Fum, Fum	16
God Rest Ye Merry, Gentlemen	20
Good King Wenceslas	4
Jingle Bells	22
Jolly Old Saint Nicholas	14
Joy to the World	2
Toyland	18
Up on the Housetop	10
We Three Kings of Orient Are	12



Joy to the World

George F. Handel
Arr. by Martha Mier

Joyfully

f Joy to the world, the Lord is

come; Let earth re - ceive her

King! Let ev - 'ry

heart pre - pare Him room, *mp* And

4

7

10

5 4 3 2 1 3 2 5 4

2 1 5 3 1 5 3

5 1 2 3 3 2 5

3 5 2 3 3

Moderately fast

10

Musical score for the hymn 'Savior was born on Christmas Day; To'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff: 'Sav - ior was born on Christ - mas Day; To'. The word 'To' is preceded by the dynamic marking *mf*. The score is divided into three measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4. The second measure contains G4, F#4, E4, and D4. The third measure contains C#4, B3, A3, and G3. The notes are all quarter notes, except for the final note G3 which is a half note. The lyrics are: 'Sav - ior was born on Christ - mas Day; To'. The word 'To' is preceded by the dynamic marking *mf*. The score is divided into three measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4. The second measure contains G4, F#4, E4, and D4. The third measure contains C#4, B3, A3, and G3. The notes are all quarter notes, except for the final note G3 which is a half note. The lyrics are: 'Sav - ior was born on Christ - mas Day; To'. The word 'To' is preceded by the dynamic marking *mf*.